

10460

Herman Rechberger

ETUDE POUR NINA

violoncello solo

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1990

**For promotional
use only**

Music Finland

10460

Herman Rechberger

ETUDE POUR NINA

violoncello solo

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*



1. Etude pour Nina

violoncello solo

Herman Rechberger

Allegro

First musical staff of the piece, starting with a bass clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and accents. Dynamics include *f* and *mf*.

Second musical staff, continuing the eighth-note patterns. Dynamics include *mf*.

Third musical staff, marked *a tempo*. It begins with a *rit.....* marking. Dynamics include *f* and *mf*.

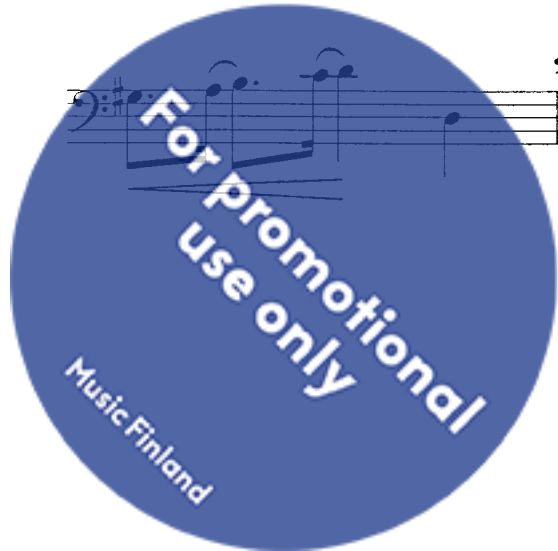
Fourth musical staff, featuring a *ff* dynamic and accents.

Fifth musical staff, ending with a *sfz* dynamic.

Adagio

Sixth musical staff, marked *Adagio*. It features a *mp* dynamic and a long slur.

Seventh musical staff, featuring a *mf* dynamic and a long slur.



mp

Allegro

f

mf *f* *meno f*

sfz

The musical score consists of ten staves of music in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The tempo is marked *Allegro*. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *meno f* (diminuendo). It concludes with a fortissimo (*sfz*) dynamic. The music includes slurs, accents, and dynamic hairpins.

