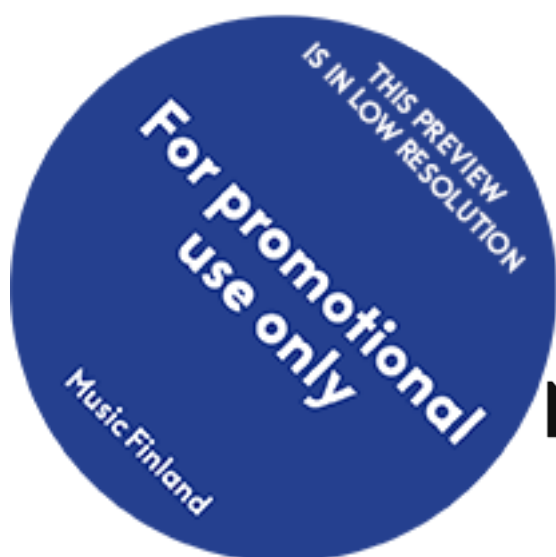


Markku Klami

JÄÄ

for two guitars

2006



Music Finland

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Markku Klami

JÄÄ

for two guitars

score



Markku Klami

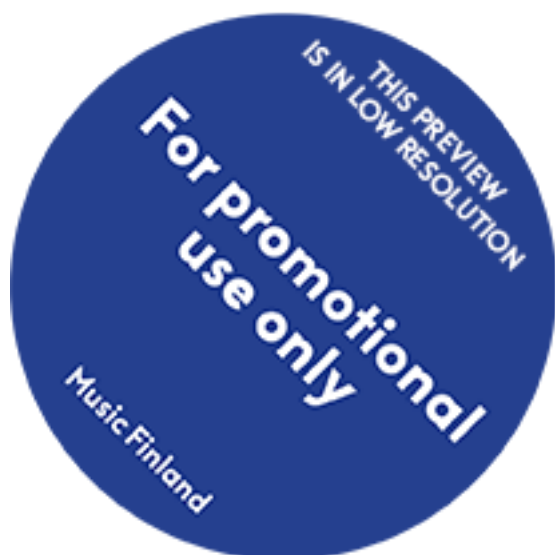
JÄÄ

for two guitars

Duration: ca. 5'20"

Commissioned by the Helsinki Guitar Society

First performance: Rody van Gemert, guitar & Otto Tolonen, guitar
Temppeliaukio Church, Helsinki, Finland, December 23, 2006



November 2 - December 7, 2006

JÄÄ

Liikahtamatta

Liikahtamatta, paikallaan
Jää hohtaa
arkaa valoa

Jää!
Liikahtamatta, paikallesi!
Jää, jää!

Liikahtamatta, paikallesi
jää...

Liikahtamatta, paikallaan
Jää väistää
voimistuvaa valoa

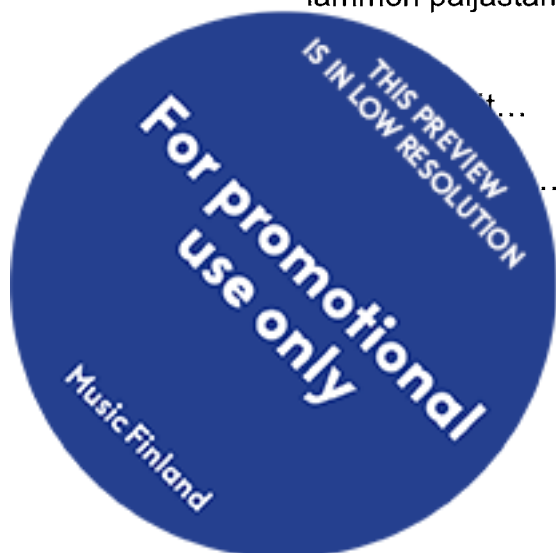
Uurteet

Kallioon piirretty
aikojen raapima

muinainen paino

Uurteet
kantavat vettä -
soljuvia noroja,
hitaita pisaroita

Muinaiset arvet -
kylmyyden kaivertamat,
lämmön paljastamat



Markku Klami, October 14, 2006

for two guitars

2006

sul ponticello

Gtr II

Gtr II

- 4/12 -

JÄÄ (SCORE)

20 $\bullet = 60$

Gtr I

Gtr II

mf

mf

24

Gtr I

Gtr II

mf

f

mf

f

27 *accel.*

Gtr I

Gtr II

mf

mf

f

mp

mf

f

30 $\bullet = 65$

Gtr I

mf

mf

f

mf

f



JÄÄ (SCORE)

Gtr I

Gtr II

33

ff

ff

mp

Let vibrate

rit.

$\text{♩} = 60$

mf

3

Gtr I

Gtr II

37

mf

mf

f

3

3

3

Gtr I

Gtr II

41

f

mf

mp

mf

mp

Gtr I

Gtr II

mf

mp

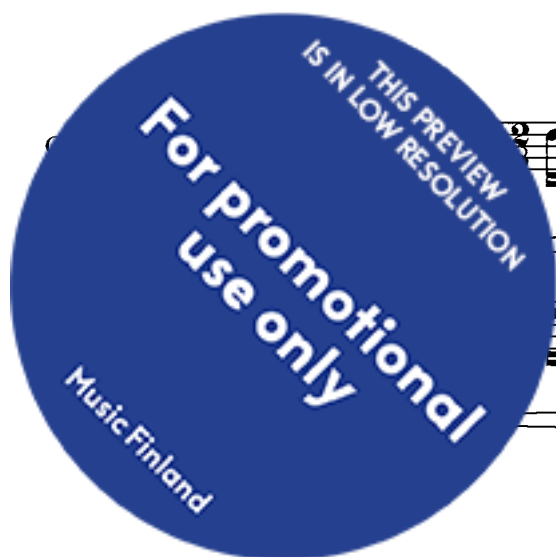
ord.

ord.

pizz.

mf

mf



JÄÄ (SCORE)

Gtr I

50

mf

f

ord.

Let vibrate

Gtr II

50

pizz.

mf

f

ord.

Let vibrate

mp

Gtr I

55

mf

3

mp

mf

Strong accents,
"quasi staccato"

Gtr II

55

Gtr I

59

f

ff

f

ff

Gtr II

59

mf

f

ff

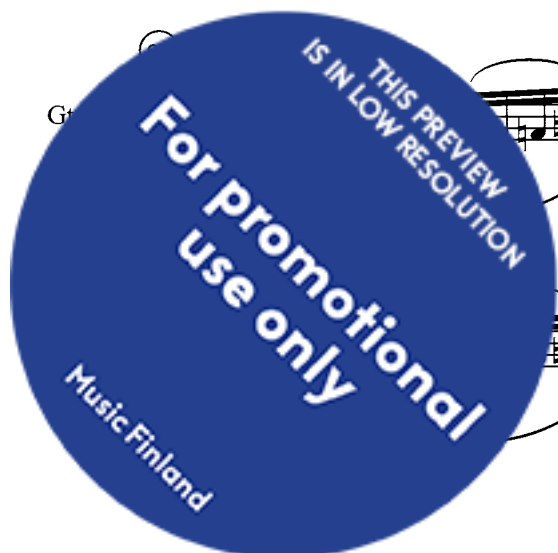
Simile

Gtr I

ff

Gtr II

ff



JÄÄ (SCORE)

Gtr I

Gtr II

68

mf

VII

f

4

5

V

V

Gtr I

Gtr II

72

mf

5

4

3

3

Gtr I

Gtr II

75

3

3

Gtr I

Gtr II

79

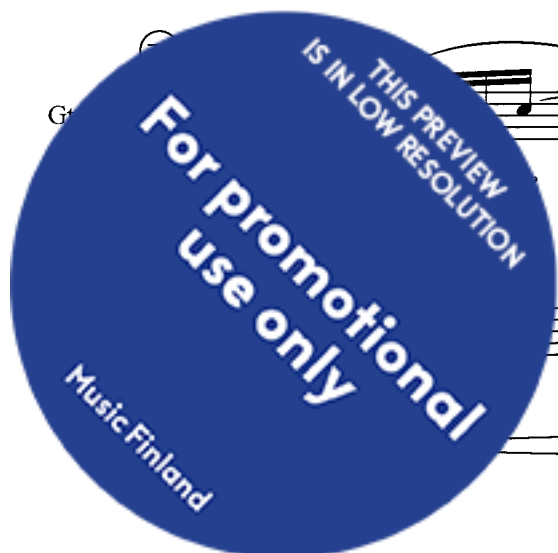
mf

f

mf

3

3



JÄÄ (SCORE)

Gtr I

Gtr II

82

mf *f* *ff*

3 3 3 3 3 3

3

Gtr I

Gtr II

85

ff *f*

65

Continuously on the 4th, 3rd and 2nd strings

Continuously on the 5th, 4th and 3rd strings

6 6 6 6 6 6

6 6 6 6 6 6

4 3 2 1 4 3 2 1

5 4 3 2 1 4 3 2 1

Gtr I

Gtr II

88

f *ff*

3 3 3 3 3 3

3 3 3 3 3 3

Hit the bridge *)

Hit the strings **)

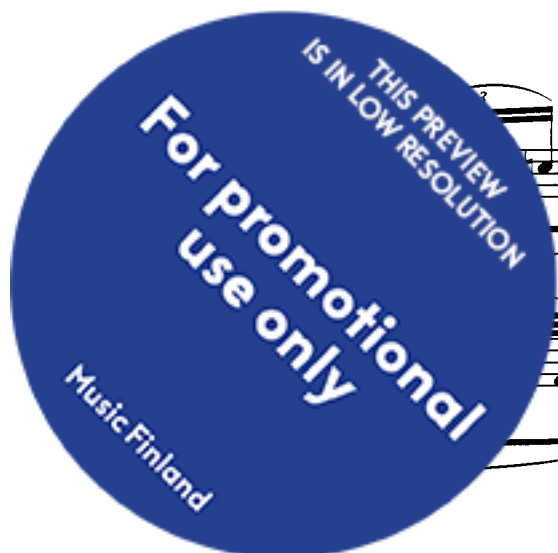
3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

*) With the thumb, strong accent
 **) Strong accent with no exact pitches



JÄÄ (SCORE)

Gtr I

Gtr II

93

f

ff

f

f

ff

f

Simile

Simile

ca. 3"-5"

Tremolo with the index finger

Gtr I

②
③
④

ff

Very freely - any rhythmical connection between the players should be avoided. Free glissando upwards (off the fingerboard), no exact pitches.

The tremolo passage should last for about 3-5 seconds. Guitarist I gives a nod at the end of the tremolo passage - then continue immediately to the next bar.

Gliss.
Gliss.
Gliss.

ca. 3"-5"

Tremolo with the index finger

Gtr II

③
④
⑤

ff

Gliss.
Gliss.
Gliss.

97

Gtr I

rit.

f

rit.

f

THIS PREVIEW IS IN LOW RESOLUTION

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MusicF

JÄÄ (SCORE)

♩ = 54

Gtr I

Gtr II

mf

mp

VII

IX

VII

V

Gtr I

Gtr II

mf

mp

IX

Gtr I

Gtr II

ff

f

mf

XII

VII

IX

ff

f

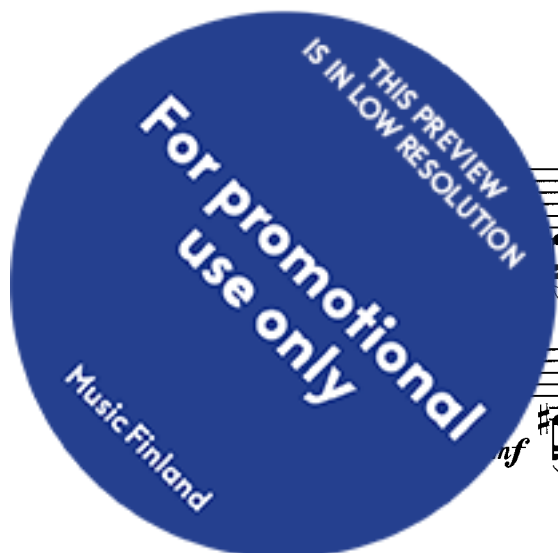
mf

VII

Gtr I

Gtr II

mf



JÄÄ (SCORE)

Gtr I

114

mp

Gtr II

114

mp

VII

VII

3

3

Gtr I

118

p

ff

p

Gtr II

118

p

ff

p

sul ponticello

VII

3

4

6

