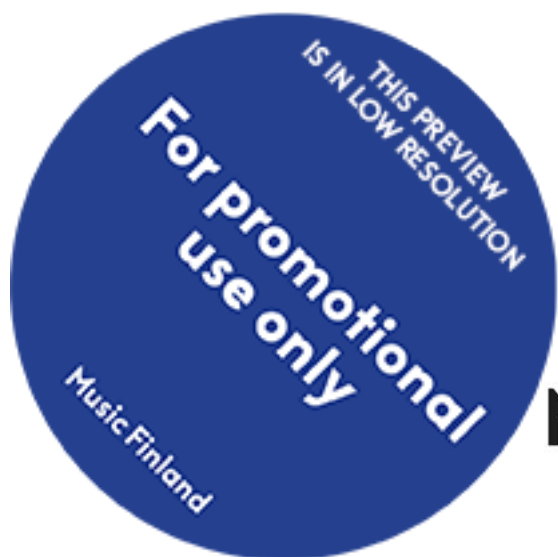


Juho Miettinen

Falling Trunks

Arrangement of the 2nd movement from
Tree of Life, Trio for Flute, Accordion and Cello

2021



Music Finland

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Juho Miettinen

Falling Trunks

for accordion

2021

(arrangement of the 2nd movement from Tree of Life,
Trio for Flute, Accordion and Cello)



Notes for the player:

Registration:

This work is written according to exact pitch notation. The pitch indicated on the staff is the exact pitch of the lowest sounding set of reeds.

Dashed curve between notes or chords:



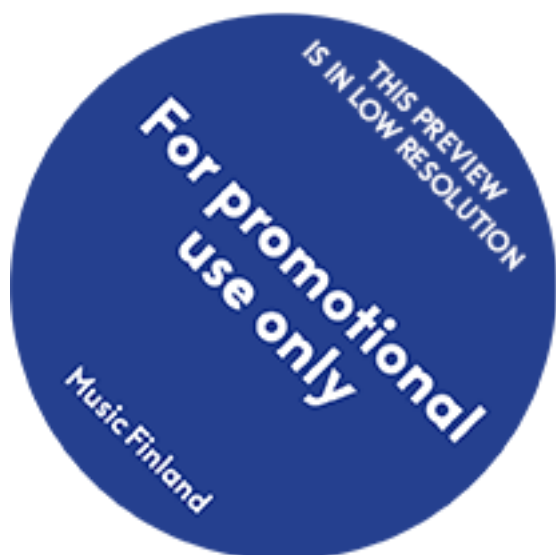
Hold the keys of the repeated notes and change the direction of the bellow.

Fingering tips:

Fingerings refer to Finnish keyboard system and they may not work with other keyboard types.

Underlined number in the right hand: use inmost/outmost line of keys.

Underlined number in the left hand: use inmost line of keys (bass notes)



Falling Trunks


for accordion


(arrangement of the 2nd movement from Tree of Life,
Trio for Flute, Accordion and Cello)

Alla Heavy Metal

Juho Miettinen 2021

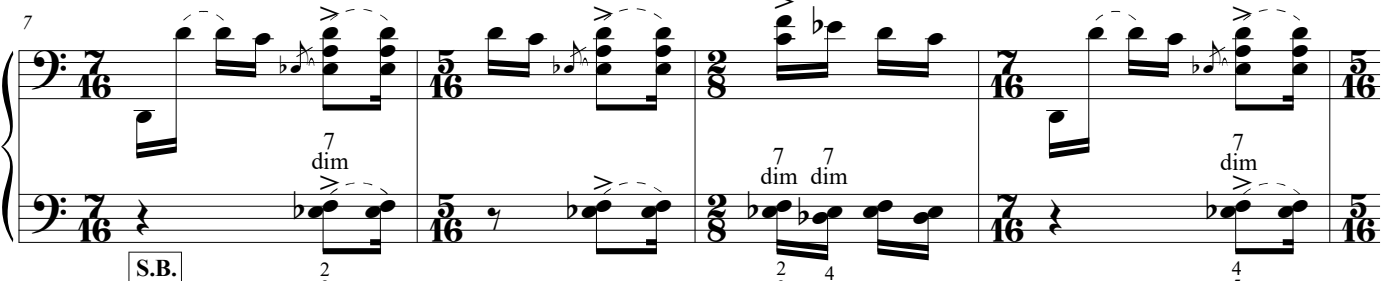
$\text{♩} = 140$ (non troppo allegro)


*)  bellow simile


Acc. *p* **) 


*) accordion notated always with actual sounding pitch


**) dashed curve: hold the keys when changing the direction of the bellow

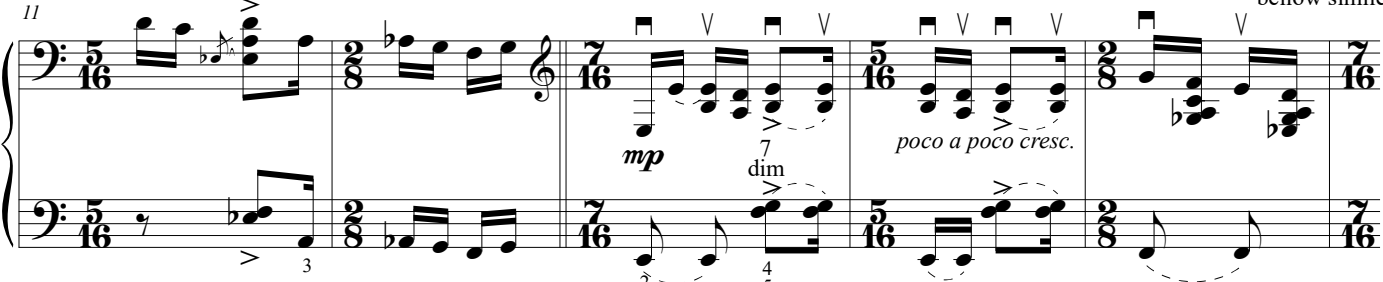
7 


S.B. 

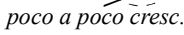
dim 


dim 

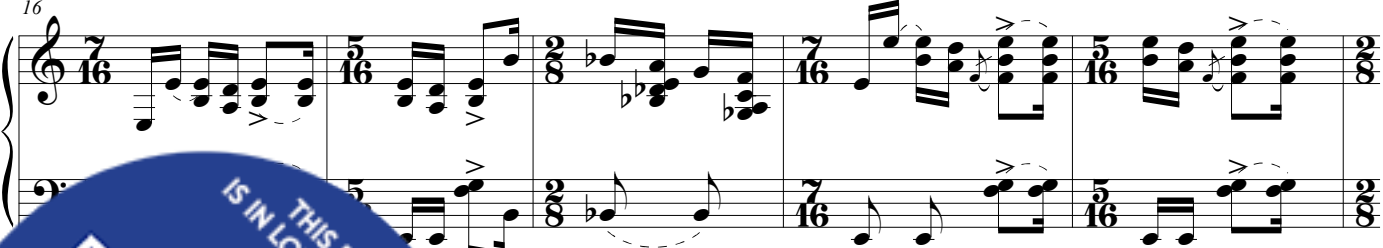
dim 

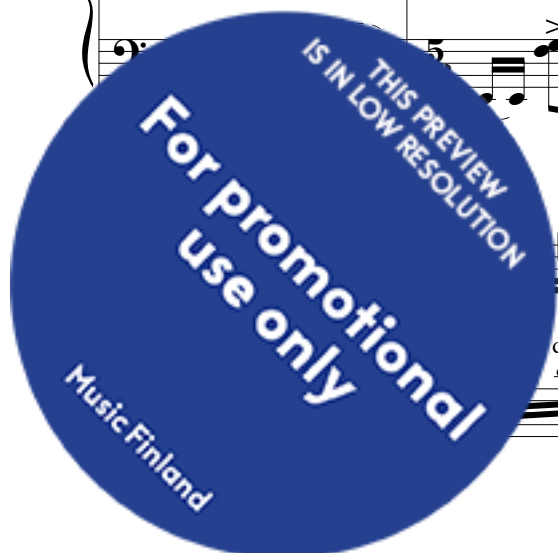
11 

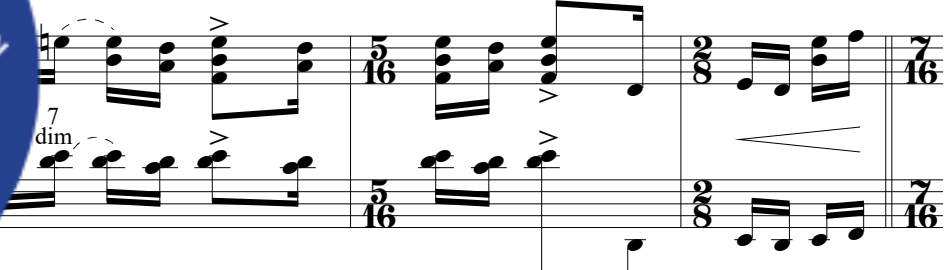
mp 


poco a poco cresc. 

dim 

16 





dim 

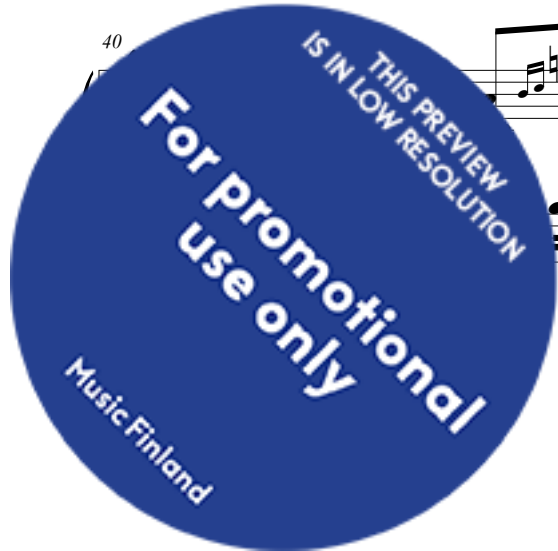
25 *mf* *dim* *(poco a poco cresc.)* 11 (gliss.)

29 *dim*

33 *8va* *Gliss* 3 1

36 *f* *dim* *sf* (Bellow shake)

40 *sf* *dim* *dim*



44

Gliss. Gliss. *sf* *dim* *dim* *sf* (Bellows shake) *subito p*

48

mp *mf* *sf*

"Chorus"

53

f *m* *m* *m*




58

Glissando *piu f* *dim* *m*

63



m *dim* *Glissando*



69   

mp *f marcato* *mp*

7/16 5/16 7/16 7/16 7/16

73  

f marcato *mp* *poco a poco cresc.* *dim* *dim* *dim dim*

7/16 5/8 7/16 7/8 7/16 7/16

77 *dim* *dim* *dim dim* *mf* *4:3* *4:3*

7/16 7/16 7/16 7/16 7/16 7/16

81 *f* *4:3* *4:3* *ff* *4:3*

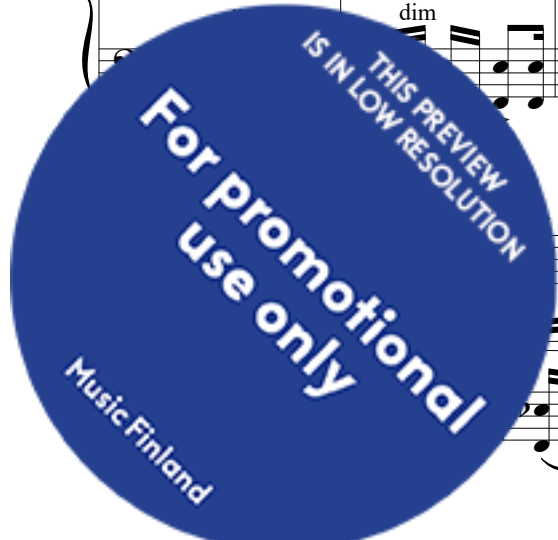
7/16 7/16 7/16 7/16 7/16 7/16

86 *dim* *p*

7/16 7/16 7/16 7/16 7/16 7/16

mf *sf* *class.*

7/16 7/16 7/16 7/16 7/16 7/16



94

mp

7 dim

Musical score for measures 94-98. The piece is in 7/16 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mp* is present, along with a *dim* instruction for the seventh measure.

99

Musical score for measures 99-103. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. The time signature changes to 2/8 for measures 99-100 and returns to 7/16 for measures 101-103.

104

mf

7 dim

Gliss

Musical score for measures 104-108. The right hand features a glissando in measure 105. The dynamic marking *mf* is present. The left hand continues the accompaniment with a *dim* instruction in measure 105.

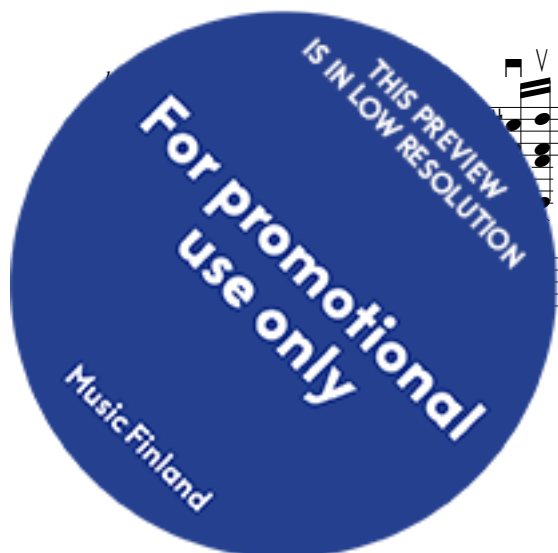
109

Bellow shake

poco a poco cresc.

Musical score for measures 109-113. The right hand includes a glissando in measure 109. The instruction *Bellow shake* is written above the staff. The left hand has a *poco a poco cresc.* instruction. The time signature changes to 6/16 for measures 109-110 and returns to 7/16 for measures 111-113.

Musical score for measures 114-118. The right hand features a glissando in measure 115. The left hand continues the accompaniment. The time signature changes to 6/16 for measures 114-115 and returns to 7/16 for measures 116-118.



quasi gliss.

118

Measures 118-120. Treble clef, 7/16 time signature. Measure 118 starts with a forte (*f*) dynamic and a circled treble clef. The music features complex chords and arpeggiated patterns. A *dim* (diminuendo) marking is present in measure 119. A slur with a 'V' symbol spans across measures 118, 119, and 120, labeled as *quasi gliss.* The bass line consists of eighth notes.

121

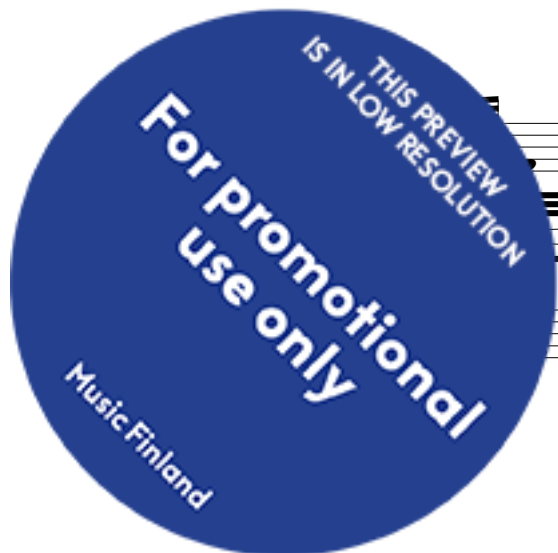
Measures 121-123. Treble clef, 7/16 time signature. Measure 121 continues the complex chordal texture. A slur with a 'V' symbol is present in measure 122. The bass line continues with eighth notes.

124

Measures 124-126. Treble clef, 7/16 time signature. Measure 124 features a *poco a poco cresc.* (poco a poco crescendo) marking. A *dim* marking is present in measure 125. The music transitions to a more rhythmic pattern of eighth notes in the treble. The bass line continues with eighth notes.

127

Measures 127-129. Treble clef, 7/16 time signature. Measure 127 continues the eighth-note pattern. A slur with a 'V' symbol is present in measure 128. The bass line continues with eighth notes.



Measures 130-132. Treble clef, 7/16 time signature. Measure 130 features a *mf* (mezzo-forte) dynamic. The music continues with eighth-note patterns in the treble and bass lines.

132

poco a poco cresc.

dim

135

f (Bellow shake)

subito p

139

mp

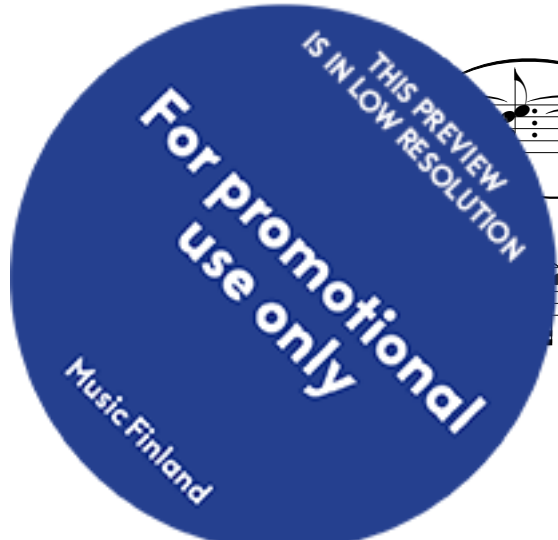
mf dim

sf

"Chorus"

144

f *m*



piu f *m* *m*

a tempo

176

5 4 2

f *m*

179

m

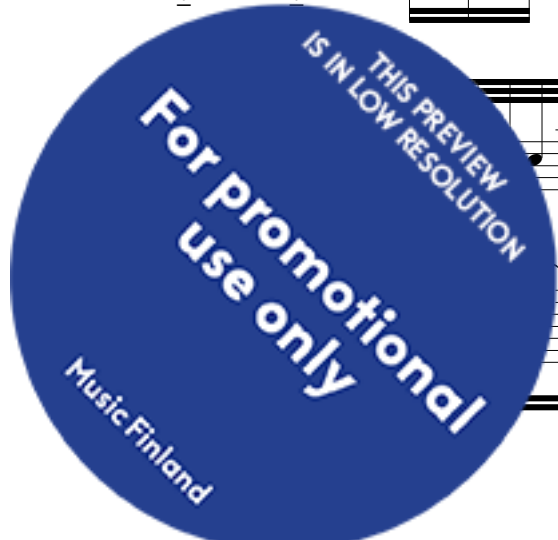
182

dim *Cresc.* *1* *piu f* *m* *m*

186

m

dim *ff* *Allegro*



192 *mp* *f marcato* *mp*

197 *f marcato* *mp* *poco a poco cresc.* *dim* *dim* *dim* *dim* *dim* *dim*

202 *mf* *f*

206 *ff* *dim* *dim*

211 *p*

f *sf* *dim* *Gisando*

