

Heikki Sarmanto

# Waltz for Eric

for Big Band

1979

**Music Finland**



THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

184

Medium fast

Page 1 MEDIUM FAST SO. IN C  
Introduction **Direktion**

Composition *Wally for Eric* Comp/Arranger *Heikki Sarmant*

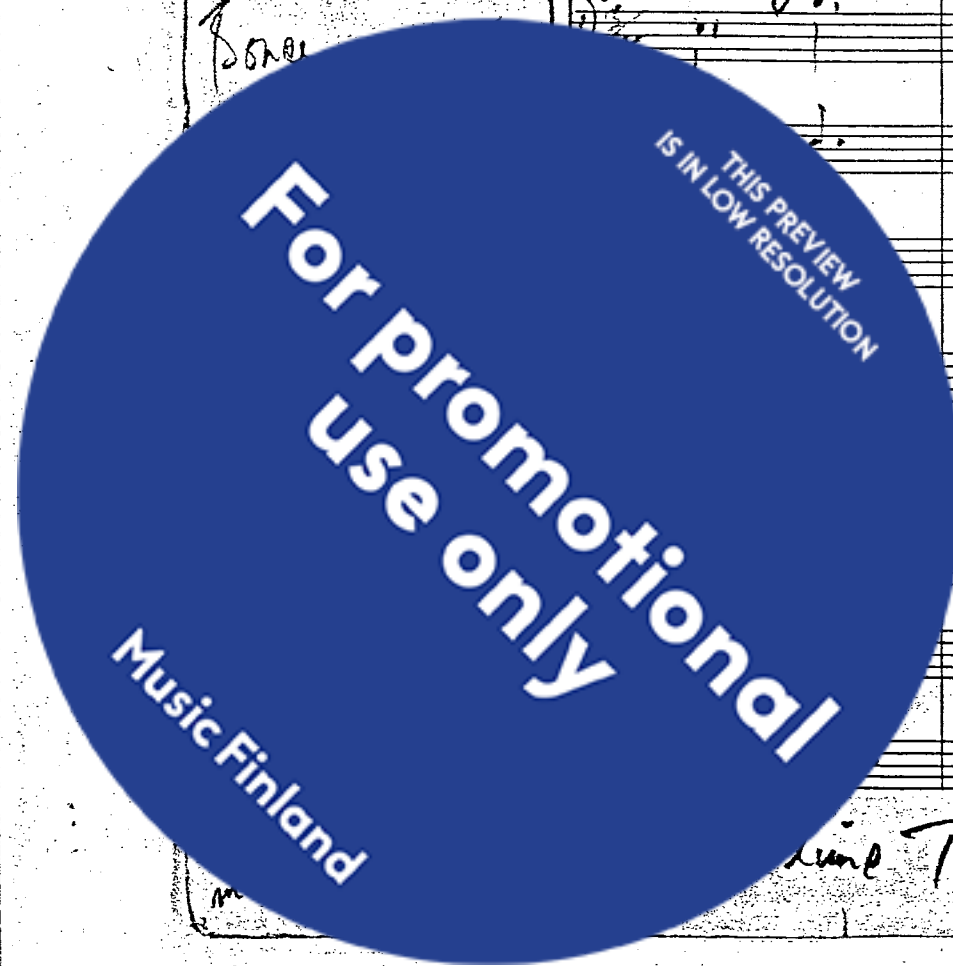
DANMARKS RADIO  
Nottebibliotek

Alto sax I  
Soprano sax/Alto II  
Tenor sax I  
Tenor sax II  
Bary (piccolo)

Trumpets I  
II  
III  
IV

Trombones

The musical score is written on ten staves. The top two staves are for Alto sax I and Soprano sax/Alto II. The next two are for Tenor sax I and Tenor sax II. The fifth staff is for Baritone sax (piccolo). The bottom three staves are for Trumpets I, II, III, and IV, and Trombones. The score includes a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Medium fast'. The score features various musical notations including notes, rests, and dynamic markings. A circled '3' is written above the first staff, and a circled '4' is written above the second staff. The score concludes with a '1st Time Tacet' marking and a final flourish.



1st Time Tacet, *versi: 5'*

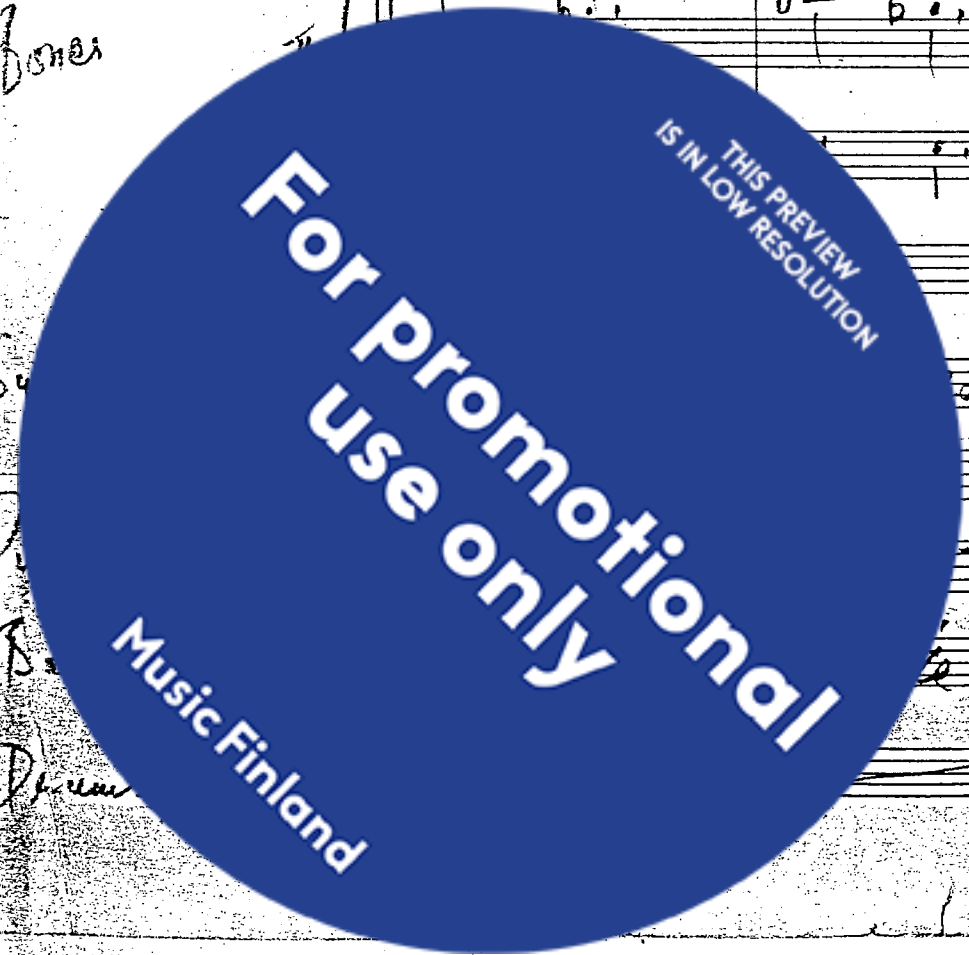
(A)

As I  
Bass  
Tr I  
Tr II  
Bary (picc.)

Handwritten musical score for 'Waltz for Eric' by H. Sarant. The score is written on ten staves. The top staff contains the main melody with various notes and rests. The second staff is labeled 'col As I' and contains a wavy line. The third staff is labeled 'col As I' and contains notes with stems. The fourth staff is labeled '1st line taccol, col As I 8va' and contains a wavy line. The fifth staff is labeled 'col As I' and contains a wavy line. The sixth staff is labeled 'I', 'II', 'III', 'IV' and contains notes. The seventh staff is labeled 'I' and contains notes. The eighth staff is labeled 'II' and contains notes. The ninth staff is labeled 'col piccolo flute' and contains a wavy line. The tenth staff is labeled 'IV (left hand)' and contains notes. The eleventh staff is labeled 'col piano' and contains notes. The twelfth staff is labeled 'col piano' and contains notes.

Flts

Bones

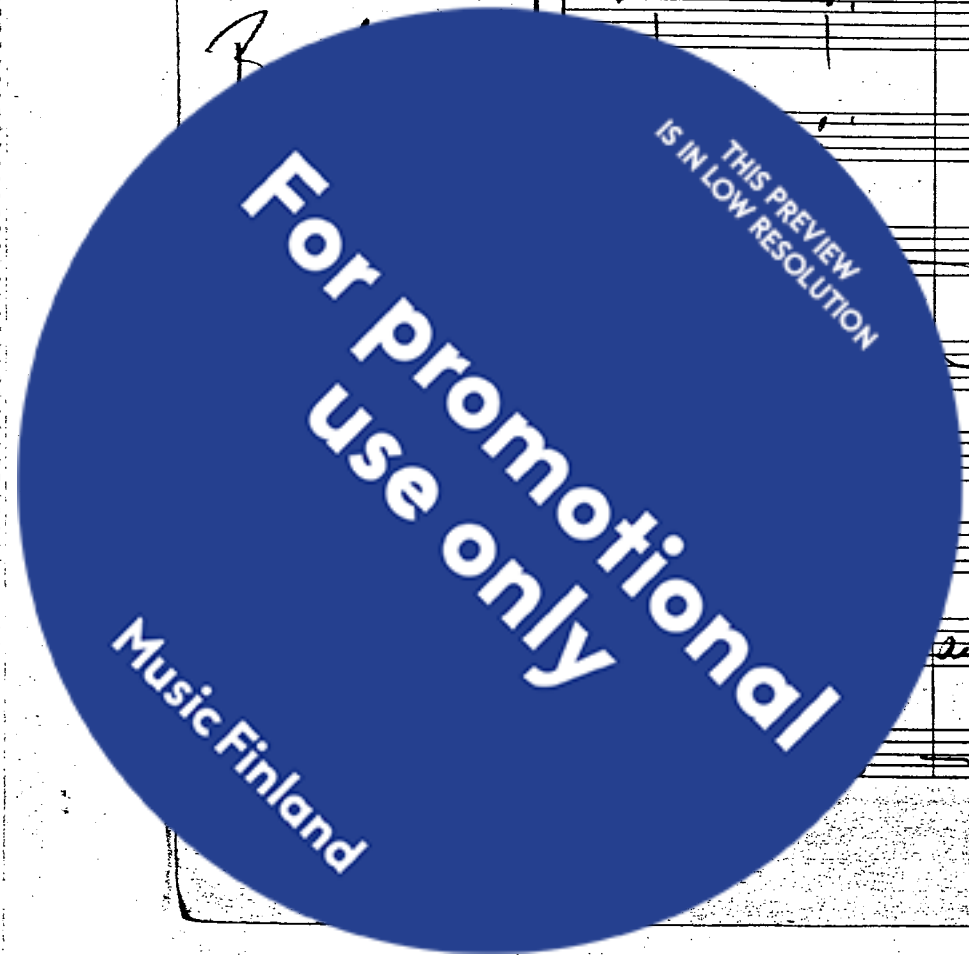


Dr  
BCL  
Tr I  
Tr II  
Bary (picc)

Musical score for Wally for Eric. Includes staves for Drums, BCL, Tr I, Tr II, Bary (picc), and strings. Features handwritten notes, musical notation, and a 'Change' section.

Tr I

I  
II  
III  
IV



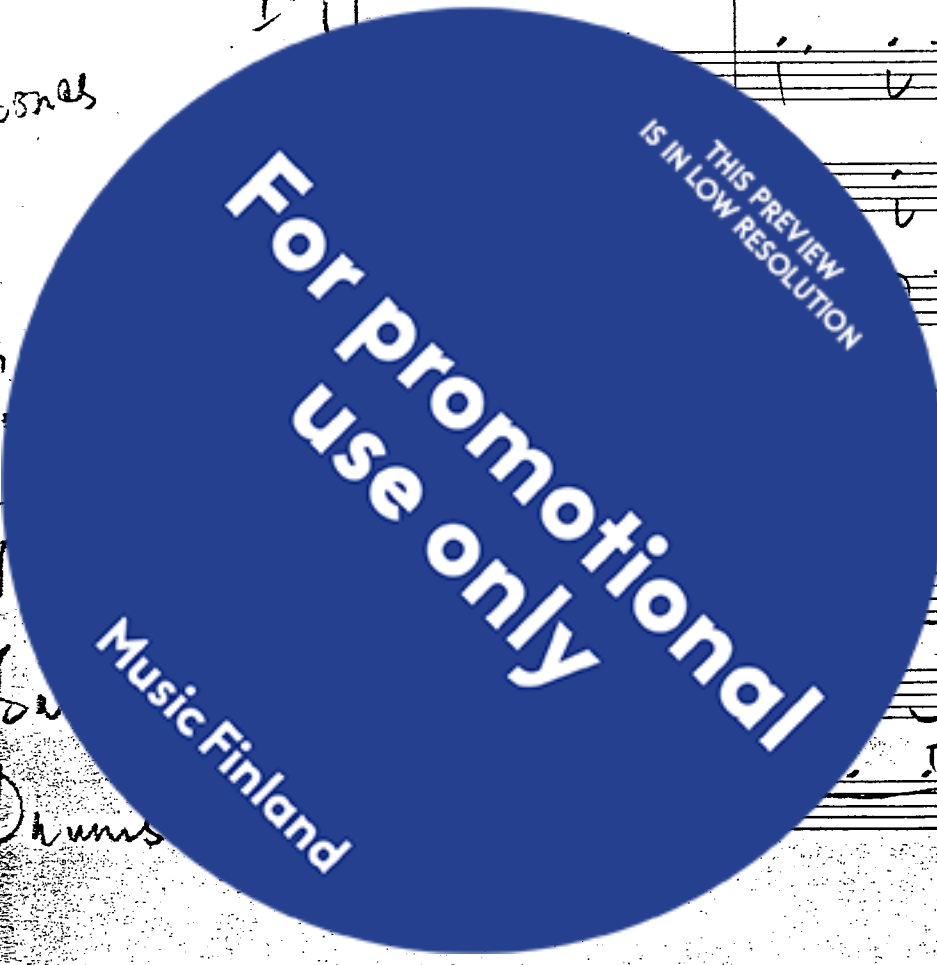
As I  
Fl  
Tr I  
Tr II  
Bary (Picc)

The musical score is written on ten staves. The top staff is for the melody, followed by woodwinds (Flute, Clarinet, Bassoon, Baritone), strings, and percussion. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A key signature change to one flat is indicated at the beginning of the piece. The percussion part includes a drum set notation with a '3' indicating a triplet.

Trpts

Bones

Drums



As I  
Fl  
Tr I  
Tr II  
Bary (plcc.)

Tpts

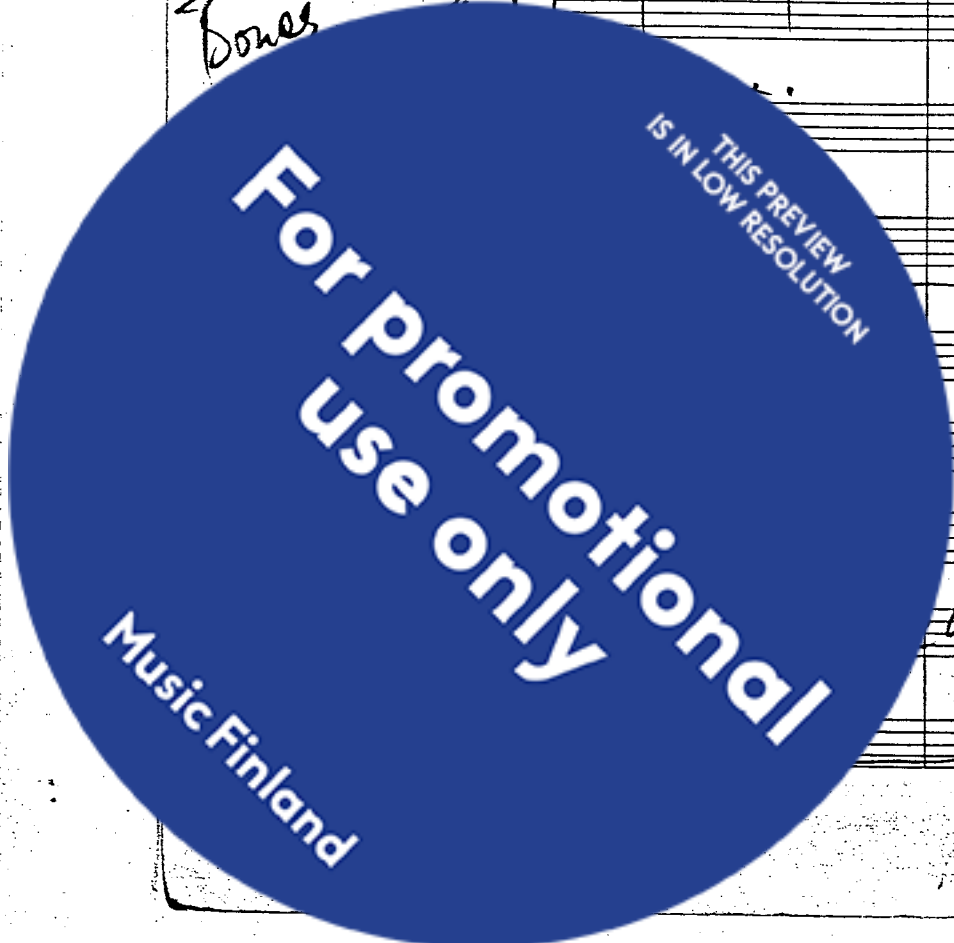
Bones

I  
II  
III  
IV

I

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings. Key annotations include:

- As I:** *col As*, *8 ua*
- Fl:** *free for solo, col piano ch.*
- Tr I / Tr II:** *Maipa 3 kov (sike shal)*
- Bary (plcc.):** *Change to Bary*, *legato, piano*
- Tpts:** *free for solo, col piano ch.*
- Bones:** *free for solo, col piano ch.*
- Other:** *legato*, *3x 24*, *24 bars choruses*, *col piano changes*, *Solos 24 bars choruses*, *X times, use (A) changes*, *changes*, *col piano changes*, *time col soloists*



*ffo. o. || ↑*  
Piano / Soloist solo

*Col piano*  
Two solo C (1x) og JB. al (B)  
AUTO solo C (2x) og Videnc (D) or...

As  
Bcl  
Tr I  
Tr II  
Barry

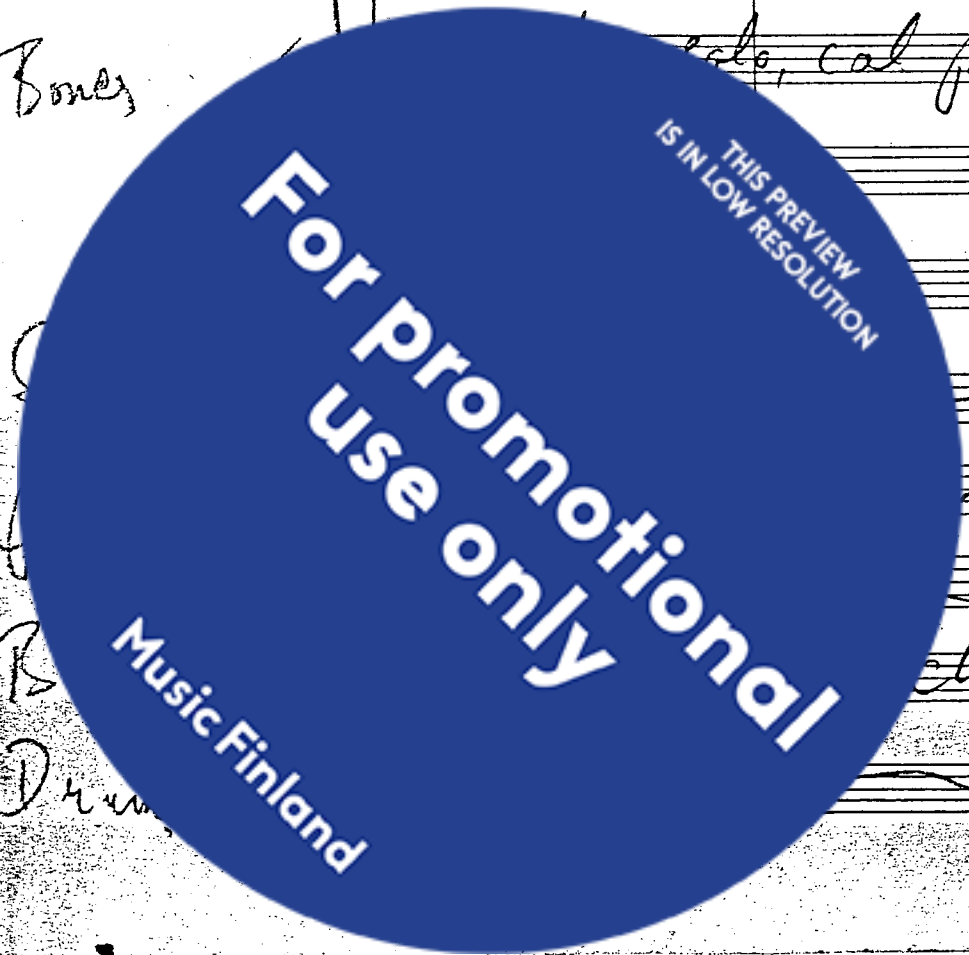
Trts

Bones

B  
Drum

*free for solo, cal piano changes*

The musical score is written on a grand staff system. The top three staves are for Bcl, Tr I, and Tr II. The middle three staves are for Trts, Barry, and Bones. The notation includes various notes, rests, and dynamic markings. The phrase "free for solo, cal piano changes" is written across the top of the score. The bottom left of the page is obscured by a large blue watermark.





As  
Pcl  
Ts I  
Ts II  
Barry

*free for solo, col piano changes*

Tpls

I  
II  
III  
IV

*free for solo, col piano changes*

*col Tp I*

Bones

I

*free for solo, col piano changes*



*cross c*

**(D)** Use blues chords in C, 24 Bar chorus

As I  
Tcl  
Tr I  
Tr II  
Barry

Tpts

Bones

S

R

Drum

free for solo, col piano changes

free for solo, col piano changes

col Tr I

only 1st time

use blues chords in C, 24 Bar Chorus

1st time tacet

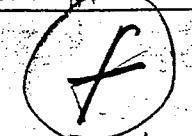
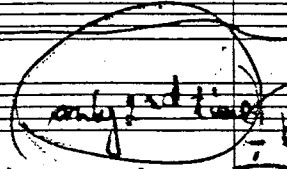
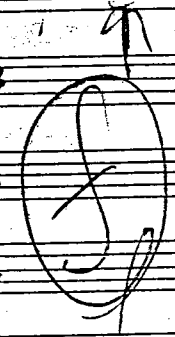
1st time tacet

use blues chords in C, 24 Bar Chorus

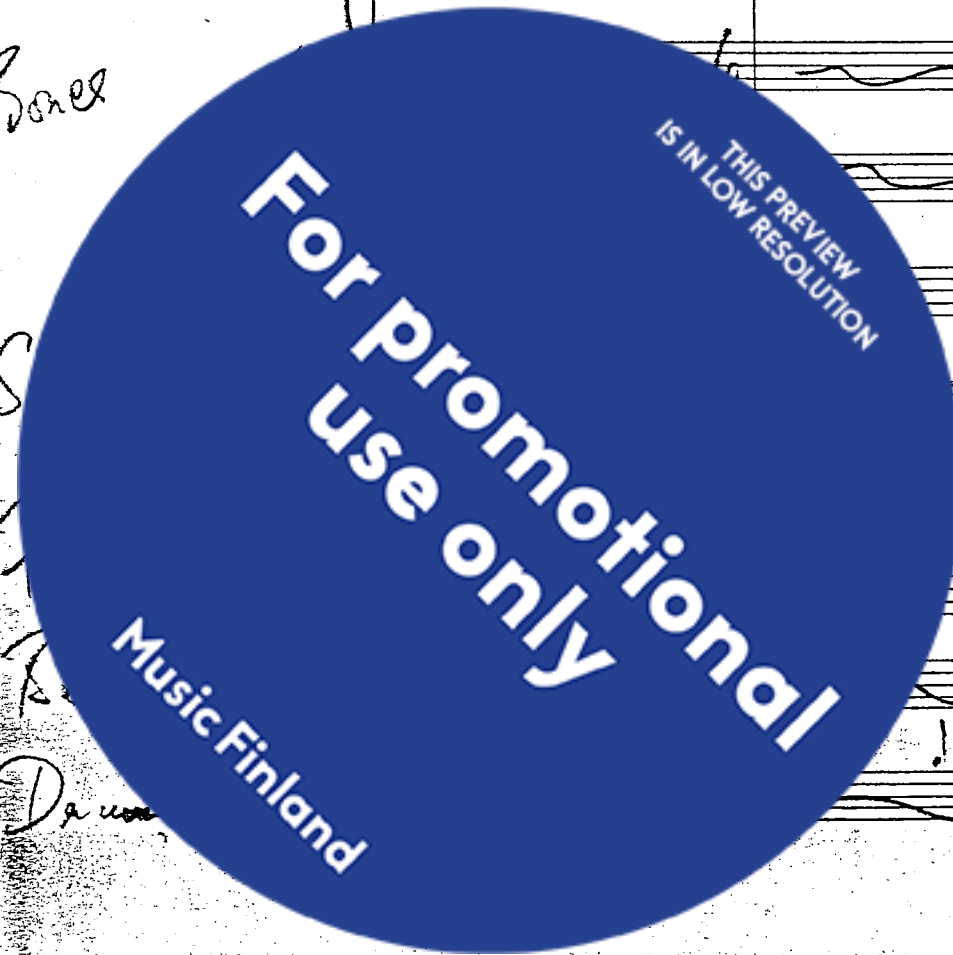
1st time tacet

col Tr I

col piano left hand (or play time blues) etc... in C 24 Bars

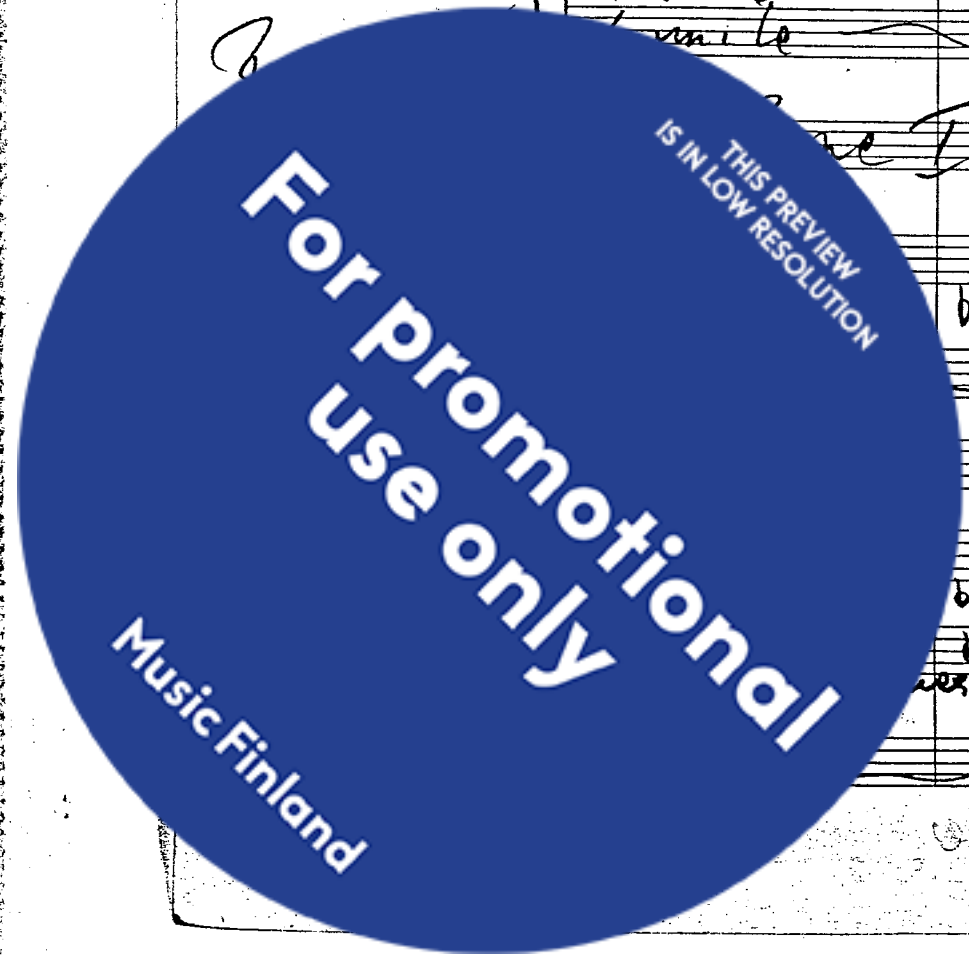


\* *prov first at double viewsthand*



As I  
Bcl  
Tr I  
Tr II  
Barry

Tp I  
II  
III  
IV  
I



As I  
Bcl  
Tr I  
Tr II  
Barry

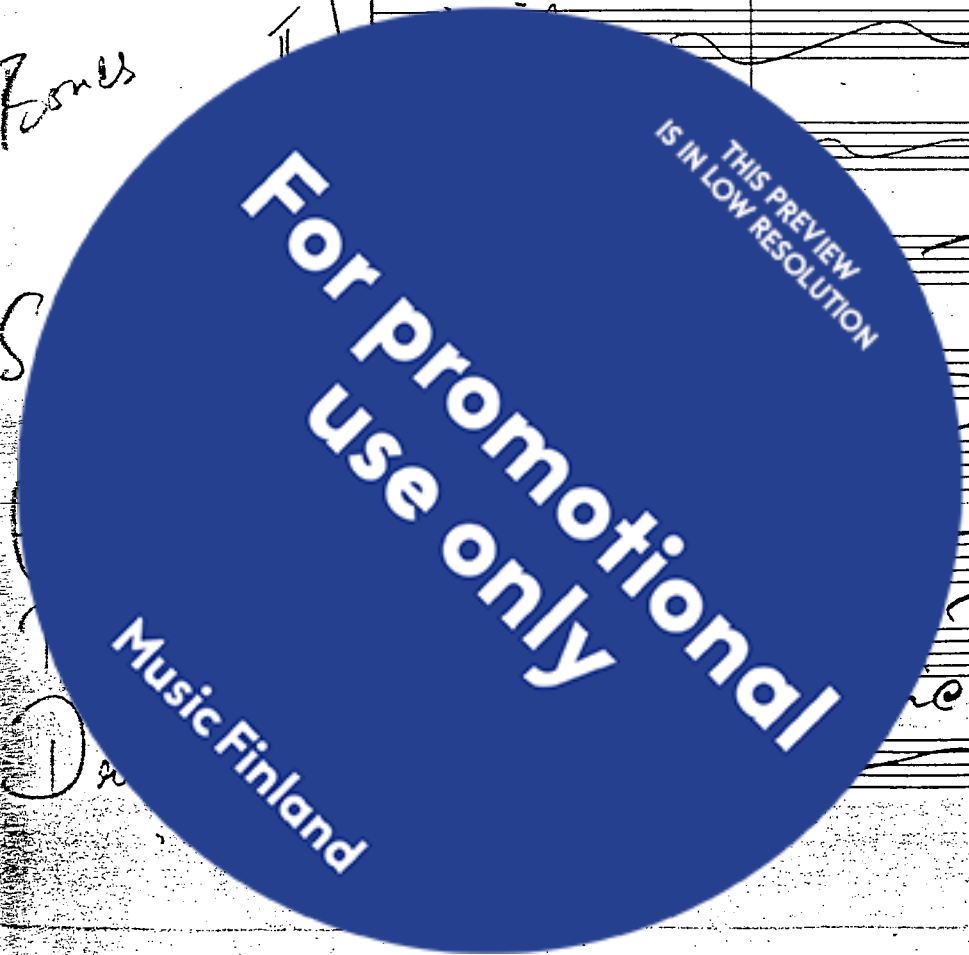
Tpts

Trones

S

D

The musical score is written on a grand staff with 12 staves. The top staff is labeled 'As I' and contains a wavy line. The next three staves are labeled 'Bcl', 'Tr I', and 'Tr II'. The next four staves are labeled 'Tpts' (I, II, III, IV) and contain notes with stems. The next two staves are labeled 'Trones' (I, II) and contain notes with stems. The bottom three staves are labeled 'S' and 'D' and contain notes with stems. The score is in 4/4 time and features a waltz-like melody with various accidentals and phrasing marks.





As I  
Bell  
Tr I  
Tr II  
Bary

Tpts

Bone

Bs  
Drums

col piano changes, solo

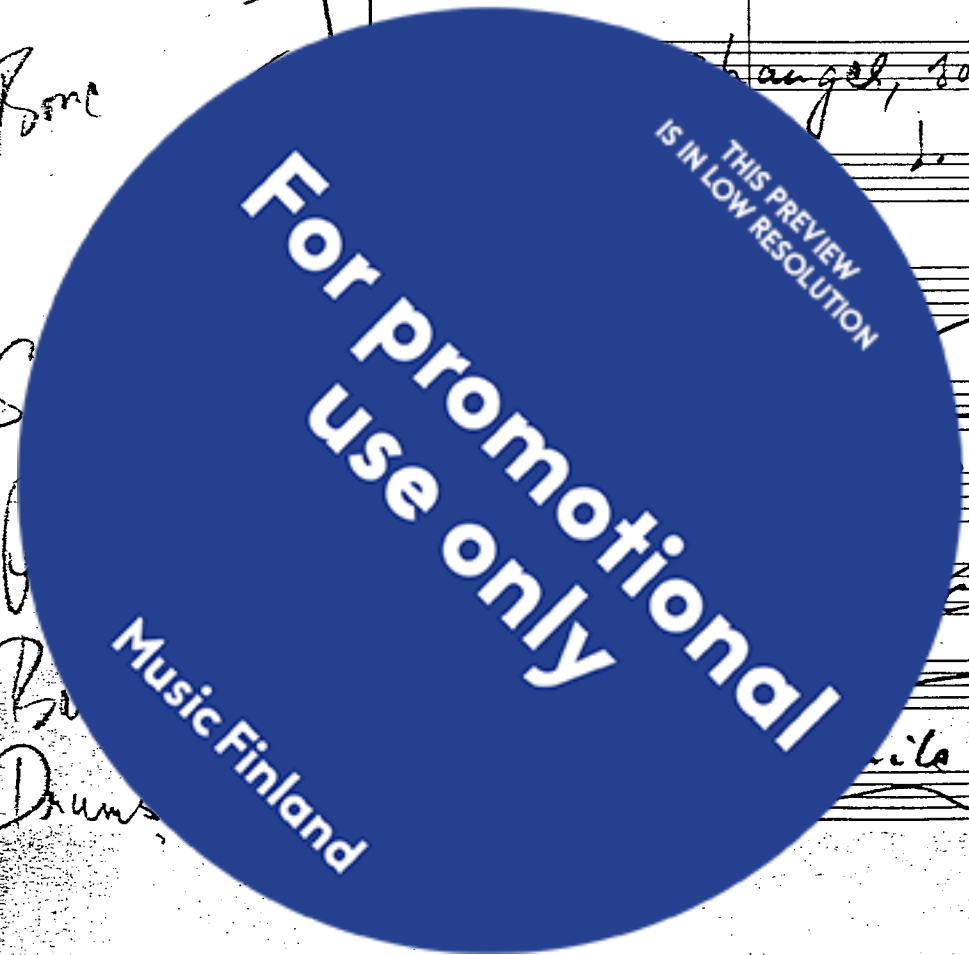
I  
II  
III  
IV

col piano changes, solo

col Tr I

change, solo

Chords: C<sup>b</sup>/C, B<sup>b</sup>/C, A/C, A<sup>b</sup>/C, G/C, F/C, E<sup>b</sup>/C, D/C



As I  
Tcl  
Ts I  
Ts II  
Bary

col piano changes, solo

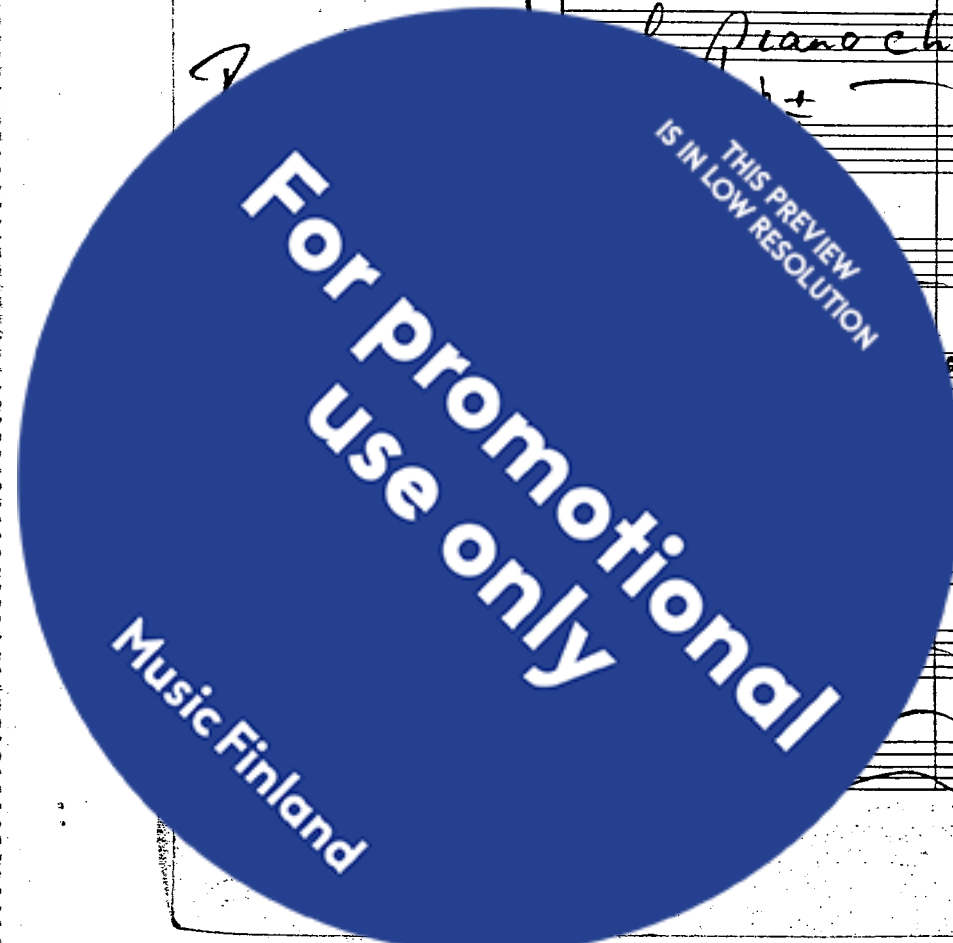
col piano changes, solo

piano changes, solo

Tpce

I  
II  
III  
IV

I



Musical score for 'Waltz for Eric' featuring multiple staves for various instruments including As I, TcI, Ts I, Ts II, Bary, Tpc, and piano. The score includes handwritten notes such as 'col piano changes, solo' and 'piano changes, solo'. The bottom staff shows a sequence of chords: Eb/C, F, G, Ab/G, Bb/F, and C/Bb.

(F)

As I  
PCC (As II)  
TS I  
TS II  
Bary

Tpts

Bones

Drum

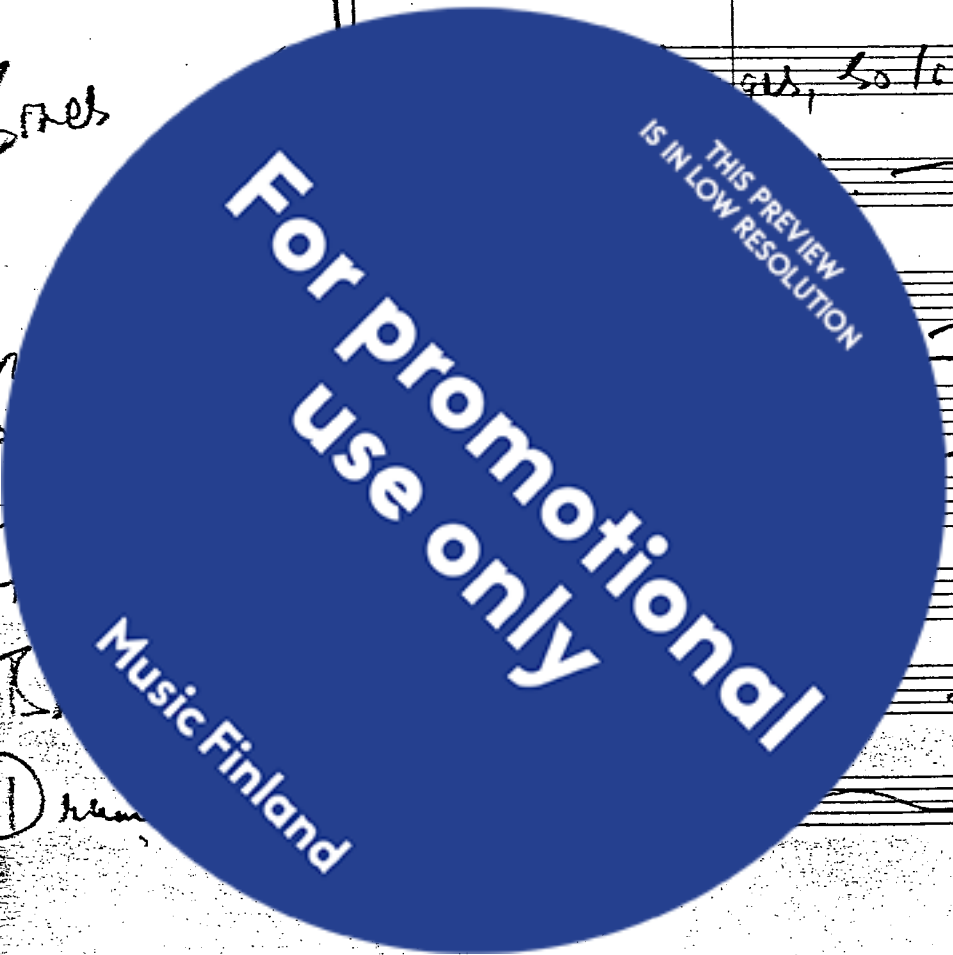
Handwritten musical score for various instruments. The score is divided into systems for woodwinds, brass, and percussion.

**Woodwinds (TS I, TS II, Bary):** Includes notes and rests. Annotations include "col piano changes" and "solo ends".

**Brass (Tpts, Bones):** Includes notes and rests. Annotations include "col piano changes" and "solo ends".

**Percussion (Drum):** Includes rhythmic notation and notes.

**Chordal/Keyboard parts:** Includes notes and rests, with some annotations like "col AS I" and "col AS II".





As I  
As II  
Tr I  
Tr II  
Bary

Trps I  
II  
III  
IV

Bones I

col Tr I

col Tr I

col Bary

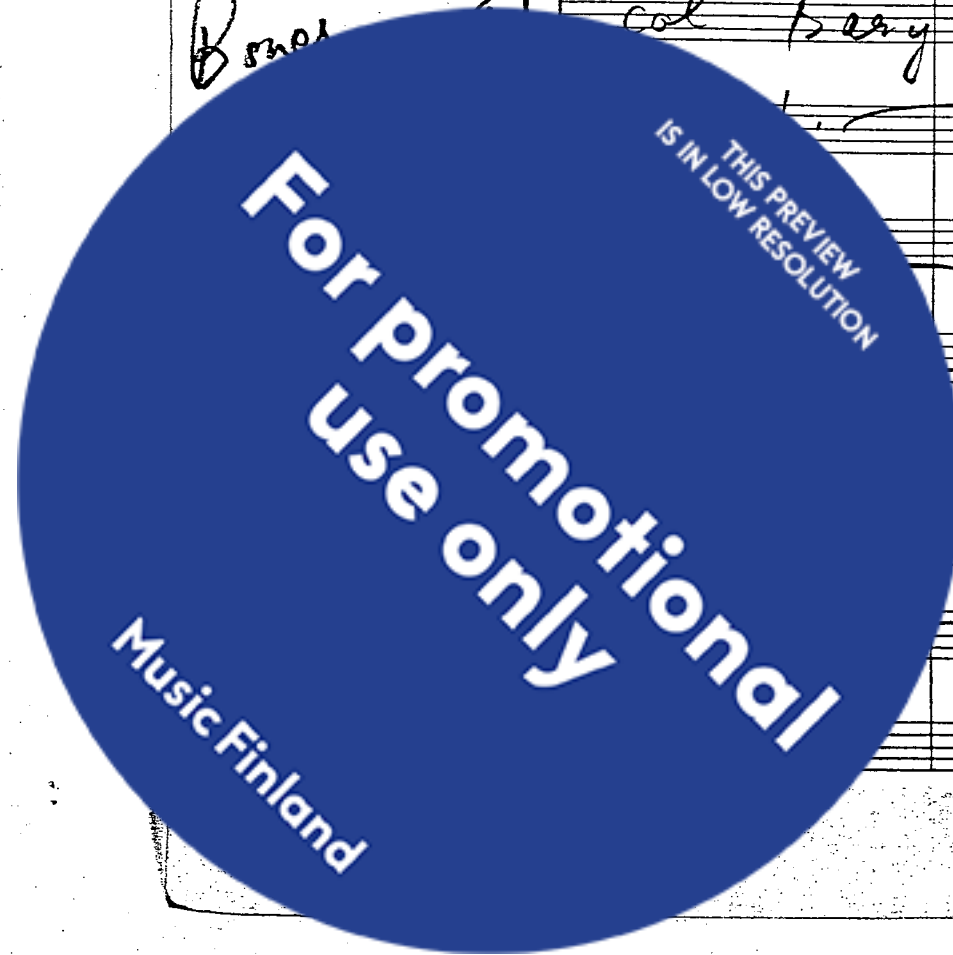
col Bary

col Tr I

Full

ff

fill a lot



DRUMS OPEN SOLO

Composition Waltz for Eric Comp Arranger H. Serant

As I  
As II  
Tr I  
Tr II  
Bary

Tpls

Bones

Drum

Cue

(4)

Tacet / Bars

Tacet / Bars

X Bars

Bass

X Bars

1st time Tacet / 16 first bars

1st time Tacet / 16 first bars

1st time Tacet / 15 first bars

Musical score with staves for As I, As II, Tr I, Tr II, Bary, Tpls I-IV, Bones, and Drum. Includes handwritten notes such as 'col As I', 'col As II', 'col Tpl I', 'Tacet', and rhythmic markings.

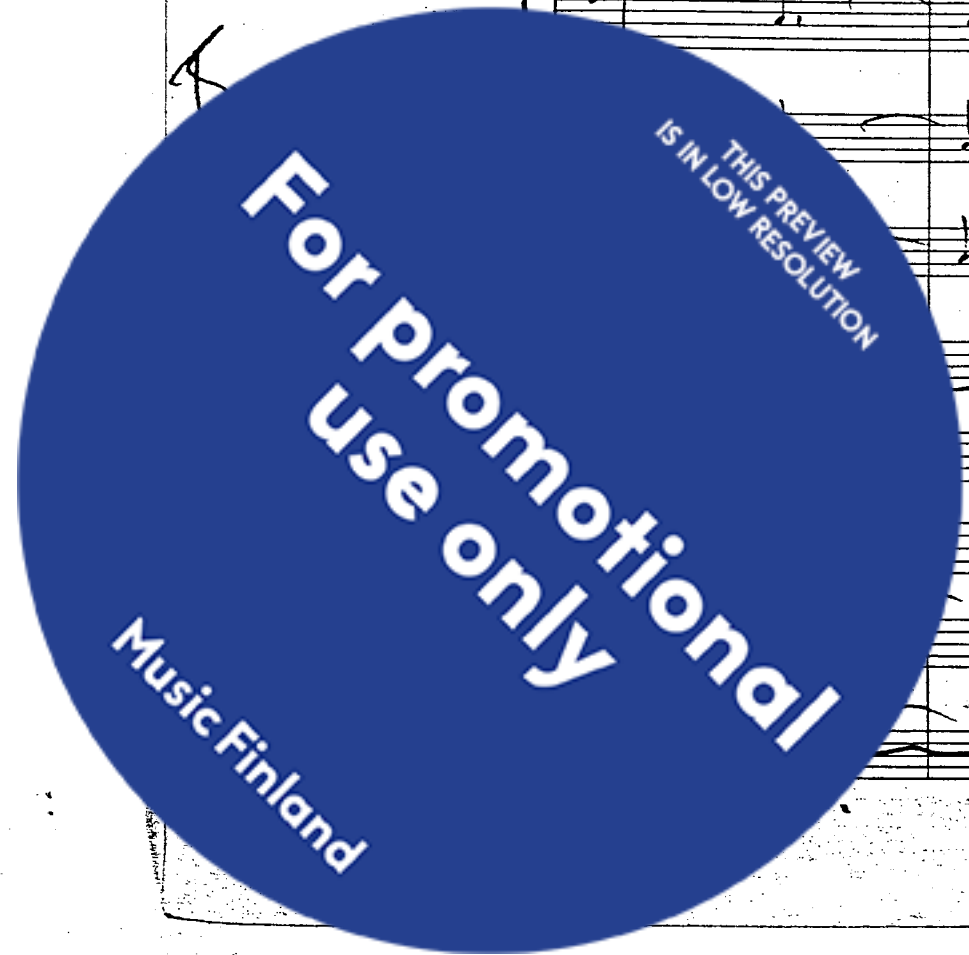
Cue 1st time →



As I  
As II  
Tr I  
Tr II  
Bary

A handwritten musical score for a waltz. The score is written on ten staves. The first four staves are for woodwinds: As I, As II, Tr I, and Tr II. The fifth staff is for Baritone (Bary). The next four staves are for trumpets (I, II, III, IV). The final staff is for Trombone (I). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. There are some wavy lines in the lower staves, possibly indicating a specific performance technique or a placeholder.

Trps



13

As I  
As II  
Tr I  
Tr II  
Bary

Tpts

Bones

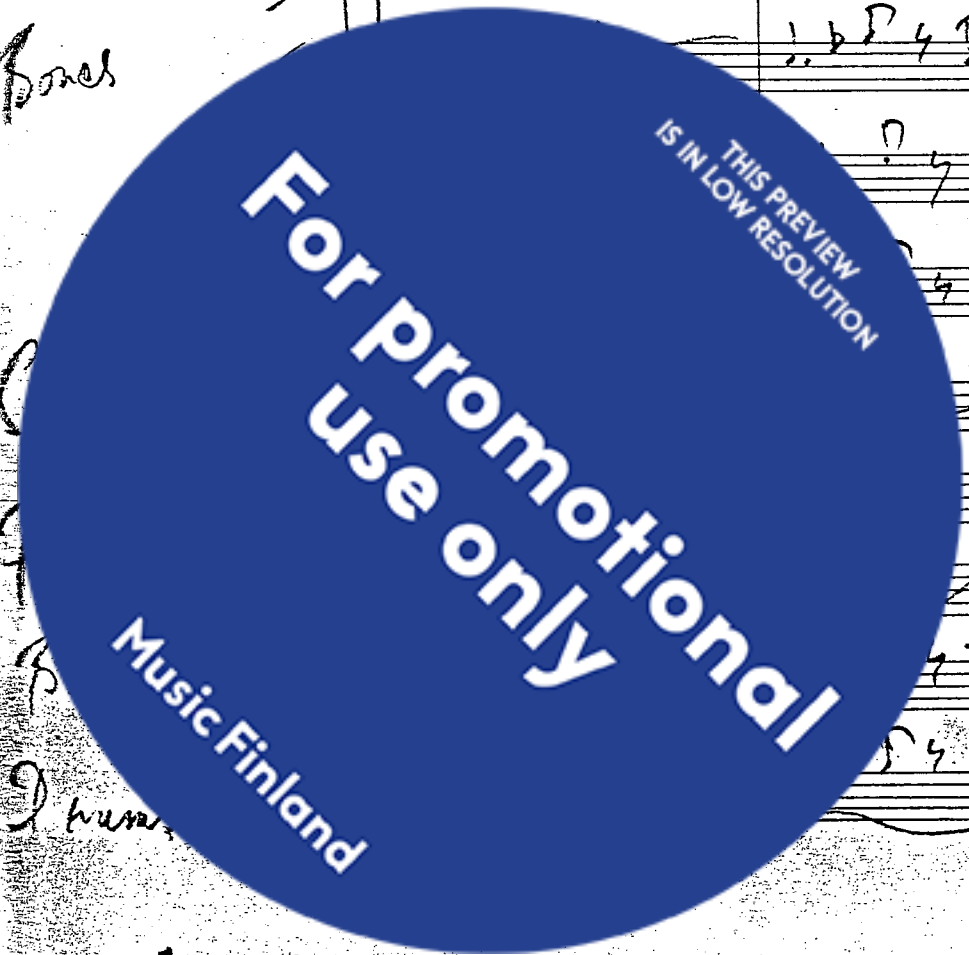
The image shows a handwritten musical score for a waltz. It consists of 13 measures across 11 staves. The staves are grouped as follows:
 

- Staves 1-5: As I, As II, Tr I, Tr II, Bary
- Staves 6-8: Tpts (I, II, III, IV)
- Staves 9-11: Bones (I, II, III)

 The notation includes various notes, rests, and accidentals. There are several handwritten annotations:
 

- A circled note in measure 7 of the Tpts I staff with the instruction "play every b." above it.
- A circled note in measure 10 of the Bones I staff with the instruction "play every b." above it.
- A circled note in measure 10 of the Bones II staff with the instruction "play every b." above it.

 The score is written in a clear, legible hand, and the overall layout is organized and professional.

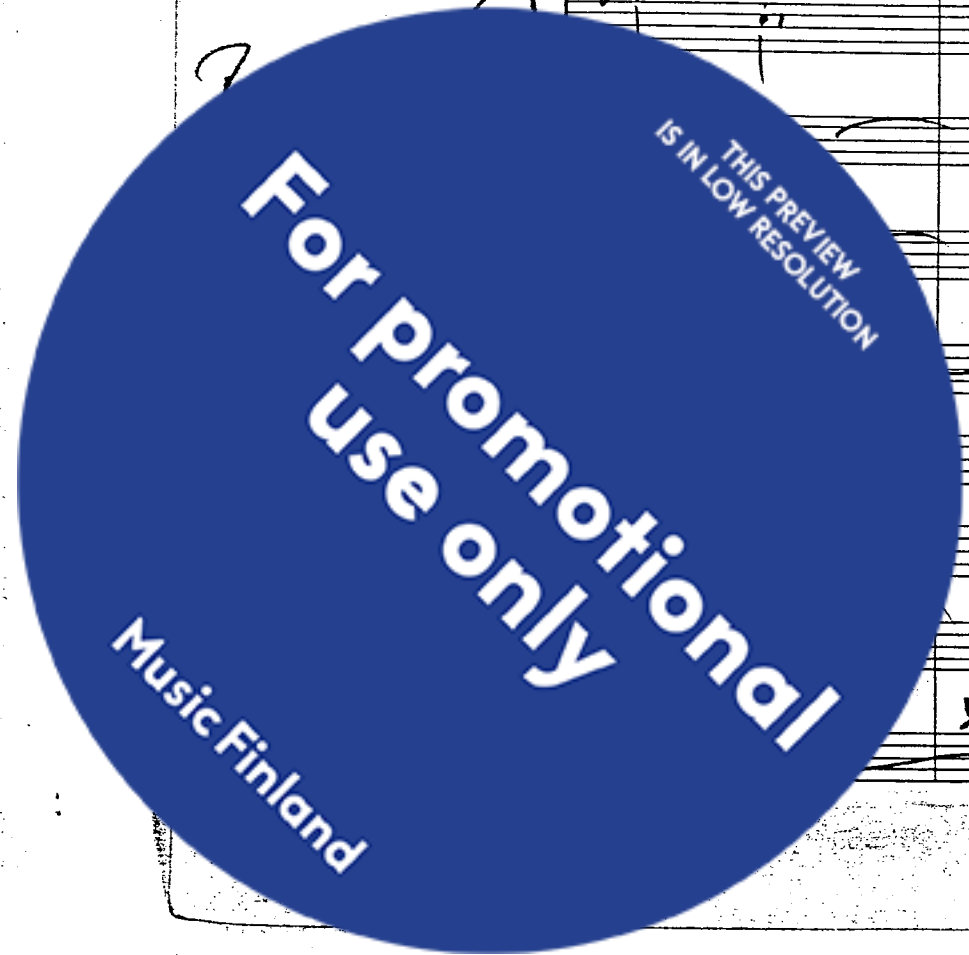


As I  
As II  
Tr I  
Tr II  
Bary

Tpts

I  
II  
III  
IV

Handwritten musical score for 'Waltz for Eric' by J. Sarmala. The score is on page 19 and consists of 24 measures. It is arranged for a band including As I, As II, Tr I, Tr II, Bary, and Tpts (I-IV). The score is divided into two systems, each starting with a circled measure number (1 and 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves of the second system contain a large, stylized graphic element resembling a wavy line or a signature.



As I  
As II  
Tr I  
Tr II  
Bary

gtr

Musical notation for As I, As II, Tr I, Tr II, and Bary instruments. The notation includes notes, rests, and dynamic markings like 'gtr'.

Trps

Musical notation for Trps I, Trps II, Trps III, and Trps IV instruments. The notation includes notes, rests, and dynamic markings like 'gtr'.

Bones

Musical notation for Bones instruments. The notation includes notes, rests, and dynamic markings like 'gtr'.



Drum

Musical notation for Drum instruments. The notation includes notes, rests, and dynamic markings like 'Tacet' and 'brano'.

*forte fortissimo* *Sub PP* *Subito piano, [cresc.]* *rit. u. p.*

Drum Solo

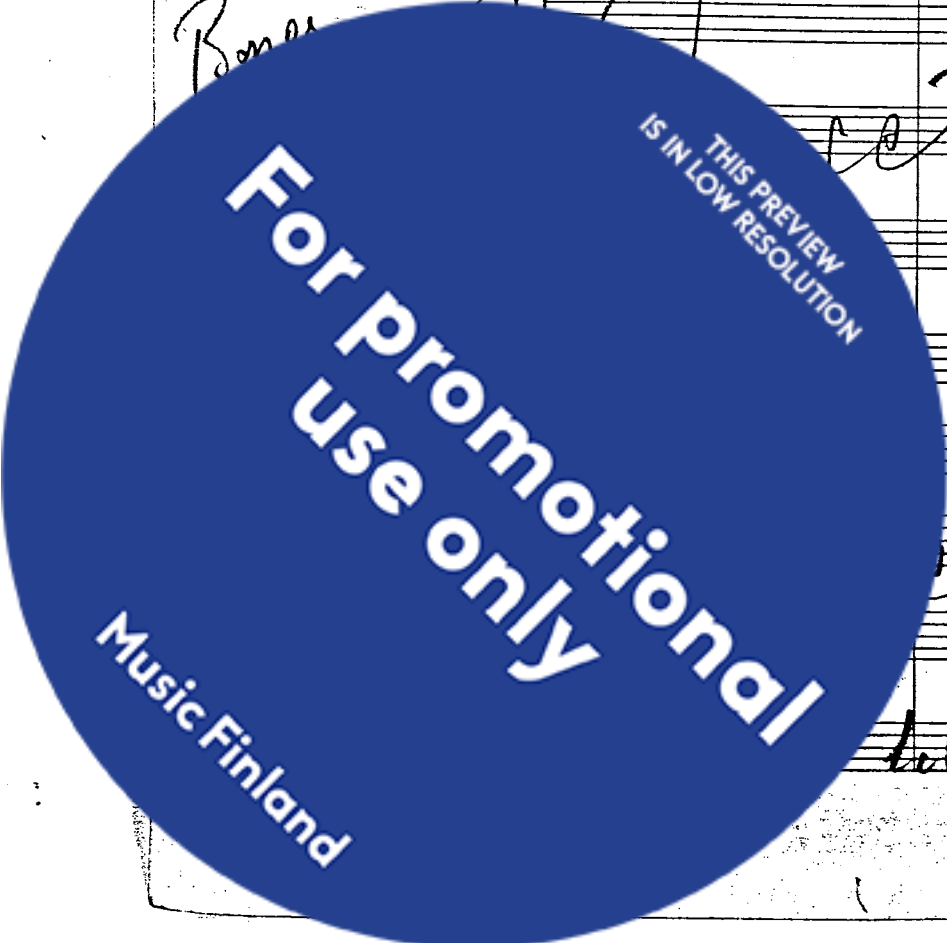
As I  
As II  
Ts I  
Ts II  
Bary

Tpt

I  
II  
III  
IV

Bon

The musical score is written on ten staves. The first four staves are for woodwinds (As I, As II, Ts I, Ts II) and Baritone (Bary). The next four staves are for trumpets (Tpt I-IV). The fifth staff is for Trombone (Bon). The sixth staff is for Drums, with a circled 'Drum Solo' label above it. The seventh staff is for Bass. The eighth staff is for Piano. The score includes handwritten annotations such as 'Tacet' in several places, and dynamic markings like 'ff' and 'play strong!!'. The notation includes notes, rests, and slurs across all staves.



ff play strong!!

j

As I  
As II  
Tr I  
Tr II  
Bary

Musical score for As I, As II, Tr I, Tr II, and Bary instruments. The score consists of five staves. The top staff (As I) contains handwritten musical notation with various notes, rests, and accidentals. The second staff (As II) also contains musical notation. The third staff (Tr I) contains musical notation. The fourth staff (Tr II) contains musical notation. The fifth staff (Bary) contains musical notation with many accidentals and some rhythmic markings.

Tpts

I  
II  
III  
IV  
I

Musical score for Tpts I, II, III, IV, and Bary I instruments. The score consists of five staves. The top staff (Tpts I) contains musical notation. The second staff (Tpts II) contains musical notation. The third staff (Tpts III) contains musical notation. The fourth staff (Tpts IV) contains musical notation. The fifth staff (Bary I) contains musical notation.

Bones

Musical score for Bones instruments. The score consists of five staves. The top staff contains musical notation. The second staff contains musical notation. The third staff contains musical notation. The fourth staff contains musical notation. The fifth staff contains musical notation.

Drums

Musical score for Drums. The score consists of five staves. The top staff contains musical notation. The second staff contains musical notation. The third staff contains musical notation. The fourth staff contains musical notation. The fifth staff contains musical notation.

