

Sid Hille

Pohjolan neito

Concerto for bandoneon and sinfonietta

2013

For promotional
use only

Music Finland

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Pohjolan neito

Concerto for bandoneon and orchestra

1. Alussa oli voima

Sid Hille

♩ = 60

blow air through instrument ad lib.
(pitchless)

Flute 1

mp

blow air through instrument ad lib.
(pitchless)

Flute 2

mp

blow air through instrument ad lib.
(pitchless)

Oboe 1

mp

blow air through instrument ad lib.
(pitchless)

Oboe 2

mp

blow air through instrument ad lib.
(pitchless)

Clarinet

mp

blow air through instrument ad lib.
(pitchless)

Bassoon

mp

Horn 1

mp

blow air through instrument ad lib.
(pitchless)

Horn 2

mp

Perc.

Timpani, Glockenspiel,
Vibraphone, Chimes,
Crash Cymbal, Rain Stick,
Tubular Bell (B), Gong,
Xylophone, 4 Wood Blocks,
4 Temple Blocks, Shaker,
4 Tom-toms, Vibra Slap

Timpani

pp *mf*

Piano

Bandoneon Solo

(open pitchless) (close pitchless)

sfz *f* *mf* *p* *sfz* *f* *mf* *p* *sfz* *f* *mf* *p*

Violin I

mp

muffle strings
(pitchless)

Violin II

mp

muffle strings
(pitchless)

Viola

mp

muffle strings
(pitchless)

Violoncello

mp

muffle strings
(pitchless)

Double Bass

mp

pp *mf*

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf *espress.*

mp

pp

mf

pp

sfz

f

mf

p

mf

ps

Glockenspiel

pluck high strings
sparcely at random

div. a 4
sul tasto

div. a 3
sul tasto

div.
sul tasto

div.
sul tasto

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11

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf warmly* *p* *mp* *mf*

Bsn. *mf* *mf*

Hn. 1 *mf warmly* *p* *mp*

Hn. 2 *mp*

Perc. **Timp.** *mp* **Glsp.** *mp* **Vibraphone** *mp*

Pno. *mf* *mp* *Red.*

Band. solo *f* *f*

Vln. I *ord.* *div. a 2* *mp*

Vln. II *ord.* *div. a 2* *mp*

Vla. *ord.* *mp*

Vc. *ord.* *mp*

Db. *mp*

1

1

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15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

poco string.

poco string.

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19 **a tempo**

Fl. 1 *mf* *mp distant* *f*

Fl. 2 *f* *tr* *p* *f*

Ob. 1 *f* *tr* *mf* *f*

Ob. 2 *mf* *p*

Cl. *mf* *p* *mf*

Bsn. *mf* *mp* *mp* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mp* *p* *mf*

Timp.

Perc. *f* *mp* *p*

Pno. *mf*

Band. solo *mf* *mp* *mf* *f*

Vln. I *a tempo* *pizz. unis. 3* *arco* *mf* *mp* *pp* *mp*

Vln. II *pizz. 3* *arco* *mp* *pp* *mp*

Vla. *pizz. 3* *arco* *mp* *pp* *mp*

Vc. *pizz. 3* *arco* *mp* *pp* *mp*

Db. *pizz. arco* *mf* *mp*

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24

Fl. 1 *mf cantabile*

Fl. 2 *mp* *mf molto cantabile*

Ob. 1

Ob. 2 *f* *mp*

Cl. *mf* *mf cantabile*

Bsn. *mf*

Hn. 1 *mp* *mf cantabile*

Hn. 2 *mp*

Perc. *p* *p*

Pno. *mp* *mf*

Band. solo *cantabile* *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

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33 *poco rit.* **2** ♩ = 126

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. *mf*

Bsn.

sfz mf

Hn. 1

Hn. 2

Perc. *mf* *pp* *mp* *pp* *mp*

Pno. *f* pluck high strings sparsely at random

Band. solo

div. a 4 arco *poco rit.* **2** ♩ = 126

Vln. I *sfz mf* *p*

Vln. II *sfz mf* *p*

Vla. *sfz mf*

Vc. *sfz mf* *p*

Db. *sfz mf* *p*

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38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *poco cresc.* *p*

(open pitchless)

mf

mp

mp

mp

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42 blow air through instrument

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1

Ob. 2 *mf*

Cl. *f*

Bsn. *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Perc. *mf*

Pno.

Band. solo *f* *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc.

Db.

unis. con sord.

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[illegible]

3

3

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

f

p

f

p

f

f

mp

p

f

senza sord.

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74

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mp*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Perc. *p* *mp*

Pno. *mp* *mf*
tre corde

Band. solo *f* *mf* *mf*

Vln. I *mp* *f* *mp* *f* *mf*

Vln. II *mp* *f* *mp* *f* *mf*

Vla. *mp* *f* *mp* *f* *mf*

Vc. *mf* *mf* *mf* *mf*

Db. *mp* *mp* *mf*

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79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Measures 79-82 of the musical score. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Horns 1 & 2, Percussion, Piano, Band solo, Violins I & II, Viola, Violoncello, and Double Bass. Measures 79-82 show a complex orchestral passage with triplets and various dynamics. A large blue watermark 'For promotional use only' and 'Music Finland' is overlaid on the bottom left.

[illegible]

[illegible]

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

sul tasto

mp

mp

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98

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf* lyrically

Hn. 2 *mf* lyrically

Perc. *p* *mp*

Pno.

Band. solo

Vln. I *f* ord.

Vln. II *f* ord.

Vla. *f*

Vc. *mp* sul tasto

Db. *mf*

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103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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[illegible]

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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28

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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[illegible]

rit.

Tempo I ♩ = 60

Cadenza

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

solo

mf

mf

mf

mf

mf

mf softly

mf softly

Glockenspiel

mp

p

mp

p

Red.

mf

molto rubato e espressivo

3

poco string.

3

rit.

Tempo I ♩ = 60

Cadenza

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

div.

div.

div.

sfmf

sfmf

sfmf

sfmf

sfmf

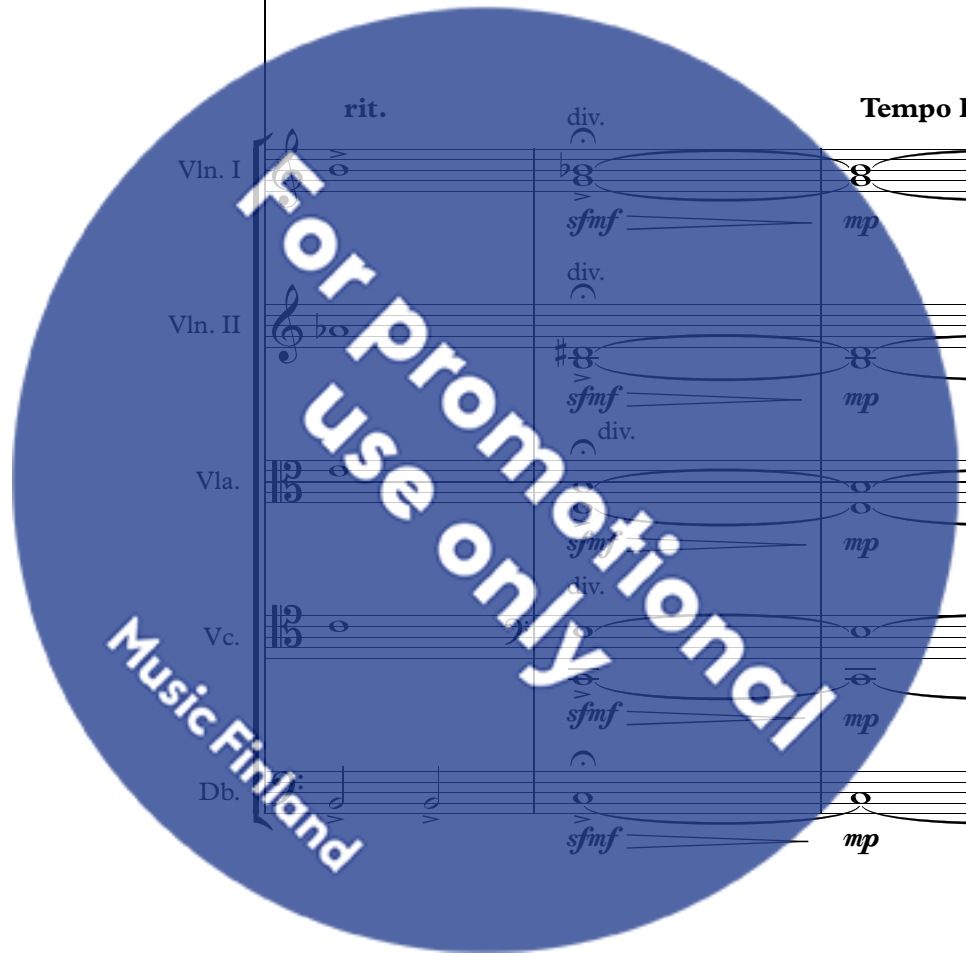
mp

mp

mp

mp

mp



137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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6 A tempo (♩ = 60)

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Chimes

mp

Pno.

Band. solo

a tempo

rit.

3

a tempo

rit.

3

3

f

6 A tempo (♩ = 60)

Vln. I

mp

sul tasto

Vln. II

mp

sul tasto

Vla.

mp

sul tasto

3

3

Vc.

mf

unis. pizz. *3*

3

3

Db.

mf

pizz.

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[illegible]

A blue circular graphic featuring several horizontal musical staves. A large, white, diagonal watermark across the center reads "For promotional use only". On the left side, there are labels for different parts: "I.", "II.", "a.", "c.", and "d.". The "d." label is at the bottom, next to a small musical staff with a single note. The word "Finland" is written in white at the bottom left, partially cut off by the circle's edge.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

37

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165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Dr.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Crash

Timpani

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167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

(open & close pitchless)

molto espressivo

Vln. I

Vln. II

Vla.

Vc.

Db.

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8 Cadenza

senza tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Crash

Perc.

f

Pno.

Band. solo

8 Cadenza

senza tempo

sul pont.

Vln. I

Vln. II

Vla.

Vc.

Db.

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175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

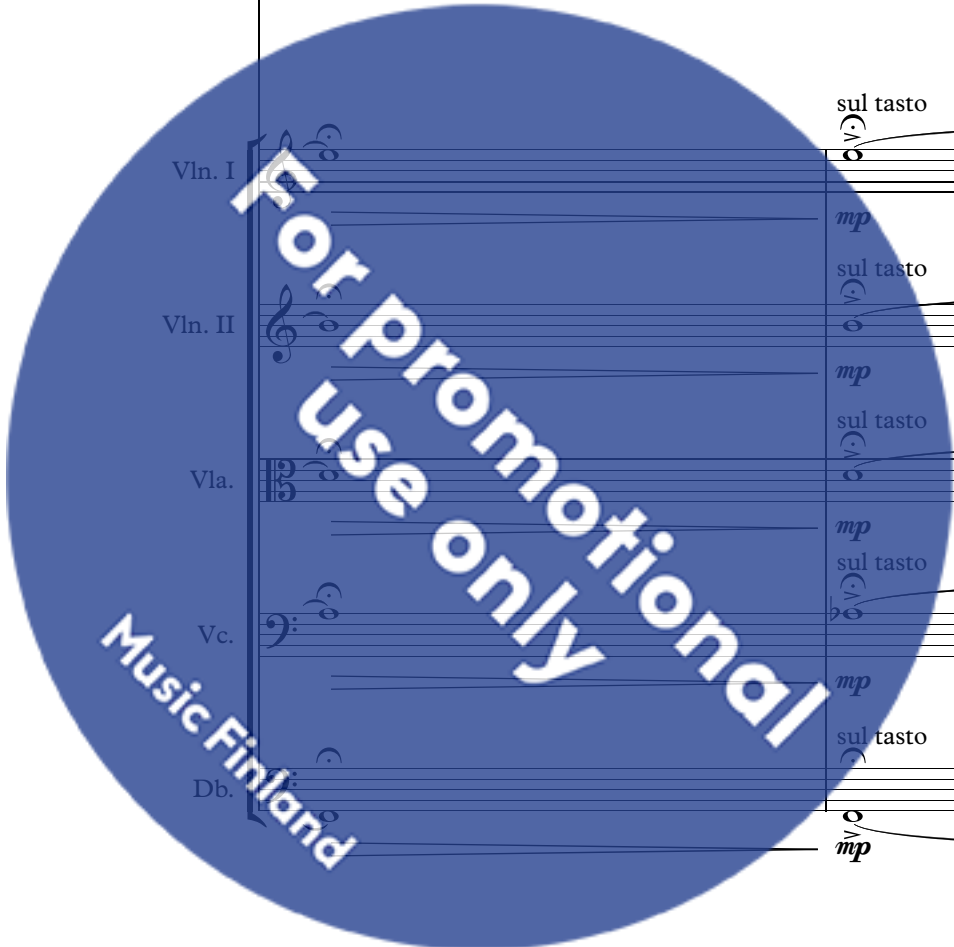
Perc.

Pno.

Band. solo

string.
mf

rit.
f



Vln. I

Vln. II

Vla.

Vc.

Db.

sul tasto
mp

sul tasto
mp

sul tasto
mp

sul tasto
mp

sul tasto
mp

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

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182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

poro string. e cresc.

espressivo

rit.

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Music Finl

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

Chimes

mp

f

sfp

sfp

sfp

sfp

sfp

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189

9 A tempo (♩ = 60)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

p

p

mp

mp

mf

p

una corda

9 A tempo (♩ = 60)

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Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

pizz.

div. a 4

arco

Tubular Bells

mf

mp

p

f

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2. Tanssii vesien kanssa

♩ = 126

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet

Bassoon

Horn 1

Horn 2

Percussion

Piano

Bandoneon Solo

Viola I

Violin II

Viola

Violoncello

Double Bass

solo

mf

mf

mf

p *mf*

mf

mf

pizz.

mf pizz.

mf

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[illegible]

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *espressivo*

mf

mf

mf

mf

p

p

mp

mp

sf *p* *f* *mf*

Temple Blocks

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[illegible]

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

Cymbal

div.

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33

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf* *f*

Bsn. *f* *mf*

Hn. 1 *f* *mf softly*

Hn. 2 *f* *mf softly*

Perc. Chimes Cymbal

Pno. *f*

Band. Solo *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

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38

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

p

mf

f

mp

1

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

mf

f

mf

pizz.

mf

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43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

f

3

tr

mf

Vibra Slap

mf

mf

mp

mf

mp

arco

arco

arco

pizz.

pizz.

pizz.

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47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

mf

mf

p

mf

arco

pizz.

pizz.

pizz.

Red.

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51

Fl. 1 *mp* flz. *mp*

Fl. 2 *mp* flz. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. *mp* flz. *mp*

Bsn.

Hn. 1

Hn. 2

Perc.

Pno. *mf*

Band. Solo *f*

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc.

Db.

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55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

mf

mf

mf

mp

mf

mp

mf

mf

Ped.

61

Violin I (Vln. I) and Violin II (Vln. II) parts, measures 1-3. The score is for a piece in B-flat major, 4/4 time. Measures 1-2 show the instruments playing a melodic line with accents and slurs. Measure 3 shows a dynamic change from *sf* to *mf*. A large blue watermark "For Promotional Use Only" is overlaid on the left side of the page.

59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. bend

Bsn.

Hn. 1

Hn. 2

Perc. Rain Stick Cymbal *mf*

Pno. Ped.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Rain Stick

mp

Red.

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74

Fl. 1 *f* *tr*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *f* *tr*

Bsn. *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Perc. Wind Chimes

Pno. *mf* *f* *f*

Band. Solo *f* 3 3 3 3

3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* (sempre pizz.)

Db. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

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84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

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88

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. *f* *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Perc. *f*

Pno. *f* *Ped.*

Band. Solo

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Db. *f*

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92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vibraphone

Xylophone

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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71

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

cresc.

pizz.

arco

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120

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *dim.*

Ob. 2 *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

Perc. **Cymbal**

Pno.

Band. Solo

Vln. I *sul tasto* *mf* *dim.*

Vln. II *sul tasto* *mf* *dim.*

Vla. *sul tasto* *mf* *dim.*

Vc. *sul tasto* *mf* *dim.*

Db. *mf* *dim.*

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126

6

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

Cl.

p

Bsn.

p

Hn. 1

p

Hn. 2

p

Shaker

Perc.

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *simile*

Pno.

Band. Solo

mf 3

solo

3

3

3

3

6

Vln. I

p

Vln. II

p

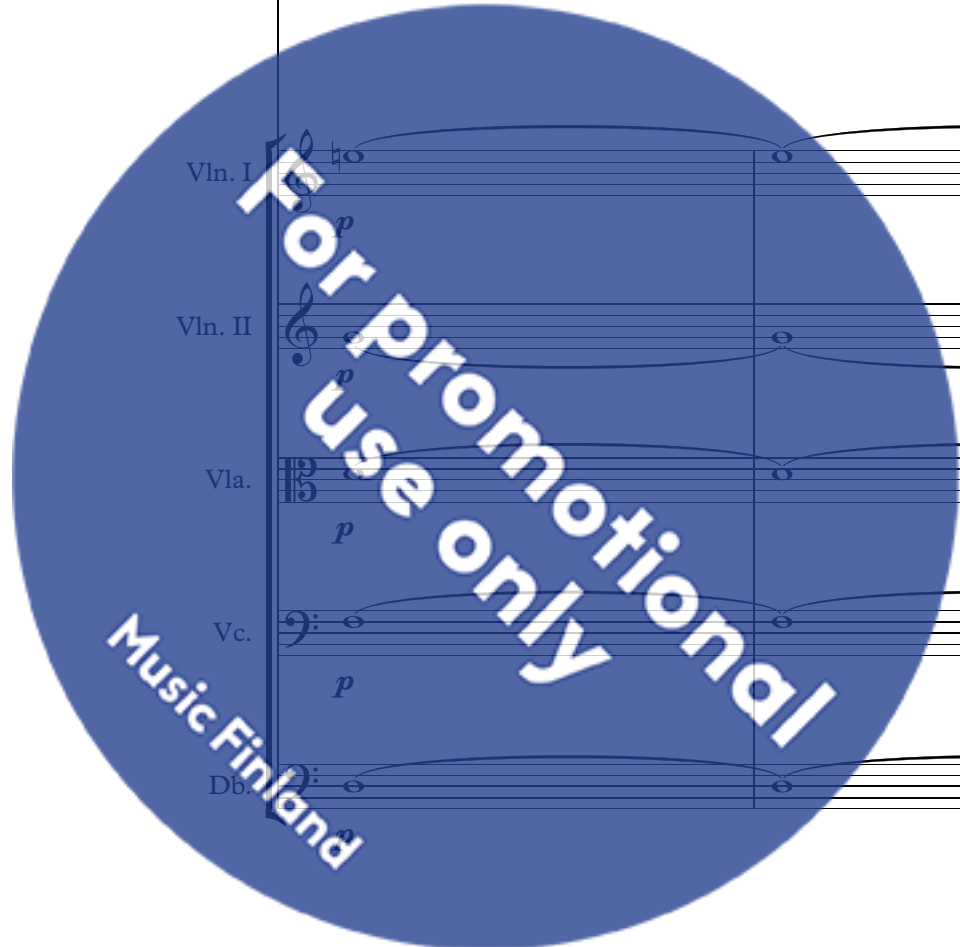
Vla.

p

Vc.

p

Db.



130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

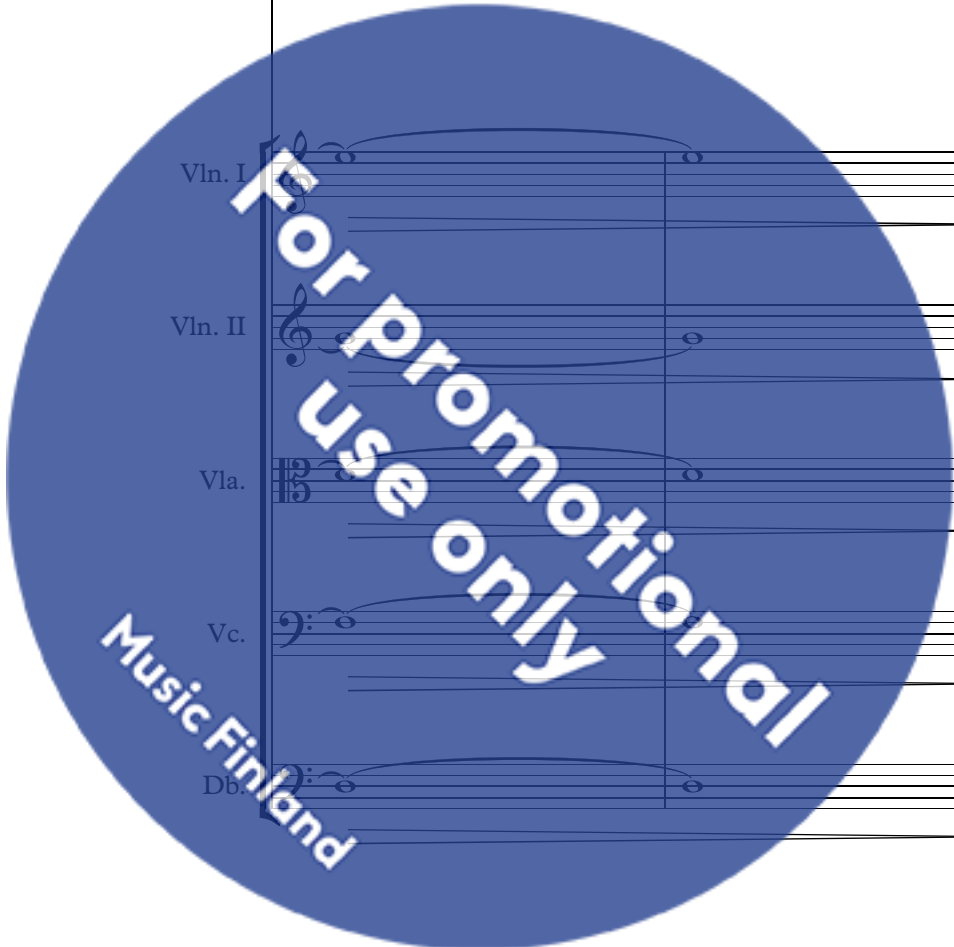
Vln. I

Vln. II

Vla.

Vc.

Db.



135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

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This musical score page, numbered 135, features staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Perc.
- Pno.
- Band. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The percussion part includes a rhythmic pattern of eighth notes with accents, grouped by threes. The piano part shows sustained chords. The band solo section contains melodic lines with a crescendo marking. A large blue watermark reading "For promotional use only" and "MusicFinch.com" is overlaid on the bottom left corner.

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

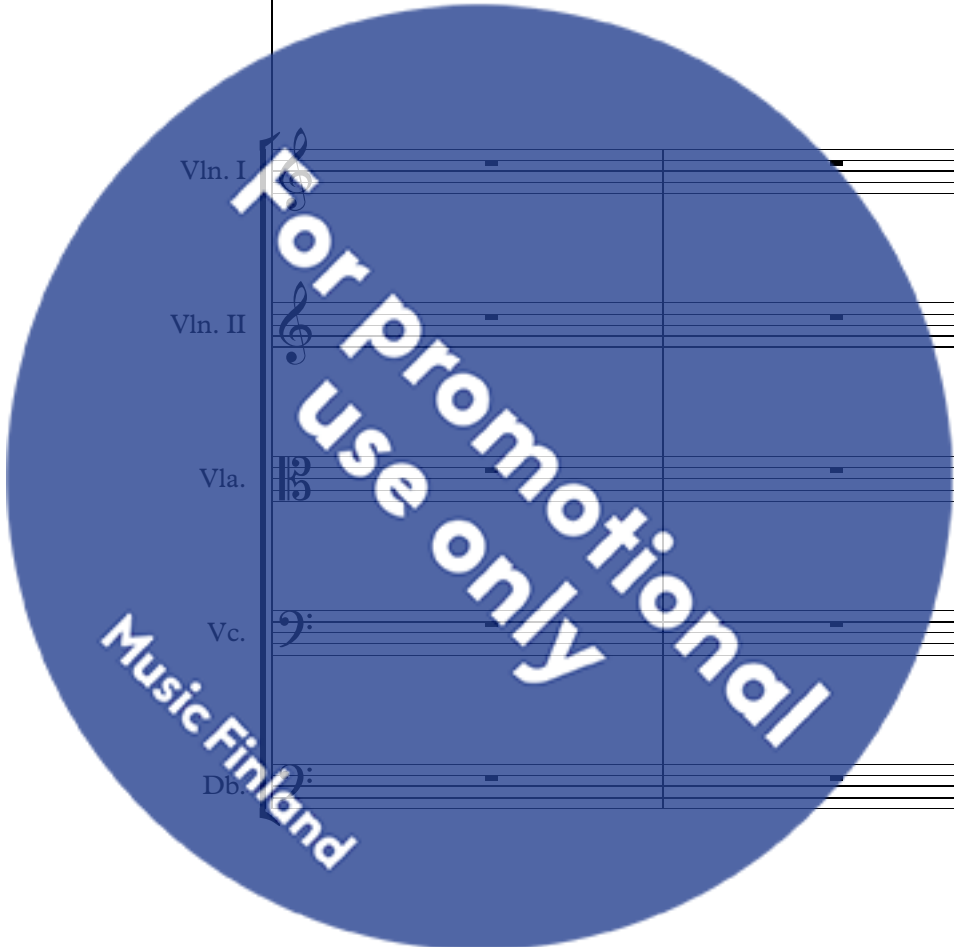
Vln. I

Vln. II

Vla.

Vc.

Db.



145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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The musical score for page 83, measures 145-148, is presented below. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Horns 1 & 2, Percussion, Piano, Band Solo, Violins I & II, Viola, Violoncello, and Double Bass. Measures 145-148 show various musical notations including rests, triplets, and dynamics like 'dim.' and 'mf'.

Measures 145-148:

- Measures 145-146: Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Horns 1 & 2, and Piano have rests. Percussion plays a triplet of eighth notes (x) with an accent (>). Band Solo plays a triplet of eighth notes (dim.) in the right hand and a quarter note in the left hand.
- Measure 147: Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Horns 1 & 2, and Piano have rests. Percussion plays a triplet of eighth notes (x) with an accent (>). Band Solo plays a triplet of eighth notes (mf) in the right hand and a quarter note in the left hand.
- Measure 148: Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Horns 1 & 2, and Piano have rests. Percussion plays a triplet of eighth notes (x) with an accent (>). Band Solo plays a triplet of eighth notes (mf) in the right hand and a quarter note in the left hand.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno

p

mf

pizz.

quasi chitarra

sulla corda (muffle strings, no pitch)
sul D

p 3 3 3 3

p lightly

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154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vibraphone

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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159

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Bsn.

Hn. 1 *mf* open

Hn. 2 *mf* open

Perc. *mf*

Pno.

Band. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ord. Frosch

Vc. *mf* ord. Frosch

Db. *mf* arco

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[illegible]

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Wood Blocks

Wind Chimes

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Music Finland

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Wood Blocks

Wind Chimes

For Promotional
use only

Music Finland

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Tom-toms

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Fin

[illegible]

[illegible]

[illegible]

9 Cadenza

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Shaker
(keep steady time all along)

p 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Band. Solo

very freely (not synchronized with perc.)

f

3

9 Cadenza

sul tasto

Vln. I

p

sul tasto

Vln. II

p

sul tasto

Vla.

p

sul tasto

Vc.

p

sul tasto

Db.

p

sul tasto

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194 A tempo ♩ = 126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

(pick up tempo)

mf

f

mf

A tempo ♩ = 126

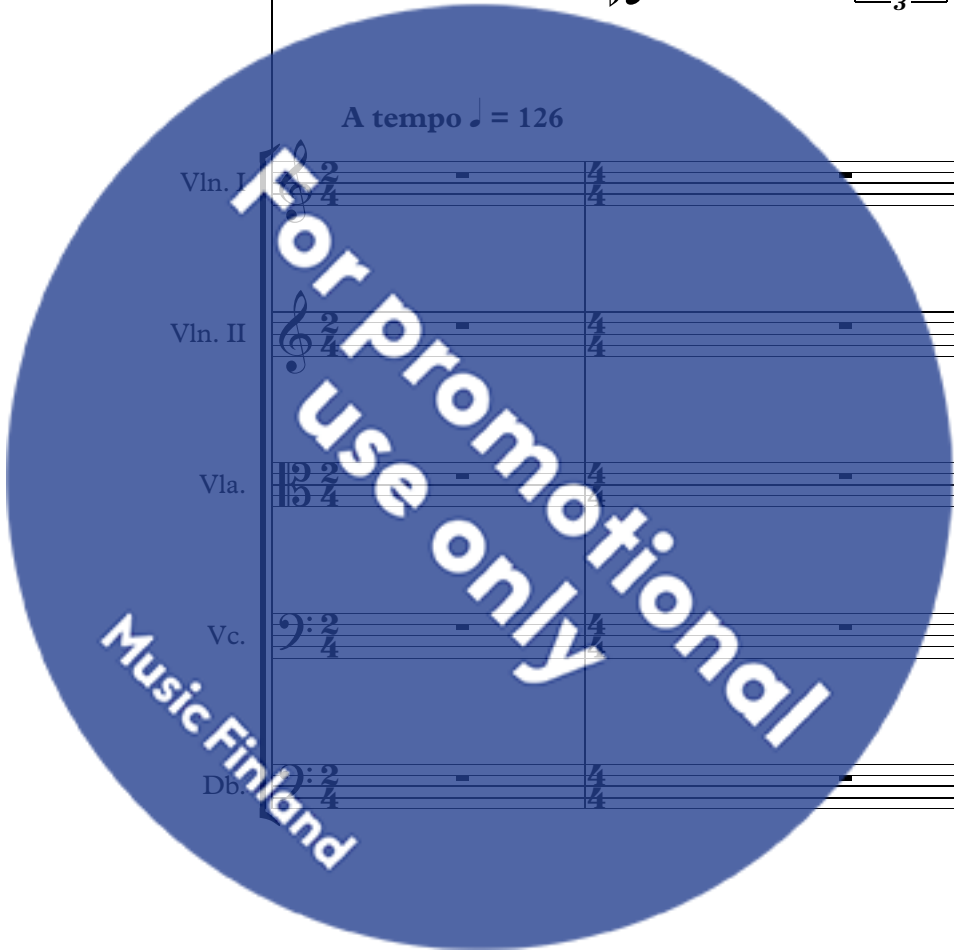
Vln. I

Vln. II

Vla.

Vc.

Db.



198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Fin

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

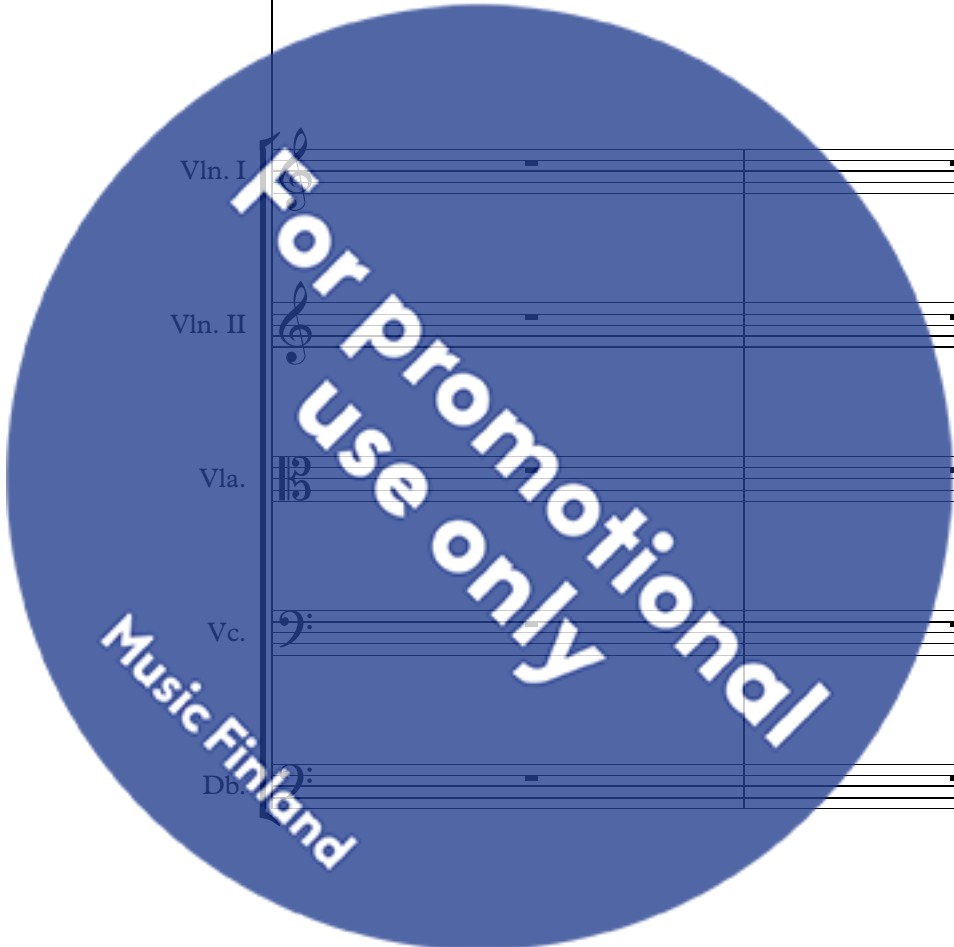
Vln. I

Vln. II

Vla.

Vc.

Db.



206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Band. Solo

10

10

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f

pizz.

f

pizz.

f

pizz. 3

mf

pizz.

mf

Music Finland

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Fin

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Cymbal

Xylophone

Cymbal

Xylo

mp

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Fin

[illegible]

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Cymbal

Chimes

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

[illegible]

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

mp

f

p

f

Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Db.

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239

Poco meno mosso ♩ = 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Pno.

Band. Solo

Slowly ad lib. (♩ = 60)

p

p

p

p

p

mf

mf

pp

pp

Gong

p

let ring

Ped.

(open & close pitchless)

Slowly ad lib. (♩ = 60)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

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use only

Music Finland