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Finnish Music Information Centre

8092

Jarmo Sermilä

LA PLACE REVISITÉE

1984

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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SUOMALAISEN MUSIIKIN
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18092

Jarmo Sermilä

LA PLACE REVISITÉE

per flauto/fl contralto solo,
clarinetto/cl basso solo,
percussione, orchestra d'archi
e nastro magnetico

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Jarmo Sermilä

Larghetto meditando ♩ = 56

4
4 con sord.

Vlni

ppp

⑤

Flauti
alto
in G

mp

ppp

(non trem.)

Vlni

pp

pp

pp

⑩

Flauti
alto
in G

mf

p

mp

pp

p

pp

Vlni

ppp

ppp

ppp

Vlni sempre cresc. poco a poco

Fl auto

Mor

I

Vlni

II

15

Sfz

mp

fp

mf

Fl auto

Mor

I

Vlni

II

20

mp

cresc.

p

3

mp

Sfz

p

mp

vlni cresc.

mf

Fl
alto

mp

mf

dim.

p

Mar

trem. allarg.

Vlni

vlni dim.

(25)

Fl
alto

mf

p

Cl
in Bb

p

Mar

mf

Vib

senza vibr.
poco ped.

p

Vlni I

ppp

senza sord.

Vlni II

ppp

Vcl

mp

Vc

mp

Cb

pizz. f

mf

mf

Fl
alto

Cl

Mar

Vib

I

VI n:

VI c

VI c

Cb

(pizz.)

mf

pp

mp

3

f

mp

p

6

6

1 3

30

mf

pp

cresc.

pp

p

cresc.

p

p

p

f

(35)

Fl
alt

Cl

Vib

I

Vlni

II

Vla

Vcl

Cb

Handwritten musical score for measures 35-40. The score includes parts for Flute (Fl), Flute/Alto Saxophone (alt), Clarinet (Cl), Vibraphone (Vib), Violin I (Vlni), Violin II (II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music features various dynamics such as *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). There are also markings for *loc* (loco) and *sfz* (sforzando). The score is written in a standard musical notation with staves and clefs.

(40)

Fl

alt

Cl

Vib

I

Vlni

II

Vla

Vcl

Cb

Handwritten musical score for measures 40-45. The score includes parts for Flute (Fl), Flute/Alto Saxophone (alt), Clarinet (Cl), Vibraphone (Vib), Violin I (Vlni), Violin II (II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). There are also markings for *loc* (loco) and *sfz* (sforzando). The score is written in a standard musical notation with staves and clefs.

(45)

Fl
alto

Cl

Vib

Vlna II:2

Vlc

Vc

Cb

mp

p

pizz.

mp

Fl
alto

Cl

Vib

dim.

50

Fl 2^{da}

Cl

Mar

Vib

I

Vlni

II

Vlc

Vc

Cb

leg.

mp

mp

martellato

f

f

arco

muta in fl grande

55

Mar

I

Vlni

II

Cb

Mar

Vib

I

Vlni

II

Cb

leg.

mp

sempre dim.

sempre dim.

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(60)

Musical score for measures 60-64. The score includes parts for Nastro, Mar, Vib, and Cb. The Nastro part is marked with a '6' above the staff. The Mar and Vib parts are marked with a '6' above the staff. The Cb part is marked with a '3' above the staff. The Cb part is marked with 'dim.' below the staff.

Musical score for measures 65-69. The score includes parts for Nastro, Mar, Vib, and Cb. The Nastro part is marked with a '6' above the staff. The Mar and Vib parts are marked with a '6' above the staff. The Cb part is marked with a '3' above the staff. The Cb part is marked with 'dim.' and 'pp' below the staff.

(65)

Musical score for measures 70-74. The score includes parts for Nastro, Mar, and Vib. The Nastro part is marked with a '6' above the staff. The Mar and Vib parts are marked with a '6' above the staff. The Vib part is marked with 'ppp' below the staff.

Musical score for measures 75-79. The score includes parts for Nastro, Mar, Vib, and Cb. The Nastro part is marked with a '4' above the staff. The Mar and Vib parts are marked with a '4' above the staff. The Cb part is marked with a '4' above the staff. The Cb part is marked with '(pizz.)' and 'mf' below the staff. The tempo is marked as '♩ = 124'.

75

Nastro

Fi *agitato* *mf*

Cl *mf*

Mar

Vib

Cb

80

Fi *f*

Cl *f*

Mar

Vib

Cb

Fi *ff*

Cl *ff*

Mar

Vib

Cb

85

Fl

Cl

Mx

Vib

Vlc

Vc

Cb

espr.

p

Fl

Cl

Mx

Vib

Vlni

Vln

Vc

Cb

pp

p, spicc.

mf

in tempi liberi

Fl

Cl

Mx

Vib

Vlni

Vlc

Vc

Cb

mf

(pizz.)

mf

95

p

muta in gonghi

ff

ffp

arco

Fl
Cl *cresc. molto*
Vlni *cresc.*
Vla
Vcl
Cb *f* *sul A*

Nastro
Fl
Cl *ff*
Gonghi *improvvisando col nastro*
Vlni
Vla
Vcl
Cb *ff*

30"

100

105

4

4

60"

muta in

mar.

vib.

ben marcato

8va

fff

ff

This image shows a single page of blank music manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for writing musical notation. There are no notes, clefs, or other markings present on the page.

110

Nastro

(8)

ff

loco

secco mf

f

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Fl

Cl

Mar

Vib

Vln: I

Vln: II

Vla

Vcl

Cb

p

mf

dim.

p

Fl

Cl

Mar

Vib

Vln: I

Vln: II

Vla

Vcl

Cb

p

dim.

sul G

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The system concludes with a piano (p) dynamic marking.

125

Second system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Third system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

(130)

Fl Flute

Cl Clarinet

M₂r M₂ Trumpet

Vib Vibraphone

Cb Cymbal

p *mf* *mf*

(135)

Fl Flute

Cl Clarinet

M₂r M₂ Trumpet

Vib Vibraphone

p *mf* *p*

Fl Flute

Cl Clarinet

M₂r M₂ Trumpet

Vib Vibraphone

mf *p* *mf*

(140)

Fl Flute

Cl Clarinet

M₂r M₂ Trumpet

Vib Vibraphone

dim *cresc.* *p* *mf* *dim.*

♩ = 184

145

Musical score for measures 145-146. The score is written for five staves. The first staff (flute) has a dynamic of *ff* and a marking *mufa in* with a bracket pointing to the second staff (clarinet). The second staff (clarinet) has a dynamic of *ff* and a marking *cl. basso*. The third staff (violin) has a dynamic of *p*. The fourth staff (viola) has a dynamic of *f (sub.)*. The fifth staff (cello) has a dynamic of *f*. The tempo is marked *♩ = 184*.

Musical score for measures 147-148. The score is written for two staves. The first staff (violin) has a dynamic of *sempre dim.*. The second staff (viola) has a dynamic of *sempre dim.*.

Musical score for measures 149-150. The score is written for five staves. The first staff (flute) has a dynamic of *pp* and a marking *div.*. The second staff (clarinet) has a dynamic of *pp* and a marking *div.*. The third staff (violin) has a dynamic of *pp* and a marking *div.*. The fourth staff (viola) has a dynamic of *pp* and a marking *div.*. The fifth staff (cello) has a dynamic of *pp* and a marking *div.*. The tempo is marked *♩ = 184*.

150

Musical score for measures 151-152. The score is written for five staves. The first staff (flute) has a dynamic of *p*. The second staff (clarinet) has a dynamic of *pp*. The third staff (violin) has a dynamic of *pp*. The fourth staff (viola) has a dynamic of *pp*. The fifth staff (cello) has a dynamic of *pp*.

155

Fl
alto
(in G)

Cl
basso
(in Bb)

Mx

1
I
2

Vlni
I
II

Vlc

Vc

Cb

p, in tempi liberi, spicc. sul pont.

come I:4

senza sord.

solo

p

mf

mp

solo

p

160

Fl
alto

Cl
basso

Mx

I
II

Vlni
I
II

Vc

Cb

mf

p

mf

mp

come I

come I

p

mf

3

165

mf f ff f mf

mf f dim.

dim. pp

p

170

mf mf

mf f dim. mp

tutti, sul C p

tutti, sul E p

175

all'ottave

Mar

Vib

1
I
2

Vlni

1
II
2

Vlc

Vc

Cb

senza sord. p

ord.

mp

mp

cresc.

fp

fp

fp

fp

fp

fp

fp

180

Fl
alto

Cl
basso

Mar

Vib

1
I
2

Vlni

Vlc

Vc

Cb

mf

f

fp

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Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The third staff from the top contains the handwritten instruction "sul pont. glissandi liberi". The fourth staff begins with the dynamic marking "mf". The score is written in a fluid, handwritten style.

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Eleven empty musical staves, each consisting of five horizontal lines, arranged vertically for further musical notation.

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urata $\pm 11'$

percussione 1 : marimba , 3 - 4 gonghi

percussione 2 : vibrafono , 3 - 4 gonghi