

Jimmy López

ARCO DE LUZ

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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ARCO DE LUZ

LARGO

J. JIMMY LÓPEZ BELLIDO
Fl. 1 solo a.1. f

Fl. 1,2

Cl. Bb 1,2

Sax. Alto Eb 1,2

Sax. Tenor Bb

Sax. Tenor Bb Solo

Corno Fa

Trpt. Bb 1,2

Trbn. 1,2

Tuba

Cl. 1 (a.1.)

Sax. 1. (a.1.)

a.1.

mp

p

a.1.

p

A

Fl. 1,2

Cl. Bb
1,2

Sax. Alto
Eb
1,2

Sax. Tenor
Bb

Sax. Tenor
Bb
Solo

Corno Fa

Trpt. Bb
1,2

Trbn. 1,2

Tuba

p

cresc.

B

Fl. 1,2

Cl. Bb
1,2

Sax. Alto
Eb
1,2

Sax. Tenor
Bb

Sax. Tenor
Bb
Solo

Corno Fa

Trpt. Bb
1,2

Trbn. 1,2

Tuba

mf

p sub

cresc.

mf

p sub

cresc.

p sub

cresc.

3

Fl. 1,2 *tutti*

Cl. Bb 1,2 *f* *tutti*

Sax. Alto Eb 1,2

Sax. Tenor Bb

Sax. Tenor Bb Solo

Corno Fa

Tpt. Eb 1,2

Trbn. 1,2

Tuba

f *rit.* *a tempo* *f* *rit.* *a tempo* *mf* *rit.* *mf* *rit.*

C

Fl. 1,2

Cl. Bb 1,2

Sax. Alto Eb 1,2

Sax. Tenor Bb

Sax. Tenor Bb Solo

Coro Fa

Trpt. 1,2

Trbni. 1,2

Tuba

5

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D

(♩. = ♩)

Fl. 1,2

Cl. Bb
1,2

Sax. Alto
Eb
1,2

Sax. Tenor
Bb

Sax. Tenor
Bb
Solo

Coro Fa

Trpt. Bb
1,2

Trbn. 1,2

Tuba

tutti

f

mf

ad. lib.

p

allegro

mf

mf

mf

mf

mf

f

mf

6

E

(♩ = ♩)

Fl. 1,2

Cl. Bb
1,2

Sax. Alto
Eb
1,2

Sax. Tenor
Bb

Sax. Tenor
Bb
Solo

Corno Fa

Trpt. Bb
1,2

Tbn. 1,2

Tuba

Handwritten musical score for a jazz ensemble, measures 1-7. The score includes parts for Flute 1 & 2, Clarinet Bb 1 & 2, Saxophone Alto Eb 1 & 2, Saxophone Tenor Bb, Saxophone Tenor Bb Solo, Corno Fa, Trumpet Bb 1 & 2, Trombone 1 & 2, and Tuba. The key signature is one flat (Bb). The tempo is marked (♩ = ♩). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *p ten.* (piano tenuto), and *p ten. >* (piano tenuto accent). The saxophone parts have melodic lines with slurs and ties. The brass parts have rhythmic patterns and slurs. The tuba part has a simple bass line. The score is marked with a large '7' in a circle at the bottom center.

7

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument. The instruments listed on the left are: Fl. 1,2; Cl. Bb 1,2; Sax. Alto Eb 1,2; Sax. Tenor Bb; Sax. Tenor Bb Solo; Corno Fa; Trpt. Bb 1,2; Trbn. 1,2; and Tuba. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Fl. 1,2 *f* **G** *ff* *sfzp*

Cl. Bb 1,2 *ff*

Sax. Alto Eb 1,2 *ff*

Sax. Tenor Bb *f* *ff* *sfzp*

Sax. Tenor Bb Solo

Corno Fa *ff* *sfzp* *cuvrez*

Trpt. Bb 1,2 *f* *div.* *a.2.* *ff* *sfzp*

Trbn. 1,2 *f* *ff* *sfzp*

Tuba *ff* *sfzp*

Fl. 1,2

Cl. Bb 1,2

Sax. Alto Eb 1,2

Sax. Tenor Bb

Sax. Tenor Bb Solo

Coro Fa

Trpt. Bb 1,2

Trbn. 1,2

Tuba

PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on ten staves. The instruments listed on the left are: Fl. 1,2; Cl. Bb 1,2; Sax. Alto Eb 1,2; Sax. Tenor Bb; Sax. Tenor Bb Solo; Corno Fa; Trp. Bb 1,2; Trbn. 1,2; and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, *mf cantabile*, *sfz*, and *sfz p*. There are also handwritten annotations like *div.* and *unis*. A large, stylized 'H' is written above the first staff. A diagonal watermark reading 'PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

Fl. 1,2 *pp*

Cl. Bb 1,2 *pp*

Sax. Alto Eb 1,2 *pp*

Sax. Tenor Bb *pp*

Sax. Tenor Bb Solo *cresc. molto p sub.*

Corno Fa

Trpt. Bb 1,2

Trbn. 1,2

Tuba

pp *pp* *pp* *cresc. molto p sub.* *cresc. molto p sub.* *cresc. molto p sub.*

(♩ = ♩)

I

Fl. 1,2

Cl. Bb
1,2

Sax. Alto
Eb
1,2

Sax. Tenor
Bb

Sax. Tenor
Bb
Solo

Corno Fa

Trpt. Bb
1,2

Trbn. 1,2

Tuba

Handwritten musical score for page 13. The score is written on ten staves, each with a 4/4 time signature. The instruments are: Flute 1,2; Clarinet Bb 1,2; Saxophone Alto Eb 1,2; Saxophone Tenor Bb; Saxophone Tenor Bb Solo; Horn F; Trumpet Bb 1,2; Trombone 1,2; and Tuba. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The notation is handwritten and includes many slurs and ties.

J

Fl. 1,2

Cl. Bb
1,2

Sax. Alto
Eb
1,2

Sax. Tenor
Bb

Sax. Tenor
Bb
Solo

Corno Fa

Trpt. Eb
1,2

Tbn. 1,2

Tuba

*cadenza
improvisada*

[illegible]