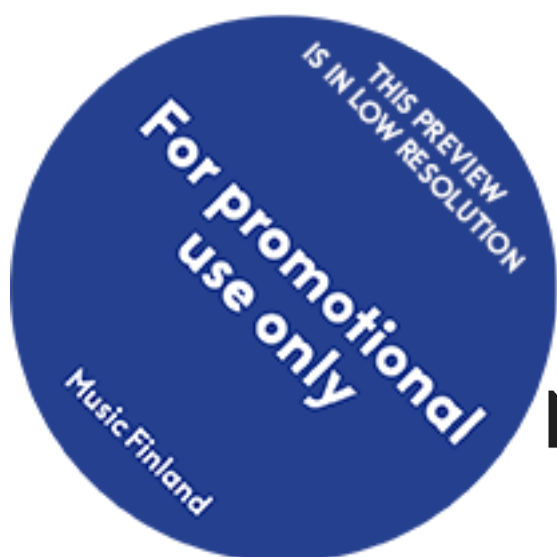


Seppo Pohjola

Donald

for Symphony Orchestra

2026



Music Finland

Copyright © by the Composer

All Rights Reserved

ation may be copied
m or by any means
on of the composer



Donald

for Symphony Orchestra
The Score is written in C

Seppo Pohjola

Flute I *mp*

Flute II/Piccolo *mp* (Fl.)

Oboe I *mp*

Oboe II *mp*

Clarinet I in B \flat *mp*

Clarinet II in B \flat *mp*

Bassoon I *mp*

Bassoon II *mp*

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

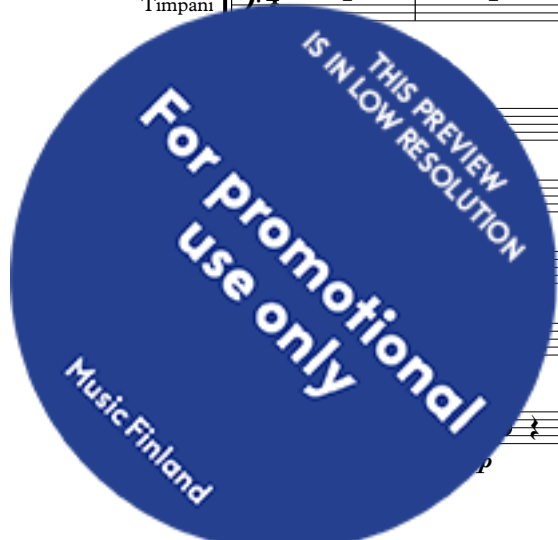
Trombone I

Trombone II

Trombone III

Timpani

$\text{♩} = 88$



9

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vc.

Cb.



18

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

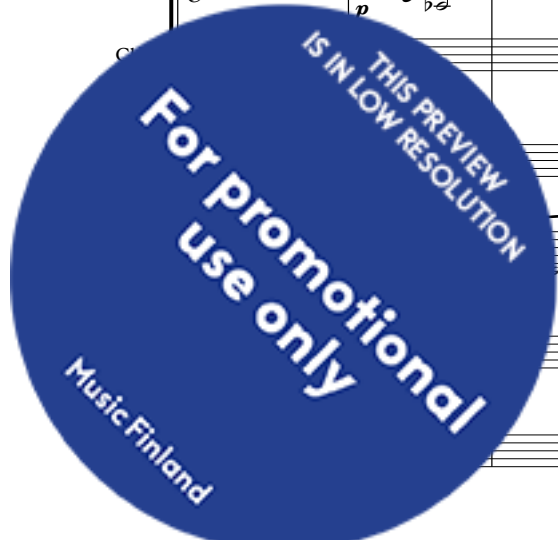
Cl. II

Bsn. I

Bsn. II

Vc.

Cb.



27 $\text{♩} = 176$ (double tempo) **2**

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

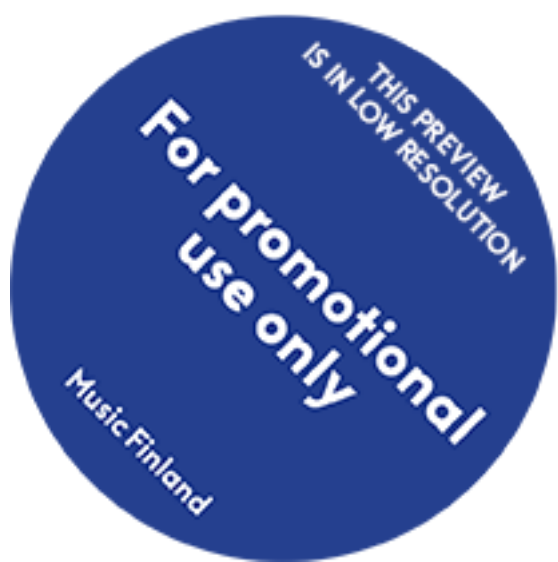
Tbn. III

$\text{♩} = 176$ (double tempo) **2**

Vln. 1

Vln. 2

Vla.



49

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

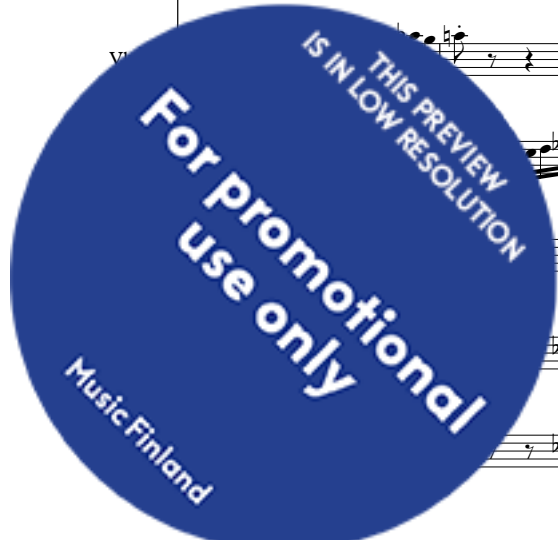
Tpt. I

Tbn. I

Tbn. II

Tbn. III

Vln. I



54 3

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

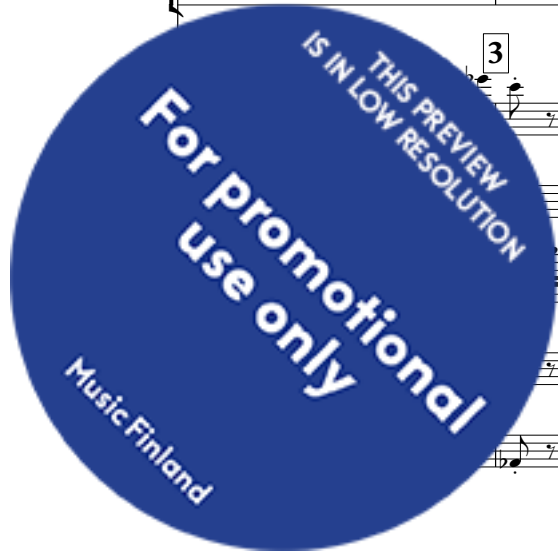
Timp.

ff

ff

ff

ff



3

59

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Tpt. II

Tbn. I

Tbn. II

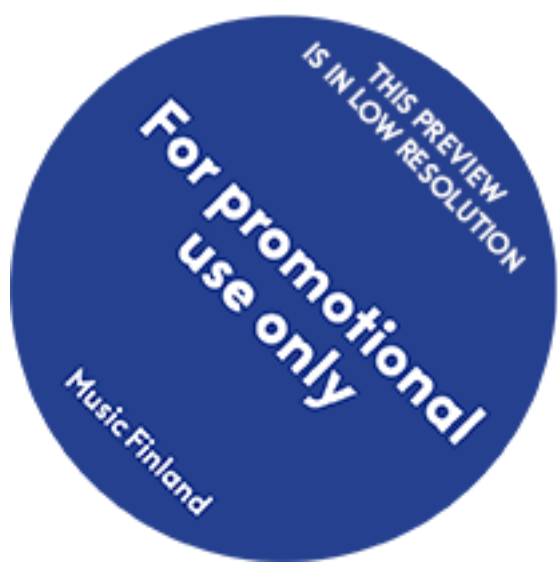
Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.



64

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

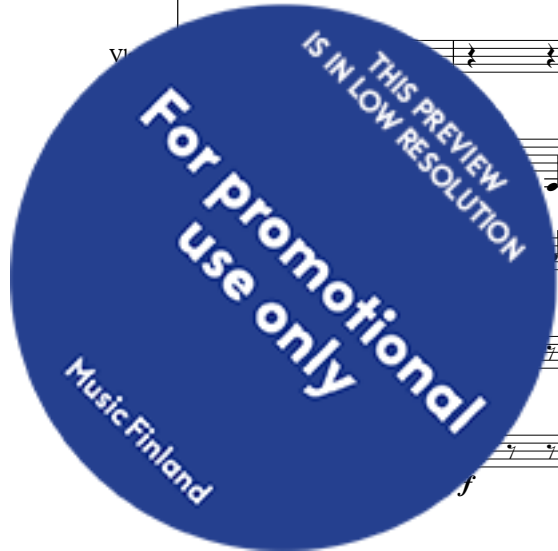
Tpt. II

Tbn. II

f

f

f



Vl.

f

69 4

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

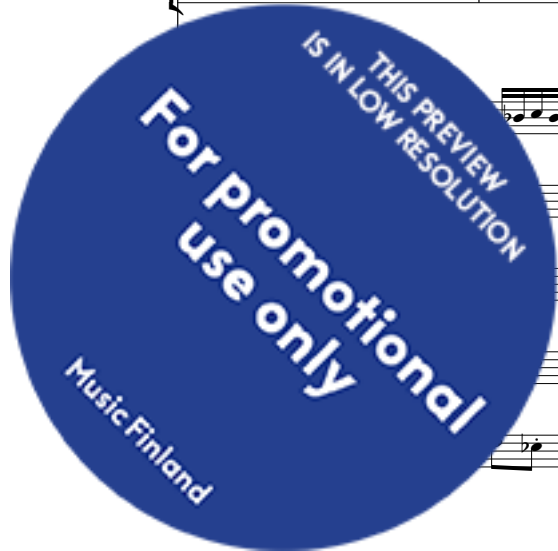
Tbn. II

Tbn. III

Timp.

f

ff



4

74

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tbn. I
Tbn. II
Tbn. III
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



84

5

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

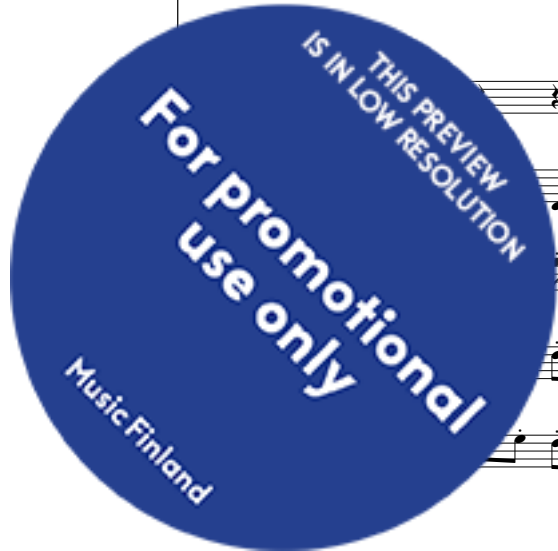
Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III



5

89

Fl. I
Fl. II/Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. II
Vln. 1
Vln. 2
Vla.



94

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. IV

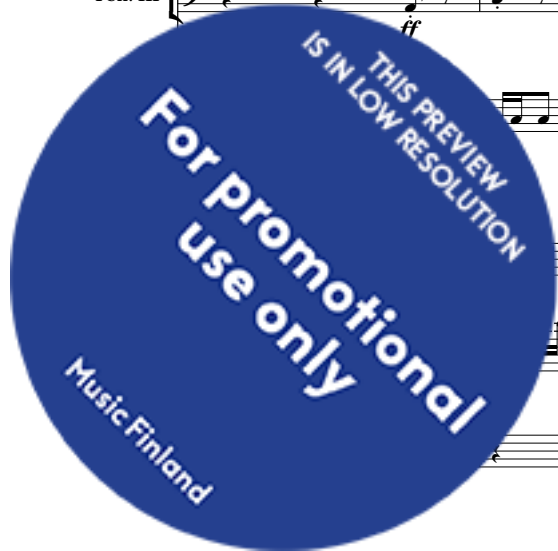
Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III



99

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

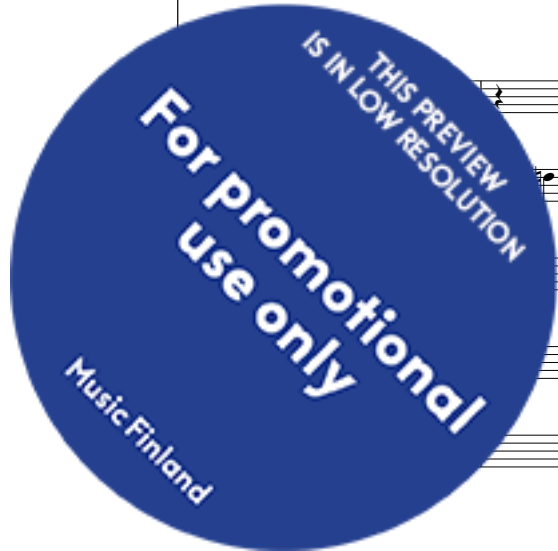
Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III



Bsn. I

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f



114

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

f

f

f

f

ff



Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

ff

119

Fl. I *f*

Fl. II/Picc. *f*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

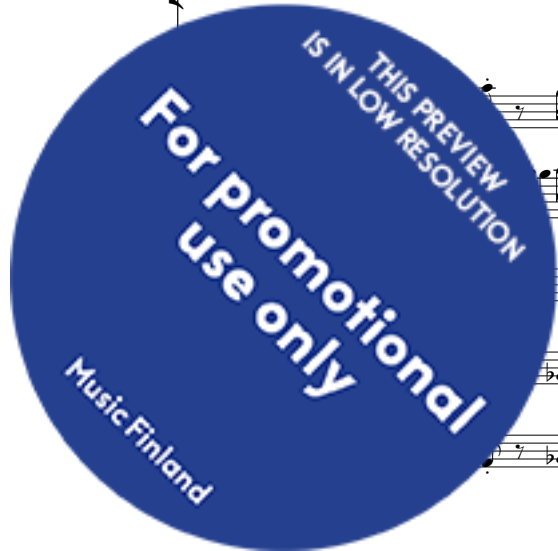
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.



124

Fl. I
Fl. II/Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. 1
Vln. 2
Vla.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

134

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

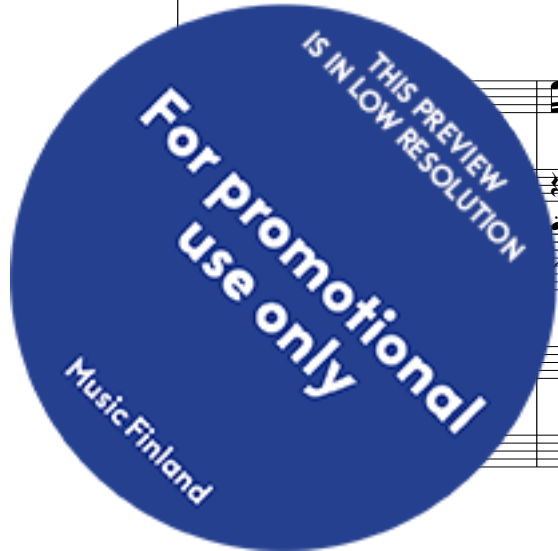
Tbn. III

f

f

f

f



143

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

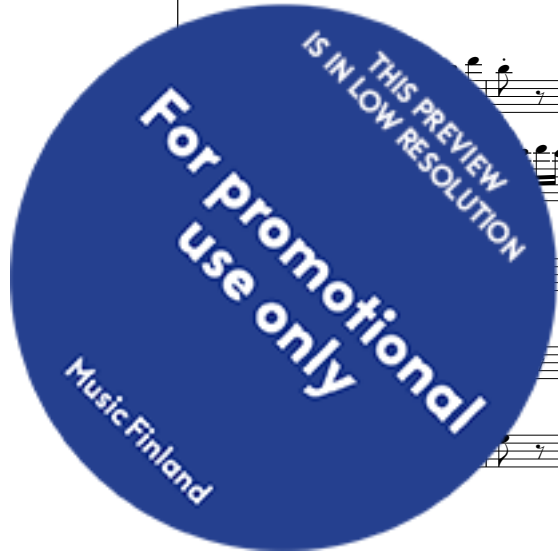
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.



148

Ob. I

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

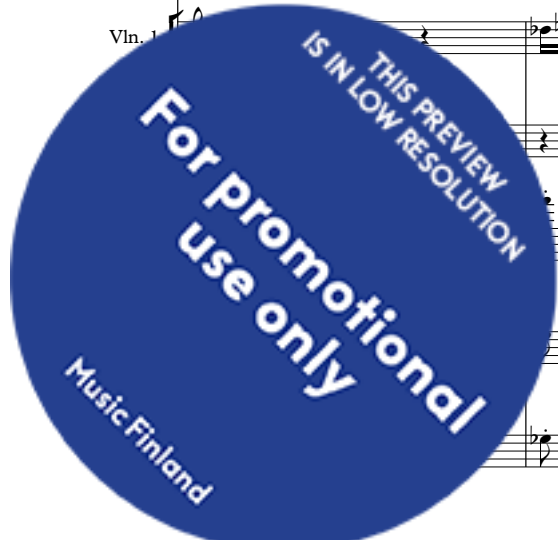
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Vln. I



152

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

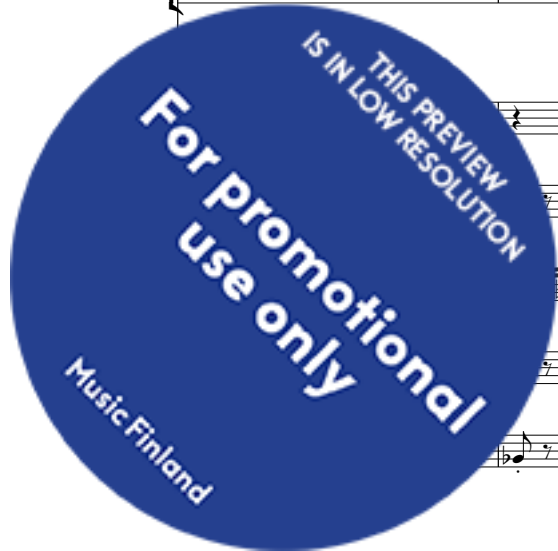
Tbn. III

Timp.

f

ff

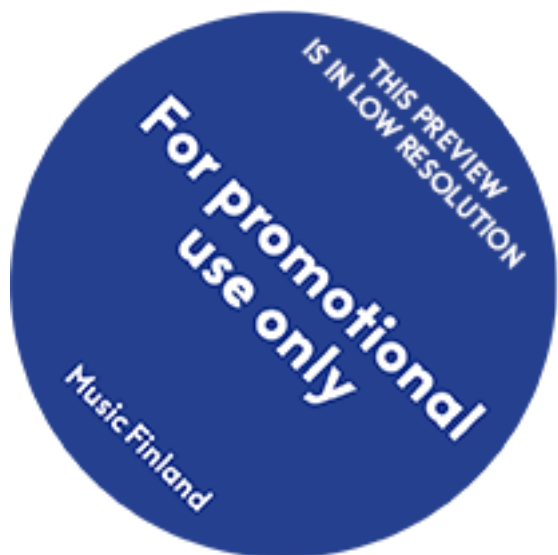
9



9

157

Fl. I
Fl. II/Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. II
Vln. 1
Vln. 2
Vla.



162

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

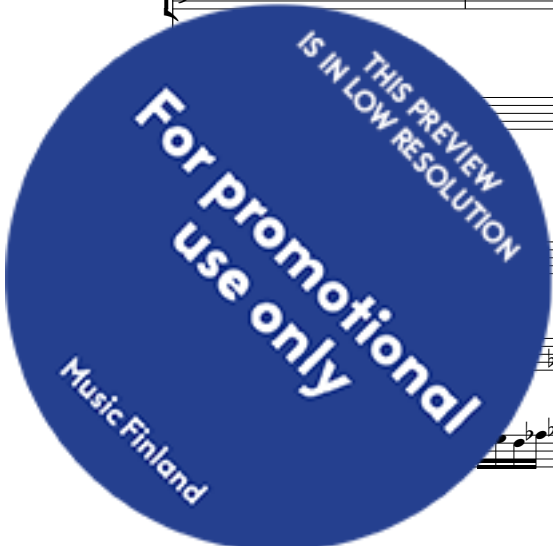
Tbn. III

ff

ff

ff

ff



167

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

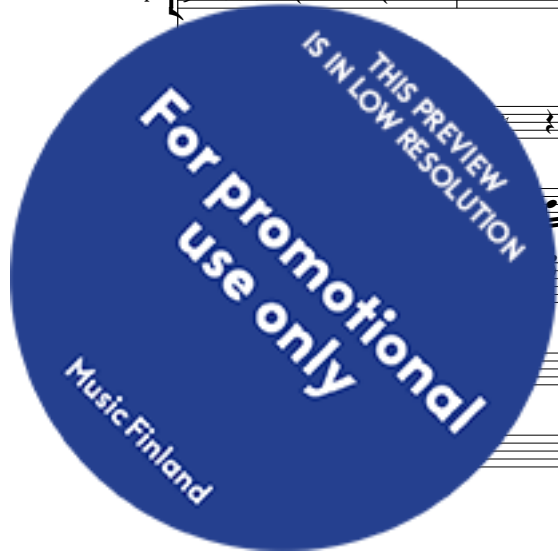
Tbn. I

Tbn. II

Tbn. III

Timp.

Detailed description: This block contains the musical score for measures 167 through 171. It includes parts for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The notation is in a key with two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated in several parts.



Detailed description: This block shows the continuation of the musical score for measures 172 through 176. It features the same instrumentation as the previous block. The notation continues with various rhythmic patterns and dynamics, including *f* markings.

172

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

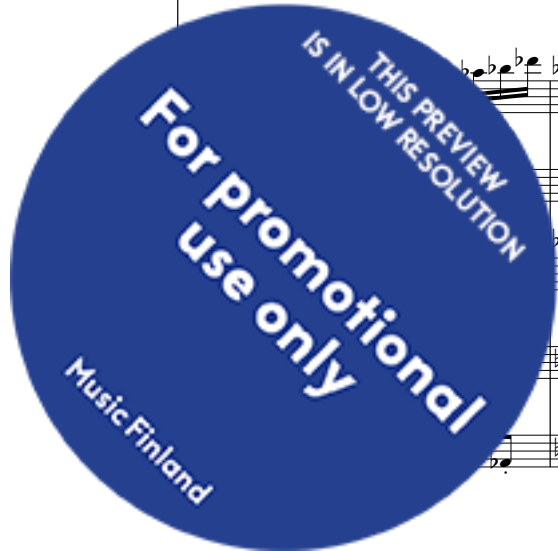
Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III



Ob. I

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Vln. I



186

11

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

f

ff

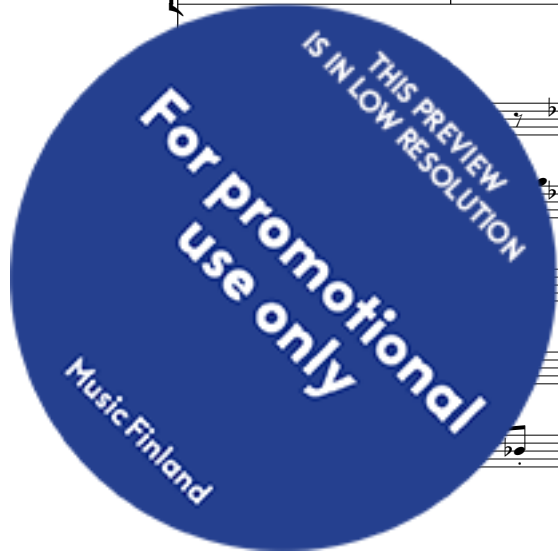
ff

ff

ff

ff

f



11

f

191

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



194

Tbn. I

Tbn. II

Tbn. III

Timp.

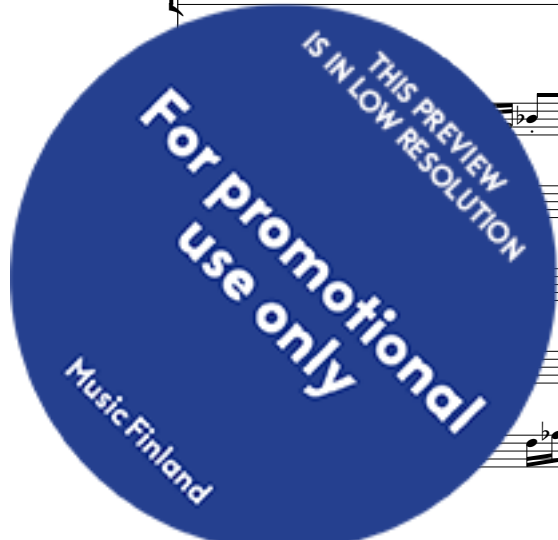
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



197

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



200

Tbn. I

Tbn. II

Tbn. III

Timp.

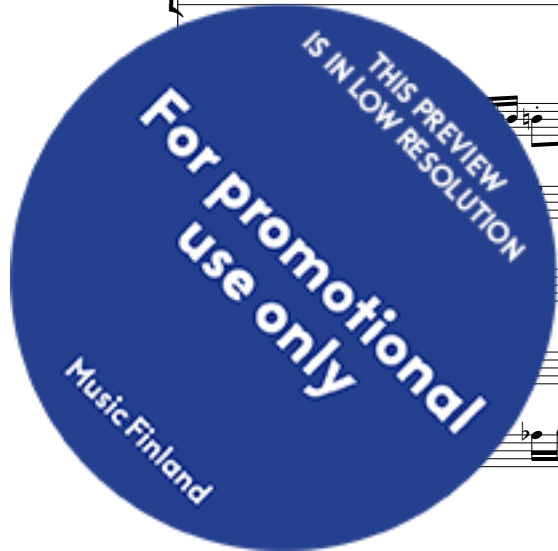
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



203

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



12

207

Fl. I

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

f

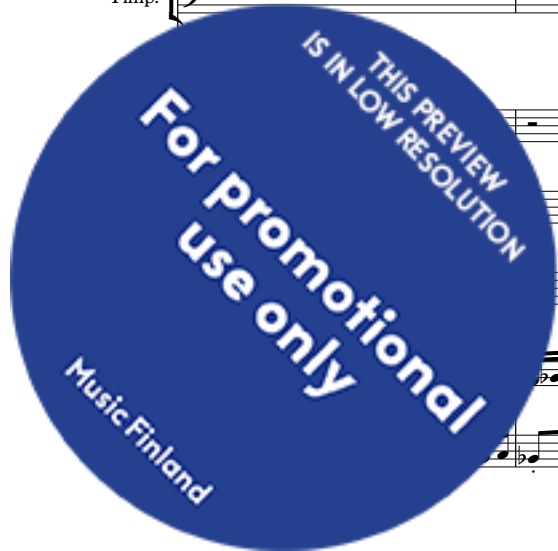
mp

mp

mp

mp

mp



211

Fl. I

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf



215

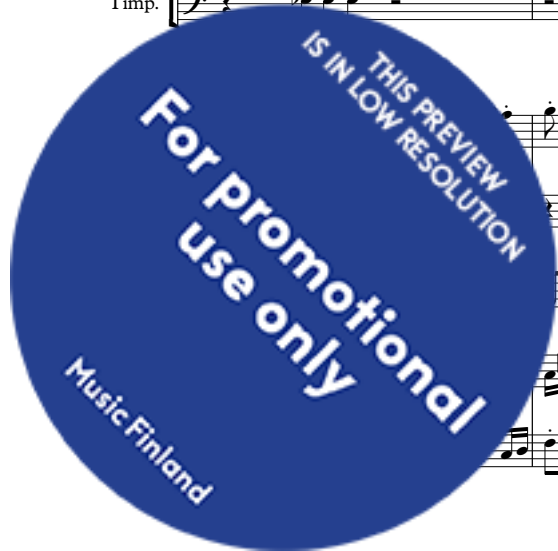
Fl. I

Tbn. I

Tbn. II

Tbn. III

Timp.



219

Fl. I

Ob. I

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



222

Fl. I

Ob. I

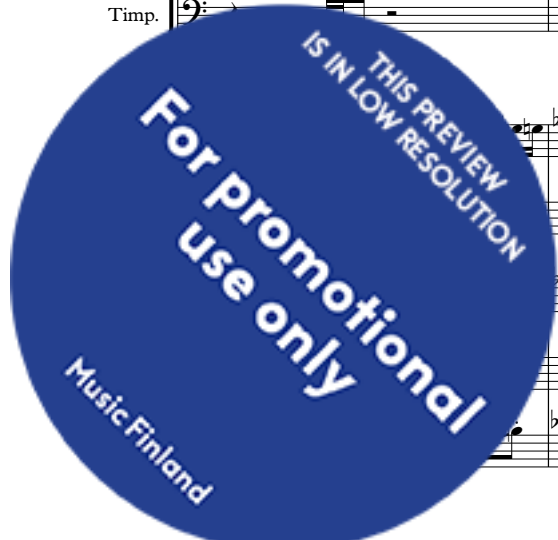
Tbn. I

Tbn. II

Tbn. III

Timp.

13



13

226

Fl. I

Ob. I

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

230

Fl. I

Ob. I

Cl. I

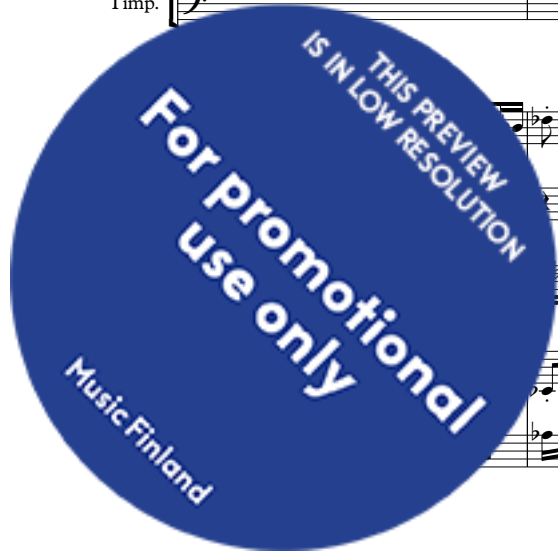
Tbn. I

Tbn. II

Tbn. III

Timp.

f



234

Fl. I

Ob. I

Cl. I

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



237

Fl. I

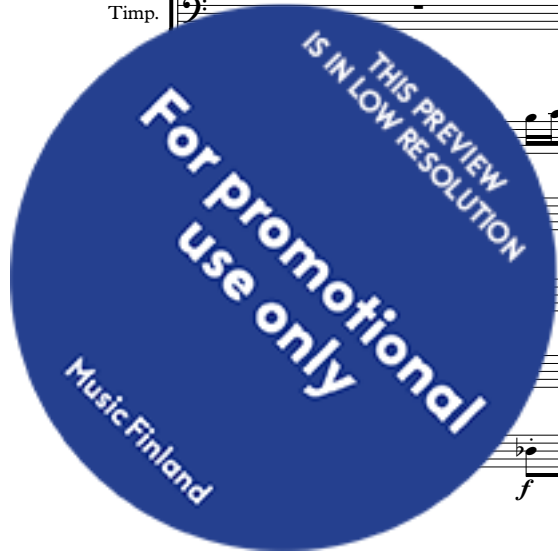
Ob. I

Cl. I

Tbn. I

Tbn. III

Timp.



240

Fl. I

Fl. II/Picc. *f*

Ob. I

Ob. II *f*

Cl. I

Cl. II *f*

Bsn. II *f*

Hn. II

Hn. III *f*

Hn. IV

Tbn. I *f*

Tbn. II *f*

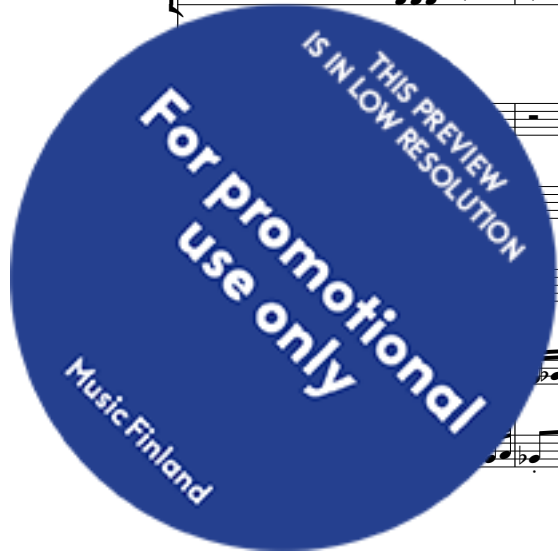
Tbn. III

Timp. *ff*

Vln.



Musical score for measures 243-246. The score includes parts for Fl. I, Fl. II/Picc., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, and Timp. The key signature has two flats (B-flat and E-flat). The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte).



Musical score for measures 247-250. This section continues the orchestral arrangement with various instruments. The notation includes slurs, accents, and dynamic markings such as *f* (forte).

250

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

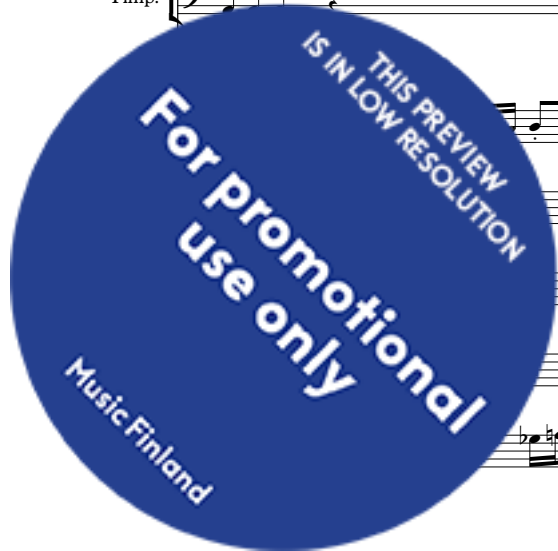
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 250 to 252. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II (marked *ff*), Bassoon I and II, Horn I-IV (with *ff* on Hn. III), Trumpet I and II (with *ff* on Tpt. II), Trombone I-III, and Timpani. The score shows various rhythmic patterns and rests across these instruments.



This block shows the continuation of the musical score from the previous block, covering measures 253 to 255. It features the same instrumentation and continues the musical themes established in the previous measures.

253

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

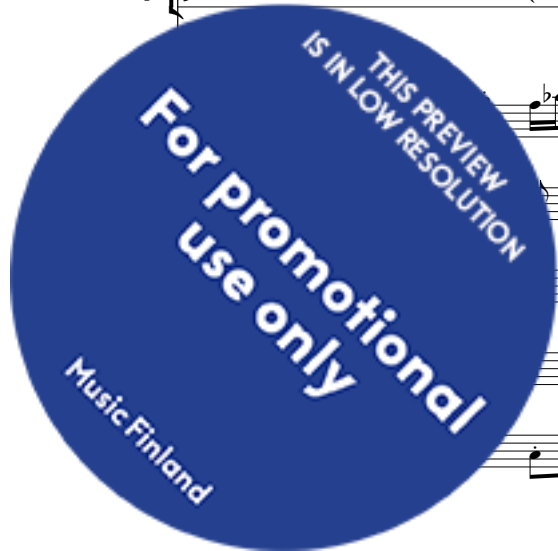
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.



256

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

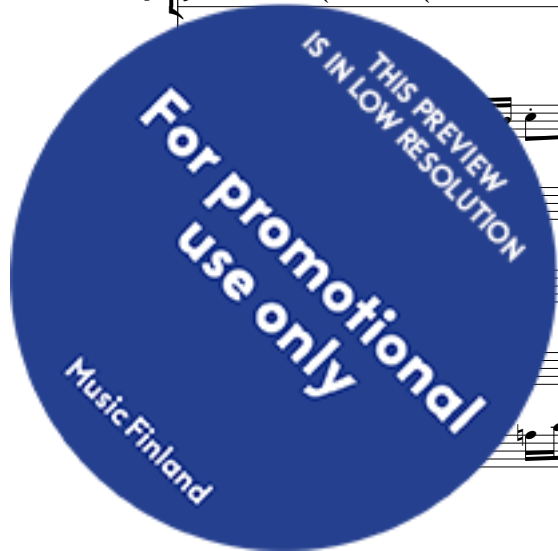
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 256, 257, and 258. The score is arranged in a standard orchestral format with staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, Trombone I-III, and Timpani. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the percussion part provides a steady accompaniment.



This block shows the continuation of the musical score from the previous block, covering measures 259, 260, and 261. The instrumentation remains the same, with various woodwind and brass parts continuing their melodic and rhythmic development.

259

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

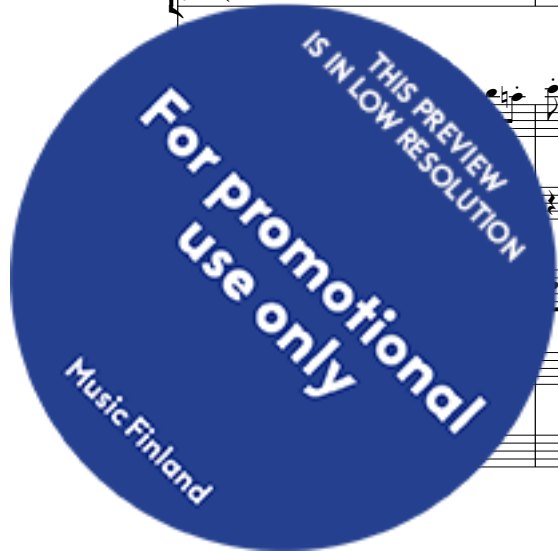
Tbn. II

Tbn. III

Timp.

Detailed description: This block contains the musical score for measures 259 through 262. The instruments listed on the left are Fl. I, Fl. II/Picc., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, and Timp. The woodwinds (Flutes, Oboes, Clarinets) play a melodic line with eighth-note patterns. The brass section (Bassoons, Horns, Trumpets, Trombones) provides harmonic support with various rhythmic patterns. The timpani part has a steady eighth-note accompaniment.

Detailed description: This block contains the continuation of the musical score for measures 263 through 266. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, while the brass and percussion parts provide a consistent harmonic and rhythmic foundation.



263

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

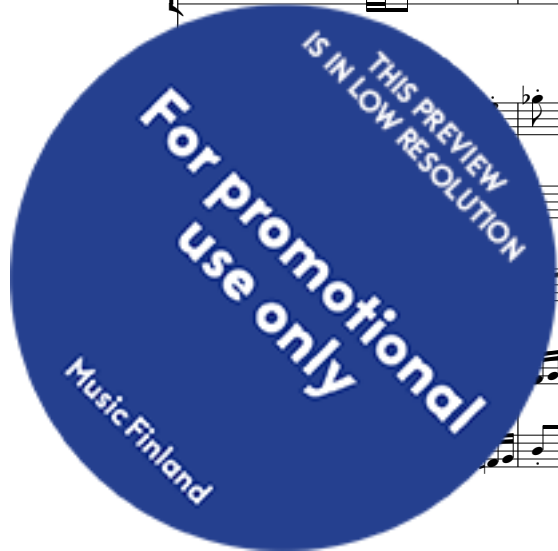
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.



267

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

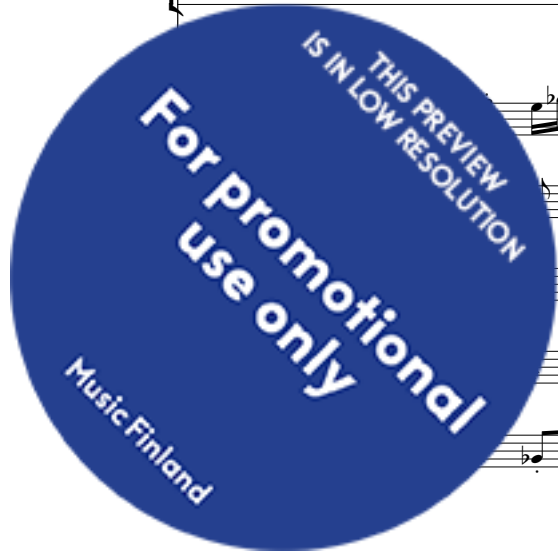
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 267 through 269. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the percussion part provides a steady accompaniment.



This block shows the continuation of the musical score from the previous block, covering measures 267 through 269. It includes staves for Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The woodwinds and brass parts continue with their complex rhythmic and melodic patterns, while the percussion part maintains its accompaniment.

270

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

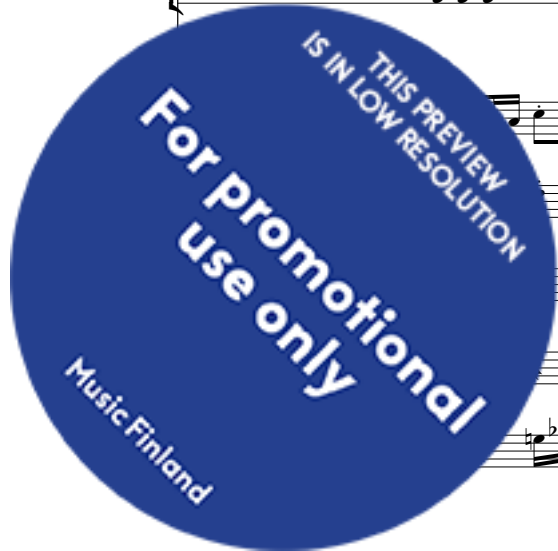
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 270, 271, and 272. The instruments listed are Flute I, Flute II/Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Timpani. The score shows various rhythmic patterns and melodic lines for each instrument.



This block shows the continuation of the musical score from the previous block, covering measures 273, 274, and 275. The instruments and notation are consistent with the previous block.

273

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

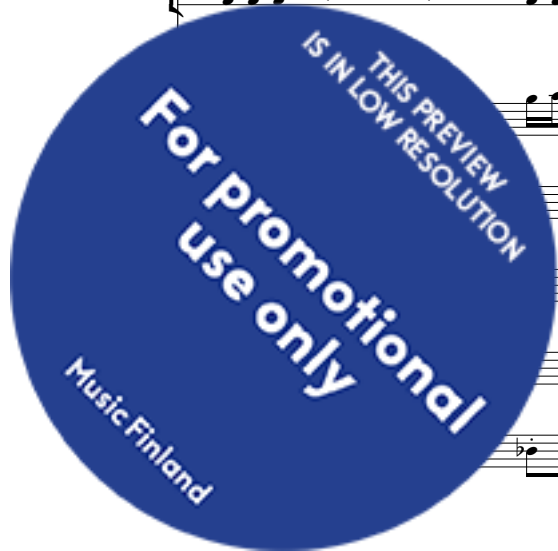
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 273 to 275. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The notation is in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line with grace notes, while the brass and percussion provide harmonic support.



This block shows the continuation of the musical score from the previous block, covering measures 276 to 278. The instrumentation remains the same, and the musical notation continues with the woodwinds and brass playing their respective parts.

276

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

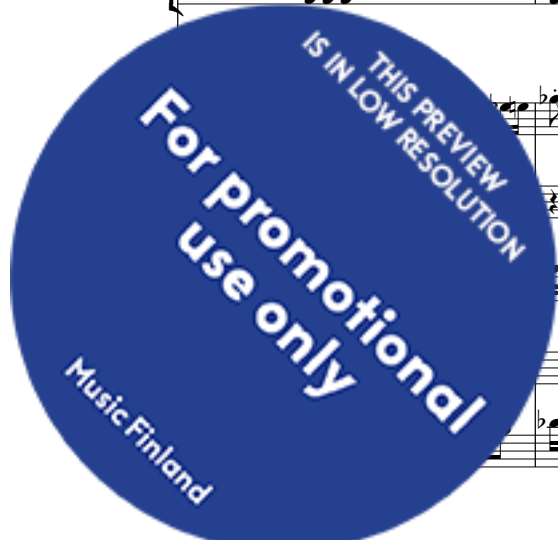
Tbn. I

Tbn. II

Tbn. III

Timp.

Detailed description: This block contains the musical score for measures 276 through 279. The instruments listed are Flute I, Flute II/Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Timpani. The score shows complex rhythmic patterns and melodic lines for each instrument. A box with the number '16' is present in the top right corner of the first system.



Detailed description: This block contains the continuation of the musical score for measures 280 through 283. The instruments and notation are consistent with the previous block. A box with the number '16' is present in the top right corner of the first system.

280

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

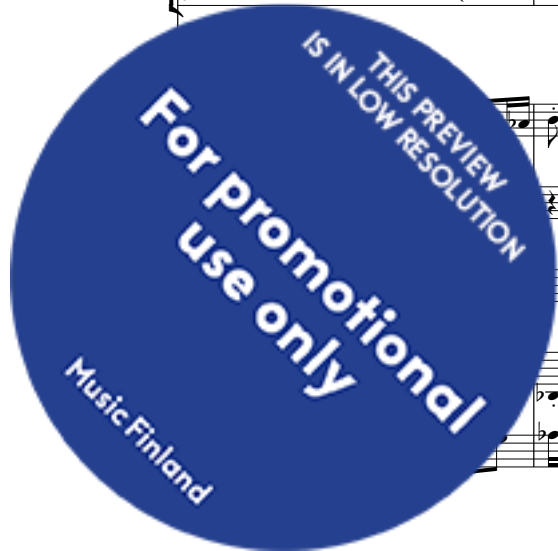
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical notation for measures 280 through 283. It includes staves for Flute I and II/Piccobello, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The notation shows various rhythmic patterns and melodic lines for each instrument.



This block shows the continuation of the musical score for measures 284 through 287. It features the same instrumentation as the previous block, with various rhythmic and melodic developments across the woodwind, brass, and percussion sections.

284

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

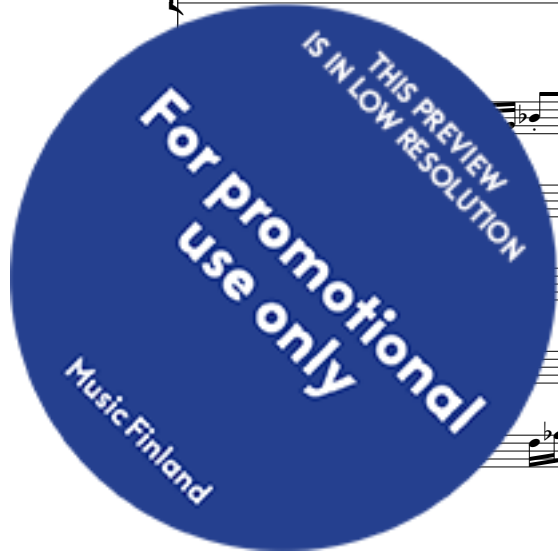
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 284, 285, and 286. The instruments listed are Flute I, Flute II/Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Timpani. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, while the timpani has a simple rhythmic pattern.



This block shows the continuation of the musical score for measures 284, 285, and 286, specifically the lower staves including the Trombone III, Timpani, and the lower strings. The notation continues with various rhythmic and melodic patterns.

287

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

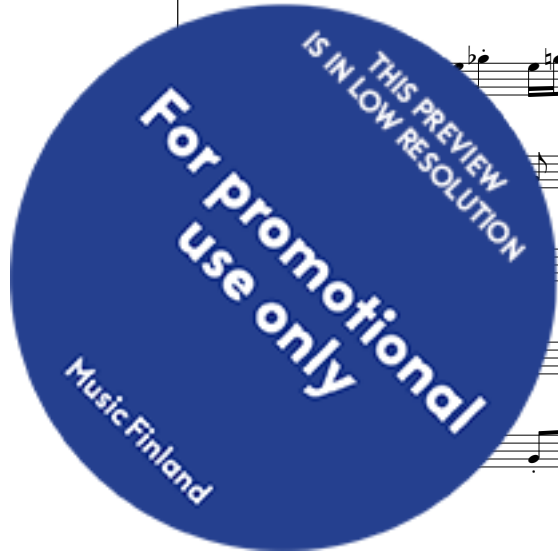
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 287 through 290. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The woodwinds play a melodic line with grace notes, while the brass and percussion provide harmonic support.

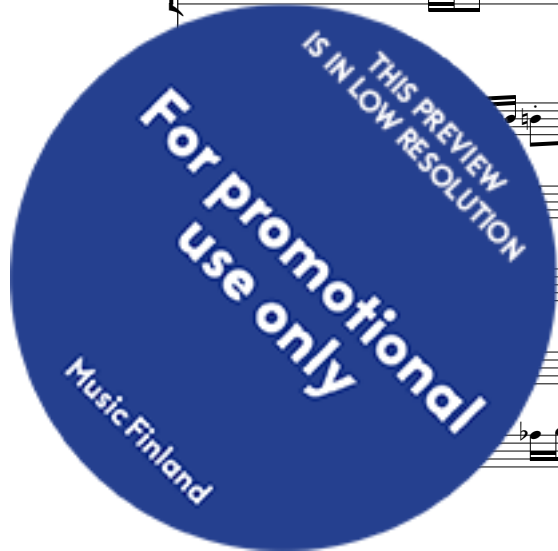


This block shows the continuation of the musical score from the previous block, covering measures 291 through 294. The instrumentation remains the same, with the woodwinds and brass continuing their respective parts.

290

Fl. I
Fl. II/Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Timp.

This block contains the musical score for measures 290 to 300. It features 15 staves for various instruments: Flute I, Flute II/Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Timpani. The notation includes notes, rests, and dynamic markings.



This block contains the musical score for measures 300 to 305. It continues the orchestral parts from the previous block, showing the progression of notes and rests for the various instruments.

293

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

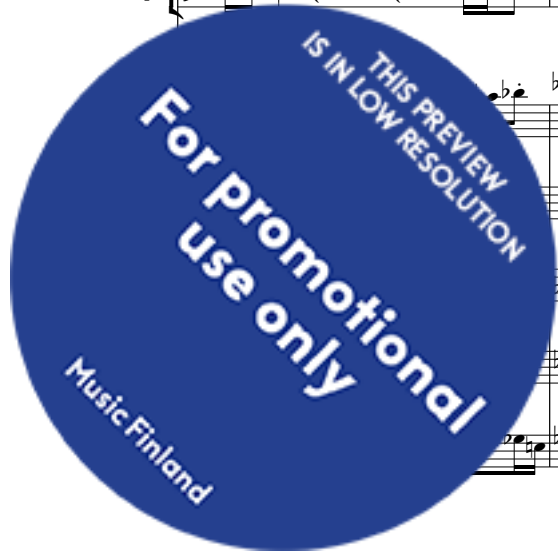
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 293 through 300. The instruments listed on the left are Fl. I, Fl. II/Picc., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, and Timp. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Timp.) has a consistent rhythmic pattern of eighth notes.



This block contains the continuation of the musical score for measures 301 through 308. The instruments listed on the left are Fl. I, Fl. II/Picc., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, and Timp. The score continues with similar rhythmic patterns and melodic lines as the previous block.

297

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

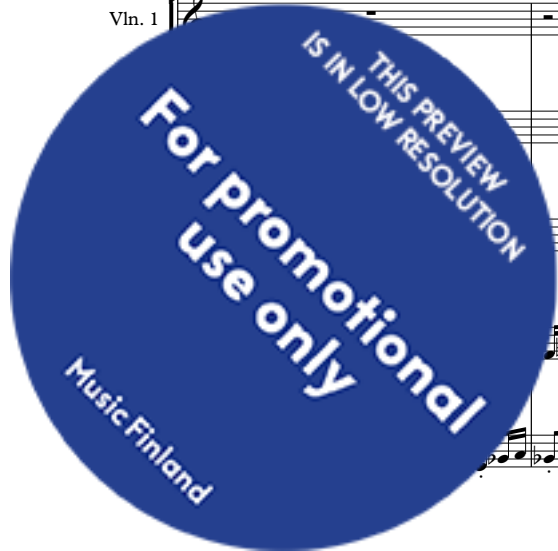
Tpt. I

Tpt. II

Tbn. III

Timp.

Vln. I



301

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. II

Hn. III

Hn. IV

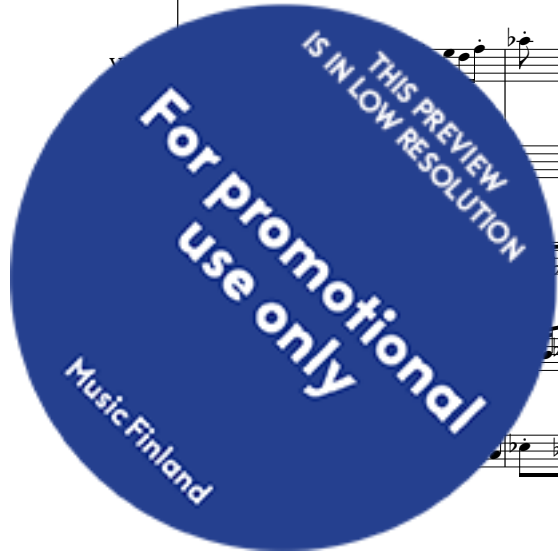
Tbn. I

Tbn. II

Tbn. III

Timp.

This section of the score covers measures 301 to 304. It includes parts for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn II, III, and IV, Trumpet I, II, and III, and Timpani. Measures 301 and 302 are mostly rests for the woodwinds. In measure 303, the woodwinds enter with a rhythmic pattern of eighth notes. In measure 304, the woodwinds play a series of sixteenth-note runs. The brass and percussion parts provide a steady accompaniment throughout.



This section of the score covers measures 305 to 308. It includes parts for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn II, III, and IV, Trumpet I, II, and III, and Timpani. Measures 305 and 306 show the woodwinds continuing their rhythmic patterns. In measure 307, there is a change in the woodwind texture. In measure 308, the woodwinds play a final rhythmic flourish. The brass and percussion parts continue to provide accompaniment.

305

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

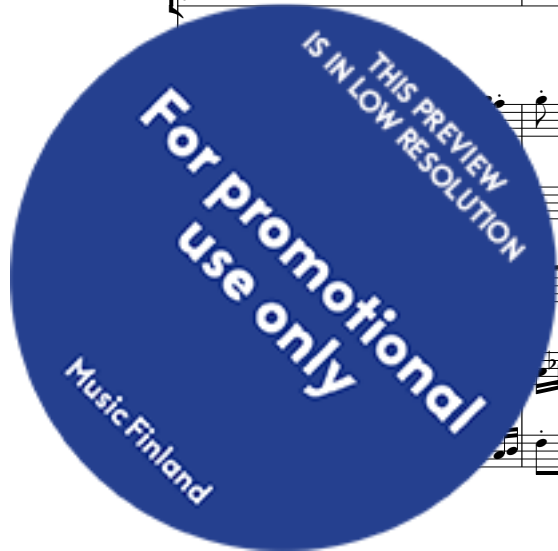
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.



309

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

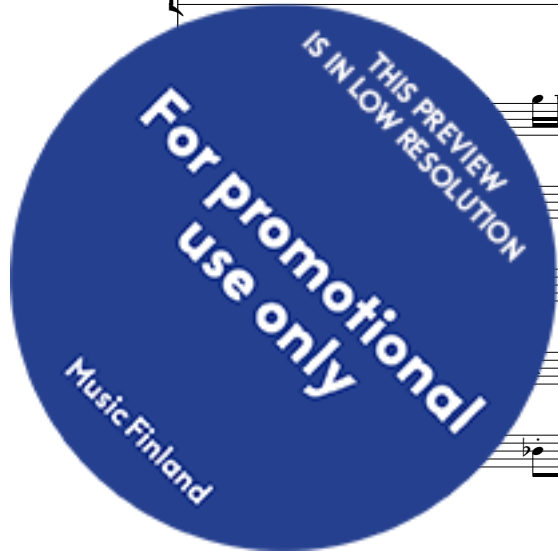
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 309 through 312. It includes staves for Flute I and II/Piccobello, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.



This block contains the musical score for measures 313 through 316. It features woodwind and brass parts with more complex rhythmic patterns and melodic lines. The woodwinds play eighth-note patterns, while the brass provides harmonic support.

312

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

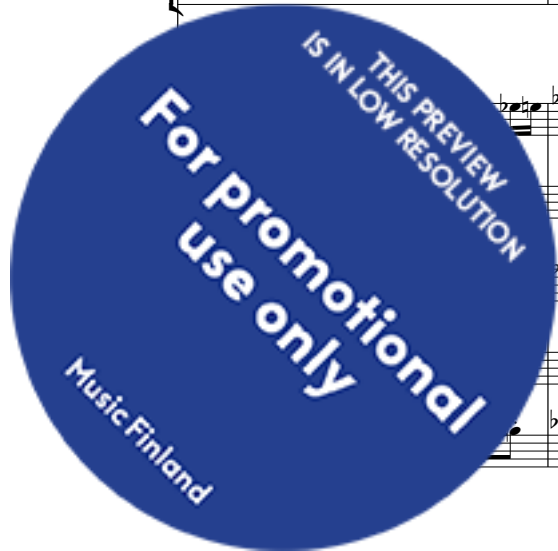
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.



316

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Tpt. I

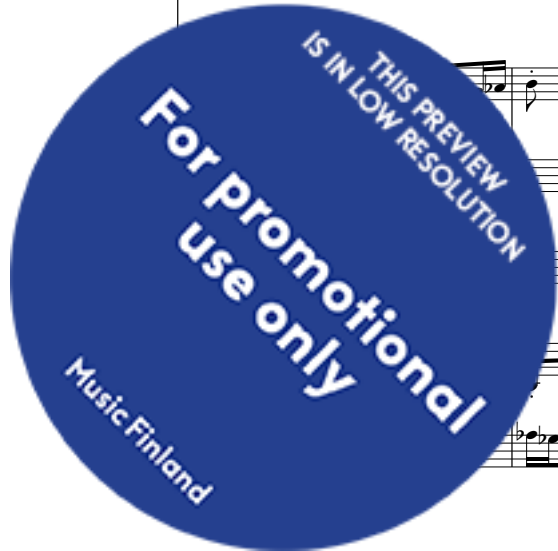
Tpt. II

Tbn. I

Tbn. III

Timp.

This block contains the musical score for measures 316 through 319. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, and III, Trumpet I and II, Trombone I and III, and Timpani. The woodwinds play a melodic line with slurs and accents, while the brass and percussion provide harmonic support with rhythmic patterns.



This block contains the musical score for measures 320 through 323. It continues the woodwind and brass parts from the previous block, showing more complex rhythmic and melodic development.

320

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. II

Hn. III

Hn. IV

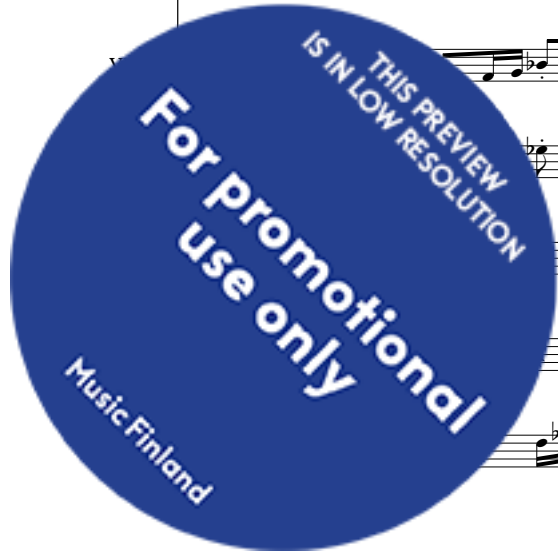
Tbn. I

Tbn. II

Tbn. III

Timp.

This section of the score covers measures 320 to 322. It includes parts for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn II, III, and IV, Trumpet I, II, and III, and Timpani. The woodwinds play a melodic line with a slur over measures 320-321. The brass and percussion parts provide harmonic support and rhythmic patterns.



This section of the score covers measures 323 to 325. It continues the woodwind and brass parts from the previous section, with the woodwinds playing a more active melodic line. The brass and percussion parts continue their respective parts, maintaining the harmonic and rhythmic structure.

323

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

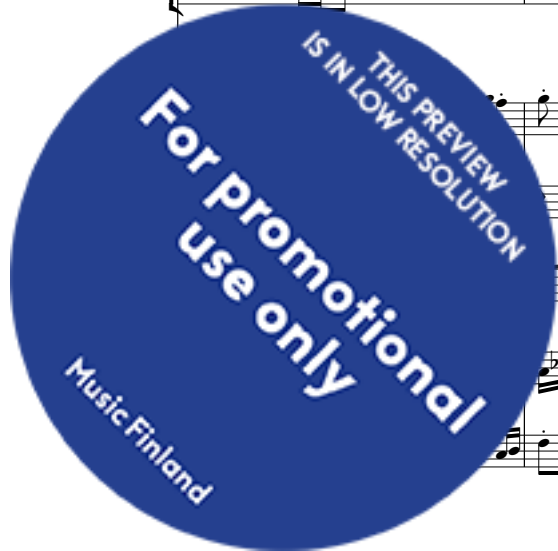
Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Detailed description: This block contains the musical notation for the woodwind and brass sections of a symphony. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I through III, and Timpani. The notation features various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Detailed description: This block contains the musical notation for the string section, which is partially obscured by the watermark. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation features various note values, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

327

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Vl.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

19

330

Score for Horns (Hn. I-IV), Trumpets (Tpt. I-II), and Trombones (Tbn. I-III). The score consists of four measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of quarter notes, eighth notes, and rests.

19

Score for Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of four measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth notes, quarter notes, and rests.



Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

338

Musical score for brass and woodwind instruments. The score includes parts for Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, Timp., and Vln. I. The notation is in bass clef for most instruments and treble clef for Hn. I-IV, Tpt. I-II, and Vln. I. The score is divided into three measures.



341

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

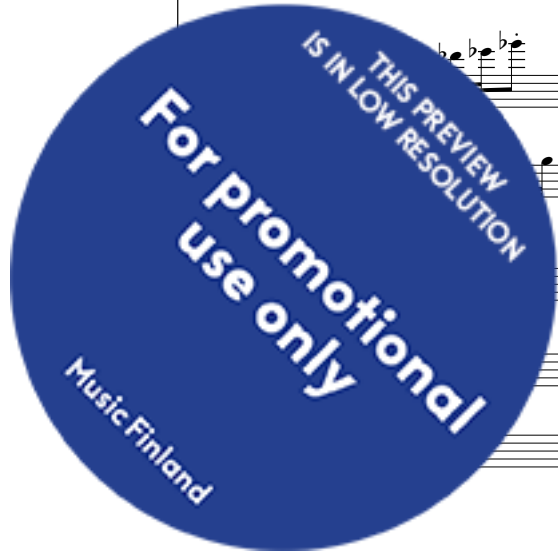
Tbn. I

Tbn. II

Tbn. III

Timp.

This block contains the musical score for measures 341 to 343. It includes staves for Flute I and II/Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I through IV, Trumpet I and II, Trombone I, II, and III, and Timpani. The score is written in a key with one flat and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse. The trombones have a glissando marking in measure 343.



This block shows the continuation of the musical score from the previous block, covering measures 344 to 346. The instrumentation remains the same, and the musical patterns continue. The woodwinds and brass maintain their rhythmic figures, and the timpani continues its steady pulse. The trombones still have the glissando marking in measure 346.