

Teppo Hauta-aho

Duettino for Flute and Guitar

“Päivin vielä parempi pallaati”

2003



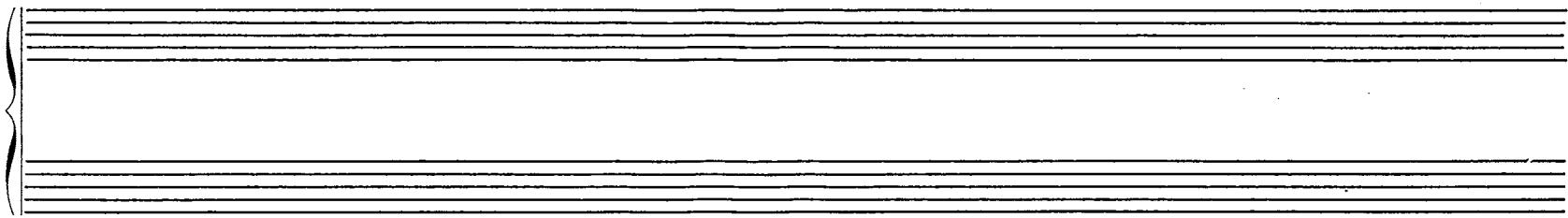
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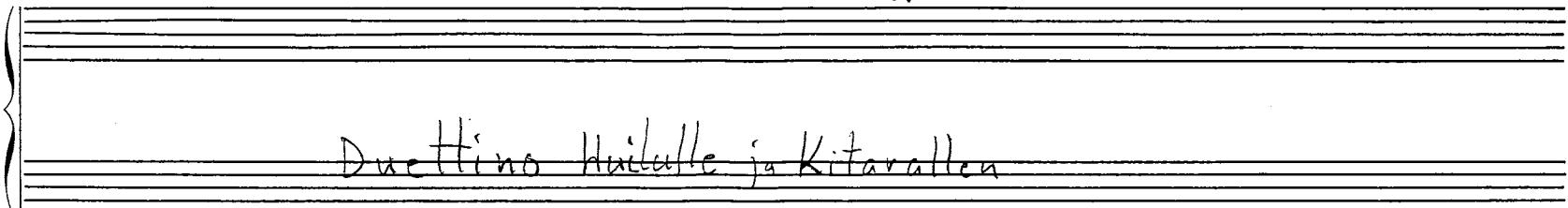
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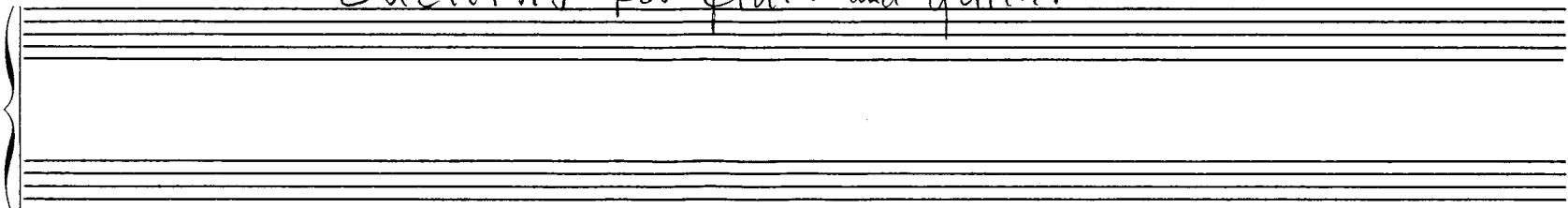
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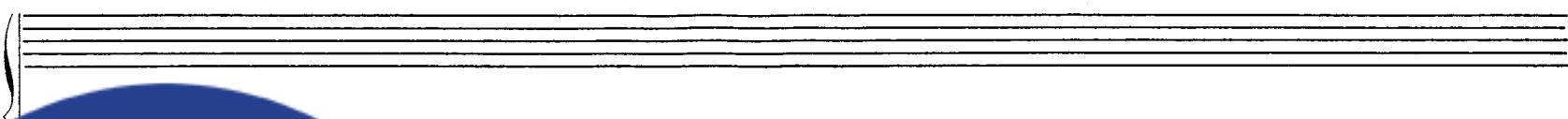
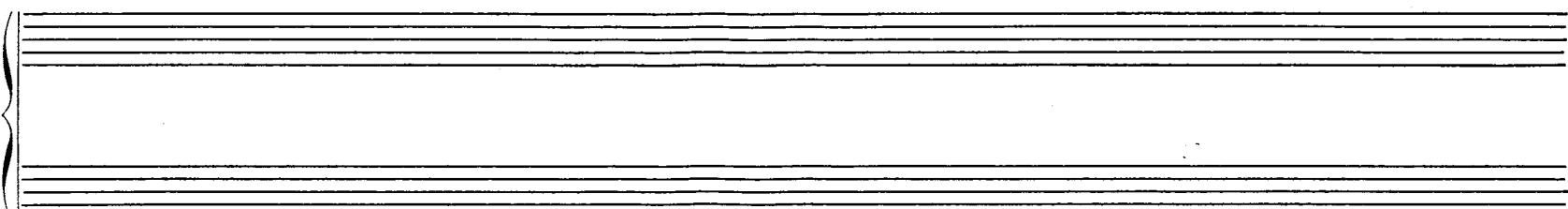
Duettino Huilulle ja Kitaralle

„Päivin vielä parempi pallaati“

Duettino for flute and guitar



dur 5 - 6'



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"Päivin vielä Parempi Pallaati"

Teppo Haukkaaho

Largo sosten.

rubato J=48-56

Musical score page 1. The score consists of two staves. The first staff starts with a dynamic *p*, followed by *mf*, *p*, *mp*, *p* (with a crescendo to *pp* and a note instruction "senza vibr..."), and *p*. The second staff begins with *mf*. Various dynamics and performance instructions like "rit.", "vibr. mp > p", and "senza vibr..." are scattered throughout the page.

Musical score page 2. The score continues with two staves. It features dynamics such as *p*, *mp*, *mf*, and *p*. Performance instructions include "rit." and "vibr. mp > p". The notation includes various note heads and stems.

Musical score page 3. The score is presented in two staves. Dynamics include *mp*, *mf*, *p*, *mp*, *mf*, *f*, and *mf*. The page includes markings like "(gliss)" and circled numbers 10 and 11.

Musical score page 4. The score is divided into two staves. Dynamics include *fp*, *mf*, *mp*, *f*, *open place - one 64 note can improvise 6-10"*, *cuing note*, *ending note*, *senza vibr*, *vibr*, *?*, *nutato*, *poco gliss*, and *mp*.

Musical score page 5. The score is in two staves. Dynamics include *f*, *mf*, *p*, *ff*, *mf*, *p*, *mp*, *p*, and *mp*. The page includes markings like "TAPE on bridge", "poco gliss", and circled number 20.

Musical score page 6. The score is in two staves. Dynamics include *fp*, *r*, *nail gliss*, *pizz*, *r*, *Lh pizz*, *r*, *sub. pont*, and *p*. The page includes markings like "only air + m" and circled number 20.

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f

poco. pont. 5. 3 top ord

poco sul. pont.

tasto

mf

mp

Handwritten musical score for two staves. The top staff has dynamics *f*, poco. pont. 5. 3 top ord, poco sul. pont., tasto, and mf. The bottom staff has dynamics mp, mp, p, mp, p, and mf. Measures show various note heads and stems.

only air sing

only air oral

p

p mp

mp mf 3

p mf p mf

Handwritten musical score for two staves. The top staff has dynamics only air sing, only air oral, p, p mp, mp mf 3, and p mf p mf. The bottom staff has dynamics p, p, mp, mp, p, and p. Measures show various note heads and stems.

(gliss)

(30)

p

pp mp mp

p rit

p

p

p

Handwritten musical score for two staves. The top staff has dynamics (gliss), (30), pp mp mp, and p rit. The bottom staff has dynamics p, p, p, and p. Measures show various note heads and stems.

! = 40 - 42

arppegg. r.h

p pp

Handwritten musical score for two staves. The top staff has dynamics ! = 40 - 42, arpegg. r.h, and p pp. The bottom staff has dynamics p, p, p, and p. Measures show various note heads and stems.

I x tacet

PPP < > PPP <

pp < p < mp >

r.h

p

mt

Handwritten musical score for two staves. The top staff has dynamics I x tacet, PPP < > PPP <, pp < p < mp >, r.h, and p. The bottom staff has dynamics mt. Measures show various note heads and stems.

in improvise carefully
shifting tones

Handwritten musical score for two staves. The top staff has dynamics in improvise carefully shifting tones. The bottom staff shows measures with various note heads and stems.

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Hn ft

only air

(50)

sul vi

PP

sub p < f

tempo 3
mf 3
f > mp <

tempo 3
trill
trill
bend
gliss.

f bartok
mp = mp < fp <

mf =

60

mp < P = PP < s.pont. ord poco pont. tasto mf

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string . . .
vall.
vall . . .
(ten)
6rd
70
dim
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string . . .
vall.
vall . . .
(ten)
6rd
70
dim
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(80)

Handwritten musical score page 80. The score consists of four staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *5*. The third staff has a dynamic of *vibr* and a tempo marking of *senza vibr*. The fourth staff has a dynamic of *p*. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *mf*, *dim*, and *ppp*. A date *T, H-alto 16-12-03* is written at the bottom.

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