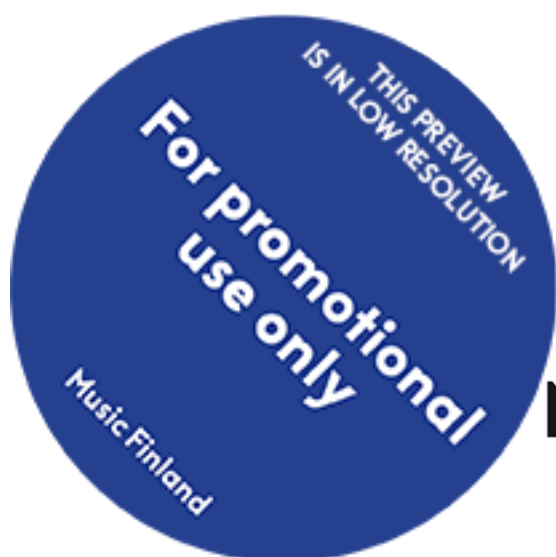


Jouko Tötterström

Trio for flute, violin and piano

2007



Music Finland

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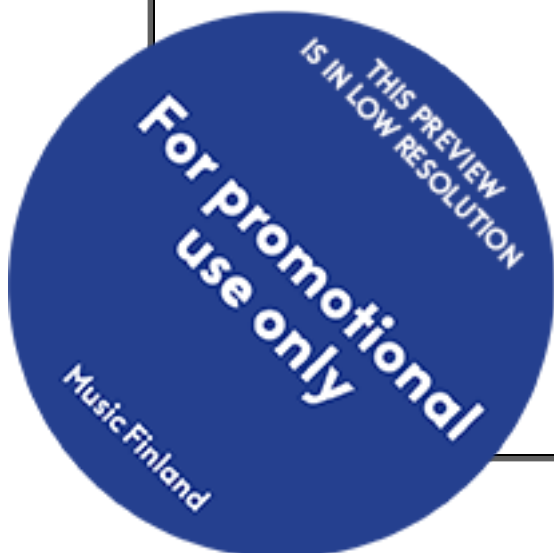
Music Finland

Jouko Tötterström

Trio huilulle, viululle ja pianolle

Trio for flute, violin and piano

2007



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TRIO

1. Valkoinen kylä

Jouko Tötterström

Libero espressivo ♩ = 120

Flute

Libero espressivo ♩ = 120

Violin

Libero espressivo ♩ = 120

Piano

poco f *sonore*

pp

p *mp* *mf*

p

8^{vb}

9

Fl.

Vln.

Pno.



2
76

Fl.

3 3

p

3

16

Vln.

16

Pno.

mp

(8vb)

23

Fl.

23

Vln.

23

Pno.

p

(8vb)

27

Fl.

mf

f

3 3

6/4

27

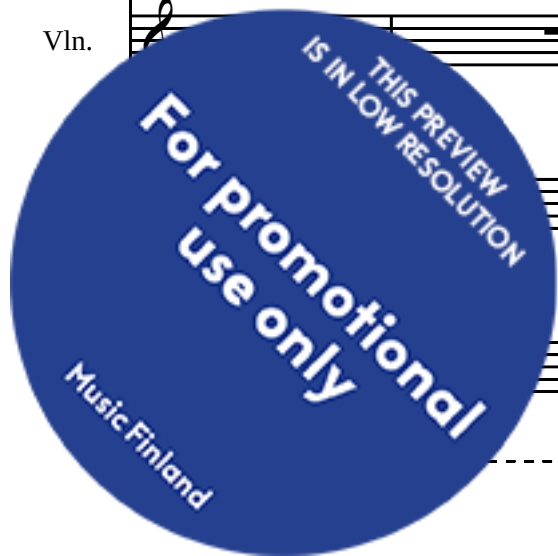
Vln.

6/4

mp

6/4

6/4



31 3

Fl. *flatterzunge ord. p*

Vln.

Pno. *mf*

(8^{vb})

37 *p*

Fl.

Vln. *p*

Pno. *p*

43

Fl.

Vln. *con sord. mp*

mp



47

Fl. *mp*

Vln.

Pno.

53

Fl. *mf*

Vln. *senza sord. mf*

Pno. *mf*

58

Fl.

Vln.



63 Fl. 5

63 Vln.

63 Pno.

Fl.

Vln.

Pno.

67 Fl. *f*

67 Vln.

67 Pno.

Fl.

Vln.

Pno.

71 Fl.

71 Vln.

Fl.

Vln.

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6
75

Fl.

Vln.

Pno.

ff

f

f

81

Fl.

Vln.

Pno.

mf

mf

86

Fl.

Vln.



Fl. 90 *mp*

Vln. 90 *p* *mp*

Pno. 90 *p* *mp*

Fl. 95 *p*

Vln. 95 *p*

Pno. 95 *p* *pp*

Fl. 101 *pp*

Vln. 101

Pno. 101

2. Scherzino

Jouko Tötterström

Allegretto ritmico ♩ = 108

Flute

Allegretto ritmico ♩ = 108

Violin

Allegretto ritmico ♩ = 108

Piano

mp

mf

8vb

Fl.

Vln.

Pno.

f

mf



Fl. 15 *mf*

Vln. 15 *sul ponticello*

Pno. 15 *(8vb)*

Fl. 23 *f* *ff*

Vln. 23

Pno. 23 *f*

Fl. 30 *mf*

Vln. 30

Pno. 30

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Fl. 37 *mf* 2

Vln. 37 *ord.* 4 4

Pno. 37 *mf* (8^{vb})

Fl. 44

Vln. 44 4 *f* > > > > > >

Pno. 44 *f* > > > > > >

(8^{vb})

Fl. 51 *f* 4 4

Vln. 51 4 4 3 3

3 3

Fl. 56

Vln. 56

Pno. 56

Fl. 61

Vln. 61

Pno. 61

Fl. 67

Vln. 67

mf non legato

mp

mp

mp

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74

Fl.

Vln.

Pno.

mp

f

legato

81

Fl.

Vln.

Pno.

ff

87

Fl.

Vln.

mf

subito p

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Fl. 94 *mp*

Vln. 94 *mp*

Pno. 94

Fl. 102

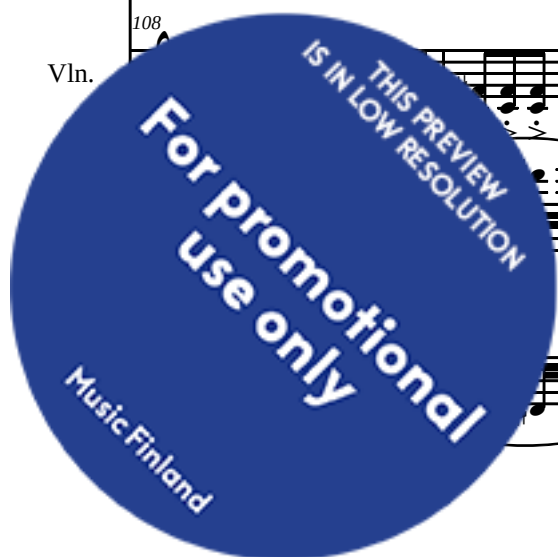
Vln. 102 *mf*

Pno. 102 *f*

Fl. 108 *f*

Vln. 108

Pno. 108



Fl. 113

Vln. 113

Pno. 113

Fl. 118

Vln. 118

Pno. 118

mf

mf sul ponticello

mf

Fl. 125

Vln. 125

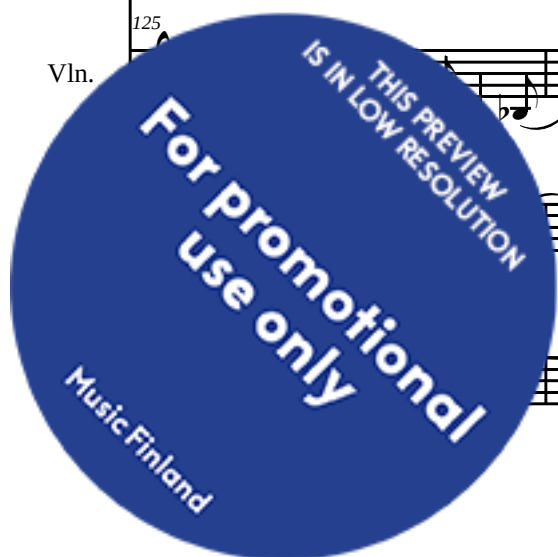
Pno. 125

f

f

f

8vb



15

Fl. *ff*

Vln.

Pno. *f*

(8^{va})

Fl. *mf*

Vln. *mf* ord.

Pno. *mf*

(8^{va})

Fl. *mp*

Vln. *mp*

mp



Fl. 154 *p* *f*

Vln. 154 *p* *f*

Pno. 154 *p* *f*

(8^{vb})

Fl. 162

Vln. 162

Pno. 162

Durata 3'05"



3. Melankolinen kosinta

Jouko Tötterström

Andante mesto $\text{♩} = 72$

Flute

Violin

Piano

p

con Ped.

8

Fl.

mp

8

Vln.

8

Pn

mp

Fl. 15 *ritard.* *a tempo* *dolce*

Vln. 15 *ritard.* *a tempo*

Pno. 15 *ritard.* *a tempo* *dolce*

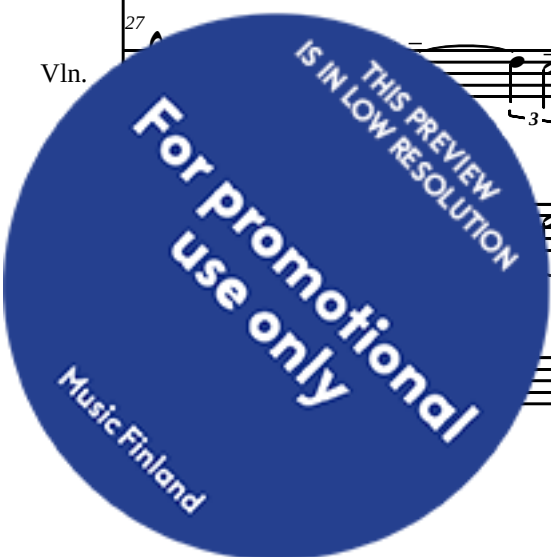
Fl. 21

Vln. 21 *lamentoso* *mf*

Pno. 21 *mf*

Fl. 27

Vln. 27



Fl. 33 *mf*

Vln. 33

Pno. 33 *poco f*

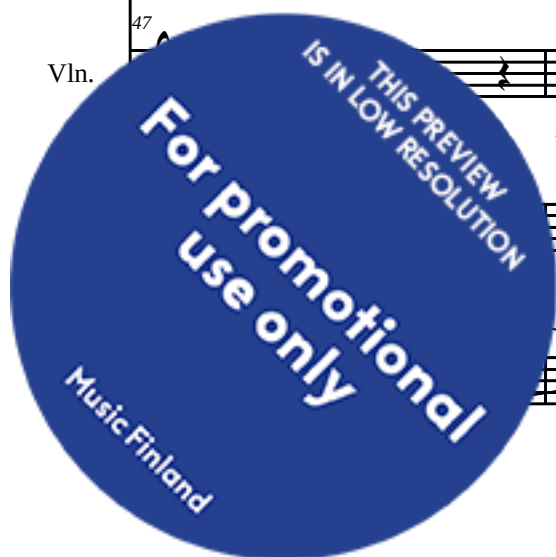
Fl. 39 *f* *espr.* *mp*

Vln. 39 *f* *p*

Pno. 39 *f*

Fl. 47 *p*

Vln. 47 *mp* *espr.*



Fl. 54

Vln. 54

Pno. 54

Fl. 61

Vln. 61

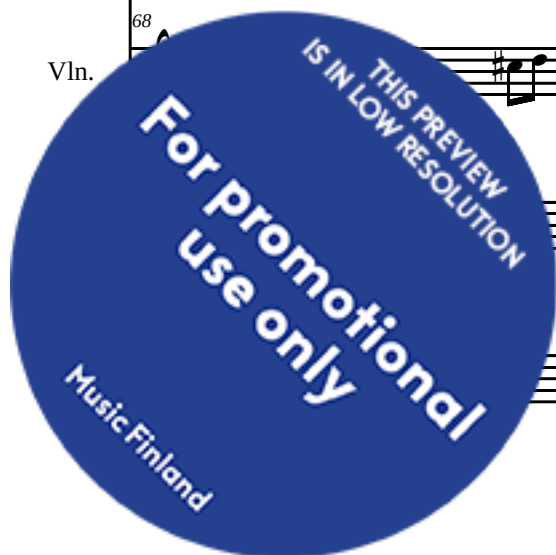
Pno. 61

mp

Fl. 68

Vln. 68

mf



Fl. 74 *pp*

Vln. 74 *p*

Pno. 74 *mp*

8^{vb}

Fl. 80 *mp*

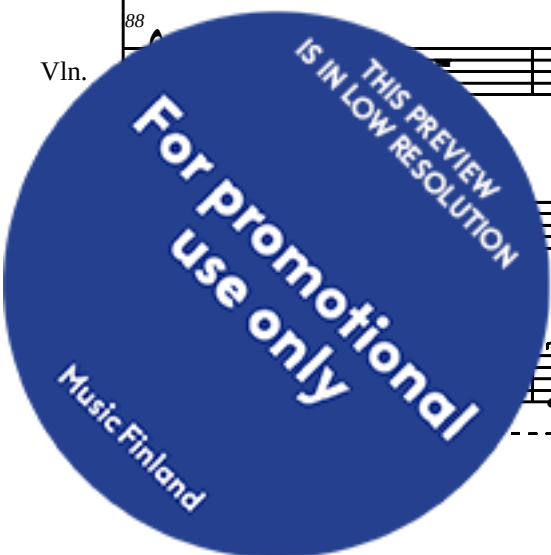
Vln. 80 *pp*

Pno. 80 *p*

(8^{vb})

Fl. 88 *mp dolce* *ritard.* *a tempo*

Vln. 88 *mp dolce* *ritard.* *a tempo*



Fl. 95 *p*

Vln. 95

Pno. 95 *p* *8vb*

Fl. 101

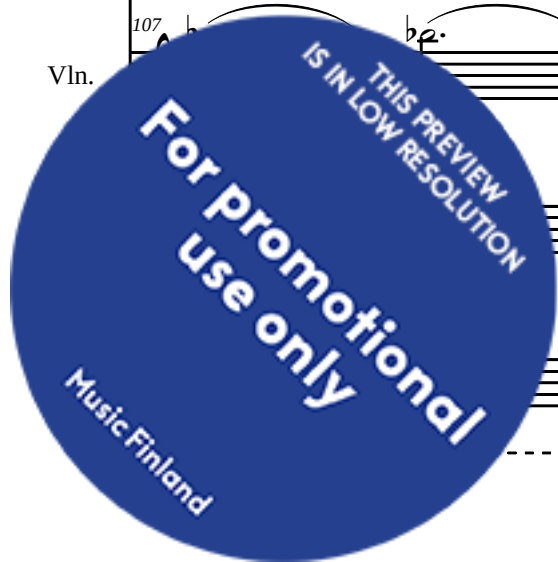
Vln. 101 *mf* *lento* *3*

Pno. 101 *mf* *3*

Fl. 107

Vln. 107 *poco f* *3*

ord.



113

Fl.

mf *f*

Vln.

f

Pno.

f

Tranquillo desperato

120 $\text{♩} = 56$

Fl.

morendo

Tranquillo desperato

120 $\text{♩} = 56$

Vln.

p *morendo*

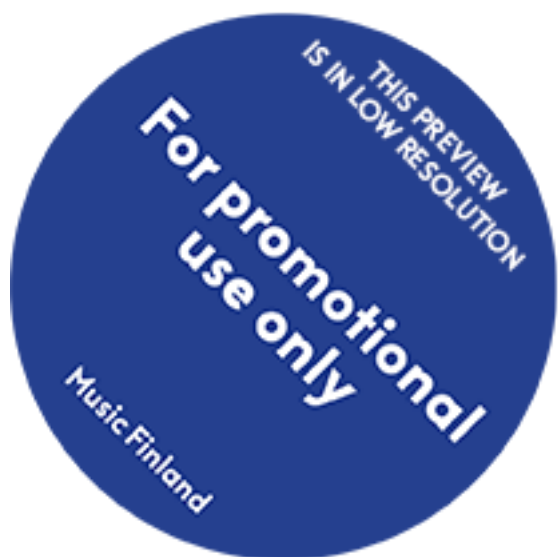
Tranquillo desperato

120 $\text{♩} = 56$

Pno.

pp

Durata 3'40"



Score

4. Finale

Jouko Tötterström

Andante spianato ♩ = 76

Flute

Violin

Piano

p 6

Leo.

3

Fl.

3

Vln.

mf

6

6

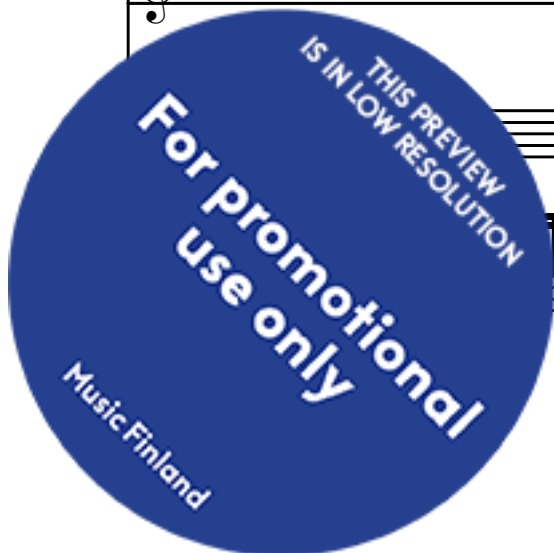
6

Lea.

Lea.

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Fl. 5

Vln. 5

Pno. 5

6

7

Leo.

Detailed description: This system contains measures 25, 26, and 27. The Flute (Fl.) and Violin (Vln.) parts are mostly rests, with a '5' above the staff in measure 25. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. In measure 25, the right hand has a sixteenth-note run starting on G4, marked with a '6'. In measure 26, it continues with another sixteenth-note run, also marked with a '6'. In measure 27, the right hand has a sixteenth-note run starting on A4, marked with a '7', followed by a fermata. The left hand has a corresponding bass line. A 'Leo.' marking is present below the piano part in measure 25.

Fl. 6

Vln. 6

Pno. 6

6

6

6

6

Leo.

Leo.

Leo.

Detailed description: This system contains measures 28, 29, and 30. The Flute (Fl.) and Violin (Vln.) parts are mostly rests, with a '6' above the staff in measure 28. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. In measure 28, the right hand has a sixteenth-note run starting on G4, marked with a '6'. In measure 29, it continues with another sixteenth-note run, also marked with a '6'. In measure 30, the right hand has a sixteenth-note run starting on A4, marked with a '6', followed by a fermata. The left hand has a corresponding bass line. A 'Leo.' marking is present below the piano part in measures 28, 29, and 30.

Fl. 8

Vln. 8

Pno. 8

6

6

6

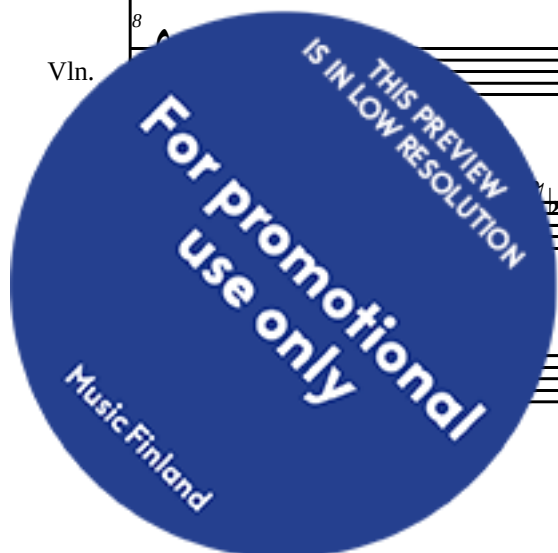
6

Leo.

Leo.

Leo.

Detailed description: This system contains measures 31, 32, and 33. The Flute (Fl.) and Violin (Vln.) parts are mostly rests, with an '8' above the staff in measure 31. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. In measure 31, the right hand has a sixteenth-note run starting on G4, marked with a '6'. In measure 32, it continues with another sixteenth-note run, also marked with a '6'. In measure 33, the right hand has a sixteenth-note run starting on A4, marked with a '6', followed by a fermata. The left hand has a corresponding bass line. A 'Leo.' marking is present below the piano part in measures 31, 32, and 33.



11

Fl.

Vln.

Pno.

Leg.

Leg.

6

6

6

7

13

Fl.

Vln.

Pno.

Leg.

accel.

accel.

accel.

f

* *con Ped.*

6

6

6

6

17 **Piú mosso** ♩ = 96

Fl.

Vln.

Piú mosso ♩ = 96

f



27

Fl. 21

Vln. 21

Pno. 21

mp

8vb-----

Fl. 26

Vln. 26

Pno. 26

mf

8vb-----

6

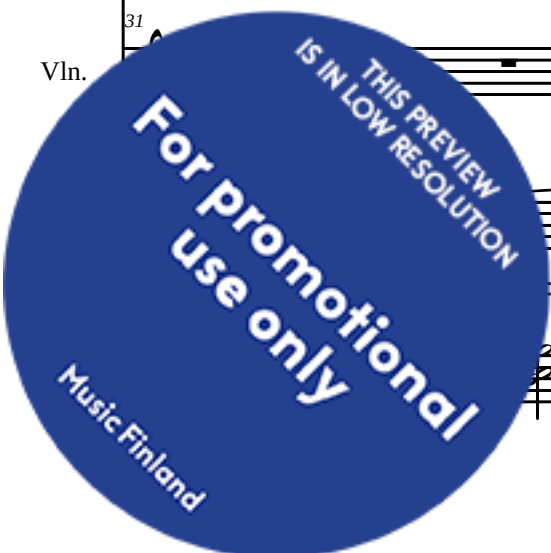
Fl. 31

Vln. 31

ritard. *a tempo*

ff

8vb-----



37

Fl.

Vln.

Pno.

f

mf

Fl. 48 *b* *b* *b* *b* *b* *b*

Vln. 48

Pno. 48 *f*

Fl. 51 *ff*

Vln. 51 *ff*

Pno. 51 *ff*

Fl. 54

Vln. 54

Pno. 54 *fff*

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Fl. 59

Vln. 59

Pno. 59

6 6 6

Fl. 63

Vln. 63

Pno. 63

p *mp* *mf*

p

mf *mp*

6 6 6 6

Rea. Rea. Rea.

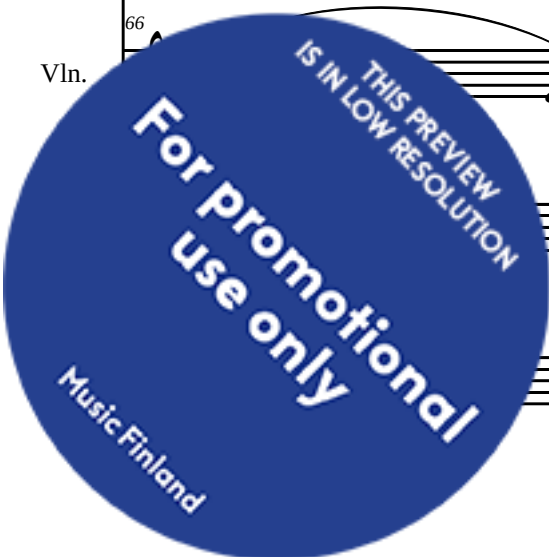
Fl. 66

Vln. 66

mf *mf*

6 6

Rea. 6 6



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[illegible][illegible]

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inquieto e poco agitato

Fl. 81 *p*

Vln. 81 *p*

Pno. 81 *pp* 6 6 6 6 *Leo.* *

Fl. 83 *mf* 5

Vln. 83 *mp*

Pno. 83 *p* 6 6 *mp* 6 6 6 6 *Leo.* 5 *

Fl. 85 5

Vln. 85

Pno. 85 6 6 *Leo.* *

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87

Fl.

Vln.

Pno.

89

Fl.

Vln.

Pno.

91

Fl.

Vln.

Pno.

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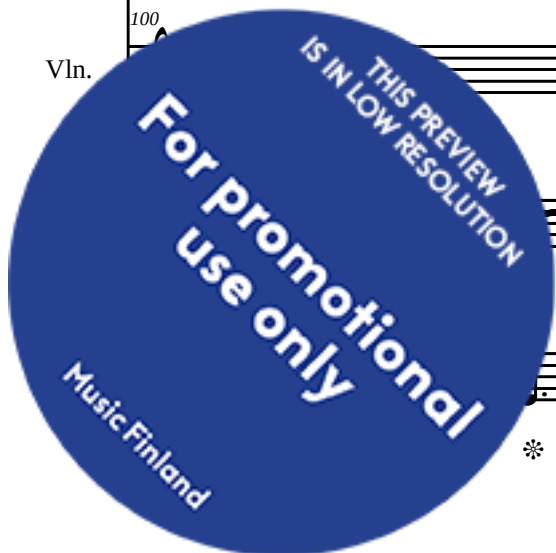
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The image displays a musical score for measures 87 through 91, featuring three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, f, ff), and fingerings (6, 5). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

96

96

100



104

Fl.

Vln.

Pno. *rapido*

f

mf

leg.

8vb

leg.

Measures 104-106. Flute (Fl.) and Violin (Vln.) parts are shown. Piano (Pno.) has a rapid right-hand part and a left-hand part marked 'leg.' and '8vb'. Dynamics include 'f' and 'mf'.

107

Fl.

Vln.

Pno.

legato

(8vb)

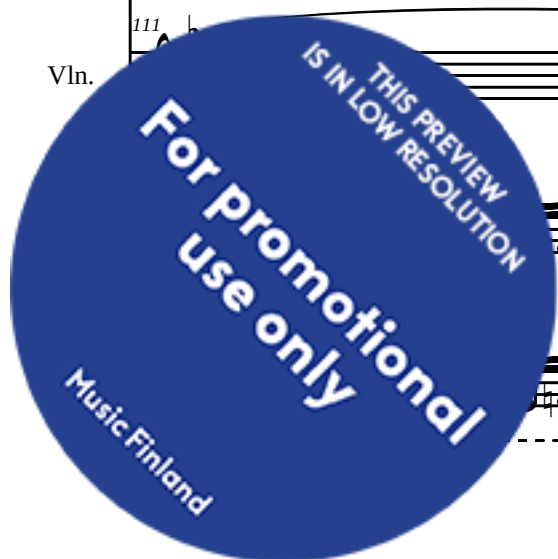
Measures 107-110. Flute (Fl.) and Violin (Vln.) parts are shown. Piano (Pno.) has a continuous left-hand part marked 'legato' and '8vb'. Dynamics include 'legato'.

111

Fl.

Vln.

Measures 111-112. Flute (Fl.) and Violin (Vln.) parts are shown. Piano (Pno.) part is partially visible at the bottom.



37

Fl. 113

Vln. 113

Pno. 113

Fl. 115

Vln. 115

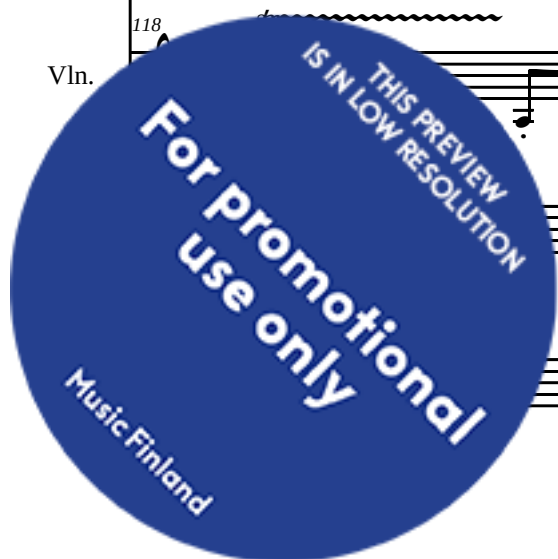
Pno. 115

ff

Fl. 118

Vln. 118

mf



Fl.

Vln.

Pno.

121

125

128

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39

Fl. *mf* *f*

Vln.

Pno.

Fl.

Vln.

Pno. *f*

Fl. *ff*

Vln.

ff

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Fl. 139

Vln. 139

Pno. 139

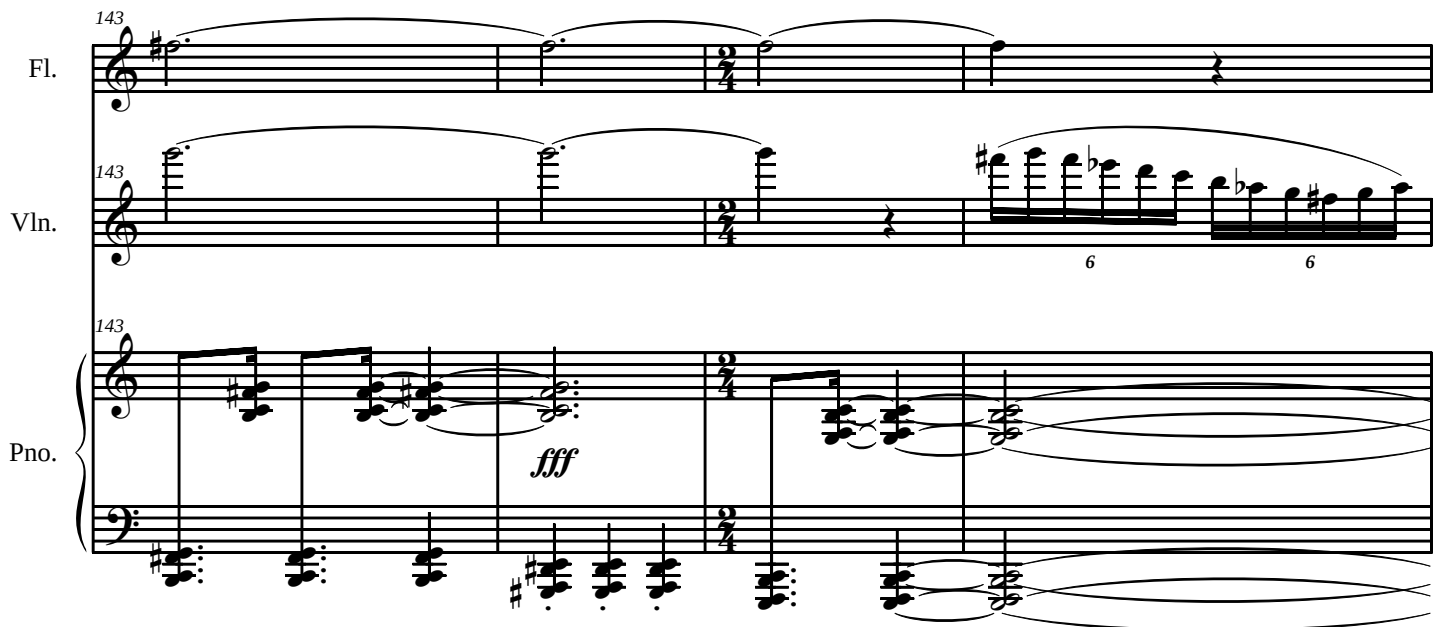


Fl. 143

Vln. 143

Pno. 143

fff

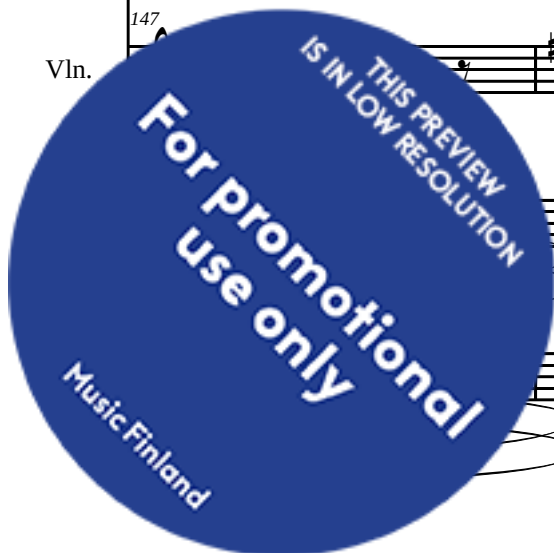


Fl. 147

Vln. 147

mf

leg.



Fl. 156

Vln. 156

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[illegible]

Fl.

Vln.

Pno.

160

6

6

6

Pea

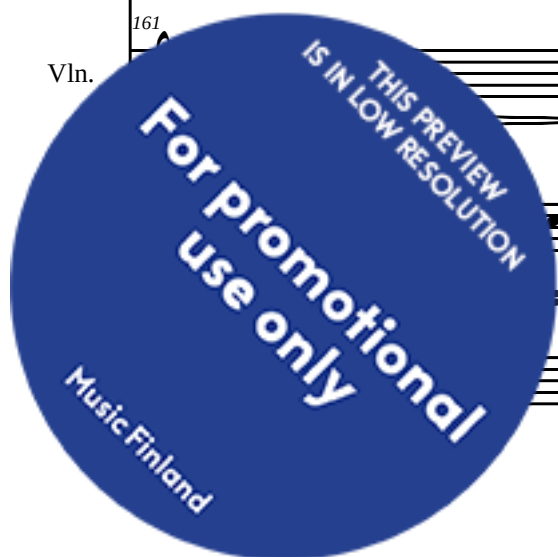
Fl. 161 *mp*³

Vln. 161 *mp*

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169

Fl.

Vln.

Pno.

6

6

6

6

Rea.

171

Fl.

Vln.

Pno.

pp

6

6

6

6

morendo

Rea.

173

Fl.

Vln.

Pno.

6

6

6