

21 855

Pertti Jalava

Distant / Close

for Harmonium and String Quartet

2008 - 2009

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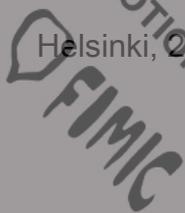


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Pertti Jalava

Distant / Close

1. Distant Smoke From Behind the Woods
2. Close Shave At the Traffic Lights

for Harmonium and String Quartet

2008 - 2009

Duration approximately 11 minutes

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Distant Smoke from Behind the Woods

Harmonium Quintet for Dirk Luijmes

Play all notes slightly separated, non legato
if there isn't legato arch or other phrasing marks.

Pertti Jalava (2008)

Allegro con fuoco $\text{♩} = 80$

Harmonium

Violin 1

Violin 2

Viola

Violoncello

f *fff* *p*

f *fff* *p*

fff *p*

f *fff* *p*

The first system of the score is for the Allegro con fuoco section. It features five staves: Harmonium (top), Violin 1, Violin 2, Viola, and Violoncello (bottom). The music is in 4/4 time. The Violin 1 part begins with a series of sixteenth-note triplets, starting at a forte (*f*) dynamic and reaching fortissimo (*fff*) before transitioning to piano (*p*). The Violin 2 part enters in the second measure with a similar triplet pattern, also moving from *f* to *fff* and then *p*. The Viola and Violoncello parts enter in the third measure with triplet patterns, moving from *fff* to *p*. The Harmonium part is mostly silent in this system.

Meno mosso $\text{♩} = 66$

4

ppp *p*

fff *ppp*

fff *p*

fff *p*

fff *p*

The second system of the score is for the Meno mosso section. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Harmonium (bottom). The music is in 4/4 time. The Violin 1 part begins with a series of sixteenth-note triplets, starting at fortissimo (*fff*) and reaching pianissimo (*ppp*). The Violin 2 part enters in the second measure with a similar triplet pattern, moving from *fff* to *p*. The Viola and Violoncello parts enter in the third measure with triplet patterns, moving from *fff* to *p*. The Harmonium part enters in the fourth measure with a series of sixteenth-note triplets, moving from *ppp* to *p*.

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9

pp p

pizz p arco ppp

ppp

ppp

15

0

$p^3 > ppp$

$p^3 > ppp$

$p^3 > ppp$

1 min.

$p^3 > ppp$ $p^3 > ppp$

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MIC

22

p

pp

pp

pp

pizz

p

pp < mp

mf

29 $\text{♩} = 132$

Heroic

f

Heroic

fff

mp

fff

mp

f

fff

mp

f

fff

mf

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FIMIC

38

Musical score for measures 38-40. The score is written for a grand staff (piano and bass clefs). Measure 38 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 38-39. The left hand has a bass line with a slur over measures 38-39. Measure 39 continues the melodic and bass lines. Measure 40 features a mezzo-piano (*mp*) dynamic with a crescendo hairpin leading to a pianissimo (*pp*) dynamic. The right hand has a melodic line with a slur over measures 40-41. The left hand has a bass line with a slur over measures 40-41. There are triplets in the right hand of measures 39 and 40, and in the left hand of measures 39 and 40. There are also accents in the right hand of measures 39 and 40, and in the left hand of measures 39 and 40.

41

Musical score for measures 41-43. The score is written for a grand staff (piano and bass clefs). Measure 41 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur over measures 41-42. The left hand has a bass line with a slur over measures 41-42. Measure 42 continues the melodic and bass lines. Measure 43 features a pianissimo (*pp*) dynamic. The right hand has a melodic line with a slur over measures 43-44. The left hand has a bass line with a slur over measures 43-44. There are triplets in the right hand of measures 42 and 43, and in the left hand of measures 42 and 43. There are also accents in the right hand of measures 42 and 43, and in the left hand of measures 42 and 43.

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 FIMIC

44

p *pp* *ppp*

p *pp* *ppp*

ppp *ppp*

p *pp* *ppp*

Heroic

49

fff *f*

fff *mp*

fff *mp*

fff *mp*

fff *mf*

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57

3 min.

60

FOR PROMOTIONAL USE ONLY

70

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

74

mf *mp* *mf* *fff*

mp *mf* *fff*

mp *mf* *fff*

mp *f* *fff*

mp *f* *fff*

FOR PROMOTIONAL USE ONLY

78

pp 0 pp 0 pp 0

p ppp 0 p ppp 0 p ppp

pizz p³ mf p³ mf p³ mf

pizz p³ mf p³ mf p³ mf

Cantabile con dolore

4 min. PPP p 0 p

84

p 0 p 0 p 0

p ppp 0 p ppp 0 p ppp

p³ mf p³ mf p³ mf

p³ mf p³ mf p³ mf

Cantabile con dolore

FOR PROMOTIONAL USE ONLY

90

p *mp* *f*

mp *pp* *mf* *p*

p *mf* *mp* *f* *p* *mf* *ff*

p *mf* *mp* *f* *p* *mf* *ff*

f *mp* *mf* 5 min. *f*

96

pp *mp* *p*

mf *p*

arco *mf*

arco *mf* *p*

pizz *pp* *mp* *arco* *mf* *p*

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QUIMIC

102

Musical score for measures 102-109. The score is in G major and 3/4 time. It features a piano accompaniment with chords and a melodic line with triplets. Dynamics include *pp*, *mf*, *mp*, *ff*, and *mf*.

110

Musical score for measures 110-117. The score continues with piano accompaniment and melodic lines. Dynamics include *f* and *ppp*. The melodic line features many triplets.

6 min.

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116

116

p *ppp*

pizz *p* *mf* *pp*

pizz *p* *mf* *pp*

pizz *p*

122

122

p *ppp* *ppp*

mp *ppp* *p* *ppp* *p*

Pertti Jalava
 Preitilä, Finland 20.8.2008

7 min.

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Close Shave At the Traffic Lights

Harmonium Quintet for Dirk Luijmes

Pertti Jalava (2009)

Allegro comodo (♩ = 360)

Musical score for measures 1-4. The score is for a Harmonium Quintet. The instruments are Harmonium, Violin 1, Violin 2, Viola, and Violoncello. The time signature is 7/8. The key signature has one sharp (F#). The tempo is Allegro comodo (♩ = 360). The dynamics are *pp* (pianissimo) and *p* (piano). The Harmonium part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a pizzicato (pizz) entry in measure 4. The Viola part has a pizzicato (pizz) entry in measure 3. The Violoncello part is mostly silent.

Musical score for measures 5-8. The score continues from the previous page. The instruments are Harmonium, Violin 1, Violin 2, Viola, and Violoncello. The time signature is 7/8. The key signature has one sharp (F#). The tempo is Allegro comodo (♩ = 360). The dynamics are *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The Harmonium part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line in measure 5. The Violin 2 part has a melodic line in measure 8. The Viola part has a melodic line in measure 8. The Violoncello part has a melodic line in measure 8. The Harmonium part has a *mp* dynamic in measure 5. The Violoncello part has a *f* dynamic in measure 8.

FOR PROMOTIONAL USE ONLY
FIMIC

9

mp

mp

mp

mp

13

f *mf*

arco *f* *p*

arco *f* *p*

arco *f* *p*

arco *f* *p* *mf*

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17

Trills: tr^\sharp

Dynamics: *ppp*, *mp*, *mf*

21

Trills: tr^\sharp

Dynamics: *f*, *ff*

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25

Musical score for measures 25-28. The score is written for piano and violin. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin part consists of two staves. Dynamics include *p* and *ff*. There are also hairpins indicating volume changes.

29

Musical score for measures 29-32. The score is written for piano and violin. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin part consists of two staves. Dynamics include *mp*, *ppp*, and *f*. There are also hairpins indicating volume changes.

FOR PROMOTIONAL USE ONLY
 QIMIC

33

pp

pizz
p

pizz
p

pizz
p

mp

37

f

f

f

f

FOR PROMOTIONAL USE ONLY

41

Musical score for measures 41-46, piano part. The score is written for a grand piano with a treble and bass clef. It features a complex texture with many chords and some melodic lines. Dynamics include *p*, *mf*, and *ppp*. There are also hairpins indicating volume changes.

Musical score for measures 41-46, violin and viola parts. The violin part is in the upper staves and the viola part is in the lower staves. Both parts have a similar rhythmic pattern. Dynamics include *p*, *ff*, and *ppp*. The word "arco" is written above the staves, indicating that the instruments are to be played with the bow.

Meno mosso

47

Musical score for measure 47, piano part. The score is written for a grand piano with a treble and bass clef. It features a complex texture with many chords and some melodic lines. Dynamics include *mf*.

Meno mosso

Musical score for measures 48-51, violin and viola parts. The violin part is in the upper staves and the viola part is in the lower staves. Both parts have a similar rhythmic pattern. Dynamics include *fff*, *ppp*, *mp*, *p*, *pp*, and *mf*. The word "pizz" is written above the staves, indicating that the instruments are to be played pizzicato.

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53

Tempo 1

Tempo 1

1.00

57

FOR PROMOTIONAL USE ONLY
QIMIC

61

Con intensita
arco
f

Con intensita
arco
f

65

Con intensita
arco
f

FOR PROMOTIONAL USE ONLY

69

ff *p*

Meno mosso

74

mp *mf*

Trumultuoso *Meno mosso*

fff *ppp*

Trumultuoso *pizz*

fff *mf* *mp* *p*

Trumultuoso *fff* *ppp*

Trumultuoso *fff* *ppp*

1.30

FOR PROMOTIONAL USE ONLY

80

pp

p

ppp

mf

p

pp

f

pizz

arco

gliss

gliss

gliss

gliss

ppp

ppp

87

ppp

p

pp

pp

pp

pp

FOR PROMOTIONAL USE ONLY

QEMIC

94 *Meno mosso* ♩ = 72

f *tr* *3* *0*

Meno mosso ♩ = 72

f *p* *mf* *mf* *p* *mf* *mp* *Cantabile con dolore* *mf* *pp* *f* *mf* *p* *p* *mf*

102 *Cantabile con dolore*

mf *p* *f* *p* *mp* *p* *mp* *mp* *ppp* *mp* *pp* *mf* *arco* *mp* *p* *mp*

gliss *pizz* *arco*

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DEMIC

110

Musical score for measures 110-117. The piano part features a melodic line with triplets and a dynamic marking of *f*. The violin part has a sustained accompaniment with slurs.

118

G.P.

Musical score for measures 118-119. The piano part has a melodic line with triplets and dynamic markings of *ff* and *p*. The violin part has a sustained accompaniment with slurs.

G.P.

Musical score for measures 120-123. The piano part has a melodic line with triplets and dynamic markings of *ff*, *p*, and *mf*. The violin part has a sustained accompaniment with slurs. The word *Cantabile* is written above the piano part.

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126

Musical score for measures 126-130. The top system (piano) features a melodic line with triplets and slurs. The bottom system (grand staff) consists of four staves with sustained chords and a bass line.

131

Musical score for measures 131-135. The top system (piano) features a melodic line with triplets and slurs, ending with dynamics *pp* and *ppp*. The bottom system (grand staff) consists of four staves with sustained chords and a bass line, with dynamics *ppp*, *mp*, *ppp*, *p*, *ppp*, and *pp*.

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