

Juha T. Koskinen

Studi sull'acqua

per chitarra

2013



Music Finland

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Written for
Kai Nieminen

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$\text{♩} = 72$

Measures 1-5 of the musical score. The piece is in 2/2 time. Measure 1 features a piano introduction with a forte (f) chord in the bass and a piano (pp) triplet in the treble. Measure 2 has a piano (p) triplet in the treble. Measure 3 has a piano (p) triplet in the treble. Measure 4 has a piano (p) triplet in the treble. Measure 5 has a piano (p) triplet in the treble.

Measures 6-11 of the musical score. Measure 6 has a mezzo-forte (mf) triplet in the treble. Measure 7 has a forte (f) triplet in the treble. Measure 8 has a mezzo-forte (mf) triplet in the treble. Measure 9 has a mezzo-forte (mf) triplet in the treble. Measure 10 has a mezzo-forte (mf) triplet in the treble. Measure 11 has a mezzo-forte (mf) triplet in the treble.

Measures 12-15 of the musical score. Measure 12 has a mezzo-forte (mf) triplet in the treble. Measure 13 has a mezzo-forte (mf) triplet in the treble. Measure 14 has a mezzo-forte (mf) triplet in the treble. Measure 15 has a mezzo-forte (mf) triplet in the treble.

Measures 16-21 of the musical score. Measure 16 has a mezzo-forte (mf) triplet in the treble. Measure 17 has a mezzo-forte (mf) triplet in the treble. Measure 18 has a mezzo-forte (mf) triplet in the treble. Measure 19 has a mezzo-forte (mf) triplet in the treble. Measure 20 has a mezzo-forte (mf) triplet in the treble. Measure 21 has a mezzo-forte (mf) triplet in the treble.

Measures 22-25 of the musical score. Measure 22 has a mezzo-forte (mf) triplet in the treble. Measure 23 has a mezzo-forte (mf) triplet in the treble. Measure 24 has a mezzo-forte (mf) triplet in the treble. Measure 25 has a mezzo-forte (mf) triplet in the treble.

27

pizz. 3

5:4

5:4

5:4

3

tambora

f

pp

p

f

mp

mf

p

mp

34

3

3

pp

sfz

pp

mf

sfz

p

mp

p

meno mosso, misterioso

40

3

ppp

f

mf

p

mp

tambora

pp

poco a poco accelerando

46

3

pp

mp

mf

pp

mp

p

51

3

3

mp

mf

ff

mf

f

pizz.

mf

f

a tempo

mp

p

58

58

f

mf

f

p

3

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66 II VI II

tambora *p* *mf* *mp* *pp* *p* *mp*

66 8

mp *p* *pp*

72 *f* *mf* poco ponticello *mf* *f* *p* *mf*

72 8

p *mp*

79 *pp* *p* *sfz* *mp* *mf* *sfz* *mf*

79 8

86 pizz. *f* *p* *mp* *pp* *espr.* *mf*

86 8

93 *pp* *mp* *pp* *mf* *f* *p*

93 8

100 *p* *mp* *f*

100 8

107

8

mf

3

tamb.₃

sfz

tamb.₃

pp

pp

sfz

pp

3

3

p

5:4

5:4

sfz

107

8

113

8

f

ff

mf

3

p

113

8

118

8

SP

N 3

mp

3

pp

118

8

f



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