

Asta Hyvärinen

After trace

for bass clarinet and marimba

2005

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

Asta Hyvärinen

After trace

**for bass clarinet and marimba
ca 10' (2005)**

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

Performance instructions for After trace

General marks

“p”, “mf”, “f” etc. = Dynamics in quotation marks refer to the intensity of a performance technique
(Not to actually piano, mezzo-forte, forte etc.)

Fermatas: $\wedge$ = short, $\frown$ = medium, $\boxed{\frown}$ = long, $\boxed{\frown}$ = extra long

Accents: $>$ = medium, $\wedge$ = hard

For the bass clarinet

Micro intervals: $\sharp$ = 1/4- tone upward, $\sharp\sharp$ = 3/4- tone upward, $\flat$ = 1/4- tone downward, $\flat\flat$ = 3/4- tone downward

$\sim$ = increase vibrato, $\sim$ = decrease vibrato, $\sim$ = increase and decrease vibrato

Z or Fltz. = Fluttertongue

$\blacksquare$, $\square$, τ = Toneless, play with the air-blowing sound

$\blacklozenge$ = 1/2 -air sound
 $\blacklozenge$ = 3/4 -air sound

smorz. = smorzando

$+$ = (over the note head) slap-effect

a.p. = approximate pitch

$\uparrow$ = produce as high sound as possible

$\vee$, $\sqcap$, $\vee$ = inhaling and exhaling through the instrument

$\curvearrowright$ = movements of the lips

Bar 52  = partly free multiphone, only lowest and highest pitch determined

Bar 80  = key click sound

For the marimba

The marimba should be amplified with two microphones adjusted under the keyboard.

Mallets and other implements:

$\circ$ = soft yarn, $\oplus$ = super ball stick, || = saw-toothed stick

$\curvearrowright$ = pull at the edge of the key

|| = the mallet back-and-forth along the key (fast)

|| = “death stroke”; leave the mallet on the key after the strike

|| = super ball stick // salt. = saltando

|| = place the mallets on the keys as soft as possible, press the mallets against the keys

|| = back-and-forth along the keys (relatively slow)

|| = tip of the handle

|| = resonance tube

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Distantly **After trace** for b.cl & mar.

Asta Hyvärinen, 2005

Handwritten musical score for the first system, measures 1-4. The score is for three parts: b.c.l. (bassoon), R.h. mar. (right hand maracas), and L.h. (left hand). The tempo is marked ≈ 70 . The key signature has one sharp (F#). The b.c.l. part starts with a pp dynamic and moves to mp and p . The R.h. mar. part has a mf dynamic. The L.h. part has a mf dynamic. There are various musical notations including triplets, slurs, and ties.

Handwritten musical score for the second system, measures 5-8. The tempo is marked ≈ 60 . The key signature changes to two sharps (F# and C#). The b.c.l. part has a mp dynamic. The R.h. mar. part has a mf dynamic. The L.h. part has a mf dynamic. There are various musical notations including triplets, slurs, and ties.

Handwritten musical score for the third system, measures 9-12. The key signature changes to one sharp (F#). The b.c.l. part has a mp dynamic. The R.h. mar. part has a mf dynamic. The L.h. part has a mf dynamic. There are various musical notations including triplets, slurs, and ties.

Handwritten musical score for the fourth system, measures 13-16. The tempo is marked **Intense, nuancely**. The key signature changes to two sharps (F# and C#). The b.c.l. part has a f dynamic. The R.h. mar. part has a mf dynamic. The L.h. part has a mf dynamic. There are various musical notations including triplets, slurs, and ties.

Handwritten musical score for the fifth system, measures 17-20. The key signature changes to one sharp (F#). The b.c.l. part has a mf dynamic. The R.h. mar. part has a mf dynamic. The L.h. part has a mf dynamic. There are various musical notations including triplets, slurs, and ties.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written on a five-line staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. A large blue circular graphic is overlaid on the left side of the image, containing the text "Promotional use only" in white, bold, sans-serif font. Below this text, the word "Finland" is partially visible. The musical notation includes various symbols such as a treble clef, a key signature change to one flat, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The score is presented in a clean, professional layout, typical of a promotional release.

165] ≈ 60

mp mf mp mf

ord. smorz. ord.

169

ord. smorz. ord. smorz. ord.

mp p mf p

173

mp mf pp mp f mp "PPP"

177

mf f mp p f mp

fast, ad lib.

ord. smorz. key clicks

fast, ad lib.

ord. very smoothly pp mf 8va f

4. fast, ad lib.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

185

mp

f

mf

f

ord.

p

pp

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

189

mf

pp

p

mp

f

mf

pp

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

193

sim.

mp

p

mf

Leisurely

mp

Leisurely

mf

p

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

197

3-times

slightly moving

mf

3-times

slightly moving

R.h. dim & cresc. ad lib.

move your lips

p

f

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

mf

p

mf

(molto)

(molto)

p

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 2/4. The score includes a 5:3 ratio, a 6:9 ratio, and a 2:4 ratio. It also includes dynamic markings like "f", "p", "mp", "pp", "mf", and "p".

Handwritten musical score for guitar, numbered 119. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music features various chords, including triads and dyads, and includes a section marked 'gra' (grace notes) with a right-pointing arrow. The piece ends with a double bar line.

Handwritten musical score for three staves. The top staff is in 12/0 time, the middle in 3/4, and the bottom in 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like mp, mf, p, and f. There are also handwritten annotations like '8va' and 'p 1 4'.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a melody with various ornaments and fingerings. The voice part is in 4/4 time and features a melody with various ornaments and fingerings. The score is written in G major and 3/4 time. The tempo is marked as "Allegretto" with a metronome marking of 100. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. A large, semi-transparent blue circle is overlaid on the left side of the page, containing the text 'Promotional use only' in white, with 'Finland' written in a smaller font below it. The musical score itself is written on three staves. The top staff features a melody with various dynamics including *f*, *p*, *mf*, and *mp*, and includes a section marked 'ord.' (ornamentation). The middle staff shows a bass line with dynamics *f*, *mf*, and *pp*. The bottom staff contains a piano accompaniment with a 4/4 time signature and a key signature of one flat. The score is presented in a clear, professional layout with standard musical notation.

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**



129

mp

f

pp

friction

mf

132

mf

p

mf

pp

friction

mf

136

p

mf

mf

mp

p

smorz.

salt.

gliss.

mf

mp

140

p

mf

pp

friction

Asko Hyvärinen, 22.8.2005

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland