11 106

Leif Segerstam

THOUGHTS 1990

Saxofon version

SCORE

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Saxofon version:

Sopr. Sax in B♭
Alto sax. in E♭
Tenor sax. in B♭
Baritonsax. in E♭

A (x) (x) x 1 x 2 3 4 5

rall. 3/2 5/3 4/3 3/?

slowly freely

cresc. poss. cresc. espr.

6 3/1 7 8 9 10 3/1

continue slowly upwards your whole register cresc. molto al ff ; then after a ... start

7/? 5/? 6/? 4/?

espr. downwards whole register cresc. al ff possibile

wait and start playing:

wait here & check with the conductor!

molto!

poco accel. sempre

sempre poco accel.....

repeat 1x only

then if needed

Smile

a very high tone chromatically downwards slowly

cresc. marcato

B (x x x) 1 (x) (x) 2 (x) (x) (x)

* here shall the 1st & 2nd solo violin parts from string Q version be played B → C by the leaders of 1 & 2 vl.!

6-9 sec. 7-10 sec. 8-12 sec. 9-15 sec.

C 1 2 3 (x) (x) 4 x x x

** here shall the 1st violin solo part from str. Q version be played by the concertmaster C → D !

repeat più Adagio 1x only then play

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D

E

3x accel.!

accel. & cresc.

rall. & cresc.

wild

F

sub. Adagio

ppdolce apatico

dolce con visione

repeat sempre poco più mosso &

repeat 1 x only

G

repeat 1x only più forte & più espr.

poco a poco più forte

più forte & energico

repeat 1 x only, più forte & energico

(poco più mosso)

H

ffextatico

p agitato cresc.

repeat 3 x

sempre più mosso

repeat 4x wait

5 sec.

then play

repeat 5 x

poco accel. sempre

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wait 3 sec. 7x rall. sempre

then start this sequence with syncopated feeling rall.

wait 3 sec. 5x cresc. rall. sempre Sonorissimo rall. molto Sonorissimo

your sequence sempre extatico & espr. possibile.....!

simile repeat 1x only, then wait,

continue your sequence still some times, but when you decide to stop then play wildly

8va in high register random molto presto furioso 3-6x quasi gliss. molto desperatissimo 3-5x then wait

simile chromatically upwards tenutissimo possible molto rall. (repeat last series if needed)

continue your sequence whole register possible, then rest and start playing last one furiosissimo

wait & gather energy & motivation for grotest wild desperatissimo

8va wildly agitato nervioso playing out of tonality:

poco espr. più wait here for L slow gliss. simile chromatically downwards

sempre rall. & cresc.

sempre rall. & cresc.

espr. cantando

repeat 1x 8va higher then play: wait 3-6 sec. rall.

wait here for 4

repeat 1x 8va bassa

repeat 1x only più mosso

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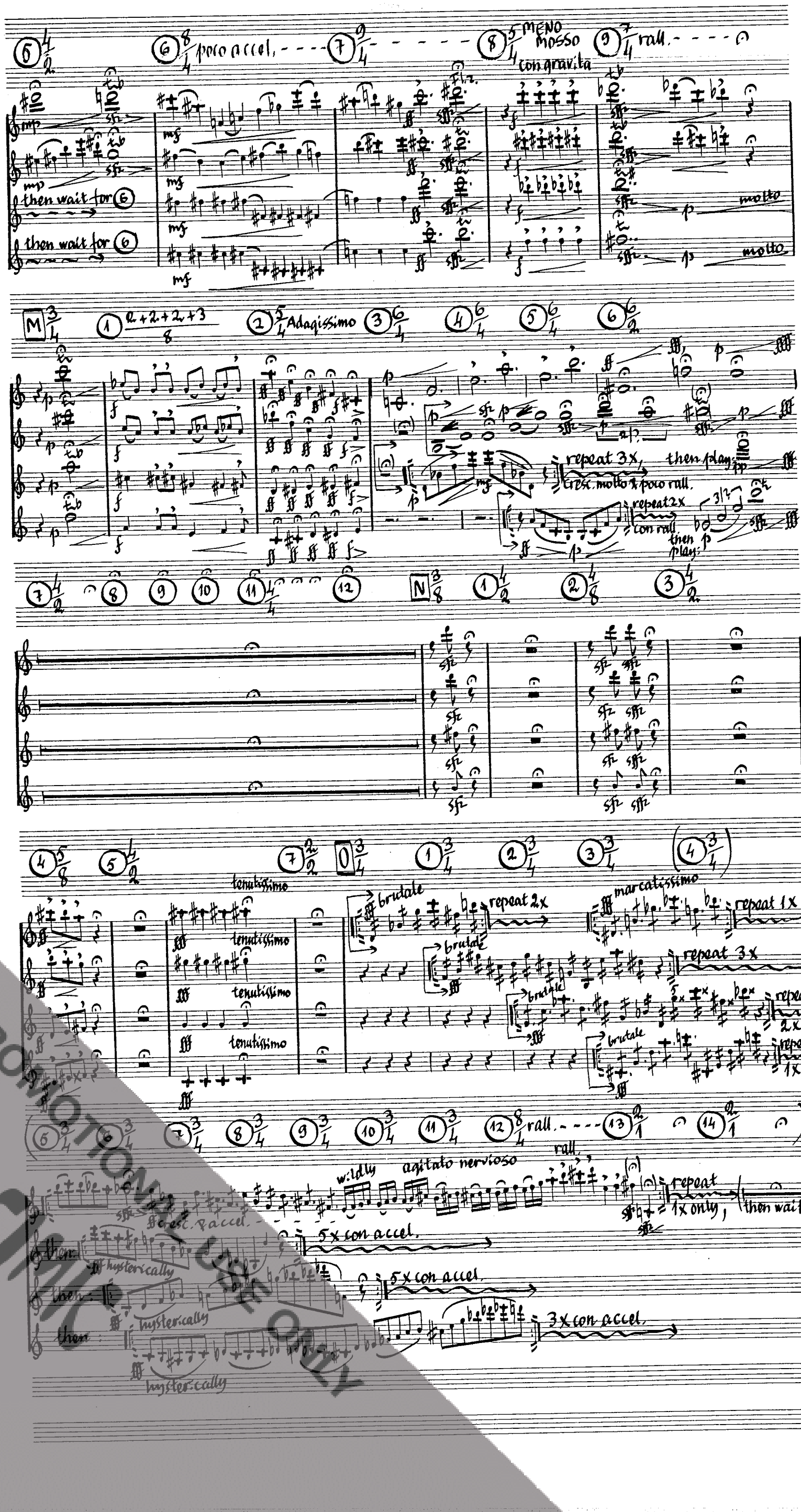
OPUS ONE



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P 12/4 — 1 5/4 — 2 6/4 — 3 2/2 — 4 7/4 + 3/8

simile — simile — simile — simile

ff espr. tenutissimo — ff espr. tenutissimo — ff espr. tenutissimo — ff espr. tenutissimo

5 3/1 — 6 3/1 — Q 8/4 — 1 7/4 — R 3/2 — 1 3/2

cresc. & rall. — cresc. & rall. — cresc. & rall.

2 3/2 — 3 4/2 — S 3/4 — 1 3/8 — 2 7/8 — 3 7/4 — 4 4/2

ff espr. — ff espr. — ff espr. — ff espr.

tenutissimo — f tenutissimo — f tenutissimo — f tenutissimo

rall. — ff espr. — rall. — ff espr. — rall. — ff espr. — rall. — ff espr.

5 2/4 — 6 6/8 — 7 9/8 — 8 10/8 — 9 3/4 — 10 11/8

molto marcato & risoluto — rall. — molto marcato & risoluto

11 7/4 — 12 6/8 — 13 5/4 rall. - - - — 14 2/4 — 15 9/8 — 16 2/2 — 17 2/1 — 18 1/4

MENO MOSSO — cresc. — cresc. — cresc. — cresc.

rall. — rall. — rall. — rall.

ff tenutissimo — ff tenutissimo — ff tenutissimo — ff tenutissimo

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19 3/4 — agitato

20 3/8 — T — 9/4 (4+5/4) — ADAGISSIMO!

1 4/2 — 2 3/4 — 3 3/4

4 7/8 — 5 12/8 — 6 9/4 — U — 1 — 2 — 3 — molto

V — W — x x x x — x

minimum 10 - 12 sec. — repeat 1x only — meno mosso

5 - 7 sec. — minimum 5 - 9 sec. — repeat 1x only — meno mosso

minimum 7 - 11 sec. — repeat 1x only — meno mosso

X — Y — Z — FINE X

then play freely when ready

repeat 1x only — meno mosso — molto più piano

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