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Finnish Music Information Centre

18 906

Leif Segerstam

Symphony No. 146

("OH-Ja-Panese-Ger-Man...")

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2005

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To be performed WITHOUT conductor

Symphony No 146 (H. J. Panzer - Ger - Man ...)

2nd Sept August 05

Handwritten musical score for woodwinds, brass, and strings. Includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation is dense with notes, rests, and dynamic markings.

3x wildy

Handwritten musical score for Horns, Trombones, and Tuba. Includes parts for Horns, Trombones, and Tuba. The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for strings and percussion. Includes parts for Violins, Violas, Cellos, Double Basses, and Percussion. The notation is dense with notes, rests, and dynamic markings.

2 horns
3 flutes
3 oboes
3 clarinets
3 bassoons
3 trumpets
3 trombones
3 tubas

Handwritten musical score for strings and percussion. Includes parts for Violins, Violas, Cellos, Double Basses, and Percussion. The notation is dense with notes, rests, and dynamic markings.

Stronger: SAME DYNAMICS etc.

Nonchalant
play
triple
chord

Some
dynamic
function

B

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Some
dynamic
function

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and dynamic markings.

Handwritten musical score for the third system, featuring complex notation and dynamic markings. The notation includes various musical symbols and accidentals.

Handwritten musical score for the fourth system, continuing the notation from the third system. It includes various musical symbols and dynamic markings.

Handwritten musical score for the fifth system, featuring complex notation and dynamic markings. The notation includes various musical symbols and accidentals.

Some
dynamic
function

Some
dynamic
function

Some
dynamic
function

4.

Handwritten musical score on ten staves, featuring complex notation, dynamics, and performance instructions. The score includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and markings.

Annotations and Markings:

- Staff 1:** $mp = 8p > mp = p >$, $mp = h >$, $sharp p = f$, $p = sh >$
- Staff 2:** $49-54$
- Staff 3:** $36-67$, pp , mf , pp , f , f
- Staff 4:** $66-88$, $33-44$, $11-22$
- Staff 5:** $69-96$, pp , mf , pp , f
- Staff 6:** $111-129$, $cor sord$
- Staff 7:** $122-144$, $cor end$, $cor sord$
- Staff 8:** $46-64$, pp , mf , pp , f
- Staff 9:** $122-144$, pp , mf , pp , f
- Staff 10:** $122-144$, pp , mf , pp , f

Performance Instructions:

- Staff 1:** mf , pp , mf , pp , f , f
- Staff 2:** mf , pp , mf , pp , f , f
- Staff 3:** mf , pp , mf , pp , f , f
- Staff 4:** mf , pp , mf , pp , f , f
- Staff 5:** mf , pp , mf , pp , f , f
- Staff 6:** mf , pp , mf , pp , f , f
- Staff 7:** mf , pp , mf , pp , f , f
- Staff 8:** mf , pp , mf , pp , f , f
- Staff 9:** mf , pp , mf , pp , f , f
- Staff 10:** mf , pp , mf , pp , f , f

Other Markings:

- Staff 1:** mf , pp , mf , pp , f , f
- Staff 2:** mf , pp , mf , pp , f , f
- Staff 3:** mf , pp , mf , pp , f , f
- Staff 4:** mf , pp , mf , pp , f , f
- Staff 5:** mf , pp , mf , pp , f , f
- Staff 6:** mf , pp , mf , pp , f , f
- Staff 7:** mf , pp , mf , pp , f , f
- Staff 8:** mf , pp , mf , pp , f , f
- Staff 9:** mf , pp , mf , pp , f , f
- Staff 10:** mf , pp , mf , pp , f , f

[illegible]

6.

Handwritten musical score for a string ensemble. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is annotated with "6/146" and "23-33".

repeat
of
the
first
part
of
the
piece
at
the
end

Handwritten musical score for a string ensemble. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is annotated with "6/146" and "23-33".

Handwritten musical score for a string ensemble. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is annotated with "6/146" and "23-33".

at the end of the piece, after which has finished with
as many strikes were declared war with the enemy