

3971

Leonid Bashmakov

Sinfonia No. 5

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007

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SINFONIA No 5

(1979)

Leonid Bashmakov

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FIMIC

ORCHESTRA:

3 Flauti

III anche Piccolo I

II anche Piccolo II

3 Oboi

III anche Corno inglese (suoni reali)

3 Clarinetti (suoni reali)

III anche Clarinetto basso (suoni reali)

Saxofono alto (suoni reali) ad lib. III clarinetista suona Saxofono

2 Fagotti

Contrafagotto

4 Corni (suoni reali)

3 Trombe (suoni reali)

3 Tromboni

Tuba

Percussione

Timpani

Marimba

Temple blocks

Güiro

Tamburino

2 Bongos

2 Timbales

2 Tom-toms

Tamburo picado

Gran cassa

Campanelli

Triangolo

Sonagli

Fischio

Flexaton

4 Piatti sospesi

Tam-tam

3-4 esecut.

Arpa

Arch.

Duration ca 27'

Calmo ♩ = ca 60

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on a system of staves with the following parts and markings:

- Cl I:** Clarinet I part, starting with a treble clef and a key signature of one flat (B-flat). It includes a measure with a triplet of eighth notes and a dynamic marking of *mf*.
- Perc:** Percussion part, featuring a Marimba and T. bl. (Trombone) with a dynamic marking of *mf*.
- VI:** Violin I part, starting with a treble clef and a key signature of one flat. It includes a measure with a dynamic marking of *pp*.
- VI II:** Violin II part, starting with a treble clef and a key signature of one flat. It includes a measure with a dynamic marking of *pp*.
- div:** Divisi (divided) part, featuring multiple staves with various musical notations and dynamic markings.
- Wc div:** Woodwind divided part, featuring multiple staves with various musical notations and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamics like *mf*, *pp*, and *mp*. There is a large diagonal watermark across the page that reads "FOR PROMOTIONAL USE ONLY".

2) (20)

Picc I

Ob I

Cl I

Fg I

VI I

Fl I

Cingl

Cl I

Sax

Fg

Fl I

Ob I

Cl I

Cl b.

Ob I

Cl. b.

Perc.

Marimba

Bongos

V. I div

V. II div

Vle

mf *pp*

45

Fl I

C. ingl

Cl. b.

Perc.

V. I div

V. II div

Vle

4)

Handwritten musical score for measures 4-7. The staves are labeled on the left: Fl (Flute), Ob (Oboe), C.ingl (Cor Anglais), Cl.b. (Clarinet B-flat), Sax (Saxophone), and FgI (Fagotto I). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The first measure (measure 4) contains a whole note chord. Measures 5 and 6 contain eighth and sixteenth note patterns with slurs and ties. Measure 7 contains a whole note chord. The dynamic marking *mp* (mezzo-piano) is present below the Fl, Ob, and FgI staves.

Handwritten musical score for measures 8-11. The staves are labeled on the left: PiccI (Piccolo I), ObI (Oboe I), C.ingl (Cor Anglais), ClI (Clarinet I), Sax (Saxophone), and FgI (Fagotto I). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. Measures 8 and 9 contain eighth and sixteenth note patterns with slurs and ties. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord. The dynamic marking *mp* (mezzo-piano) is present below the PiccI, C.ingl, and ClI staves.

Picc I

Fl I

Ob I

C.ingl

Cl I

Fg I

mf

6

3

3

3

Fl I

Ob I

C.ingl

Cl I

Cl II

Fg I

mf

3

3

3

3

6/

Pic I

Fl I

Cingl

Cl I

Cl.6

Sax

Fg I

(78)

Pic I

Fl I

Sax

Fg I

Vlc

Cb

Picc I

C. ingl

Cl. I

Cl. b

Vlc

Cb

simile

simile

87

Picc I

Fl I

C. ingl

Cl. I

Cl. b

Vlc

Vlc

Cb

mf espr

simile

8) 92 96

Fl II

Ob I

C. ingl

Cl I

Sax

Fg I

Ul II

vle

Vlc

Cb

mf *espr.* *simile*

Picc I

Fl II

Ob II

Cl I

Cl. b

Ul II

vle

Vlc

Cb

f *a2* *3* *3* *3* *3*

(405)

Picc I

Fl II

Ob II

C. ingl

Cl I

A. b

Fg I

VI I *sub G*

VI II *esp. n.*

Vle

Vlc

Cl

simile

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10) (111)

poco a poco

ac - ce - le - ran -

Handwritten musical score for orchestra and strings. The score includes staves for Picc I, Fl I & II, Ob I & II, C.ingl, Cl I, Cl. b, Sax, Fg I & II, Vln I, Vln II, Vla, Vlc, and Cb. The tempo marking is *poco a poco*. The lyrics are *ac - ce - le - ran -*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.* and *ff*. The notation is in G major and 2/4 time.

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FIMIC

- do

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a label on the left:

- Picc I
- F II
- Ob II
- C.ingl
- Cl I
- Cl. b
- Sax
- Fg II
- VL I
- VL II
- Vle
- Vlc
- Cb

The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are several measures of music, with some measures containing complex, dense notation. The score is written in a cursive, handwritten style.

- do

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12)

126) Allegro 1 = 112

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including:

- Flac I
- Fl II
- Ob II
- C.ing
- Cl T
- Cl. b
- Sax
- Fg I
- Cor II
- Cor IV
- Perc
- VI I
- VI II
- Vle
- Vlc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

14)

139

Handwritten musical score for a large orchestra, page 14, rehearsal mark 139. The score includes staves for Flutes I & II, Oboes I & II, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets I & II, Horns I & II, Trombones I, II, & III, Tuba, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *f*, and *cresc.*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

16) (147)

poco a poco

ral - len - tan - do

Handwritten musical score for measures 147-156. The score includes staves for Oboe I & II, Clarinet in G, Flute I & II, Cor I, II, III & IV, Violin I & II, Viola, Violoncello, and Contrabass. The tempo/mood is marked "poco a poco" and "ral - len - tan - do". The key signature is one sharp (F#). The score features various dynamics (mf, p, pp, f, dim., p.a.p., div., sub. dim., e) and articulations (accents, slurs). The bottom of the page shows the continuation of the tempo/mood markings.

(157) Tempo Trmo

Handwritten musical score for measures 157-166. The score includes staves for Maracas, Bongos, T.61, and Violin I & II, Viola, Violoncello, and Contrabass. The tempo/mood is marked "Tempo Trmo". The key signature is one sharp (F#). The score features various dynamics (mf, mp, p, dim., sempre ma piu espress) and articulations (accents, slurs). The bottom of the page shows the continuation of the tempo/mood markings.

Sax *solo*
p molto espress.

VI I
VI II
VI e
VI c
Cb

167

Fl I
Ob I
C.ingl
Cl I
Cb
Sax
Fg I
VI I
VI II
VI e
VI c
Cb

18) 174

Handwritten musical score for the first system, measures 174-178. The staves are labeled on the left: Pic I, Ob I, C.ingl, Cl I, Cl b, Sax, Fg I, VI I, VI II, Vle, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A bracketed triplet of eighth notes is present in the Pic I staff at measure 174. The Saxophone staff features a melodic line with slurs and ties across measures 175 and 176.

Handwritten musical score for the second system, measures 179-182. The staves are labeled on the left: Fl I, Ob I, C.ingl, Cl b, Sax, VI I, VI II, Vle, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A bracketed triplet of eighth notes is present in the Fl I staff at measure 179. The Saxophone staff features a melodic line with slurs and ties across measures 180 and 181. The string staves (VI I, VI II, Vle, Vlc, Cb) show sustained notes with slurs. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The text "Ca 11'" is written in the right margin next to the Saxophone staff.

Agitato ♩ = ca 132

五

Handwritten musical score for three parts: **Temp.**, **Perc**, and **Gran cassa**.

Temp. (Top staff): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes with slurs. Dynamics include *pp*, *mf*, *pp*, and *f mf*.

Perc (Middle staff): Treble clef. It features a **Tomtom** section with a *p* dynamic, a 4-measure rest, and a *quasi accel.* section. The bottom staff shows a **Gran cassa** section with a *p* dynamic, a 4-measure rest, and a *quasi accel.* section.

Gran cassa (Bottom staff): Treble clef. It features a **Gran cassa** section with a *p* dynamic, a 4-measure rest, and a *quasi accel.* section.

⑭

Handwritten musical score for "The Rose Tree" featuring a piano and string ensemble. The score includes parts for Timpani (Timp), Violins I and II (Vl I, Vl II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The music is in 3/4 time and G major. The piano part features a melody with a trill and a fermata. The string parts provide harmonic support with various textures and dynamics.

20) (22)

Handwritten musical score for measures 20 to 22. The score includes parts for Cor I, II, III, IV, Timp, Vln I div, Vln II div, Vla, Vlc, and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *poco f*, *f*, *p*, and *f*. The Timp part includes a *p < f* marking. The Vln I and II parts are marked *div*. The Vla, Vlc, and Cb parts are marked *b*.

(34)

Handwritten musical score for measures 34 to 36. The score includes parts for Cor I, II, III, IV, Timp, Perc, Vln I div, Vln II div, Vla, Vlc, and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. The Timp part includes a *mf* marking. The Perc part includes a *mf* marking. The Vln I and II parts are marked *div*. The Vla, Vlc, and Cb parts are marked *b*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the score.

Handwritten musical score for a symphony orchestra and choir. The score includes parts for:

- Coro** (Choir): Four parts (I, II, III, IV) with vocal lines and lyrics.
- Perc** (Percussion): Two parts with rhythmic patterns and dynamics like *f* and *mf*.
- VI I div** (Violins I, divided): Two parts with melodic lines and dynamics like *crescendo* and *poco*.
- VI II div** (Violins II, divided): Two parts with melodic lines and dynamics like *crescendo* and *poco*.
- VI c** (Violas): One part with melodic lines and dynamics like *crescendo* and *poco*.
- VI c** (Violas): One part with melodic lines and dynamics like *crescendo* and *poco*.
- VI c** (Violas): One part with melodic lines and dynamics like *crescendo* and *poco*.
- VI c** (Violas): One part with melodic lines and dynamics like *crescendo* and *poco*.

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

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Handwritten musical score for a symphony orchestra, page 22 (numbered 48). The score includes parts for:

- Cornets (Cor):** I, II, III, IV. The first four measures show melodic lines with dynamic markings *f* and *tb* (tutti).
- Trumpets (Tbe):** I, II, III. These parts are mostly rests in the first four measures.
- Arpa (Harp):** Indicated by a bracket on the left, with a single note in the first measure.
- Perç (Percussion):** Three staves showing rhythmic patterns with dynamic markings *mf* and *f*.
- Violins (Vl):** VI I div and VI II div. The first four measures show melodic lines with dynamic markings *mp*, *cresc.*, and *sempre*.
- Viola (Vle):** Shows melodic lines with dynamic markings *cresc.* and *sempre*.
- Violoncello (Vlc):** Shows melodic lines with dynamic markings *cresc.* and *sempre*.
- Contrabasso (Cb):** Shows melodic lines with dynamic markings *cresc.* and *sempre*.

The score is written in a single system with 8 measures. The notation includes various musical symbols such as notes, rests, dynamic markings, and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with 't' and 'tb' (likely for tuba or trombone) and 'cresc.' (crescendo). The instruments listed on the left include:

- I
- II
- Cor
- III
- IV
- I
- Tb II
- III
- Argu
- Perc
- Tamburo piccolo
- Piatta gr (9)
- VI I
- div
- VI II
- div
- VI
- VI
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely for a rehearsal or performance.

Instrumentation and Parts:

- Picc:** Piccolo (I, II)
- Fl:** Flute (I, II)
- Ob:** Oboe (I, II)
- Cl:** Clarinet (I, II, III)
- Cor:** Cor Anglais (I, II, III, IV)
- Tbn:** Trombone (I, II, III)
- Tuba**
- Perc:** Percussion (Piatto gr., Piatto picc., Fisciolo, Tambour, Tom-toms)
- Arpa**
- VI:** Violin (I, II)
- Vlc:** Viola (I, II)
- CC:** Cello

Key Features and Annotations:

- Dynamic Markings:** *dim.* (diminuendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation:** *flexato* (flexed), *Piatto gr.* (Piatto grande), *Piatto picc.* (Piatto piccolo), *Fisciolo*, *Tambour*, *Tom-toms*.
- Rehearsal Markers:** Indicated by double bar lines and the number 5.
- Staff Groupings:** Instruments are grouped by vertical lines, indicating sections or families.
- Watermark:** A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with five measures. The instruments listed on the left include:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Ob (Oboe)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cor (Cor Anglais)
- Tbn I (Trumpet I)
- Tbn II (Trumpet II)
- Tbn III (Trumpet III)
- Tuba
- Perc (Percussion)
- Vl I (Violin I)
- Vl II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

26)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Picc I
- Picc II
- Fl I
- Fl II
- Ob I
- Ob II
- Ob III
- Cl I
- Cl II
- Cl III
- Cor I
- Cor II
- Cor III
- Tbn I
- Tbn II
- Tbn III
- Tuba
- Perc.
- VI
- VII
- Vlc
- Vlc
- Cb

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

(77)

I Picc II

Fl I

I

Ob II

III

I

Cl II

III

Cor I II III IV

I

Tbn II

III

I

Tbn II

III

Tuba

Perc

VI I

VI II

VI c

VI c

Cb

FOR PROMOTIONAL USE ONLY

senza sord

Con sord

Con sord

Timbales

Handwritten musical score for orchestra and percussion. The score is divided into two systems, with the first system ending at measure 28 and the second system starting at measure 86. The instruments listed on the left are:

- Picc I
- Picc II
- Fl I
- Fl II
- Ob II
- Ob III
- Cl I
- Cl II
- Cl III
- Cor I
- Cor II
- Cor III
- Tbn I
- Tbn II
- Tbn III
- Tbn IV
- Tuba
- Perc
- Vln I
- Vln II
- Vla
- Vcl
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Senza sord* (without mutes) for Tbn I and II.
- Bongos* for Perc.
- Tomtom* for Perc.
- G.C. (1)* for Perc.
- Flexatores* for Tuba.
- Platto gr (9)* for Perc.
- As cresc molto* for Vln I and II.
- cresc. molto* for Vla and Vcl.
- hizz* for Cb.

The score is written in a single system, with the first system ending at measure 28 and the second system starting at measure 86. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are labeled on the left side of each staff:

- System 1 (Staves 1-8):**
 - Picc I
 - Picc II
 - Fl I
 - Fl II
 - Oboe I
 - Oboe II
 - Clarinet I
 - Clarinet II
- System 2 (Staves 9-16):**
 - Cor I
 - Cor II
 - Treble I
 - Treble II
 - Treble III
 - Treble IV
 - Treble V
 - Treble VI
- System 3 (Staves 17-24):**
 - Tuba I
 - Tuba II
 - Tuba III
 - Tuba IV
 - Tuba V
 - Tuba VI
 - Tuba VII
 - Tuba VIII

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

30) 94

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings, with a large watermark "PROMOTIONAL USE ONLY" visible across the lower half of the page.

The staves are labeled as follows:

- I Picc
- II
- Fl I
- I
- Ob II
- III
- I
- Cl II
- III
- Fg
- Ctr
- Cor I
- II
- III
- I
- Tbn I
- II
- III
- Tuba
- Perc
- VI I
- VI II
- Vlc
- Vlc
- Cb

The score is written in a system with 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings, with a large watermark "PROMOTIONAL USE ONLY" visible across the lower half of the page.

Picc
Fl I
Fl II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Euphonium
Tuba
Drum Major
Cymbals
Snare Drum
Bass Drum
Military Band

Violin I
Violin II
Viola
Cello
Double Bass

Conductor

Tempo: *Allegro*
Key Signature: *One sharp (F#)*

Rehearsal Markings:
1. *p*
2. *f*
3. *cresc. molto*
4. *ff*
5. *pp*
6. *f*
7. *cresc. molto*
8. *ff*
9. *pp*
10. *f*
11. *cresc. molto*
12. *ff*
13. *pp*
14. *f*
15. *cresc. molto*
16. *ff*
17. *pp*
18. *f*
19. *cresc. molto*
20. *ff*
21. *pp*
22. *f*
23. *cresc. molto*
24. *ff*
25. *pp*
26. *f*
27. *cresc. molto*
28. *ff*
29. *pp*
30. *f*
31. *cresc. molto*
32. *ff*
33. *pp*
34. *f*
35. *cresc. molto*
36. *ff*
37. *pp*
38. *f*
39. *cresc. molto*
40. *ff*
41. *pp*
42. *f*
43. *cresc. molto*
44. *ff*
45. *pp*
46. *f*
47. *cresc. molto*
48. *ff*
49. *pp*
50. *f*
51. *cresc. molto*
52. *ff*
53. *pp*
54. *f*
55. *cresc. molto*
56. *ff*
57. *pp*
58. *f*
59. *cresc. molto*
60. *ff*
61. *pp*
62. *f*
63. *cresc. molto*
64. *ff*
65. *pp*
66. *f*
67. *cresc. molto*
68. *ff*
69. *pp*
70. *f*
71. *cresc. molto*
72. *ff*
73. *pp*
74. *f*
75. *cresc. molto*
76. *ff*
77. *pp*
78. *f*
79. *cresc. molto*
80. *ff*
81. *pp*
82. *f*
83. *cresc. molto*
84. *ff*
85. *pp*
86. *f*
87. *cresc. molto*
88. *ff*
89. *pp*
90. *f*
91. *cresc. molto*
92. *ff*
93. *pp*
94. *f*
95. *cresc. molto*
96. *ff*
97. *pp*
98. *f*
99. *cresc. molto*
100. *ff*

32)

Handwritten musical score for orchestra, page 32. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Picc II:** *cresc.*
- Fl I:** *cresc.*
- Ob II:** *mp cresc p a p.*
- Cl II:** *p cresc. p a p.*
- Fg I:** *f cresc.*
- Cg:** *f cresc.*
- Cos I:** *f*
- Cos II:** *f*
- Tbe I:** *con sord*
- Tbe II:** *con sord*
- Tbni e Tuba:** *con sord*
- Perc:** *Piattoqr (9) pp cresc. molto*
- Arpa:** *mp cresc. p a p.*
- VI I:** *mp cresc. p a p.*
- VI II:** *mp cresc. p a p.*
- VIc:** *mp cresc. p a p.*
- Vlc:** *mp cresc. p a p.*
- Cb:** *mp cresc. p a p.*

Performance Instructions:

- senza sord* (without mutes)
- con sord* (with mutes)
- Flexaton*
- Fisciolo*

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for orchestra and strings. The score includes staves for:

- Picc I, II
- Fl I
- Ob I, II
- Cl I, II
- Fg I, II
- Cor I, II, III, IV
- Perc
- Arpa
- VI I div
- VI II div
- VIc div
- VIc div
- Cb div

Key annotations and markings include:

- Muta c. ingl.* (Mute c. ingl.)
- mp cresc.* (mezzo piano crescendo)
- p cresc.* (piano crescendo)
- Piatto gr (9)* (Piatto gr (9))
- ppp* (pianissimo)
- cresc. molto.* (crescendo molto)
- mf* (mezzo-forte)
- f* (forte)
- mf sul D* (mezzo-forte sul D)

The score features various musical notations including notes, rests, and dynamic markings across multiple staves.

FOR PROMOTIONAL USE ONLY

34)

Picc I
Fl I
Ob I
Cing
I
Ce II
III
Fg I
Cf
Cor I
II
III
I
Tbe II
III
I
Tbni II
III
Tuba
Perc
Ampa
VII
VII
VIe
VIc
Cb

Picc II Muta Fl II

a2
f cresc
f cresc
f cresc. smpn
a2
a2 f cresc
f cresc.
a2
(con sord)
a2
con sord
Flexaton
Fiscio
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

poco rallentando

(123) Meno mosso $\text{♩} = ca 100$ (35)

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including Piccolo (Pia), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Clarinet in Bb (C. in Bb), Horn I (I), Clarinet II (Cl II), Clarinet III (Cl III), Bassoon I (Fg I), Bassoon II (Fg II), Trumpet I (I), Trumpet II (II), Trombone I (I), Trombone II (II), Trombone III (III), Percussion (Perc), Arpa (Arp), Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb).

The score includes various musical notations such as notes, rests, dynamics (ppp, p, f), and articulation marks. A large bracket on the right side of the score indicates a section labeled "campanelli".

FOR PROMOTIONAL USE ONLY

poco rallentando

36)

Handwritten musical score for a symphony orchestra, page 36. The score is written on 24 staves, organized into sections:

- Flutes (Fl):** I and II staves.
- Oboes (Ob):** I and II staves.
- Clarinets (Cl):** I, II, and III staves.
- Bassoons (Fg):** I and II staves.
- Trumpets (Tbn):** I, II, and III staves.
- Trombones (Tbn):** I, II, and III staves.
- Percussion (Perc):** A single staff.
- Arpa (Arpa):** A single staff.
- Violins (Vl):** I and II staves.
- Violas (Vla):** A single staff.
- Celli (Vlc):** A single staff.
- Double Basses (Cb):** A single staff.

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *pp*, and *ff*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.