

20 710

Yrjö Mikkonen

Three Oriental Moods for Two Violins

Violin I

1984

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



THREE ORIENTAL MOODS

To my dear wife

Jrjö Mikkonen

$\text{♩} = 84$ Adagio espressivo

V sul D

ppp *semplice, senza vibr.*

legato

rit. molto

acceler.

poco ritard.

mp *piu mosso leggero*

arco

spicato

rit.

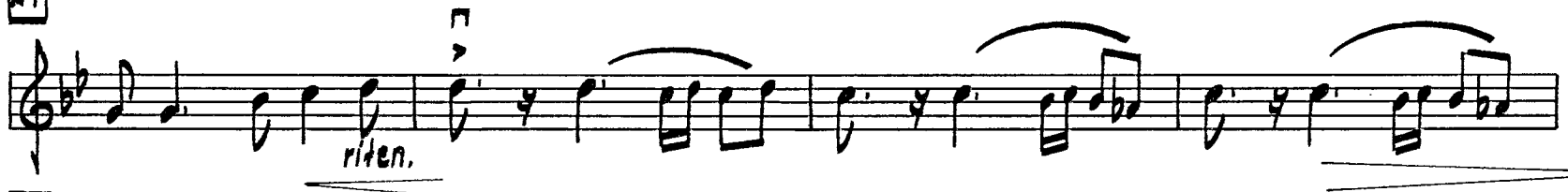
ben. leg. poco rit.

ten.

$\text{♩} = 80$

Andante cantabile

29



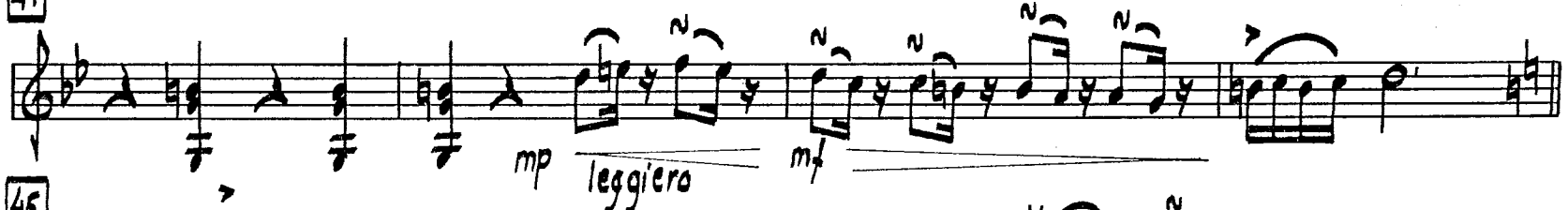
33



37



41



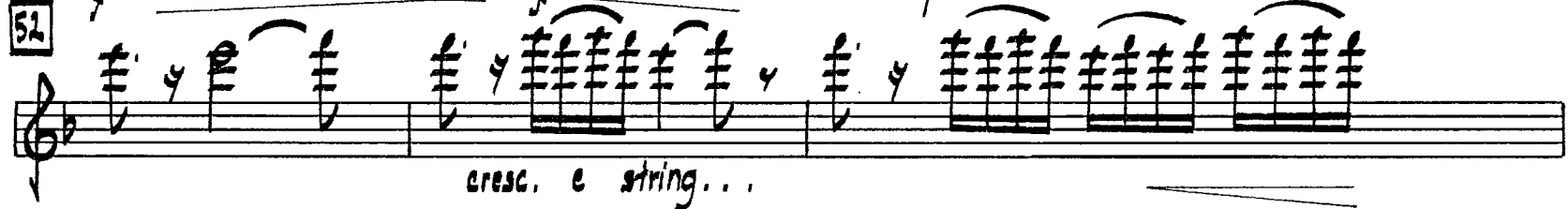
45



49



52



55



58



61



65 *rit.*

69 *am sp.* *p* *martelé am sp.*

73 *martelé* *mf* *p*

76 *cresc.*

79 *f* *mp* *mf* *mp* *mp meno mosso*

83 *sotto voce* *mf* *mp* *mf* *p*

87 *cresc.* *marcato e largamente*

91 *gliss.* *p dolce legato*

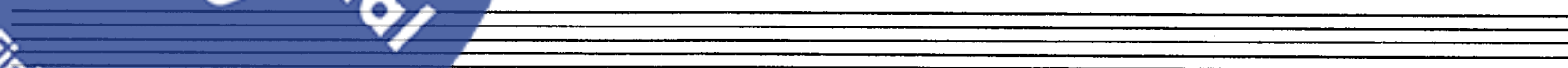
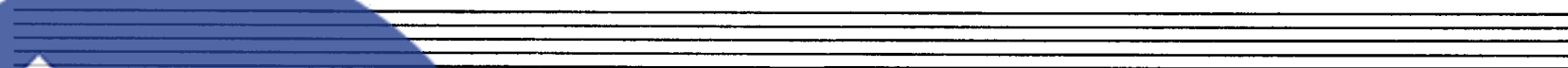
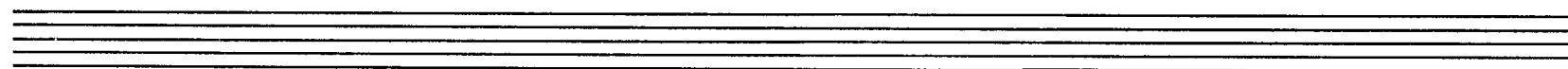
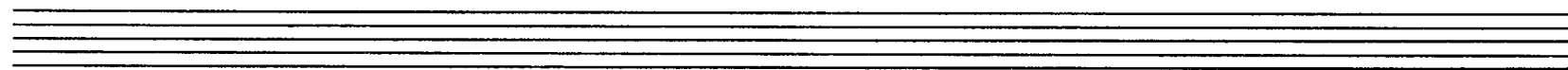
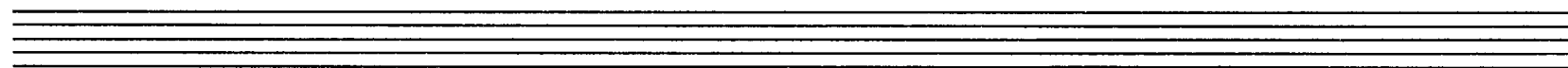
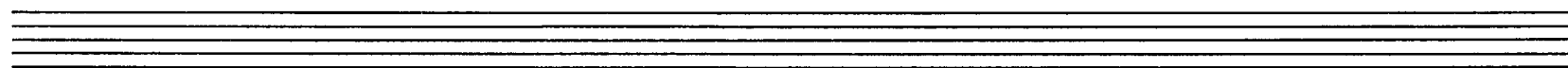
95 *riten.* *mf*

99 *p* *mf* *p* *riten.*

102 *mf* *mp* *non cresc.*

106 *mp*

110 *8 va* *flag.* *ritard.* *molto* *p* *pp*



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Music Finland

Vivace scherzando $\text{♩} = 116$

5 $\frac{1}{2}$ mf mf p

10 mf *leggiere* mp

15 *grazioso* mf p mf

19

23 mf mp *poco rit.*

27 mf *a tempo leggiere* sf

31

35 *sul D* mp *grazioso*

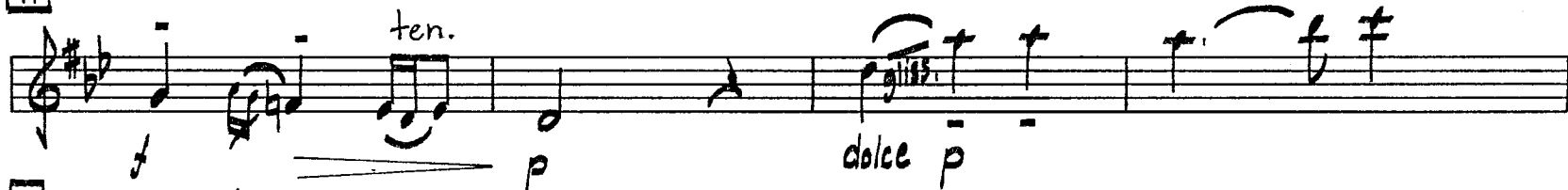
39 mf *poco meno mosso* $\text{♩} = 112$

poco rit. mf *legato poco marcato*

43



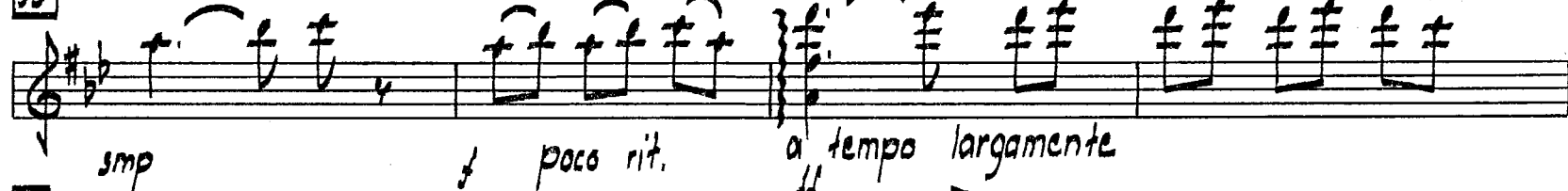
47



51



55



59



63



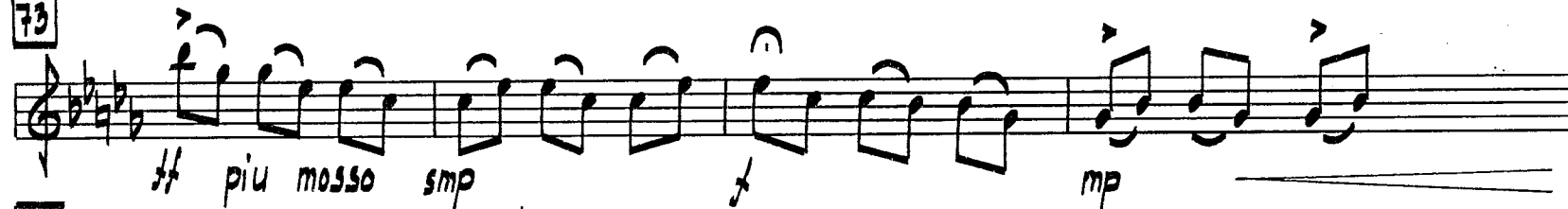
67



70



73



77



81



85



89



93



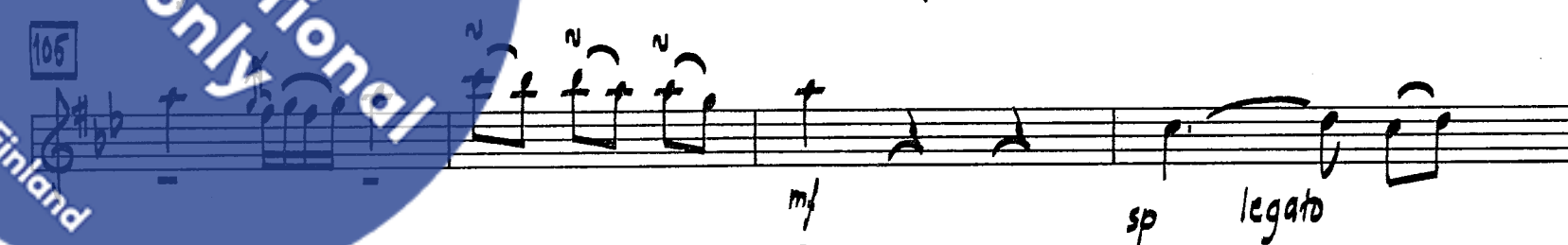
97



101



105



109

113

117

121

125

129

133

gva harm.

loco

arco

mf

mp

p

f

a tempo

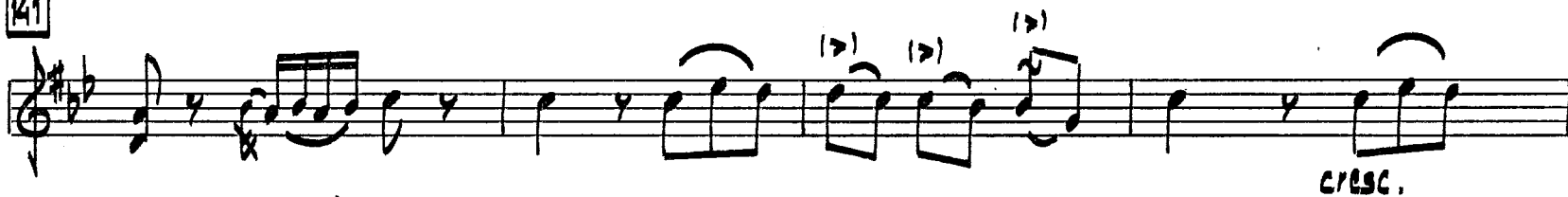
piac.



137



141



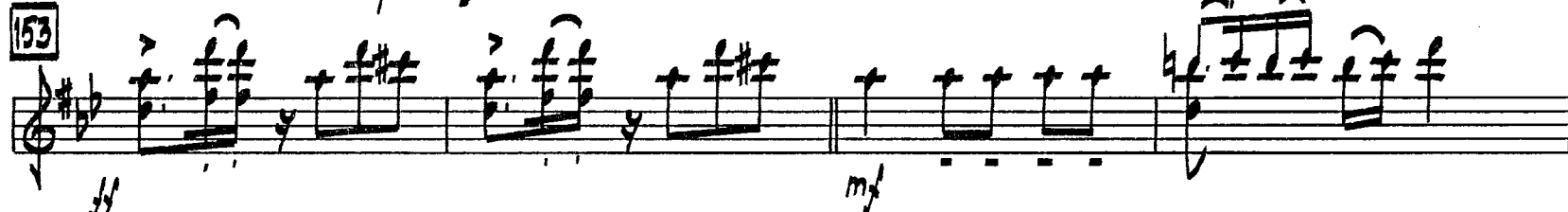
145



149



153



157



161



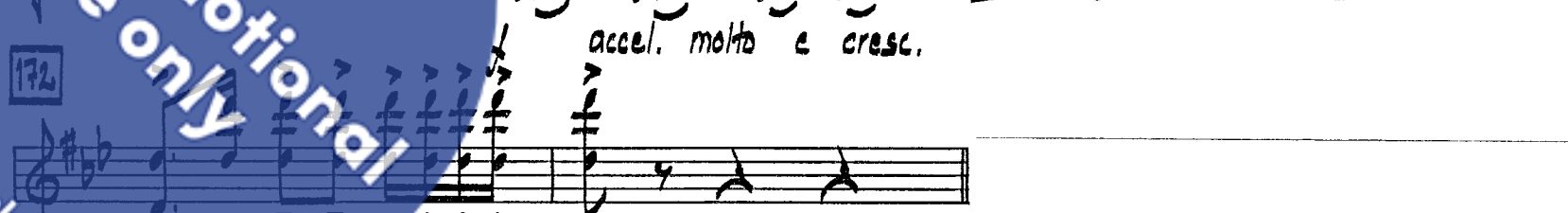
165



172



172



Adagio lamentoso $\text{♩} = 76$

8^{va}
pp

6
mp
piu mosso

11
pp
8^{va}
p (>) (>) mp (>) - mf loco

15
gliss. sul D legato
gliss.
mf mp
pp harm.

18
pizz.
arco
mp
pp mf

21 Andante $\text{♩} = 108$
mf poco scherzando sf

24
p leggero mf

28
mf
p

33
lunga
mf p

38
rubato mf mp a tempo
saltall.
pizz.
mf

42 arco *p* harm $\bar{o} \bar{o} \bar{o}$

46 pizz. $> > > >$ arco *mf*

50 marc. *riten.* (a tempo) *ff marcato*

53 *sp semplice* *mf* *p* *mf*

57 *gliss. sul D* *poco rit.*

60 *p* *p* *poco rit.*

65 *ritard. molto* *mf come prima* ($\text{♩} = 108$)

71 *mp* *leggero*

77 *mf*

83 *dim.* *ritard.* *pp*

smf

ad. lib. quasi una cadenza

87 *lunga Andante* $\text{♩} \approx 80$

90 *f* *(vin II)* *(string.)* *ff* *p* *mf* *marcato e largamente*

93 *sp* *dolce*

96 *mf* *sp* *mp* *p*

100 *dim.* *e ritard.* *ppp*

ritard. *riten.*

Empty musical staves for continuation.

