

Harri Suilamo

# Unilouhikko

neljä laulua Harri Nordellin runoihin

laulajalle ja soitinensemblelle / for voice and ensemble

2012

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# *Unilouhikko*

*– neljä laulua Harri Nordellin runoihin*

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**Harri Suilamo:** *Unilouhikko* – neljä laulua **Harri Nordellin** runoihin  
*Unilouhikko* – four songs on poems by **Harri Nordell** (2012)

**Ensemble**

bassohuiliu / bass flute

bassoklarinetti / bass clarinet

baritonisaksofoni / baritone saxophone

käyrätorvi / horn

harmonikka / accordion

mandoliini / mandoline

sähkökitara / electric guitar

sähkötasso / electric bass

*laulaja / voice*

piano

1. viulu / 1<sup>st</sup> violin

2. viulu / 2<sup>nd</sup> violin

alttoviulu / viola

cello / violoncello

kontrabasso / double bass

partituuri on kirjoitettu **in C** / the score is written **in C**

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on tilaus. Teos kantaesitettiin Tampere biennale -festivaalin  
jälkeen. Teoksen esittäjänä toimi Tuuli Lindeberg. Teoksen  
suomalaista esittäjää ei löydy.

The work was premiered by Yleisradio and Tampere Biennale. The work was premiered  
on 21st April 2012. The premiere was directed by Tuomas Turriago.  
The solo vocal part was sung by Tuuli Lindeberg.

Unilouhikko / esityssohjeita / performing instructions

$\sharp, \flat, \natural$  neljännesaskeletumerkkejä,  
quarter tone accidentals

$\wp$  Bartok-pizzicato

$\phi$  vapaa kieli / open string

$\textcircled{1}, \textcircled{2}, \dots$  kielet / strings

$\text{I}, \text{IV}, \dots$  nauhat / frets

+ — tukittu ääni / muted, damped sound

~~~~~ molto vibrato

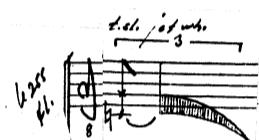
$\uparrow$  Ääni tuotetaan *yhdellä kädellä*, iskemällä vasemman  
käden sormi vasten kielit ja otelautaa.  
Sound to be produced with *one hand only*, by striking  
with finger of the left hand against the string and the fretboard.



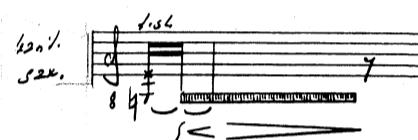
Kaikki luonnolliset flageoletit on merkitty vinoneliön  
muotoisilla nuotinpäillä (soivalla korkeudella).  
All natural harmonics are marked with diamond shaped  
noteheads (with the sounding pitch).



Äänitapahtuman alkupuolisko soitetaan *flatterzunge*.  
The first half of the sound event is played *flatterzunge*.



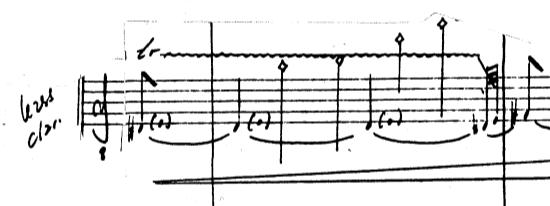
Tongue slap -aluketta seuraa *jet whistle*.  
The tongue slap is followed by a *jet whistle*.



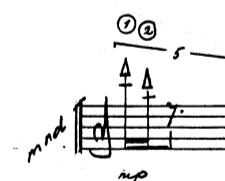
Äänitapahtuman alukkeena on *tongue slap*. Jatkaksi  
tulee suukappaleen sivuista vuotavaa *foneemihälyä*.  
The sound event is triggered by a *tongue slap*. This is  
followed by a *noisy phoneme* leaking from the sides  
of the mouthpiece.



Normaali ääni murtuu hienovaraisesti *multiphoniksi*.  
Normal sound breaks down subtly into *multiphonics*.



Tavanomaisen trillin päälle muodostetaan *whistle tones* -ääniä.  
*Whistle tones* are formed on top of the conventional trill.



Tallan takaa / Behind the bridge



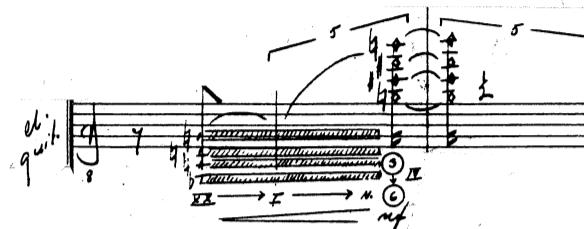
Tukitulla g-kielellä alkava fraasi päättyy perkussiivisiin  
kaikukopan *koputuksiin*.  
The phrase, which begins with muted g-string, ends with  
percussive *knocks* on the body of the instrument.

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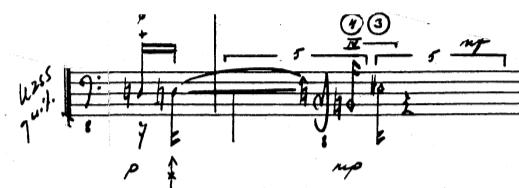
Sekä sähkökitara että -basso noudattavat *scordatura*, jossa matalin kieli on Es.  
Both the electric guitar and bass follow the *scordatura*, where the lowest string is E flat.

mnd (7) }  
el. guit. (6) } Es/E flat



Oikean käden sormilla (p,i,m ja a) tuotettua *kielihälyä*. Ensi väiheessa kevyehkö vetäisy suuntautuu XX-nauhalta alkaen kohti I-nauhaa, minkä jälkeen suunta vaihtuu kohti mikrofoniaaluetta. Tapahtuma päättyy flageolettisointuun.

*String noise* produced by the fingers of the right hand (p, i, m and a). In the first phase, the light swipe occurs from the XX fret towards the I fret, then the direction changes towards the microphone area. The event ends with a flageolet chord.

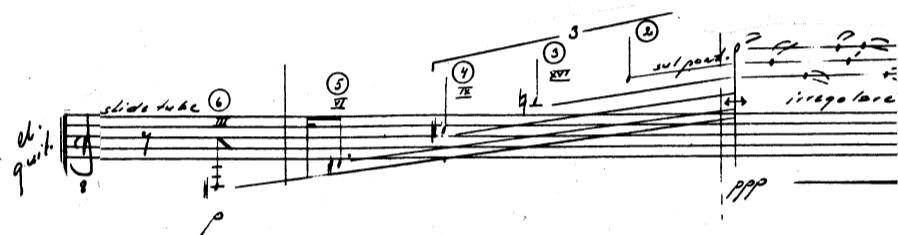


Tukitulla vapaalla d-kielellä toteutettua aluketta seuraa toinen, samankorkuinen sävel, joka tuotetaan *pelkällä vasemmalla kädellä*. Alasisketyllä sormella toteutetaan ylöspäinen, mikrotonaalinen *venytysglissando*.

The initial note with a muted open D-string is followed by a second, equally pitched note produced with *the left hand alone*. An upward, microtonal *glissando* is produced by stretching the string with the left hand finger.

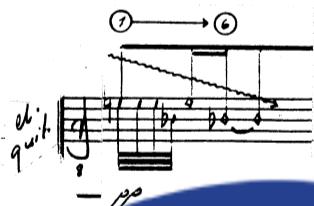


*Volyymipedaalilla* toteutettu sointucrescendo.  
Chordal crescendo, implemented with a *volume pedal*.



Aluksi *slide-putkea* liu'utetaan otelautaa pitkin III-nauhalta kohti mikrofoniaaluetta prosessissa, jossa kunkin kielen alukkeet on merkity (rytm, kieli, nauha). Seuraava vaihe, jossa slide-putkea liikutetaan edestakaisin kapeahkolla alueella samalla, kun oikealla kädellä näppäillään vapaata, epäsäännöllistä arpeggio-kuvioita.

First, the *slide tube* is slid along the fingerboard from the III fret towards the microphone area in a process in which the onsets for each string are marked (rhythm, string, fret). This is followed by a phase of moving the slide tube back and forth in a narrow range with a free, irregular arpeggio pattern.



Repetitiósävelet (G) tukitaan vasemmalla kädellä. Tukittua C-säveltä seuraa sarja *flageolettisäveliä*, jotka toteutetaan ko. kielen suunnassa eteneväin vasemman käden sormen hipaisuin.

The repeated notes (G) are muted with the left hand. The muted C is followed by a series of *natural harmonics*, which are executed with light touches of the left hand finger moved in the direction of the string.



Ääni särky hälyisäksi rahnaksi, kun jousipainetta lisätään samalla kun jousta siirretään lähemmäs tallaa (sul pont. possibile).  
The sound *breaks* into a rasping noise when the bow pressure is increased while the bow is moved closer to the bridge (sul pont. possibile).



**Harri Suilamo:** *Unilouhikko* – neljä laulua **Harri Nordellin** runoihin  
*Unilouhikko* – four songs on poems by **Harri Nordell** (2012)

I Aika taivaan kumartua

Aika taivaan kumartua silmän valokaivoihin  
Tomukivien uida äännettömässä

Palaavat pohjoiset päivät, ankarat taivaansoutajat

II Ojensit astian

Ojensit astian jossa oli juurta ja horisontin kuparinen viiva.  
Sinulla oli lintujen pää.  
Olit kuollut. Ei ollut muuta.  
Kuiva kivistö, unilouhikko josta järvi oli ylösnuoussut.  
Järvi jonka nimi on simpukan nimi.

Tuhkakangasta kulki vanha mies.  
En ehtinyt. Hän oli etäällä.  
Melkein reunalla.

III Tämä on loppu

Tämä on loppu. Tämä on paikka.

Kulkee mies, horisontin paimen.

*ja meressä kivien vihreää tukka*

Kivunriuhtaisema.

Ei tiedä palanneensa  
häikäistynyt, hämillinen olento

revityt raajat pilviä.  
Tyhjä verenkierron simpukka.

Tämä on loppu. Tämä on paikka.  
Kaiken uuttua ainoaksi.

*ja meressä kivien vihreää tukka*

Sillä kiville on annettu

hiljaisuus vaieta,  
vähemmästä

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*Ikoinen kirja* (2006).  
*Lopputalo* (III) ja *Sillä kiville on annettu* (IV)  
*Alo* (2000).

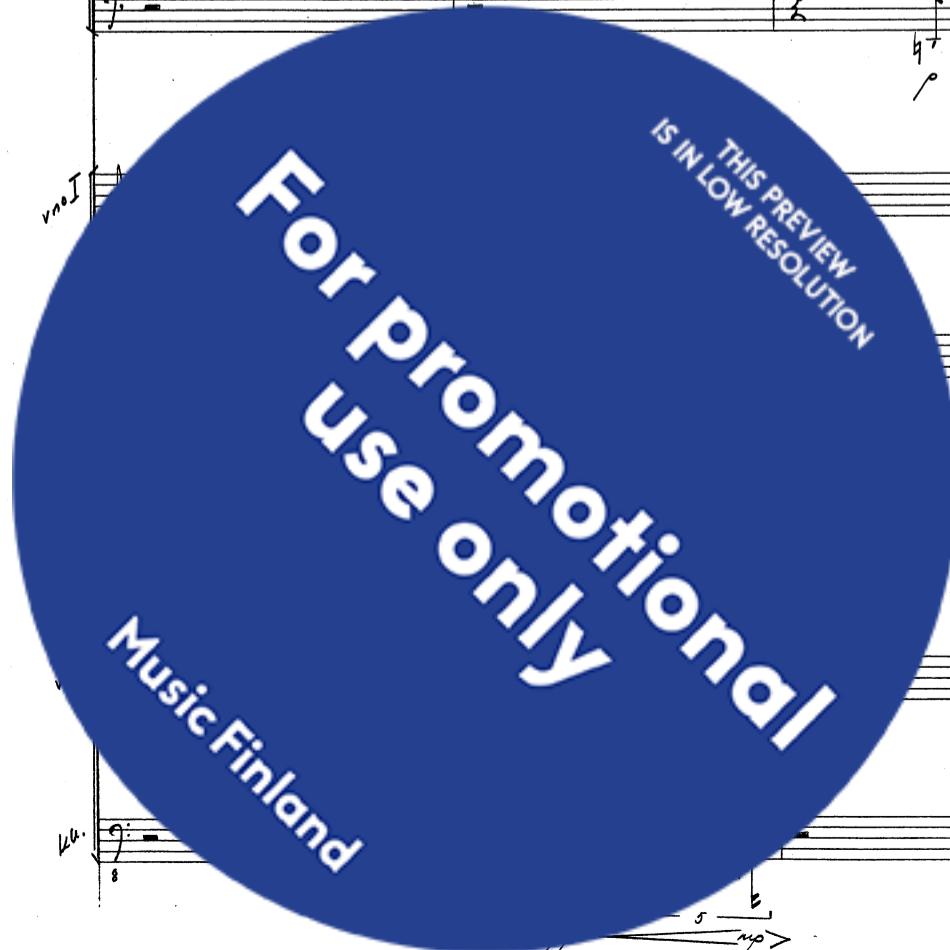
I Aike tāiván kumastu

✓whales (1~50)

58

choice

A musical score page with a large blue circular watermark in the lower-left corner. The watermark contains the text "For promotional use only" and "Music Finland". Above the watermark, it says "THIS PREVIEW IS IN LOW RESOLUTION". The musical score itself consists of several staves of handwritten musical notation on five-line staff paper. The notation includes various note heads, stems, and rests, with some markings like "p" for piano dynamic and "mp" for mezzo-piano. There are also some unusual markings like "5" with arrows pointing to specific notes or groups of notes.



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bassoon  
oboe  
clarinet  
bassoon  
cello  
bassoon  
flute  
strings  
voice

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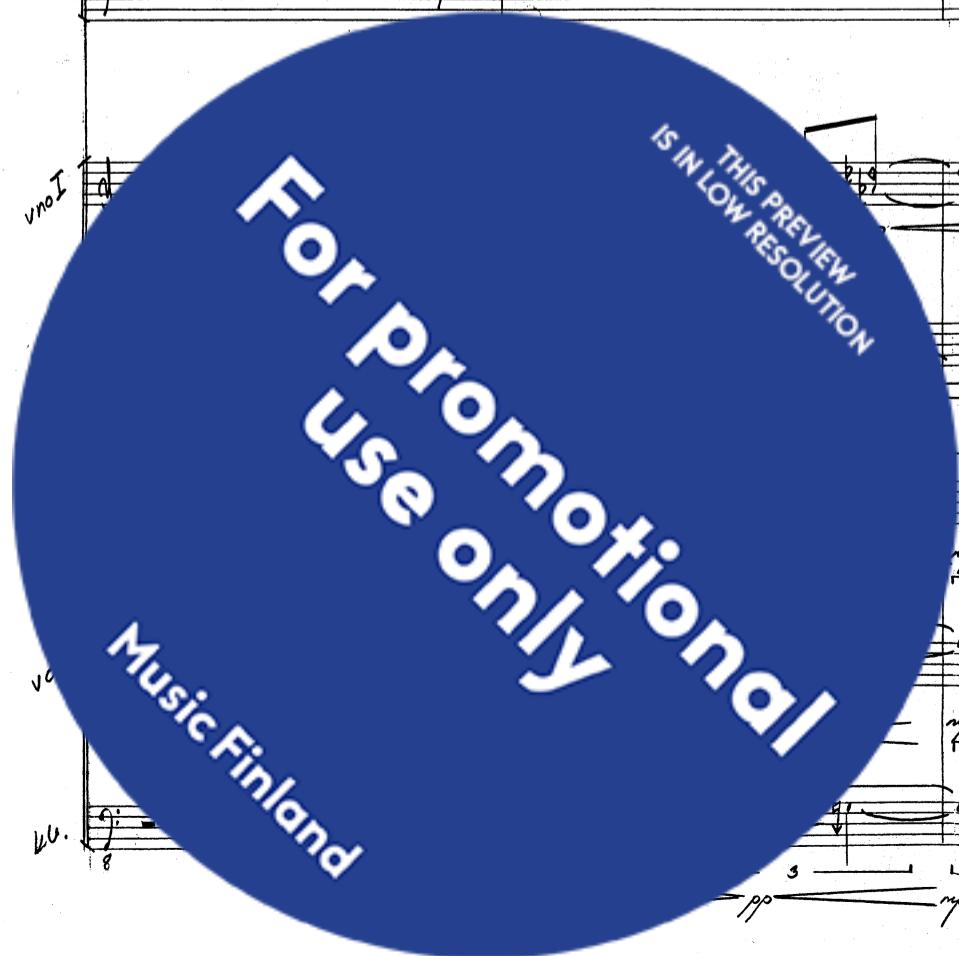
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24

Lute  
Vcl.  
Lob.  
Cbr.  
Gtr.  
Gtr.  
Mnd.  
Ob. vln.  
Uk. vln.  
voice  
vno  
vncl.

25

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(31)

This page contains six staves of handwritten musical notation. The staves include various instruments such as strings, woodwinds, and brass. The notation is highly detailed with many small strokes, beams, and rests. Dynamics like *p*, *pp*, and *mf* are frequently used. Measure numbers 31 through 36 are indicated above the staves. The bottom staff shows a vocal line with a tempo marking of  $\frac{5}{8}$ .

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voice  
(31)

This section continues the musical score from the previous page. It includes several staves of handwritten notation with complex rhythms and dynamics. Measure numbers 31 through 36 are present. A large blue circle watermark is overlaid on the left side, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The bottom staff shows a vocal line with a tempo marking of  $\frac{5}{8}$ .

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A page from a musical score for orchestra and choir. The score includes parts for flute, oboe, bassoon, strings, piano, harp, and voice. The vocal part has lyrics: "not to make so". The score is highly detailed with various dynamics, articulations, and performance instructions. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "Music Finland".

Handwritten musical score for orchestra and choir. The score consists of ten staves. Measures 48-51 are shown. The instrumentation includes: woodwind quintet (flute, oboe, bassoon, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), brass (trombone, tuba), and percussion (timpani, snare drum, bass drum). The vocal parts are soprano, alto, tenor, and bass. Measure 48 starts with woodwind entries. Measure 49 shows a complex rhythmic pattern with many sixteenth-note figures. Measure 50 features sustained notes and eighth-note patterns. Measure 51 concludes with a dynamic section involving sustained notes and eighth-note patterns.

Handwritten musical score for orchestra and choir, continuing from page 9. Measures 52-55 are shown. The instrumentation remains the same. Measure 52 begins with a vocal entry. Measures 53-54 show a continuation of the vocal line with dynamic markings like *mp*, *p*, and *mf*. Measure 55 concludes the section with sustained notes and eighth-note patterns.

voice

3/4 5/8 2/4 3/8 2/4 5/8

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