

Veikko Valanne

# Time of Love and Peace

For harp and strings

Op. 8

2024



**Music Finland**

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V.A.Valanne

# Time of Love and Peace

Op.8

(2024)

For harp and strings

Duration: approx. 6min





# Instrumentation

Harp

Strings:

Violin I

Violin II

Viola

Violoncello

Contrabass





## Preface

*Time of Love and Peace* op.8 (2024) is a delicate and profound piece composed for harp and string orchestra that transports the listener into the serene and loving atmosphere of Christmas. The composition was created in May–June 2024 as part of TAMK (Tampere University of Applied Science) Symphony's already established tradition, *The Greatest Christmas Concert of all time* composition competition.

This single-movement work, lasting approximately six minutes, consists of two distinct yet dialoguing sections. The first section, Part A (A-flat major), symbolizes peace and sets a calm and contemplative tone. This contrasts with Part B (E major), which reflects love and grows in intensity and passion. The piece reaches its climax with an extended final iteration of the secondary theme, culminating in a grand A-flat major chord. Following this, fragments of Part A gradually fade away, bringing the piece to a gentle and quiet close, evoking the stillness and beauty of Christmas peace.

At its core, the composition celebrates the essential values of Christmas: peace, love, and the warmth of togetherness. The piece is not only a tribute to this special season but also conveys a timeless and universal message that resonates with audiences in all seasons.

## About the composer

Veikko Valanne (b. 2000) is a young aspiring composer from Tampere, Finland, who draws inspiration not only from his inner world but also from the Finnish nature. Valanne describes his style as highly tonal and late-Romantic.

Despite his young age, Valanne is an experienced composer. His works have been performed by, among others, the Helsinki Philharmonic Orchestra, Kymi Sinfonietta, TAMK Symphony, and numerous musicians across Finland. Valanne prefers composing for orchestra, but his repertoire also includes chamber music and solo works (e.g., for piano).

His musical influences include Ludwig van Beethoven, Gustav Mahler, Jean Sibelius, and Wolfgang Amadeus Mozart.





9

Hp.

Vln. I

Vln. II

ord.

*pp subito*

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**A**

16 **Poco rit.** **A tempo**

Hp.

Vln. I **Poco rit.** **A tempo**  
*sempre legato*

Vln. II

Vla.

Vc.

Cb.

**B**

23 **Poco rit.** **A tempo**

Hp.

Vln. I **Poco rit.** **A tempo**  
*divisi*  
*pp subito*

Vln. II *divisi*

Vla. *pp*

Vc. *pp*

Cb. *tutti*  
*p*

*arco*  
*p espress.*  
*arco*  
*p espress.*

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30

Hp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

*p*

*sempre legato*

*tutti*

*arco*

*pp*

36

Vln. I

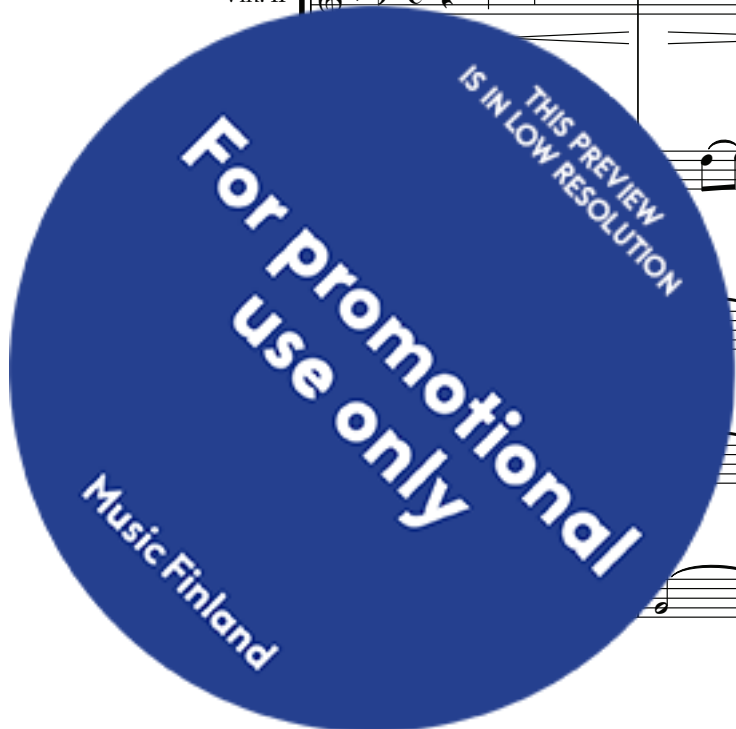
Vln. II

*tutti*

*pp*

*Rit.*

*p*



**D**

43 A tempo

Hp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

*p*

*pizz.*

*pizz.*

*p*

*pp*

*p*

*divisi*

*p dolce*

*espress.*

*p dolce*

*espress.*

*p dolce*

*espress.*

*pizz.*

*p*

*pizz.*

*p*

**E**

50

Hp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

*mp*

*pp*

*arco*

*pp legato*

*arco*

*pp legato*

*ppp*

*pp*

*p*

*pp*

*pp*

*ppp*

*pp*

*pp*

*ppp*

*arco*

*ppp*

*arco*

*ppp*

*p poco cresc.*

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57 F

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*pizz.*

*p*

*pizz.*

*p*

*poco cresc.*

*dolce*

*mp espress.*

*pp poco cresc.*

*dolce*

*mp espress.*

*dolce*

*mp espress.*

*pizz.*

*p*

*pizz.*

*p*



64 G

Poco rit.

A tempo

Hp.

Vln. I

Vln. II

*mp cresc.*

*poco rit.*

*A tempo*

*divisi arco*

*p legato*

*mf*

*divisi arco*

*p*

*mf*

*pp*

*p*

*legato 6*

*p legato*

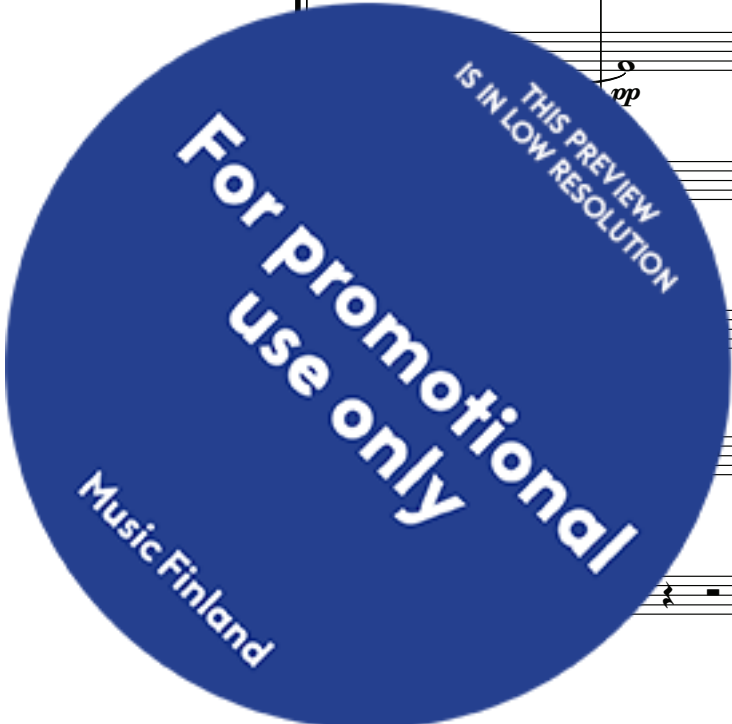
*p*

*legato 6*

*p arco*

*p legato arco*

*p legato*



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78 *molto cresc.* **Rit.**

Hp. *ff*

Vln. I *p cresc.* *f molto espress.* *tutti subito p molto cresc.*

Vln. II *f* *p* *f molto espress.*

Vla. *f* *f* *legato 6*

Vc. *cresc. 6* *f* *legato 6*

Cb. *cresc.* *f legato*



**J**  
Adagio ♩ = ca. 60

Tempo I

Poco rit.

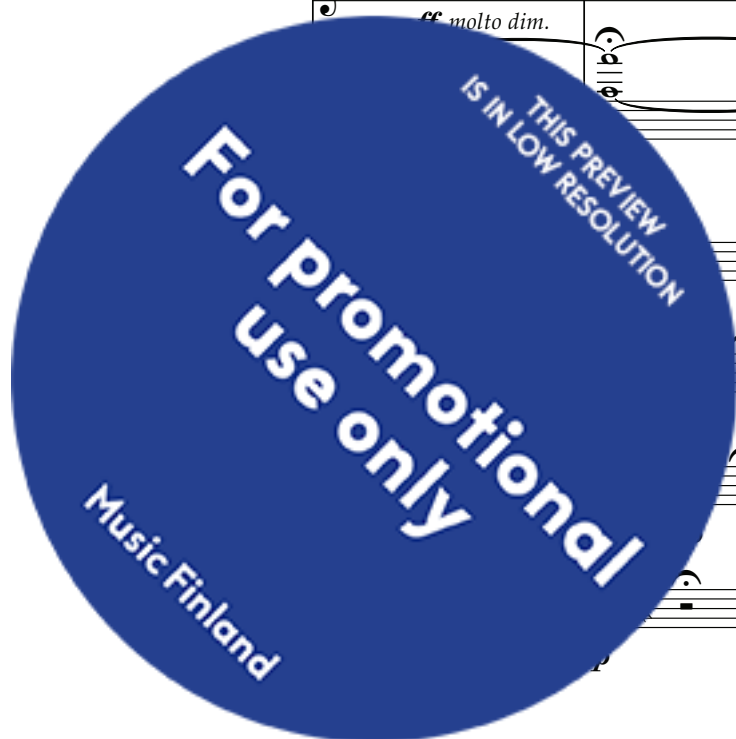
A tempo

82

Hp. *fff sempre arpeggiato* *pp*

Vln. I solo *ff molto dim.* *pppp* *pp* *espress.* *G-string* *tutti pizz.* *sempre legato*

*pppp* *ppp* *ppp* *pizz.* *ppp pizz.* *ppp*





90

Poco adagietto

Hp.

*pp*

*ppp*

gliss.

Poco adagietto

Vln. I solo

ord.

*p* >

*pp*

*ppp* morendo

dim. al niente

Vln. I

arco

*pp*

*p* >

*pp*

*ppp* morendo

dim. al niente

Vln. II

arco

*pp*

*p* >

*pp*

*ppp* morendo

dim. al niente

Vla.

tutti

*p* >

*pp*

*ppp* morendo

dim. al niente

arco

*p* >

*pp*

*ppp* morendo

dim. al niente

arco

*ppp* morendo

dim. al niente

arco

*ppp* morendo

dim. al niente

