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Leif Segerstam

VIOLINCONCERTO No.8 (Another Dream...)

1993

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FINNISH MUSIC INFORMATION CENTRE

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VIOLINCONCERTO Nº 8 (Another Dream ...)

(Dedicated Hannele Segerstam 19.8.93.) Leif Segerstam July 23.→26.-93

picc.
Fl.
e.h
Clar. in B♭
Bassel. in B♭
C-fag.
3 horns in F
2 trpts in B♭
2 pos.
Timp.
3 perc.
Mar.
Gl.
Gl. sp.
Vibr.
Piano
Solo-Violin
STRINGS

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ppp mp mf espr. dim. (con sord.) pp poco sfz Vibr. mar. dolce donnerblech T.T. 8va slowly downwards chromatically ... Simile now wait then play again freely, disregarding numbers conducted! wait! if necessary for C poco più fluente: (♩≈33-44) (♩≈66-88) Salt. pos. trem. pizz. arco

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poco sfz
ppp cresc. mp
molto al ff
p dolce
mp dolce
12/?
Keep as long as 1 breath lasts
mf
gest.
1 solo
(con sord.)
Crot.
Gl.
5/4
Bali gongs
or Java gongs
Thaiplebloks
Flex.
donnerblech
Sonore
8va
Tempo I
Appassionato molto
also here wait long enough considering the next note:
(wait here strategically long enough)
so that you know the soloist will finish before your orchestral crescendo at the end of
successive starts (1, 2, 3 etc.)
poco accel. (like a flock of seagulls...)
Senza sord.
gliss.

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à 2

(con sord.)
A Solo

open

triangles

Gl. sp.

bell tree

Gl.

l.v.

p dolce

repeat 2. - 4 x

Sempre con visione

Svos.

so that the balance is ok:
please wait enough
for the orchestra dim...

Ca 6 - 9 sec. or more

D

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mf espr.
ppp cresc.
mp dim.
poco sfz
molto al ff
mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf mp p dim.
ppp p
timp.
sfz f
Open
Vibr.
Crot.
Gr.C.
Gl.
T.T.
Jaw or Bali gongs
l.v.
8va
meno sfz
tenuto
Simile
please wait "enough"
repeat 1 x più mosso
più drammatico!
accel.
E
Successive starts
sempre nervosissimo misterioso
Nat.
I
II
Vla
Vc.
Cb.
div.
pizz.
arco
sul pont.
(tutti)
sul pont.
p cresc. molto al fff

repeat 1x echo
meno f & poco meno mosso
repeat 1x echo
meno f & poco meno mosso
repeat 1x echo
meno f & poco meno mosso
repeat 1x echo
meno f & poco meno mosso
gest.
Con sord.
con sord.
con sord.
Gl.
dim.
Mar.
donnerblech
Gr.C.
piatti sospesi col arco
slapsticks
simile chromatically upwards if needed
poco cresc. & accel.
T.T.
bell tree
simile slowly downwards chromatically
Sul G
accel.
wait enough!
7-11 sec.
risoluto
tonu-tissimo!
appassionato
desperatissimo molto!
rall.
successive starts
Sempre misteriosissimo nervoso
(accompaniato sensitivissimo)
sub. molto

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1 Solo open

(con sord.)

repeat 2x

meno mosso

meno forte

1. con sord.

open

Seesaw

5-11 sec.

cont. whole register, then wait

ca 6-9 sec.

simile

templeblocks

Flex.

Java or Bali gongs

crot.

donnerblech

cresc. molto

6-9 sec.

rall.

fesper. (with good syncopic feeling)

rep. 1 x

8va bassa

15ma very high pitch!

Adagissimo con visione

successive starts from the rear towards the front...

repeat Nat.

Sul tasto

flautatissimo sentitivissimo con fantasia

molto cresc.

accel.

senza sord.

sul pont.

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wait 8-11 sec. gva wait 6-9 sec. loco

più sfz

wait 8-11 sec. wait 6-9 sec.

successive starts repeat 2 x

à 3 Con Sord. più cresc. & meno mosso 6-9 sec. open

Con Sord. successive starts repeat 2 x open successive starts

più cresc. & meno mosso repeat 1 x

successive starts 6-9 sec.

repeat più mosso

& più drammatico

6-9 sec.

slapsticks piatti sosp. col arco Similе adding one sl. st. più sfz x & each rep.

tom-toms cresc. & accel. rattle repeat as much as needed

templeblocks donnerblech

bell tree Gr. C. T. T. l. v.

gva slowly downwards

repeat 3 x then play: chromatically Similе

poco meno f & poco meno mosso l. v.

6-9 sec. rep. 1 x molto più mosso

wildly

poco più mosso

concertmaster leads the strings

accel. & cresc.

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simile upwards in sequence on wholetonescale molto

sim. upwards in sequence on wholetonescale molto

open

molto al ff

Gl.sp. Crot. Gl. anvils

Sl.st.

l.v. accel. & cresc.

donnerblech T.T.

repeat più mosso p più drammatico sempre

molto rall...

Presto hysterico

hysterically wildly in random positions of the left hand formation all over the fingerboard!

repeat 1x then wait

più agitato & wildly

4-7 sec.

successive starts

arco

mf marcato agitato nervioso

repeat più agitato & più nervioso

accel. & cresc. al fff

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1 Solo gest.

1 Solo con sord.

triangle

timp.

Vibr.

dolcissimo con visione

misterioso molto

repeat 1x

più misterioso

8va bassa

Mar.

Gl.

Gr.C.

donnerblech

T.T.

repeat alternating

(2x)

8va bassa sempre misterioso con visione

dim. & rall.

poco f

dolce

loco

6-9 Sec.

cresc.

dolce con visione

Simile chromatically downwards slowly if needed

nostalgico con visione

repeat 1x

poco espr.

con emotione

sul D(or G)

con dolore, piangendo...

sul A

8va higher

wait if necessary

1 Solo

con sord.

flautatissimo tranquillo

espr.

very slow gliss.

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repeat 2.x with Conductor
Sempre più cresc.

con sord.
con sord.
open
repeat 2.x with conductor
sempre più cresc.

slide whistle
timp.
repeat 2.x with conductor
sempre più cresc.

Gl. sp.
Crot.
Vibr.
accel. & cresc.
Ton-toms
cresc.
Gl.
p dolce
l.v.
donnerblah
T.T.
repeat 2.x with the conductor
sempre più f
dolce
poco
sonore
l.v.
8va
poco cresc. & accel.
molto!

tenutissimo
wait 4-7sec.
f più agitato
poco agitato
f più agitato
tenutissimo appassionato molto

M
con visione
not together
sul pont.
Senza Sord.
3 Soli
Nat. sul tasto
flautatissimo
poco accel.
rall. con espansione !
(Senza Sord.)
tutti vibrato
cresc. molto & poco accel.
I
II
Vla
Vc.
1 Solo
senza sord.
6-9 Sec.
4-7 Sec.
rep. 1x più espr.
a poco più mosso
successive starts
sempre poco accel.
& cresc.

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con sord. open con sord.

1st trpt leads the brass

wait 8-11 sec. wait 6-9 sec. wait 4-7 sec.

slidewhistle

wait more than 11 sec. then play

poco drammatico appassionato grotesco

surprisingly "stealing the show" a little...

triangles

Gl. sp.

Java or Bali gongs

repeat 6-8 x

wait for ③

donnerblech

wait for ③

wait more than 8 sec.

repeat 1x molto più mosso

repeat 10 x

1 Solo

raise the ff upwards in random steps...

Allegro risoluto (♩= 122-144)

misterioso nervioso

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Con sord.

con sord.

Con sord.

poco sfz

piatti sospesi colarco

slapsticks

Java or Bali gongs

sl. st.

Java or Bali gongs

rall. & dim.

temple blocks

donner blech

bell tree

Gr. C

rall. & dim.

repeat accompaniato con fantasia

as much as needed

repeat 3x

con accel.

wait 4-6 sec.

rep. 2x

con accel.

wait 3-5 sec.

repeat 3x

con accel.

wait 6-9 sec.

rep. 4x

con accel.

brillante

marcatissimo

repeat 2x

wait 4-7 sec.

wait for 5

(R) ♩=33 or less

3 Soli not together

sul pont.

Nat. sul tasto

flautatissimo

successive starts

tutti

poco f

morendo

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open

open

open

Vibr.

Gl. sp.

Crot

Gr. C.

T.T.

donnerblech

repeat Sempre meno mosso & più marcato

4-7 sec.

(♩≈44-66)

6-11 sec.

3 Soli not together sul pont.

2 Soli sul pont.

Nat. sul tasto flautatissimo

molto

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1Solo
gest.
Con sord.
Con sord.
2.
slidewhistle
Gl. sp.
temple blocks
Gl.
Gar.C.
T.T.
Crot.
donnerblech
Vibr.
Mar.
repeat tranquillo
dolce con visione
3 – 4 x sempre meno mosso
thon
play:
Adagissimo
tenuto con calore
tranquillo
teneramente
dolce
sentitivissimo
largamente
espr. con emotione
sul G
wait if necessary
Adagissimo
con visione
Con sord.
Con sord.
Con sord.
con Sord.
Con sord.
1 Solo
Senza sord.

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Con sord. 1 Solo

repeat 1x meno mosso più sensitivo

più piano possibile...

Con sord.

Con sord.

timp.

dim.

tranquillo nostalgico

seesaw

dolce con vibrone

(V.br.)

Mar.

Cr.ot.

Mar.

repeat meno mosso

4-6 sec.

più piano

Gr.C.

Gr.C.

Glocken

dolce

8va

l.v.

(2x tenuto)

(2x non trem)

repeat 1x

tremolo sempre except the trill (tr.bb)

6-9 sec.

(smile)

(don't forget to enlarge the pause times!)

repeat 1 → 2x tranquillo hypnotico & sensitivissimo possibile

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repeat 2-3x

4-7 sec.

6-9 sec.

if the breath does not last, make a (short)

1 Solo

gest.

con sord.

Con sord.

2. Solo

if the breath does not last, make a (short)

Sempre con visione nostalgico "tranquillo transfigurato"

mar.

woodblocks

Gr.C.

dolce

donnerblech

8-11x

cresc.

sempre rubato

poco nervioso

ad lib. con sord. or senza sord.

wait 8-11 sec. and choose with which to start 1, 2, or 3? use own colors, dynamics & tempi

declamando, aperto sempre poco rubato con inspirazione & fantasia

repeat or play next

repeat or play another one

choose, repeat, mix, cut, edit & use these repliques freely as much as wished... when you feel it is enough...: start to wait:

wait

*) Successive entries from behind (last player starts, "domino-entrances" towards the front ...)

**) with the softness of butterflywings...

in different tempi (♩ ≈ 69 - 111)

sempre rubato con fantasia & visione

morendo

flautatissimo sul tasto

tutti

con sord.

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meno mosso
& poco più espr. cresc.

dolce

Con Sord.

Vibr. Gl. sp. Vibr. piatti sospesi Vibr. Bali or jave. gongs

Crot. Mar. Crot.

Gl. T.T. donnerblech Gl. T.T. donnerblech Gl.

4-7 sec. 3-6 sec. 6-9 sec. 5-8 sec.

l.v.

8va

triangles

1x w. th resonansy-brato on D string in 3rd position 1st finger sul G 4th finger lifted quickly just after the fizz.

repeat 1x 8va higher

2x arco 8va higher

semlice "transfigurato"

repeat 1x 8va higher 6-9 sec.

adlib.: wait more than 11 sec.

adlib. repeat 1x più risoluto stopping with: AD TV

(Heroic:) Fine, (ad lib. V.S. →)

Y 1 2 3 4 5 6 7 8 Z

*) simile molto nostalgico

cresc. accel. rall.

dim. 8 morendo

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Free dynamics sfzp — pp — ff or vice versa e.g. free colors: sul pont. sul tasto spiccatissimo flautato marcato tenutissimo religioso nostalgico rubato con fantasia con visione espr. appass. free tempi accel., rall., agitato adagissimo etc.

Ad lib.:
Cadenza:

1. sul D (wildly) sul A 8va sul G sul E 15a sul D sul A 8va sul G sul E 15a

2. (crazily) behind bridge (accel.) Simile (rall.)

3. 8va gliss. rall. (salt. poss. giocoso) gliss. rall. salt. poss. gliss. rall. salt. poss.

4. (amoroso)

5. sul D very slow gliss. (hypnotically)

6. (adagissimo) (serioso largamente)

7. prestissimo (ad lib. non legato) (flautatissimo virtuosissimo) (sul A & D or ONLY D (try G & D!!!) molto sul pont.) (sfzp cresc.) (ff dim.)

8. (p< fff) tenutissimo sul D gliss. (mf poco agitato f sfz >p< ff>)

9. (sul pont.) (sul tasto) (sfpp< ff) (p< mf>) repeat 2.x 8va & 15a higher

10. (serioso appassionato → quasi con rassegnazione ...)

11. (con visione) gliss. (sweetly)

The attributefunctions notated are only suggestions by the composer (in brackets)

the boxes can be played in different order and 3 - 4 could be used twice.
(if you wish to omit a box or two it is allowed, and of course you are invited to improvise an own cadenza - - - good luck!)

Orchestramaterial: tone from your name e.g. 1) Hannele Segerstam 2) Jaakko Kuusisto

1) A 15a H Anne Liese Segerstam 8va 15a 3/? 3/? 4/? 8va 15a H. S. 8va

a/a A Akko kuu Si sto

ax A Akko si sto

ba A Akko kuu Sisto

bx A Akko kuu Sis to

(Anne Sophie mutter:)

The orchestra reacts on the conductors cues for inserts using the tones in A & B in own registers & colors speeds & combinations & direction of tones .... the repliques could occeur at any place of the final apotheose - cadenza - - - supporting or initiating the Solo's expressions or improvisations...
Suggestions are e.g. 5 - 6 sec. of ppp< ppp murmurando music 1 or 2 x poco sfz with tenuto a ; pause in between static chord either poco cresc., or poco dim. a pp< poco ff or sfz > with combination of 2 tones the same with gliss. between the tones tremolo music pppp using the tones
sempre accompagnato con fantasia - - - etc ... not too many orchestral comments though ... perhaps 6 ...?

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In the heat of the composing process (14-22/7 1993) of Symphony No.18 (Unelma - A Dream...) I believe already the energy for the Violin Concerto No.8 (Another Dream...) was assembling... Otherwise I cannot myself explain how it was possible to notate the 22 pages of music of this later work in such a short time (July 23-26, 1993). I had thought of giving the 18th Symphony an additional name "Back to the Forests of Notation..." and indeed it felt again like going back to the "Forests of Musical Thoughts" and just pluck the ripe tone-berries being ready in bulk for usage. I recall only two previous composition processes being so really dream-like-steered by Nature Powers: The 1st Piano Concerto "Thoughts 1978" composed in 1977 in less than a week like the Monumental Thoughts Martti Talvela in memoriam in July 1989. Basicly the beautiful lakeside surroundings at Syyslahti - Korpijärvi close to Mikkeli in Summer-Finland with its extreme lights was again of course the main catalyst to such an intensive trance-sessions with score-papers & composing piano in a hut without any disturbing communication connection with the outer world (solar-power-light & waterpump & gas for cooking is provided...) which enabled the former violininst L.S. to almost improvise with a "playing" pen flying over the score-pages notating the solo-part of the concerto in one continuous happening the 1st night of the composing process... The orchestral surroundings emerged later like mushrooms after fertilizing rain and finally the "polaroid-snapshot" of this "Another Dream..." got its attribute functions of the musical language formulated in clear focus of the visions of the performing moments to come.

The work is dedicated to Hannele Segerstam for her special birthday 19.8.1993.

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