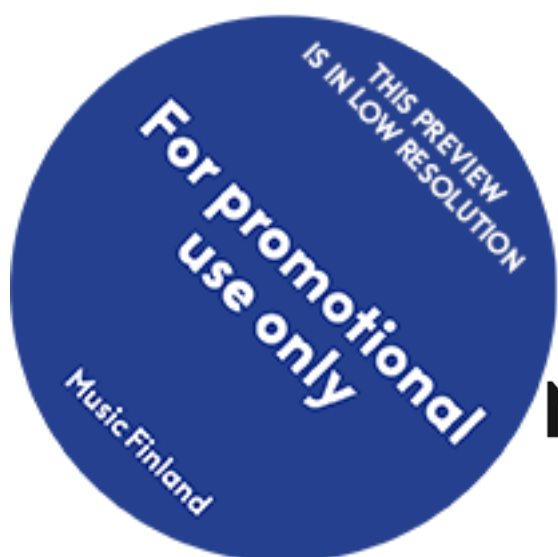


Veikko Huuskonen

Montanas el Luna

Tango concertante ala Argentina
for accordion and piano



Music Finland

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VEIKKO HUUSKONEN

MONTANAS EL LUNA

KUUTAMOA

VUORILLA

Tango concertante ala
ina

...e Piano säestyksellä
...n and piano

...nen Viirilä 02430 Masala



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Montanas el luna

Tango Concertante a la Argentina

Veikko Huuskonen

Accordion

Piano

Acc

Pno.

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10

Acc

Pno.

10

15

Acc

Pno.

15

20

Acc

Pno.

20

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Acc

Pno.

25

3

m

d

m

7

Acc

Pno.

m

>

>

Acc

Pno.

30

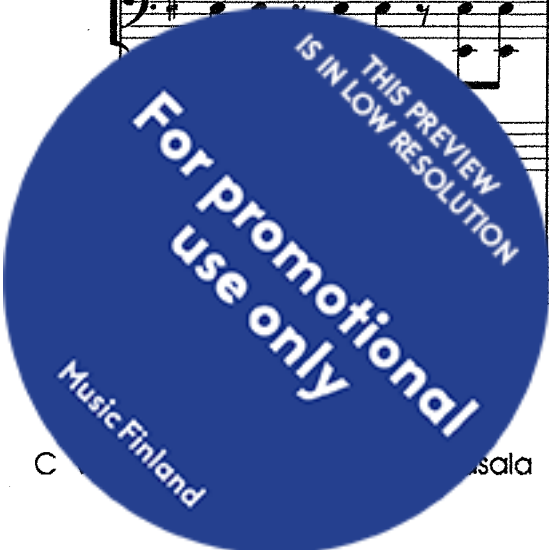
m

>

>

M

mp



The musical score for the 'Acc' and 'Pno.' parts is shown below. The 'Acc' part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The 'Pno.' part also consists of two staves (treble and bass clef) with the same key signature. The 'Acc' part features a melody with a 7th fret marking and a 'm' marking. The 'Pno.' part features a complex accompaniment with triplets and a 'f' (forte) dynamic marking.

The musical score for 'Acc' and 'Pno.' is presented in a two-staff system. The 'Acc' staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and includes various musical notations such as chords, single notes, and rests. The 'Pno.' staff (bottom) features a bass clef and a key signature of one sharp (F#). It includes various musical notations such as chords, single notes, and rests. The score is divided into measures by vertical bar lines.

The image displays a musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (labeled "V" and "Acc"), a piano accompaniment (labeled "P"), and a guitar part (labeled "G"). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a treble clef and a key signature of one sharp, followed by a bass line. The second and third measures show the piano accompaniment and guitar part. The piano accompaniment is written in a bass clef, and the guitar part is written in a treble clef. The score is marked with a "40" at the beginning of the second measure. A large blue circular watermark is overlaid on the bottom left of the image, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For prompt use".

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Acc

M

8va

Pno.

45

Acc

Pno.

50

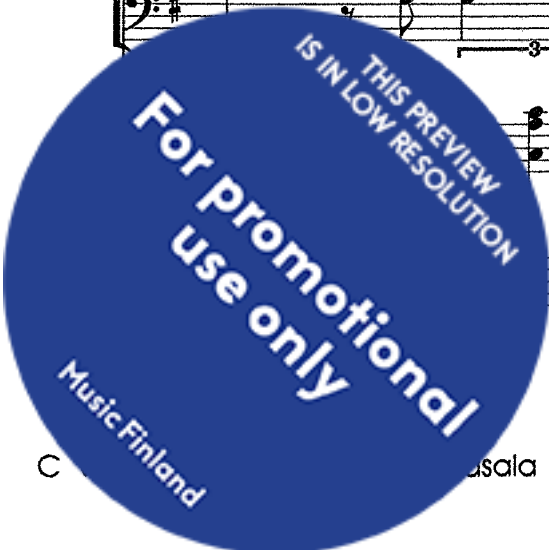
Acc

mf 3 M

cresc. M

3 7

Pno.



Acc

cresc. M 7 *f* *m*

Pno.

3

Acc

7 7

Pno.

3 3 3

55

Acc

7 7 *m* *f* *mf*

Pno.

60

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Acc

Pno.

7

p *f* *p*

65

Acc

Pno.

f *p* *f* *f*

70

Acc

Pno.

f *p* 3 3



Acc

Pno.

75

3 3 3 3

Acc

Pno.

80

p *f*

Acc

7

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Casala

85

Acc

Pno.

m

90

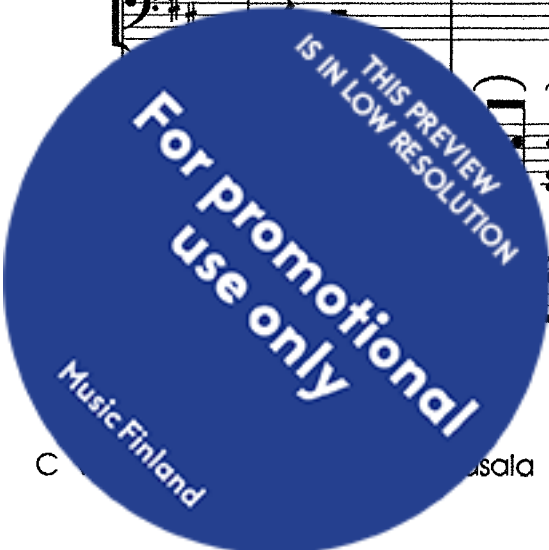
Acc

Pno.

d

Acc

6



95

Pro.

Pno

Acc

Music Finland

Acc

Pno.

cresc.

Acc

Pno.

110

m

p

cresc.

Acc

d

M



Acc

Pno.

115

3

Acc

Pno.

120

m

d

m

7

Acc

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Acc

Pno.

125

m

d

f

Acc

Pno.

m

7

Acc

Pno.

130

m

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Music Finland

135

Acc

M

7

m

7

m

Pno.

p

f

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