

Kirmo Lintinen

Duo concertante

per clarinetto, contrabasso e orchestra

2002, rev. 2003

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Kirimo Lintinen (1967)

Duo concertante

per clarinetto, contrabasso e orchestra

(2002 / rev. 2003)

I In modo di sonata

II Scherzo

III ... Ciacona

≈ 17 min.

ce:

en (Cl.), Teemu Kauppinen (Cb.)

phony cond. Tuomas Rousi

02, Jyväskylä

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

ESECUTORI

Solo Clarinetto in Si^b (Cl.)

Solo Contrabasso ['in Re'] (Cb.)

Flauto piccolo (Picc.)

Flauto grande (Fl.gr.)

Oboe (Ob.)

Corno inglese (C.I.)

Clarinetto basso in Si^b (Cl.bas.)

2 Fagotti (Fag.I.II)

2 Corni in Fa (Cor.I.II)

2 Trombe in Do (Tr.I.II)

Trombone [tenore] (Trbn.)

Strumenti a percussione (1+2 esc.)

Timpani (3) [Timp.]

Campane tubolari [Cmp.tbl.]

Tam-tam [T-t.]

Gran cassa [Gr.c.]

Triangolo [Trg.]

[Ptti.]

[Pttto.s.]

[Picc.]

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Durata: ca. 17'

Duo concertante

per clarinetto, contrabbasso e orchestra

I

KIRMO LINTINEN
2002

In modo di sonata.

Andante cantabile. ♩ = 52

semplice

Solo Clarinetto in Si^b

p
flautando

Solo Contrabbasso ('in Re')

p

Flauto piccolo

Flauto grande

Oboe

Corno inglese

Clarinetto basso in Si^b

2 Fagotti

2 Corni in Fa

2 Trombe in Do

Trombone

Campane tubolari

Tam-tam

Timpani (3)

Gran cassa

Triangolo

Piatti [a 2]

Piatto sospeso

Campanelli

pizz.

arco

pp

(arco)

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

5 *più cantando* *rit.*

Cl. *(p)*

Cb. *ord.* *mf* *p* *mp*

Fl.gr. *mp* *p*

Timp. *mp* *rit.*

VI. I *sul G*

VI. II *arco sul G* *pp*

Vle. *pizz.* *mf* *p* *mp*

Vc. *arco* *div.* *pp* *mf* *mp* *3*

Cb. *mp* *mf* *mp* *div.*



10 *Poco meno mosso. (♩ = 48)*

Cl. *f* *mf* *sf* *mp* *ff*

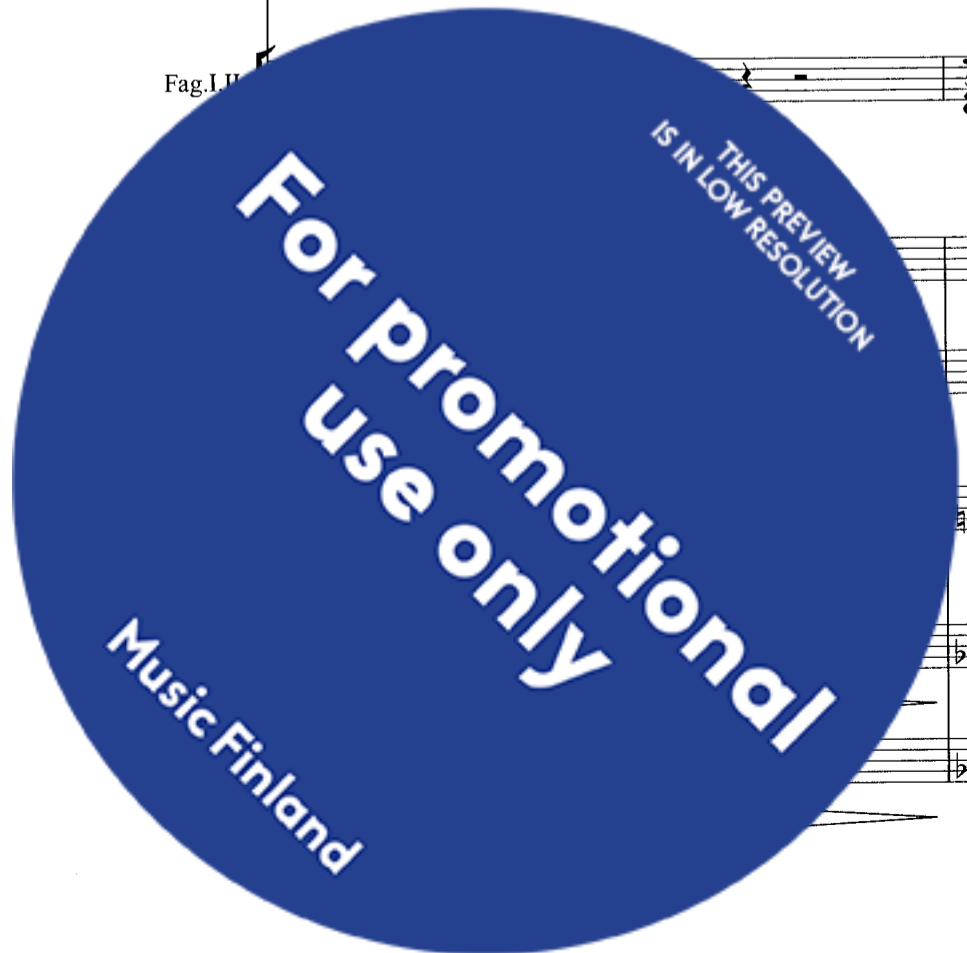
Cb. *f* *sf* *mf* *ff*

Fag. I, II *mp* *f*

mp *f*

mp *f* *div.*

mp *f*



A

Allegramente. (♩ = 62)

[...]=124]

24

Cl. *f* *ff* *p* *mp*

Cb. *ff* *mp* *mf*

Picc.

Fl.gr.

Fag.I.II *f* *ff* *mp*

Tr.I.II *f* *pp* *ff*

Trbn.

Timp. *sf*

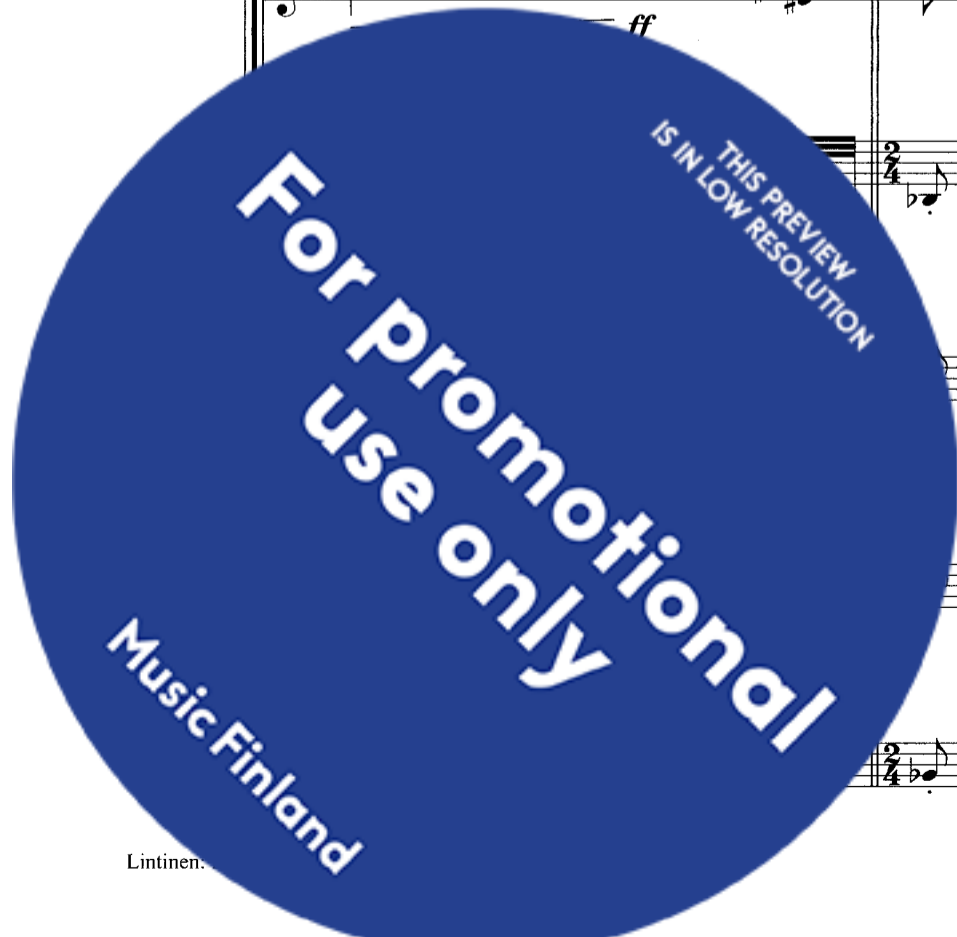
Cmpli *p*

A

Allegramente. (♩ = 62)

[...]=124]

VI. I *f*



B

30

Cl. *mf*

Cb. *arco mp* *mf*

Picc.

Fl. gr. *f*

Ob. *mp*

C.I. *mp*

Cl. bas. *mp* *mf*

Fag. I. II

Tr. I. II *con sord.* *mp*

Timp. *gliss.*

Cmpli *mf* *f*



36

Cl.

Cb.

Picc.

Fl. gr.

Ob.

C.I.

Cl. bas.

Fag. I. II

Tr. I. II

Timp.

Cmpli *mf* *f*



42

Cl. *p*

Cb. *p*

Picc.

Fl.gr.

Ob.

C.I.

Fag.I.II

Tr.I.II

C
Allegro risoluto. [Tempo precedente. ♩ = 62]

47

Cl. *mf*

Cb. *f* *mp* *gliss.* *mf*

Fl.gr. *f*

Ob. *mf* *f*

C.I. *mf* *f* *mp* *mf*

Fag.I.II *mp* *mf*

Tin.

C
Allegro risoluto. [Tempo precedente. ♩ = 62]

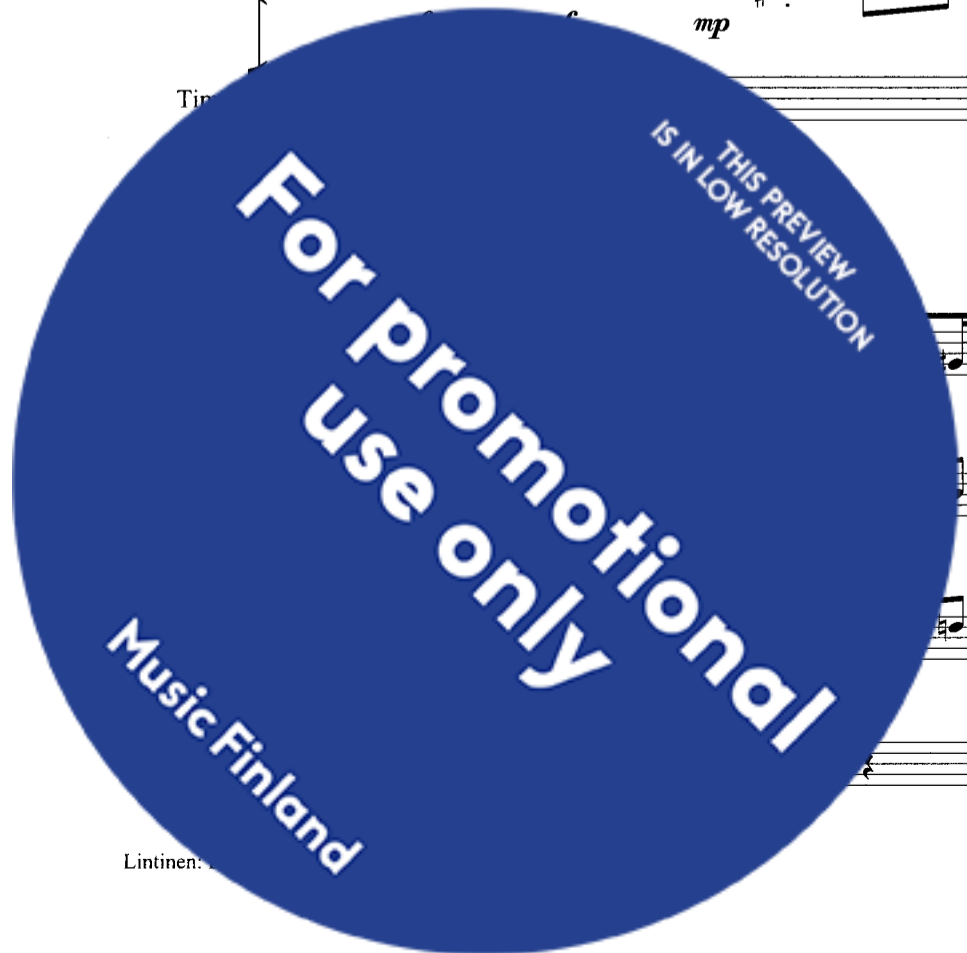
mf

f

f

pizz.

f



Musical score for measures 51-55. The score includes parts for Clarinet (Cl.), Contrabass (Cb.), Oboe (Ob.), Clarinet in C (C.I.), Bassoon (Fag. I & II), Cor Anglais (Cor. I & II), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, and *sf*. Performance techniques like *pizz.*, *arco*, and *spiccato* are indicated.

Musical score for measures 56-60. This section continues the complex rhythmic patterns and dynamic markings from the previous system. It includes parts for Clarinet (Cl.), Contrabass (Cb.), Bassoon (Fag. I & II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).



68

Cl. *mf* *f*

Cb. *mf* *f*

Ob. *mp* *mf*

C.I. *mp* *mf*

VI. I *mf* *f*

VI. II *mf* *f*

D Scherzando.

72

Cl. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Picc. *f*

Fl. gr. *f*

Ob. *p* *mf*

C.I. *mf*

I (con sord.) *mf*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

78

Cl. *mp* *p* *p*

Cb. *mp* *mp*

Picc. *f* *mf* *mp*

Fl.gr. *f* *mf* *mp* *p* *mp*

Ob. *mp*

C.I. *mp*

Fag.I.II

Cor.I.II *mp*

Tr.I.II *mp* (II: con sord.) *mp* via sordini

VI. I *mf*

VI. II *mf* *mp*

Vle *mf* *mp*

E Grazioso.

83

Cl. *pp*

Cb. *p* pizz. arco *mp*

Ob. *p* *pp*

pp

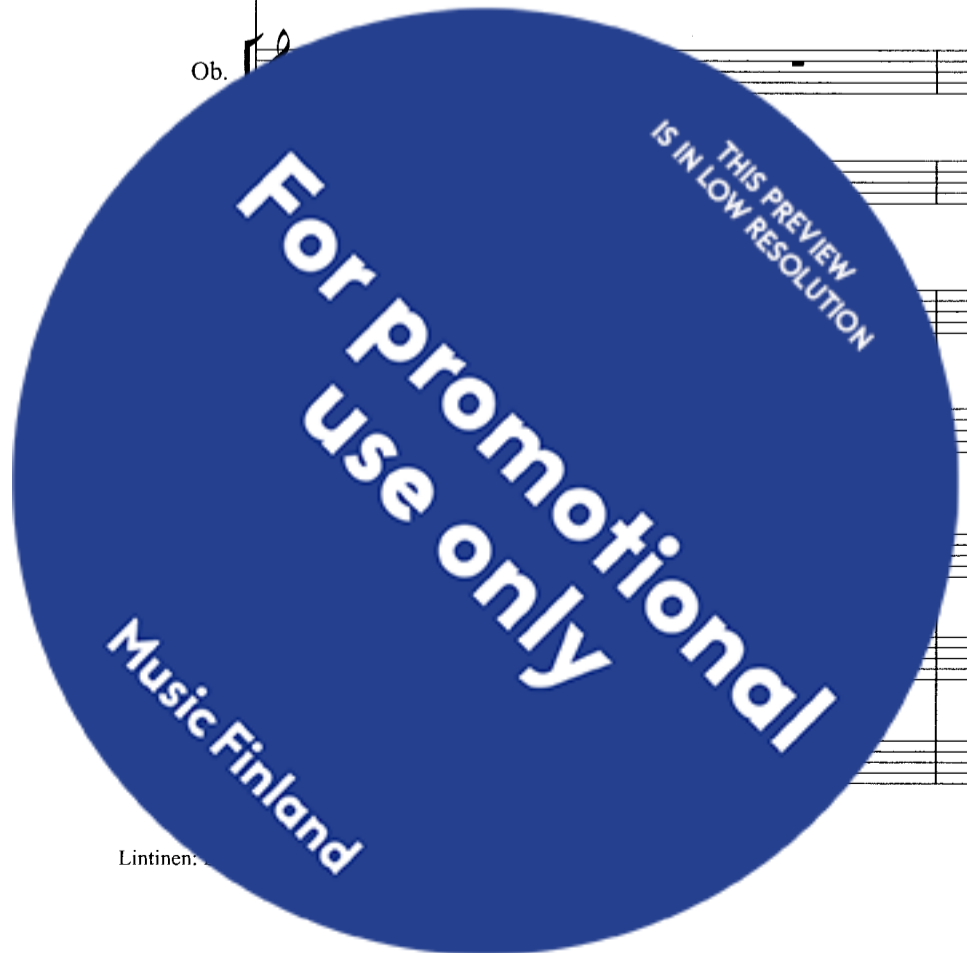
pp

pp pizz.

(pizz.) *p*

pizz. *p*

p



89

Cl. *mf*

Cb.

Picc. *mp* *mp* *mp*

Fl.gr. *mp* *mp*

Ob. *p*

C.I. *p*

Cl.bas. *mp*

Fag.I.II *p*

Tr.I.II *mp*

Timp. *p*

Cmpli *p*

VI. I *mp*

VI. II *mp*

Vle *arco* *(p)* *pizz.* *mp*

Vc. *arco* *(p)* *pizz.* *mp*

Cb.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

95

Cl. *mp* *p*

Cb. *pizz.* *mp*

Picc.

Fl.gr. *p*

Ob.

C.I.

Cl.bas.

Cmpli.

VI. I *p*

Vle.

Vc.

Cb.

100

Cl. **F**

Cb.

Picc.

Fl.gr.

C.

pp

pp

p

a 2 +

mf

(gliss.)

mf

(pizz.) **F**

mp



G

♩ = 52

rit.

106

Cl. *(p)* *mp* *mf*

Cb. arco *p* *mp* *p* *mf*

Picc. *mf* *p*

Fl.gr. *mf*

Ob. *mp* *p* *pp*

C.I. *mp* *p* *pp*

Cl.bas.

Fag.I.II a 2 *mf*

Trbn. *p*

Timp. *p* *mf*

G

♩ = 52

rit.

VI. I



pp *mf*

pp *mf*

arco *pp* *mf*

arco *mp* *mf*

arco *mp* *mf*

113

Cl.
Cb.
Fl.gr.
Ob.
Cl.bas.
Fag.I.II
VI. I
VI. II
Vle.
Vc.
Cb.

f
mf
mf
mf
(mf)



H Allegro appassionato. [Tempo precedente. ♩ = 52]

117

Cl. *f*

Cb. *f*

Fl.gr.

Ob.

Cl.bas. *f*

Fag.I.II *f* a 2

Timp. *f*

H Allegro appassionato. [Tempo precedente. ♩ = 52]

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*



121

Cl. *ff*

Cb. *ff*

Picc. *f*

Fl.gr. *f*

Ob. *f*

C.I. *f*

Cl.bas. *ff*

Fag.I.II *ff*
a 2

Cor.I.II *f*

Tr.I.II *f*

Trbn. *f*

Timp. *sf mp sff sf mp sff*

Cmpli *ff*

Tamb.picc. *sf*

div.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

I Più mosso. (♩ = 120) Agitato.

126

Cl. I.

Cl. II.

Picc.

Fl. gr.

Ob.

C. I.

Cl. bas.

Fag. I. II

Cor. I. II

Tr. I. II

Trbn.

Timp.

Tamb. picc.

f

mf

mf

mf

mf

mf

p

mf

p

mf

p

p *sf* *p*

sf

I Più mosso. (♩ = 120) Agitato.

tutti

mf

mp

mf

mp

mp

div.

mp

mp

mp



130

Cl.

Cb.

mf

Ob.

(mf)

C.I.

(mf)

Cl.bas.

mf

p

mf

Fag.I.II

mf

p

mf

Cor.I.II

mf

p

mf

Tr.I.II

mf

p

mf

Trbn.

mf

p

mf

Timp.

sf

sf

p

sf

tr

Vl. I

mp

f

mf

mp

f

mf

mp

f

mp

f

mp

f



accel. poco a poco

133

Cl. *f*

Cb. *f*

Ob.

C.I.

Cl. bas. *p* *mf* *p* *mf* *p* *f*

Fag. I. II *p* *mf* *p* *mf* *p* *f*

Cor. I. II *p* *mf* *p* *mf* *p* *f*

Tr. I. II *p* *mf* *p* *mf* *p* *f*

Trbn. *p* *mf* *p* *mf* *p* *f*

Gr.c.

Tamb. picc. *mp* *sf*

accel. poco a poco

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

allargando.

136

Cl. I. *più f* *f* *più f* *f*

Cb. *più f* *f* *più f* *f*

Ob. *f* *mf* *f*

C.I. *f* *mf* *f*

Cl. bas. *mp* *f* *mp* *f*

Fag. I. II *mp* *f* *mp* *f*

Cor. I. II *mp* *f* *mp* *f*

Tr. I. II *mp* *f* *mp* *f*

Trbn. *mp* *f* *mp* *f*

Gr. c. *mf* *f*

allargando.

VI. I. II *f* *mf* *f*

mf *f*

mf *f*

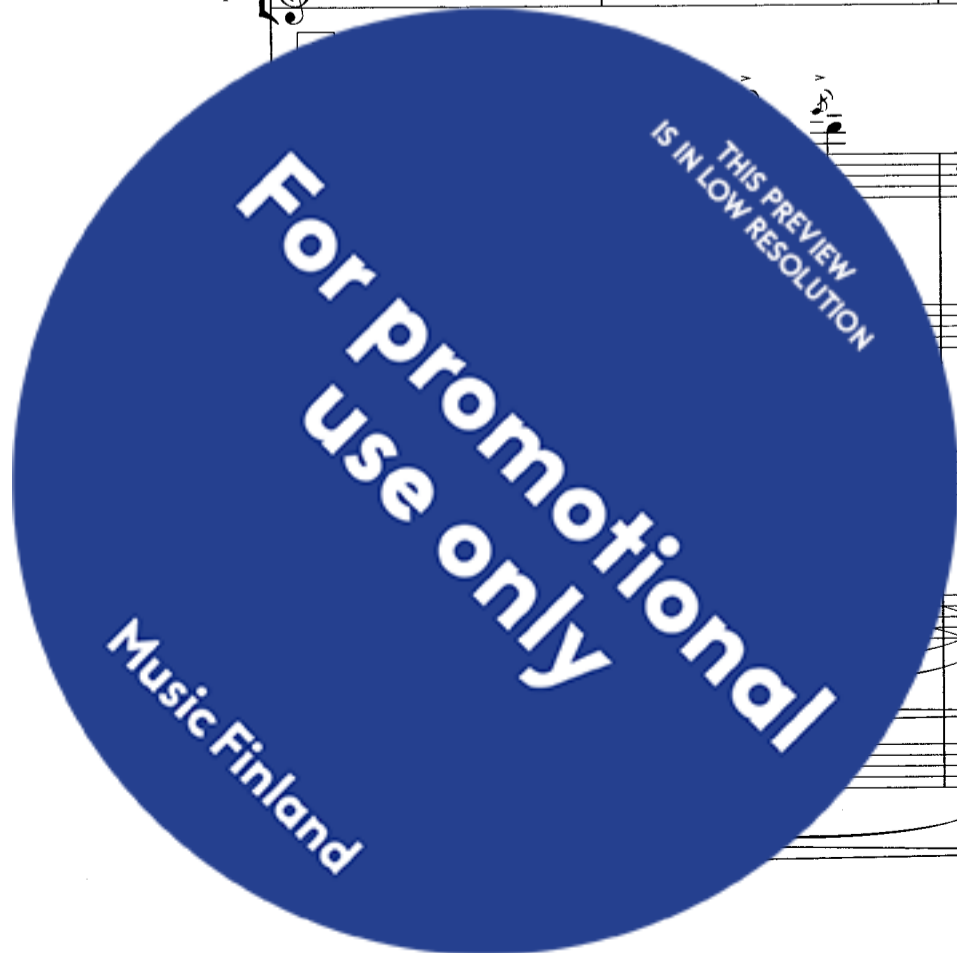
mf *f*

f *mf* *f*



J Allegro giusto. ♩ = 62

Musical score for woodwinds and brass instruments. The score includes parts for Clarinet (Cl.), Bassoon (Cb.), Piccolo (Picc.), Flute (Fl. gr.), Oboe (Ob.), Cor Anglais (C. I.), Bassoon (Cl. bas.), Bassoon II (Fag. I. II), Horns (Cor. I. II), Trumpets (Trbn.), Trombones (Cmp. tbn.), Timpani (Timp.), Percussion (Ptti), and Cymbals (Cmpli). The score is in 3/4 time and features various dynamics such as *ff*, *f*, *mf*, and *p*. The woodwinds and brass instruments play complex rhythmic patterns, often involving triplets and slurs. The percussion parts provide a steady accompaniment.



144

Cl. *mf* *mp*

Cb. *mf* *mp*

Picc.

Fl.gr. *mf* *mp* *p*

Ob. *mp*

Cl.bas. *mp*

Cor.I.II *mp*

Trbn. *mp*

Timp. *mp*

Cmpli. *mp*

Vle. *mp*

Vc. *mp*



148

rit. molto Andante. ♩ = 52

flautando e semplice

Cb. *p* *pp* *p*

Fl.gr. *p* *pp*

Andante. ♩ = 52

pizz. *pp* *p*

pizz. *pp* *p*



152 *semplice*

Cl. *mp*

Cb. *mp*

Fl. gr. *p*

Ob. *p*

VI. II *flautando*

Vle. *pizz.* *p* *arco / flautando* (*p*)

Vc. *arco / flautando* (*p*)

Cb. *arco / flautando* (*p*)



K

poco rit. Drammatico. Poco meno mosso. (♩ = 48)

156

Cl. *p* *mf* *più cantando*

Cb. *p* *mf* *più cantando*

Fl.gr.

Ob.

Cl.I. *p*

Cl.bas. *p* *mf*

Cor.I.II

Trbn. *mf* a 2

K

poco rit. Drammatico. Poco meno mosso. (♩ = 48)

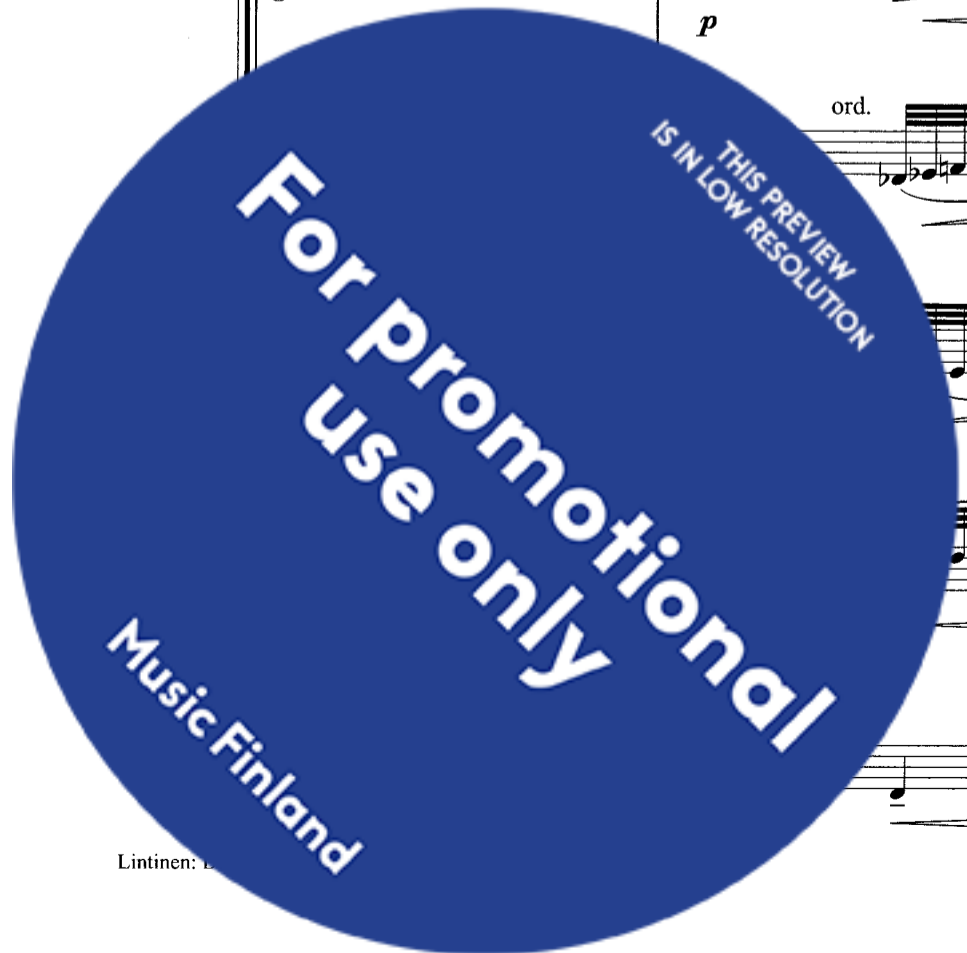
VI. I *p* *mf*

ord. *mf*

mf

mf

mf



161 rit. ♩ = 42 rit. molto ♩ = 76

Picc.

Fl.gr.

Ob.

C.I.

Cl.bas.

Fag.I.II *a 2*

Cor.I.II

Tr.I.II

Trbn.

T-t.

Timp.

Cmpli

Tamb.picc.

rit. ♩ = 42 rit. molto ♩ = 76

Vi. I *div.*

più f

div.

non div.

più f

div.

cresc.



rit. molto. . . **L** Sereno. ♩ = 46

166

Cl. *mp* *mf* *p*

Picc. *ff*

Fl.gr. *ff*

Ob. *ff* *mf*

C.I. *ff* *mp*

Cl.bas. *ff* *mp*

Fag.I.II *ff* *mf* *mp* *p* *pp* a 2

Cor.I.II *ff* *p* *pp* *mf* a 2

Tr.I.II *ff* *pp* II (con sord.)

Trbn. *ff*

T-t. *ff*

Tim. *pp* *p* *pp* *mf* *gliss.*

Gr.c. *ff*

Cmpli

Tamb.picc.

rit. molto. . . **L** Sereno. ♩ = 46

pp

pp

pp

pp

pp



172

Cl. *p* *mf* *mp* *p* *pizz.*

Cb. *p* *mf* *mp* *p* *mp*

Fag.I.II *p* *p*

Cor.I.II *mp* *p*

Tr.I.II I / senza sord. *mf* *p* II / via sord.

T-t. *pp*

Trg. *p*

Ptto.s. *p*

VI. I *p*

VI. II *mf* *p* *p*

Vle. *mf* *p* *mp* *p*

Vc. *mf* *mf* *p*

Cb. *mf* *p* *p*

poco rit.

poco rit.

attacca



II

Scherzo. Agile e affabile. ♩ = 72

Solo Clarinetto in Si^b

Solo Contrabbasso ('in Re')

Triangolo

p *arco / spiccato* *mf* *mp*

Cl.

Cb.

Trg.

f *p* *mf*

Cl.

Cb.

Trg.

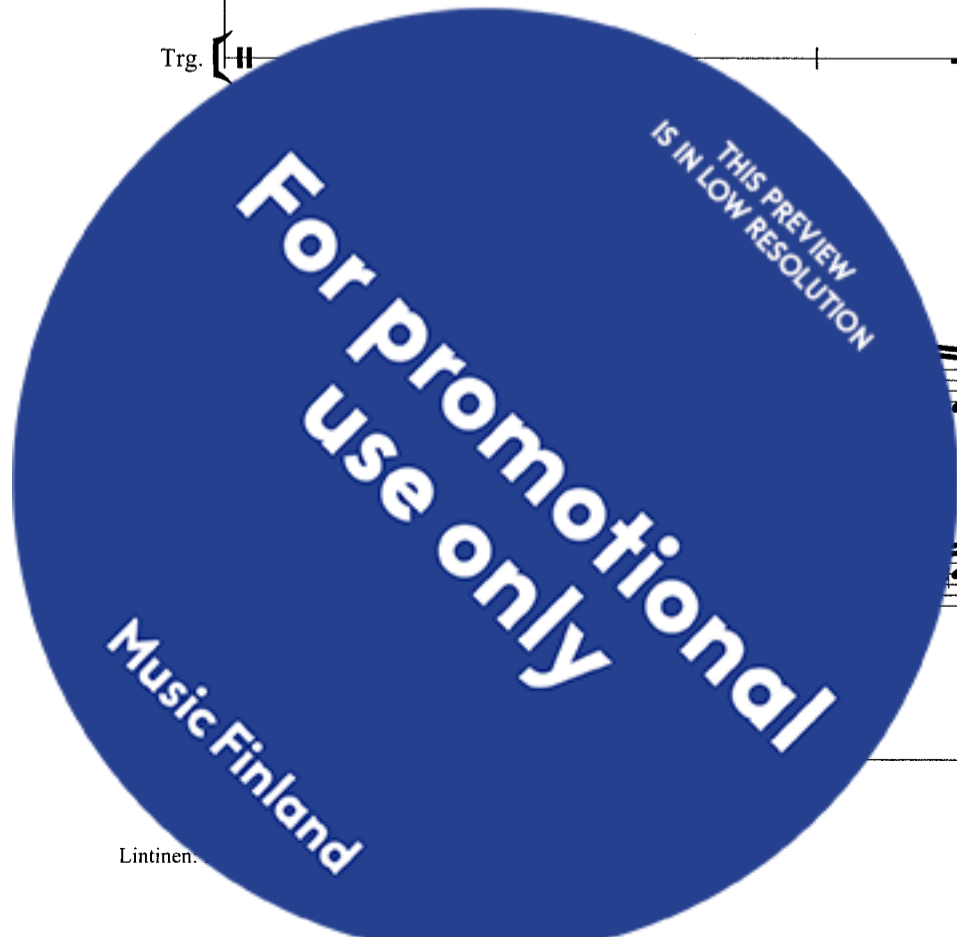
f *p* *sf*

Cl.

Cb.

Trg.

f *p* *mp*



A

27

Cl.

Cb.

C.I.

Trg.

Vle.

mf

p

f

sola

spiccato

mf

p

f

31

Cl.

Cb.

Fl.gr.

Ob.

C.I.

Cor.I.II

Vl. I

Vle.

mf

mf

p

mp

solo / spiccato

p

B

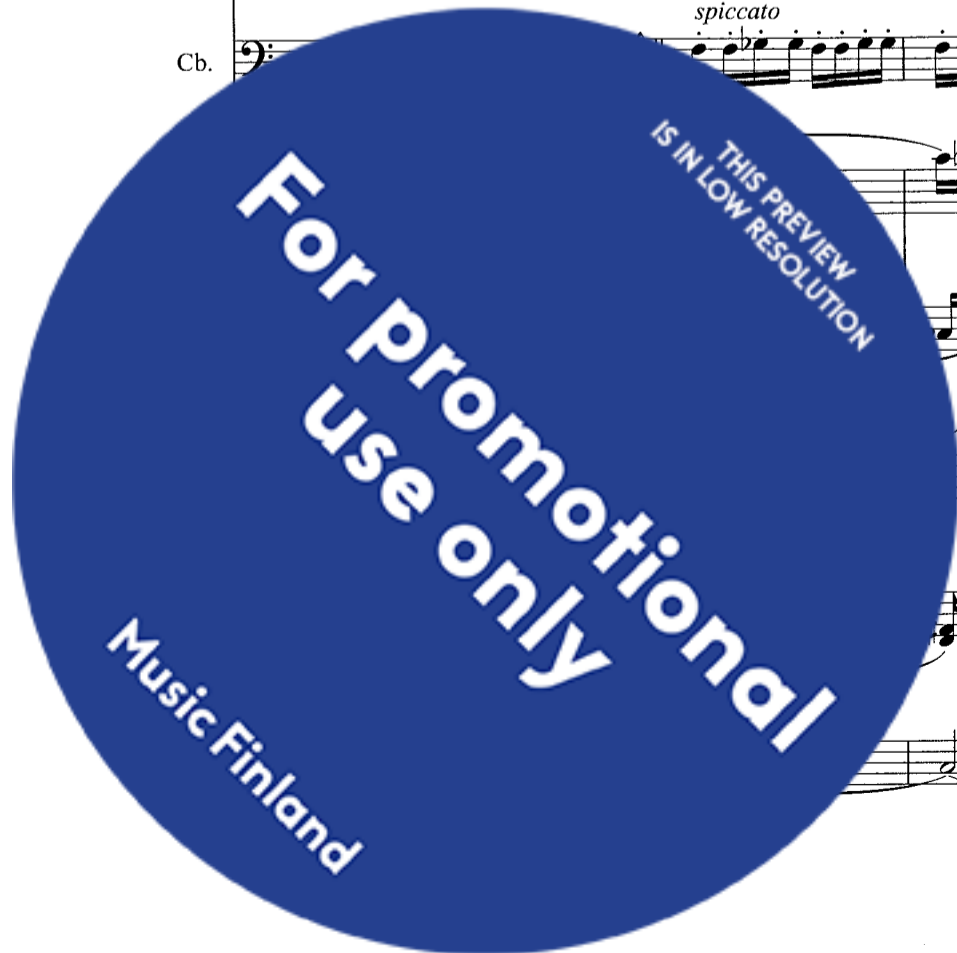
37

Cl.

Cb.

mp

spiccato



C

44

Cl.

Cb.

Fl.gr.

Ob.

C.I.

Fag.I.II

Cor.I.II

Trbn.

VI. I

mp

p

C tutti

p

D

50

Cl.

Cb.

Ob.

mf *p* *f* *mp* *pp*

mf *p* *f* *mp* *pp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

ff *f* *mf*

$\text{♩} = 72$ ($\text{♩} = 72$)

$\text{♩} = 72$ ($\text{♩} = 72$)

$\text{♩} = 72$ ($\text{♩} = 72$)



55 E

Cl. *mf* pizz.

Cb. *mf* *sf* *mf*

Fl.gr. *mf*

Ob.

Cl.bas. *mf* $\text{mf} \text{---} \text{mp}$ *mf*

Vi. I *mf*

Vi. II *mf*

Vle. *mf* tutti

Vc. *mf* arco / div

Cb. *mf*

mf

64 F

Cl.

Cb. *ff* *mp* arco

Fl.gr. *f*

Ob. *f*

F *mp*

f *f* *mf* *p*

p



71

Cb. *sf* *mf* *f*

Cl.bas. *sf* *mf* *f*

Vle. *mf*

Vc. *mp*

Cb. *mp*

77

Cl. *f* *f* *ff*

Cb. *f* *ff*

Fl.gr.

Ob.

Cl.bas. *ff*

Fag.I.II *mf* *ff*

Cor.I.II *ff*

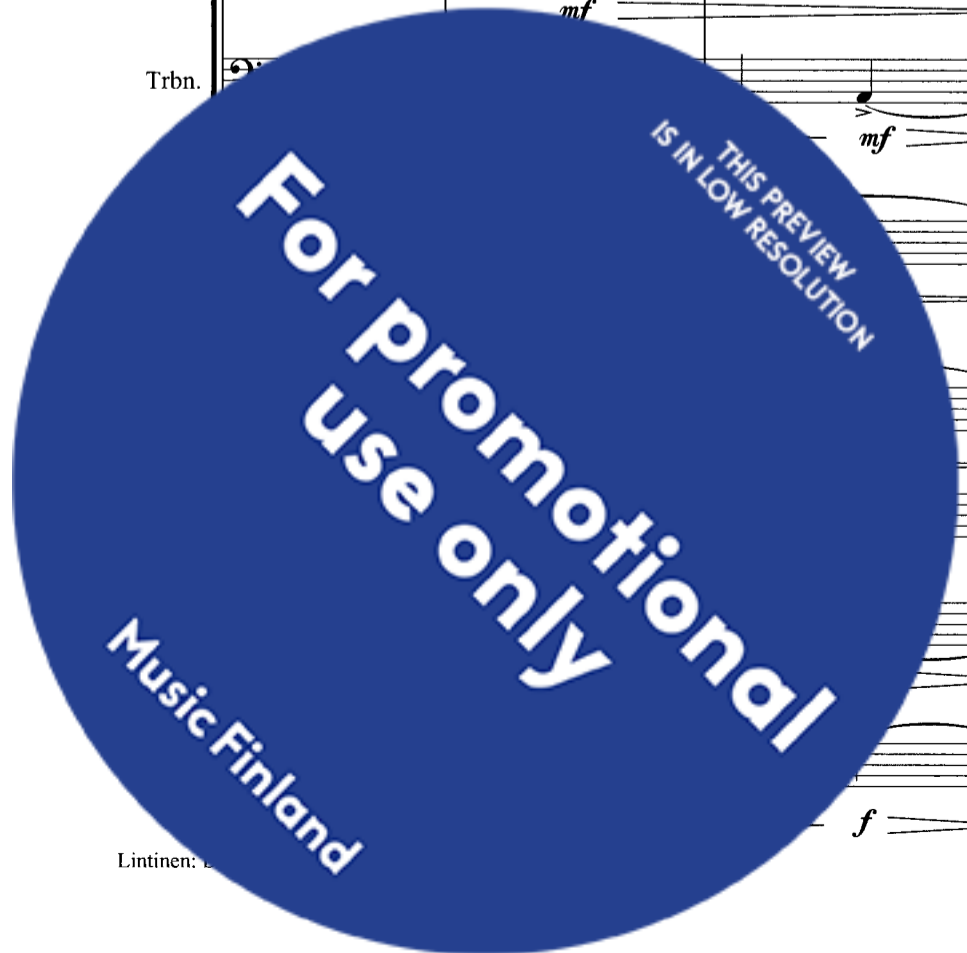
Tr.I.II *mf* *mf* *mf* *ff*

Trbn. *mf* *mf* *f* *ff*

f *f* *f* *ff*

f *f* *f* *ff*

f *f* *f* *ff*



84 **G**

Cl. *f* *mp*

Cb. *mp*

Fl.gr. *f*

Ob. *f*

Cl.bas. *mp*

Fag.I.II *p* *p* *mp*

Cor.I.II *f*

G

VI. I *f*

VI. II *f* *mp*

Vle *f* *mp* *mp*

Vc. *f* *p* *mp*

Cb. *p*



90 **H**

Cl. *f*

Cb. *f*

Fag.I.II *mf*

Cor.I.II *mf* a 2

Cmpli *mf*

H

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*



96

Cl. *mf*

Cb.

Fl.gr.

Ob. *f*

C.I. *mf* *f*

Cl.bas. *mf*

Fag.I.II *f*

Cor.I.II *mf* *f* (sempre a 2)

Tr.I.II *mf* I / senza sord.

Timp. *mf*

Cmpli



f

f

102 **I**

Cl. *ff* *f* *ff* *f*

Cb. *ff* *f*

Fl.gr. *ff*

Ob.

C.I.

Fag.I.II

Timp.

VI. I **I**

VI. II

Vle.

Vc.

Cb. *mf*

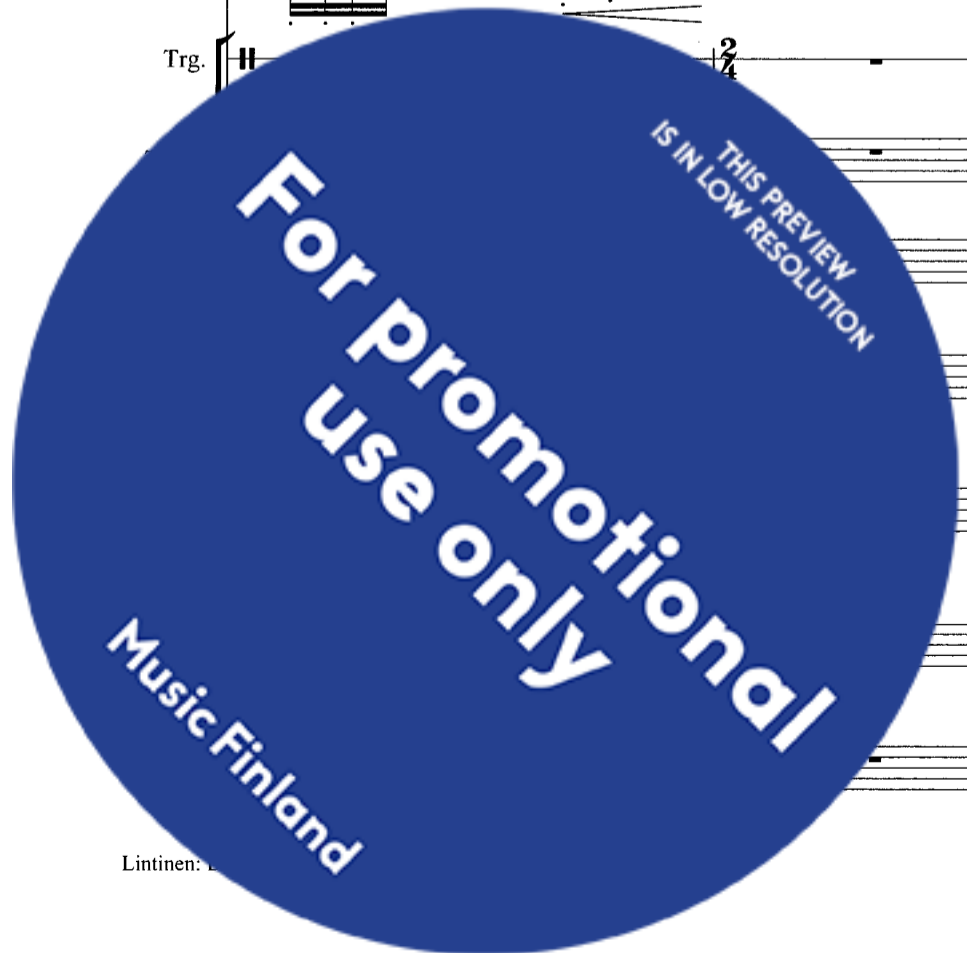
107

Cl. *sub p* *f* *mp* *pp*

Cb. *sub p* *f* *mp* *pp*

Fag.I.II

Trg. *mf* *mp* *p*



112

Cl. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

Fl. gr. *p* *f* *p*

Trg. *f* *pp*

Vle. *p* *f* *p*

sola



III

Ciacona. Ardito con brio. ♩ = 82

A

Solo Contrabasso ('in Re')

Timpani

p

Ciacona. Ardito con brio. ♩ = 82

A

Violini I con sord. / div. *pp*

Violini II con sord. / div. *pp*

Viola con sord. *pp*



B

Cb. *tr*

Timpani *tr*

B

VI. I *port.*

VI. II *div.* *port.*

Vle *port.*

Vc. *pizz.* *pp* *solo / con sord.* *pizz.*

Cb. *pizz.*



mp

tr

pizz.

p *pizz.* *arco* *pizz.*

mp

21

Cb. *mf* *f*

Timp. *mp* *mf*

VI. I solo (con sord.) *mf*

VI. II solo (con sord.) pizz. arco *mf*

Vle. arco *mp* pizz. arco *mf*

Vc. arco pizz. arco pizz. arco pizz. *mf*

Cb. *mf* *f*



27

Cb. *più f*

Fl. gr. *f*

Cl. bas. *f*

Trbn. con sord. *f* *gliss.*

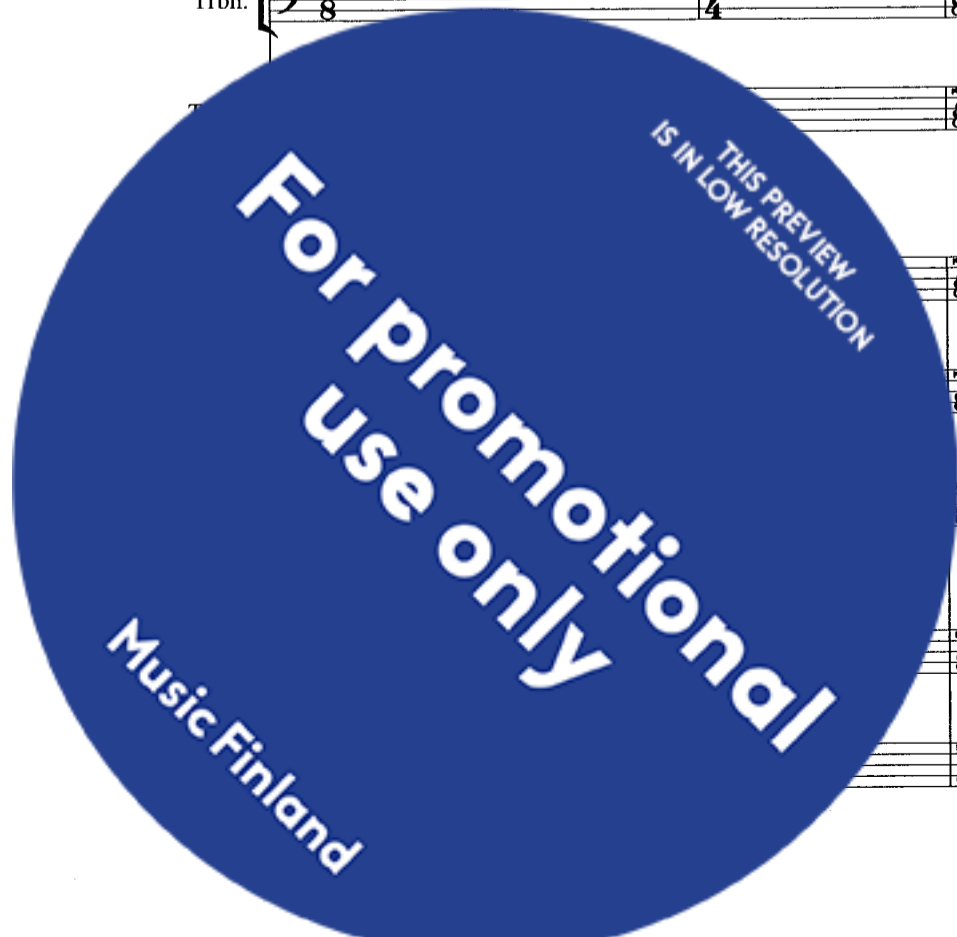
f arco tutti: arco (senza sord.)

f pizz. arco tutti: arco (senza sord.)

f pizz.

f arco pizz. arco tutti: arco (senza sord.)

f *più f*



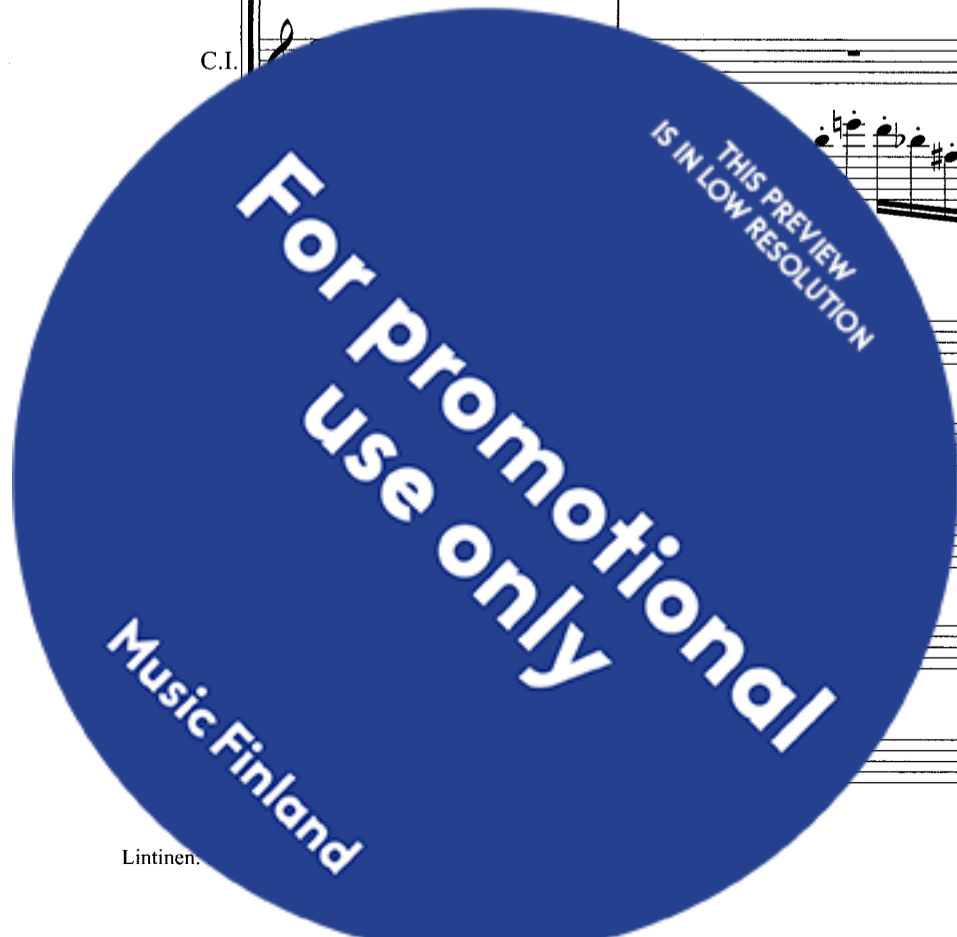
C Capricciosa.

33

Musical score for measures 33-37. The score includes parts for Clarinet (Cl.), Contrabass (Cb.), Piccolo (Picc.), Flute (Fl. gr.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in Bass (Cl. bas.), Cor I & II (Cor. I, II), Violin I (VI. I), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *pp*, *p*, *mp*, and *f*. The section is marked **C** Capricciosa.

38

Musical score for measures 38-42. The score includes parts for Clarinet (Cl.), Contrabass (Cb.), Piccolo (Picc.), Flute (Fl. gr.), Oboe (Ob.), Clarinet in C (C.I.), Cor I & II (Cor. I, II), Violin I (VI. I), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (senza dim.), *mf*, *p*, *pp*, *mp*, and *f*. The section is marked **C** Capricciosa.



D

43

Cl.

Cb.

Picc.

Fl.gr.

Ob.

C.I.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Trbn.

Cb.

p

mf

p

mf

p

mf

p

senza sord.

D

D

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

48

Cl.

Cb.

Picc.

Fl.gr.

Ob.

C.I.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Trbn.

sf

f

p

ff

a 2

f

p

f

p

f

p

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

53

Cl.

Cb.

Picc.

Fl.gr.

Ob.

C.I.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Trbn.

Cmpli

pp sf

mf

pp sf

p

mf

pp sf

mf

pp sf

mf

p

a 2

mf

pp sf

f

mp

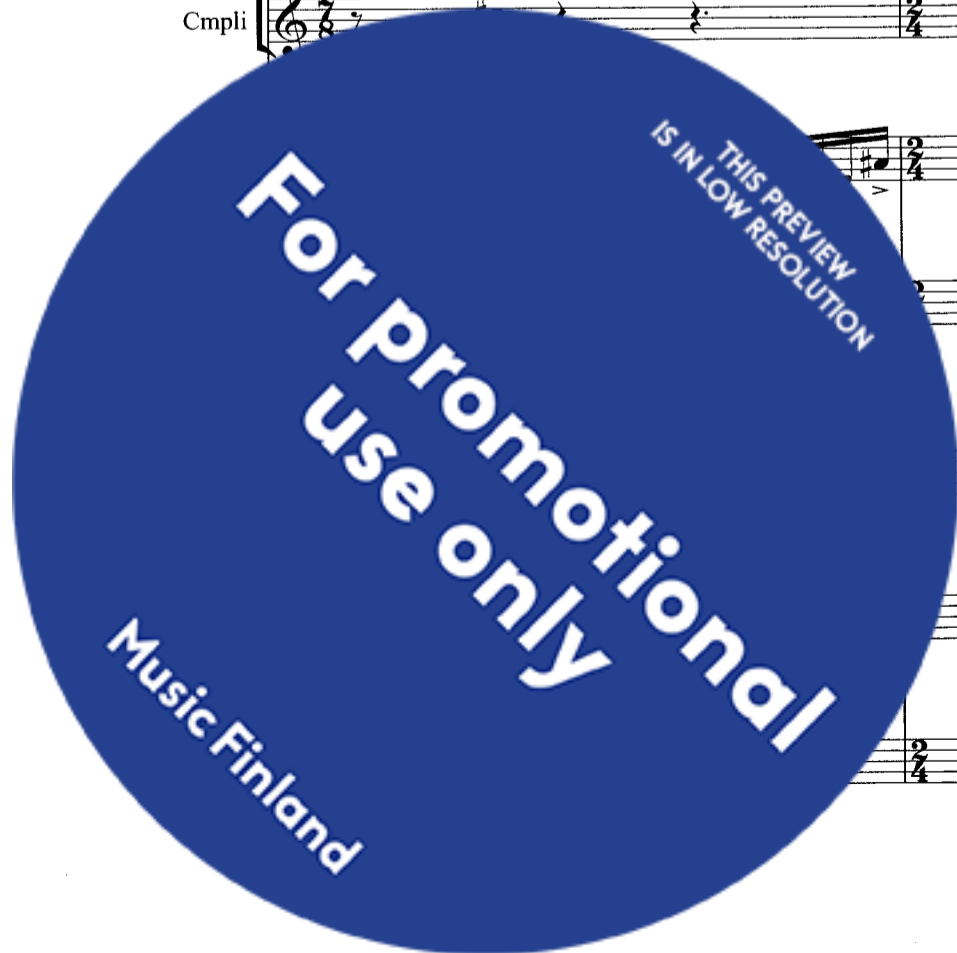
a 2 / con sord.

f

p

p

via sordini



57

Cl. I. *mp* *mf*

Cl. II. *mp* *mf*

Cl. bas. *mp* *mf*

Fag. I. II. *mp* (*mp*) *mf* *f*

Cor. I. II. *mp* *mf*

Timp. *mp*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*



E
Gran effetto. Marcato.

61

Cl. *ff*

Cb. *ff*

Picc.

Fl.gr. *mp* *p* *sf* *f*

Ob. *mp* *p* *sf* *f*

C.I. *mp* *p* *sf* *f*

Cl.bas. *mp* *f*

Fag.I.II *pp* *f*

Cor.I.II *mp* *p* *sfpp* *f*

Tr.I.II *sfpp* *f*

Trbn. *mp* *sfpp* *f*

Cmp.tbl. *ff*

T-t. *pp* *ff*

Timp. *p* *sf* *f*

E
Gran effetto. Marcato.

arco *f*

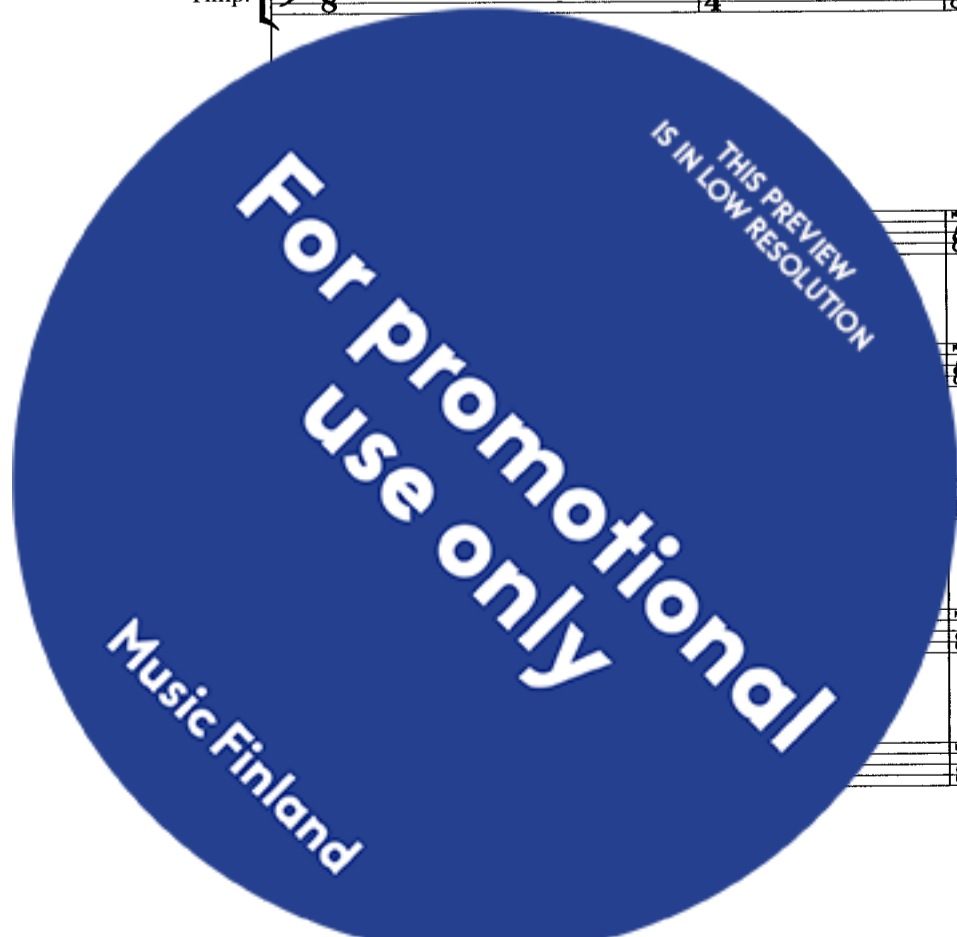
arco *f*

arco *f*

arco *f*

arco *f*

arco *f*



67

Picc. *mf* *ff*

Fl.gr. *mf* *ff*

Ob. *mf* *ff*

C.I. *mf* *ff*

Cl.bas. *mf* *ff*

Fag.I.II *mf* *ff*

Cor.I.II *mf* *ff*

Tr.I.II *mf* *ff*

Trbn. *mf* *ff*

Timp. *tr* *ff*

Tamb.picc. *ff* *p*

port. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

75

Picc. *3*

Fl.gr. *3*

Ob. *3*

C.I. *3*

Cl.bas.

Fag.I.II

Cor.I.II *3*

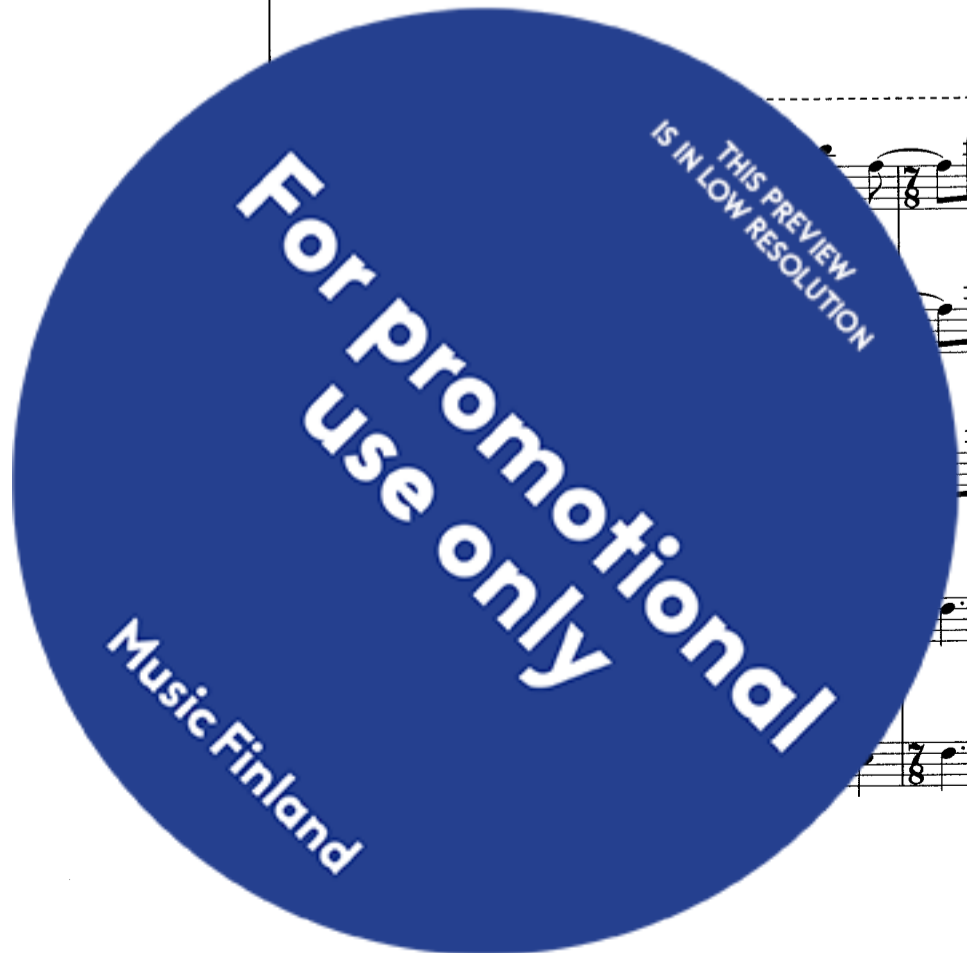
Tr.I.II *3*

Trbn. *3*

Cmp.tbl. *Lv.* *Lv.* *ff*

T-t. *p* *ff*

Timp. *tr* *tr*



3

3

3

3

F

82

Picc. *p* *ff*

Fl.gr. *p* *ff*

Ob. *p* *ff*

C.I. *p* *ff*

Cl.bas.

Fag.I.II

Cor.I.II *p* *mp* *ff*

Tr.I.II *p* *mp* *ff*

Trbn. *p* *mp* *ff*

Timp. *mp* *mf* *trmmmm*

Cmpli *ff*

F

(8)-----

VI. I *p* *ff*

port. *p* *ff*

port. *p* *ff*

port. *p* *ff*

p *p*



G

Rigorous.

89

Cl. *mf*

Cb. *ff* *mf*

Picc. *mp* *f* *pp* *p*

Fl.gr. *mp* *f* *pp* *p*

Ob. *mp* *f* *pp* *p*

C.I. *mp* *f* *pp* *p*

Cl.bas. *ff* *pp*

Fag.I.II *ff* *mp* *pp* *(p)*

Cor.I.II

Tr.I.II *con sord.* *p*

Trbn. *mp* *pp*

Cmp.tbl. *l.v.* *mf*

T-t. *p* *sf*

Timp. *ff* *mf* *mp* *p*

Cmpli. *p*

G

Rigorous.

f *pp*

f *pp*

f *pp*

pp

pp



95

Cl.

Cb.

Picc.

Fl.gr.

Ob.

C.I.

Cl.bas.

Fag.I.II

Tr.I.II

Cmpli

Vle

p

mf



99

Cl.

Cb.

Picc.

Fl.gr.

mp

f

mf

f

mf



103

Cl. *f* *p* *mf*

Picc. *p* *mf* *pp*

Fl.gr. *p* *mf* *pp*

Ob. *p* *mf* *pp*

C.I. *p* *mf* *pp*

Fag.I.II *p* *mf* *pp*

Cor.I.II *(p)* *mf* *pp*

Tr.I.II

Vle



108

Cl. **H**

Picc. *mp*

Fl.gr. *mp*

Ob. *mp*

Cor.I.II *mp*

Tr.I.II *mp*

Vle *mf* *f* *mf*



112 **I**

Cl. *f* *mf*

Cb. *f* *mf*

Fl.gr.

Ob.

Cl.

Cl.bas. *mp*

Fag.I.II

Cor.I.II

I *spiccato*

Vi. II *f* *mf* *f* *mf* *f* *mf*

Vle *f* *mf*

Vc. *f* *spiccato*



116

Cl. *mp f mp più f*

Cb. *mp f mp più f*

Picc. *mf p f p*

Fl. gr. *mf p f p*

Ob. *mf p f p*

C.I. *mf p f p*

Fag. I. II *mf p f p*

Cor. I. II *mf p f p*

Vi. I *f mf spiccato f sempre f*

Vi. II *f sempre f*

Vle. *f sempre f*

Vc. *div. f*



J

120

Musical score for various instruments including Cl., Cb., Picc., Fl.gr., Ob., C.I., Cl.bas., Fag.I.II, Cor.I.II, Tr.I.II, Trbn., VI. I, VI. II, Vle, and Vc. The score includes dynamic markings like *mp*, *ff*, *f*, and *sf*, and performance instructions like "div." and "I (con sord.)".



125

Cl.

Cb.

C.I.

Cl.bas.

Fag.I,II

Cor.I,II

Tr.I,II
(II: sempre con sord.)
(mp)

Timp.

K

mp



130

Cl.

Cb.

C.I.

Cl.bas.

Fag.I,II

via sordini

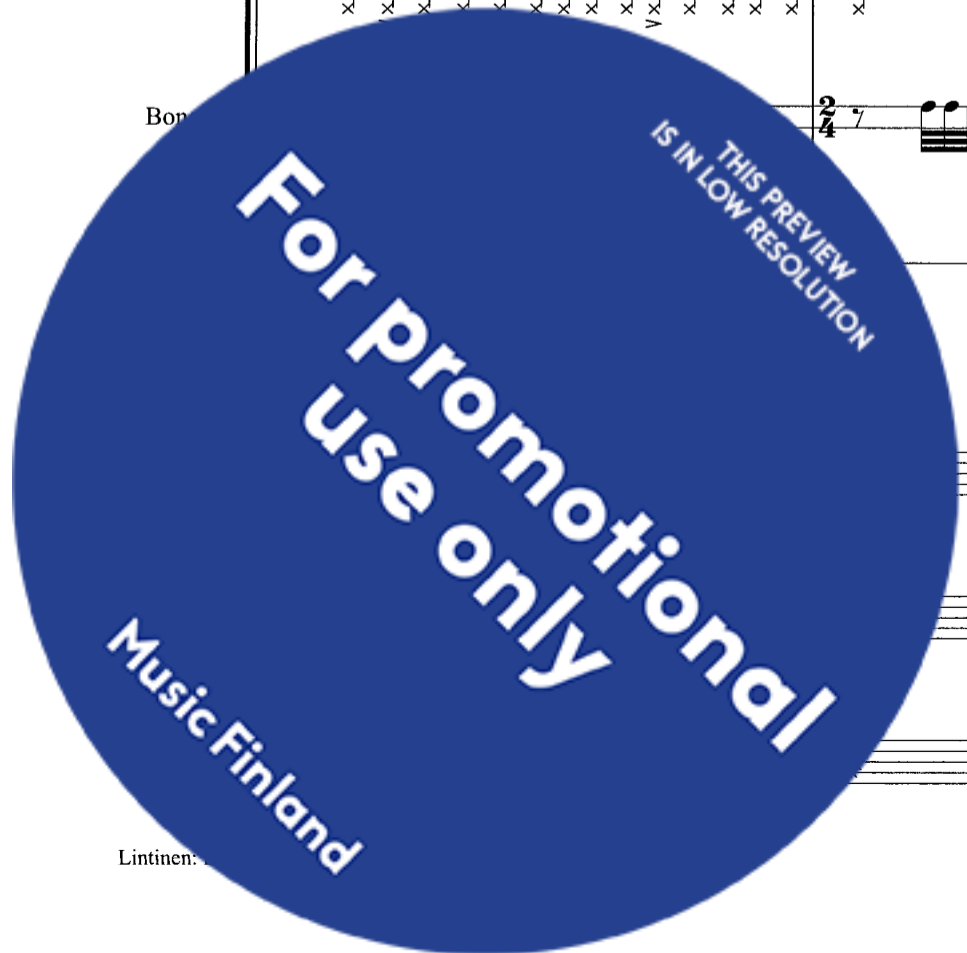
pizz.
f

mf



L
Furioso.

Musical score for orchestra, measures 135-148. The score includes parts for Clarinet (Cl.), Contrabassoon (Cb.), Piccolo (Picc.), Flute (Fl.gr.), Oboe (Ob.), Clarinet I (Cl.I.), Clarinet Bass (Cl.bas.), Bassoon I & II (Fag.I.II), Cor I & II (Cor.I.II), Trumpet I & II (Tr.I.II), Timpani (Timp.), Percussion (Ptto.s.), and Bass Drum (Bon.). The score is marked 'Furioso' and 'L'. Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *tr*.



139

Cl.

Cb.

Picc.

Fl.gr.

Ob.

C.I.

Fag.I.II

Tr.I.II

Timp.

Ptto.s.

Bongoes

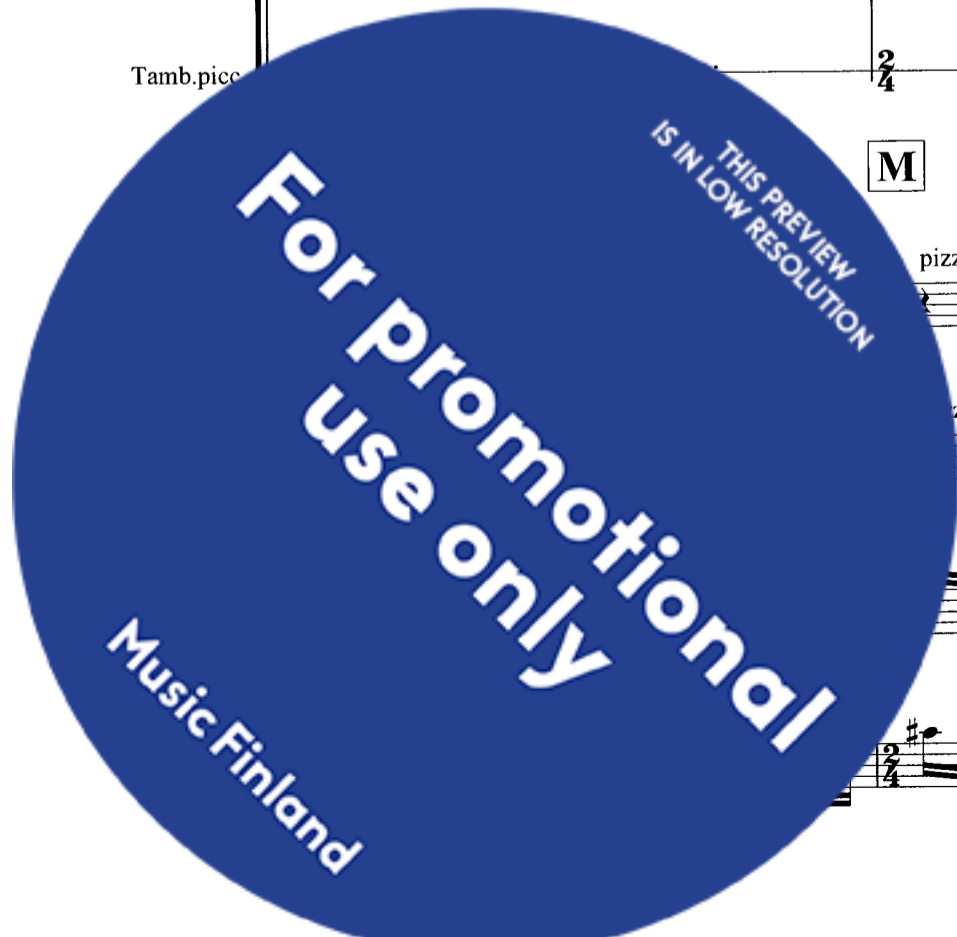
Tamb.picc.

M

arco

f *ff* *f* *ff* *f* *ff*

6 3 6 3 3 3



M

pizz.

f

f

142

Cl. *ff*

Cb. *f ff f ff f gliss. sf f ff f*

Picc.

Fl.gr.

Ob.

Cl. I.

Cl. bas.

Fag. I. II *f (I/II)*

Cor. I. II

Tr. I. II *f*

Trbn.

Timp. *f*

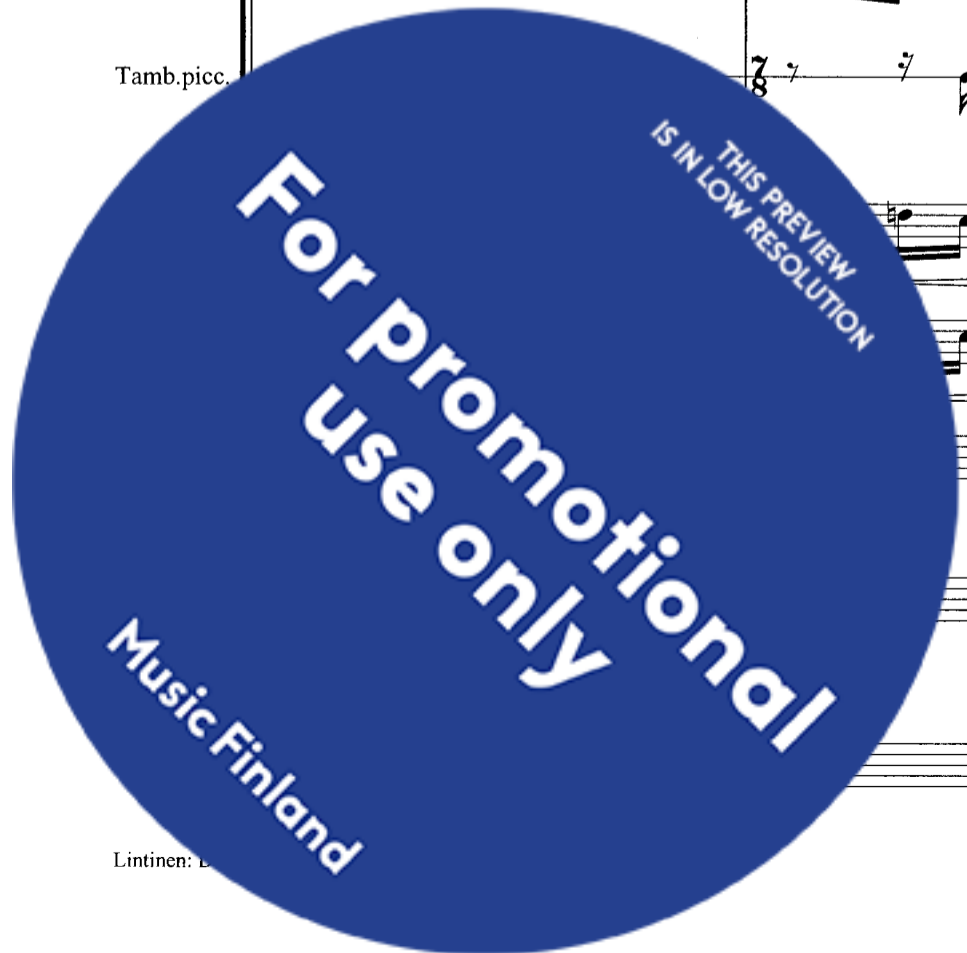
Gr.c. *f*

Ptto.s. *f*

Bongoes *f*

Tamb.picc. *f*

ff arco / div. *f* arco / div. *f* arco / div. *f*



145 G.P.

Cl. *6* *3* *3* *ff* *fff*

Cb. *gliss.* *sff* *f* *sff* *ff* *fff*

Picc.

Fl.gr.

Ob.

C.I. *ff* *fff*

Cl.bas. *ff* *fff*

Fag.I.II *ff* *fff* a 2

Cor.I.II *ff* *fff* a 2

Tr.I.II

Trbn. *ff* *ff* *fff*

Cmp.tbl.

Timp. *ff* *ff* *fff*

Gr.c. *ff* *fff*

Ptti.

G.P.

arco *ff* *fff*

arco *ff* *fff*

8va

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland