

Max Savikangas

Joutsenlaulu

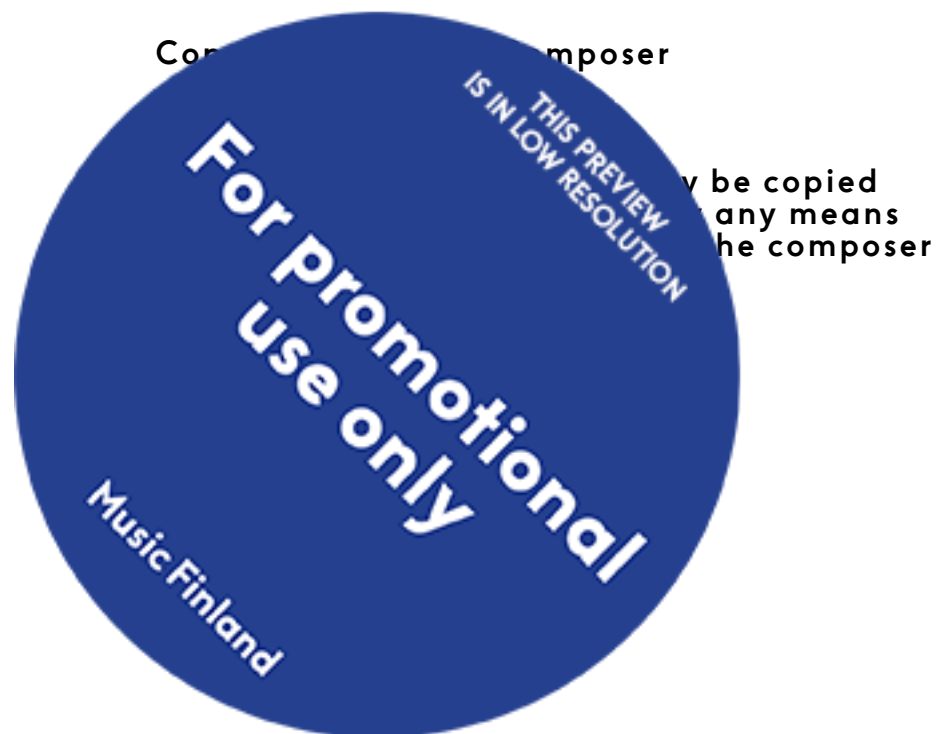
Swan Song

for bass trombone, triangels
and two mandolins

2000

Music Finland





MAX SAVIKANGAS:

JOUTSENLAULU

BASSOPASUUNALLE, TRIANGELEILLE JA KAHDELLE MANDOLIINILLE

SWAN SONG

FOR BASS TROMBONE, TRIANGELS AND TWO MANDOLINS

(2000)

FINLAND

DUR. CA. 8 MIN.



Max Savikangas (s. 1969) valmistui musiikin maisteriksi Sibelius-Akatemiasta vuonna 1998 opiskeltuaan musiikin teoriaa, sävellystä, alttoviulunsoittoa (A-kurssitutkinto vuonna 1997) ja elektroakustista musiikkia. Hän on säveltänyt kolmisenkymmentä teosta: instrumentaalikamarimusiikkia, elektroakustisia sävellyksiä ja näiden yhdistelmiä. Alttoviulistina Savikankaan kiinnostus kohdistuu nykymusiikin esittämiseen sekä improvisaatioon. Kamarimuusikkona ja sooloalttoviulistina Savikangas on ollut kantaesittämässä useita koti- ja ulkomaisia sävellyksiä, viimeksi hän herätti huomiota 24.11.2002 Osmo Tapio Räihälän alttoviulukonserton *Håkan Belgiassa* solistina. Savikangas on Uusinta-kamariyhtyeen perustajajäseniä.

Säveltämisen ja alttoviulunsoiton lisäksi Savikangas on kiinnostunut monitaiteellisista projekteista, joissa usein käytetään teknologiaa työkaluna. Tärkeänä yhteistyökumppanina näissä projekteissa on ollut kuvataiteilija Teemu Mäki.

Sävelsin *Joutsenlaulun* Helsingin Ateneumin taidemuseon tilauksesta Hugo Simberg -näyttelyn avajaisiin keväällä 2000. Sävellystyön lähtökohtana, instrumentaatiota myöten, oli suomalaisen kuvataiteilija Hugo Simbergin (1873-1917) samanniminen pieni viivasyövytystekniikalla tehty grafiikkatyö vuodelta 1899, jossa mies makaa maassa mahallaan, mandoliini vieressään. Liekö sammunut kesken soitannon vai kuollut? Hänen vieressään kolme pienempää alastonta miekkosta - tarkemmin katsoen ne ovat hännäkkäitä piruhahmoja - soittavat mandoliinia, isoa pasuunaa ja triangelia. Toisena vaikuttimena sävellystyölle oli kantaesityspaikan, Ateneumin toisen kerroksen pääsalin akustiikka, jossa on n. kahdeksan sekunnin mittainen jälkikaiku.

Composer-violin player **Max Savikangas** (b. 1969) graduated from the Sibelius-Academy in 1998 after studying music theory, composition, violin playing and electroacoustic music. He has so far composed some thirty works, some of them instrumental chamber music, others electroacoustic and others combination of the two. In addition to composing and playing the violin he has been involved in multidisciplinary co-projects using sound, image and information technology. Many of these projects have been realised in partnership with the young Finnish visual artist *Teemu Mäki*. More information about Savikangas is available in: www.uusinta.com.

Swan Song was a commission by the Ateneum Art Museum to the opening of the Hugo Simberg exhibition. The first point of departure, including the instrumentation, was Hugo Simberg's (1873-1917) etching of the same name from 1899. In the picture, a man lies on his stomach on the ground, with a mandolin at his side. May he be dead, or gone out by drinking? By his side there are three smaller, naked men. When looked at more carefully, they appear to be men with tails, and they play the mandolin, big trombone and the triangle. The other motive for the composition was the place of the first performance: in the main hall, the echo can be heard for eight seconds.

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1

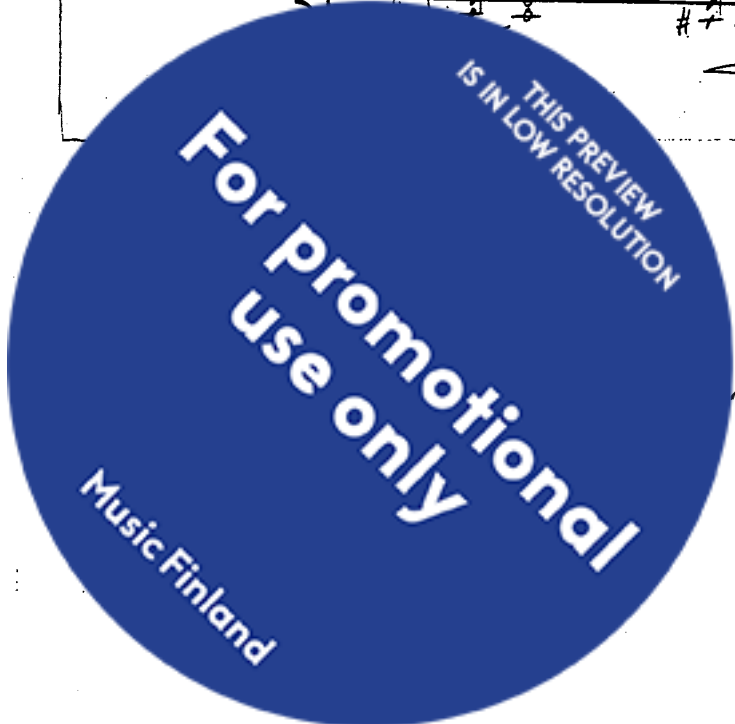
JOUTSENLAULU *

BASSPASUUNALLE, TRIANGLEILLE JA KAHDELLE MANDOLIINILLE

Handwritten musical score for Bass Trombone (B. Trb.), Triangle (Tr.), and Mandolin I (Mand. I.). The tempo is marked as $\text{♩} = 96$. The key signature has one sharp (F#). The score includes dynamic markings such as ff , mp , and mf . There are also performance instructions like "ca. 4''" and "ca. 8''".

Handwritten musical score for B. Trb., Trgl., and Mandolin II (M.I.). The tempo is marked as $\text{♩} = 96$. The key signature has one sharp (F#). The score includes dynamic markings such as p , ff , and f . There are also performance instructions like "ca. 5''" and "ca. 10''".

* Tämä kappale on sävelletty alun perin suoraan stemmoiksi. Käsillä oleva partituuri on leikkauksella ja liimauksella jatkuvasti koostettu, koska muusikot halusivatkin kantoesitykseen kapellimestarin (jona toimi Max Savikangas).



B. Trb. *gliss.* *ff* *f*

Trgl. *ca. 2"* *trgl.* *f* *p*

Mand. I *mp*

M. II



B. Trb. *gliss.* *gliss.* *B. Trb. gliss.* *ca. 5"* *5:4* *ff* *f* *p*

Tr. gl. *4*

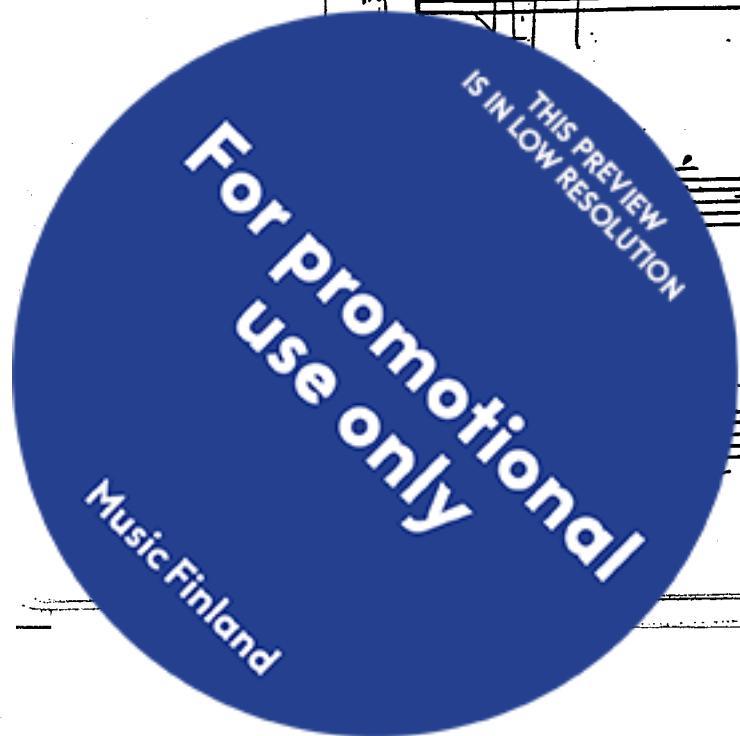
Mand. I *mf* *4* *MI*

Mand. II *mf* *4* *MII*



Handwritten musical score for the first system, enclosed in a box. It includes staves for Trombone (Trb.), Trigon (Trgl.), and two Melodica parts (M. I and M. II). The notation features various notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *ff*. A circled number 5 is present above the Trgl. staff and above both Melodica staves.

Handwritten musical score for the second system, continuing from the first. It includes staves for B. Trb., Trgl., and two Melodica parts. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, *mp*, *mf*, and *ff*. A circled number 6 is present above the B. Trb. staff and above the Trgl. staff. A 5:4 time signature is visible at the end of the system.



SAVIKANGAS: JOUTSEN LAMP

Handwritten musical score for a piece titled "SAVIKANGAS: JOUTELU LAULU". The score is divided into two systems, each enclosed in a rectangular box. The first system (left) contains staves for B. Trb., Trgl., Mand. I, and M. R. The second system (right) contains staves for Trgl., Mand. I, and Mand. II. The notation includes various musical symbols such as notes, rests, dynamics (f, mp), and fingerings (5). A tempo marking of $\text{♩} = 63$ is present in the first system. A blue circular watermark is overlaid on the bottom left of the page.

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5

B. Trb. 1.2

(9) B. Trb.

mp

Trgl.

mp

Mand. I

Mand. II

f gliss.

(10)

B. Trb.

P.

Trgl.

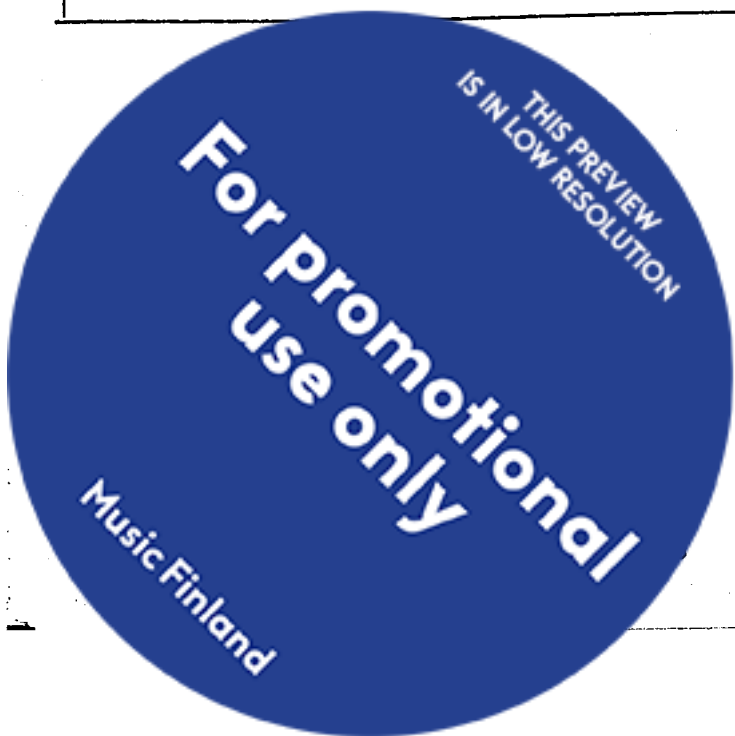
Mand. I

Mand. II

mp

poco 2 poco cresc.

f



Handwritten musical score for measures 11 and 12. The score is divided into two systems, each containing three staves.

Measure 11:

- Staff 1 (B. Trb.):** Starts with a circled 11. Notes include B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat . Dynamics: *f* gliss. B.Trb., *mf* 5 B.Trb., *mp* gliss, *mf* 5, *ff*.
- Staff 2 (Tr. gl.):** Starts with a circled 11. Notes are whole notes on a single line.
- Staff 3 (M. I):** Starts with a circled 11. Notes are whole notes with sharps.
- Staff 4 (M. II):** Starts with a circled 11. Notes are whole notes with sharps.

Measure 12:

- Staff 1 (B. Trb.):** Starts with a circled 12. Notes include B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat , B \flat . Dynamics: *mf* 5 B.Trb., *ff*, *ff*, B.Trb.
- Staff 2 (Trgl.):** Starts with a circled 12. Notes are whole notes. Dynamics: *mf*, *f*.
- Staff 3 (Mand. I):** Starts with a circled 12. Notes are eighth notes. Dynamics: *mp*.
- Staff 4 (Mand. II):** Starts with a circled 12. Notes are eighth notes. Dynamics: *mp*.



SAVIKINGAS; JOOT SEALANLUU

7

(13) B. Trb.

p sf f ff

(13) Trgl.

p sf f ff

(13) M. I

SOITA LOPPUUN

mf f

(13) M. II

SOITA LOPPUUN

mf f

(14) B. Trb.

gliss. 5

f mf ff

(14) Trgl.

f mf ff

(14) M. I

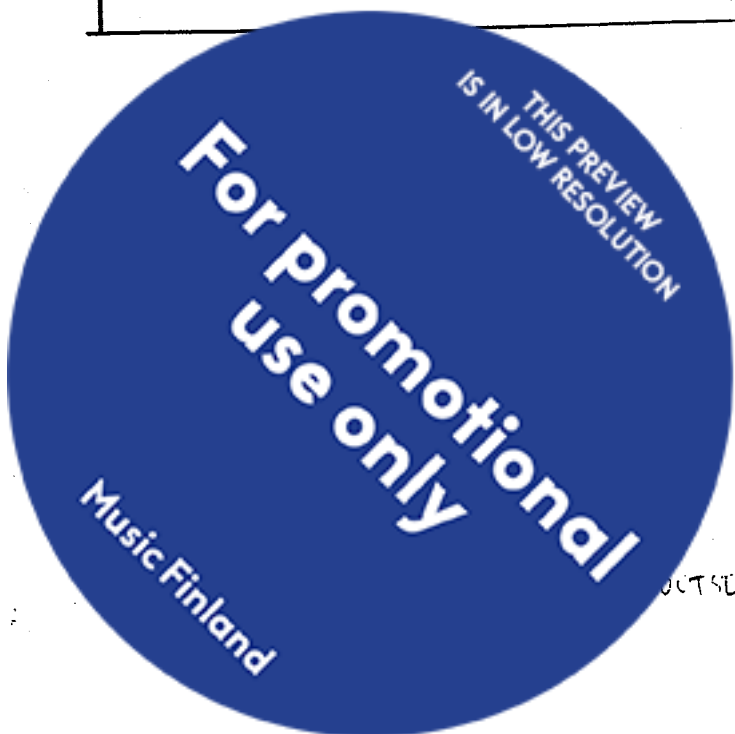
f

f

(14) M. II

f

f

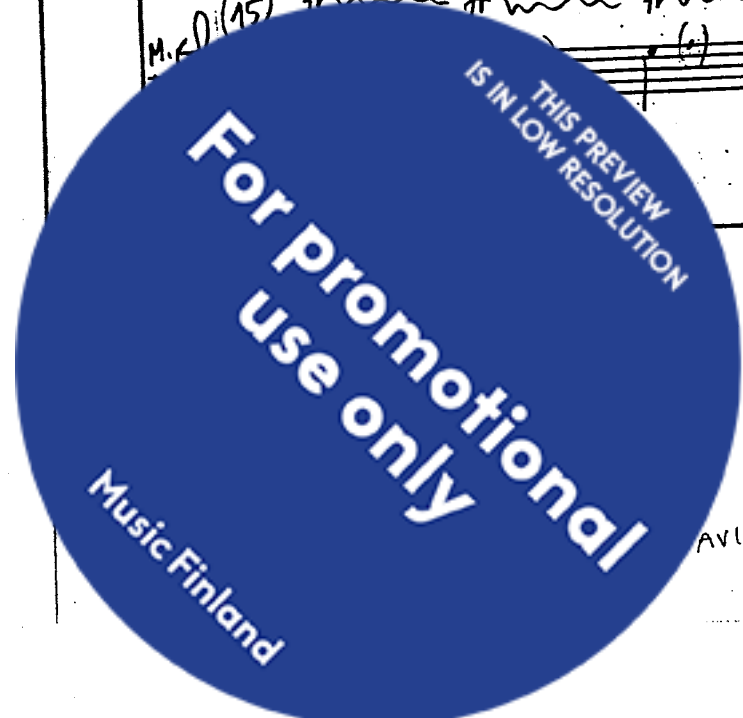


Handwritten musical score for B. Trb. (Baritone Trombone) and Trgl. (Trombone Trill).

Measure 15: B. Trb. part starts with a trill (Trgl.) marked *mp*. The main staff shows a melodic line with a trill (Trgl.) marked *f* and a double fermata (*ff*) at the end.

Measure 16: B. Trb. part continues with a melodic line marked *mp*. The Trgl. part is marked *mp* and *MI*.

Measure 17: B. Trb. part continues with a melodic line marked *mp*. The Trgl. part is marked *mp*.



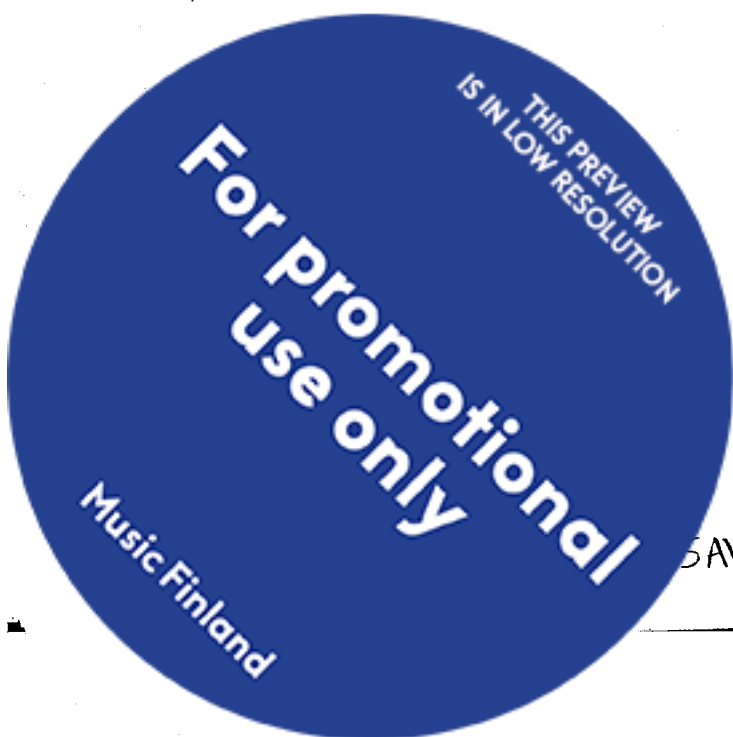
19

PIDÄ!

Handwritten musical score for four staves, numbered 17 in circles. The staves are labeled as follows:

- Staff 1: B. Trb. (Bass Trombone). The notation includes a key signature of one sharp (F#), a 7/8 time signature, and a dynamic marking of *ff* (fortissimo) at the end.
- Staff 2: Trgl. (Trombone). The notation includes a key signature of one sharp (F#), a 7/8 time signature, and a dynamic marking of *mf* (mezzo-forte).
- Staff 3: M. I (Music I). The notation includes a key signature of one sharp (F#), a 7/8 time signature, and a dynamic marking of *mp* (mezzo-piano).
- Staff 4: M. II (Music II). The notation includes a key signature of one sharp (F#), a 7/8 time signature, and a dynamic marking of *mp* (mezzo-piano).

The score is enclosed in a rectangular box.

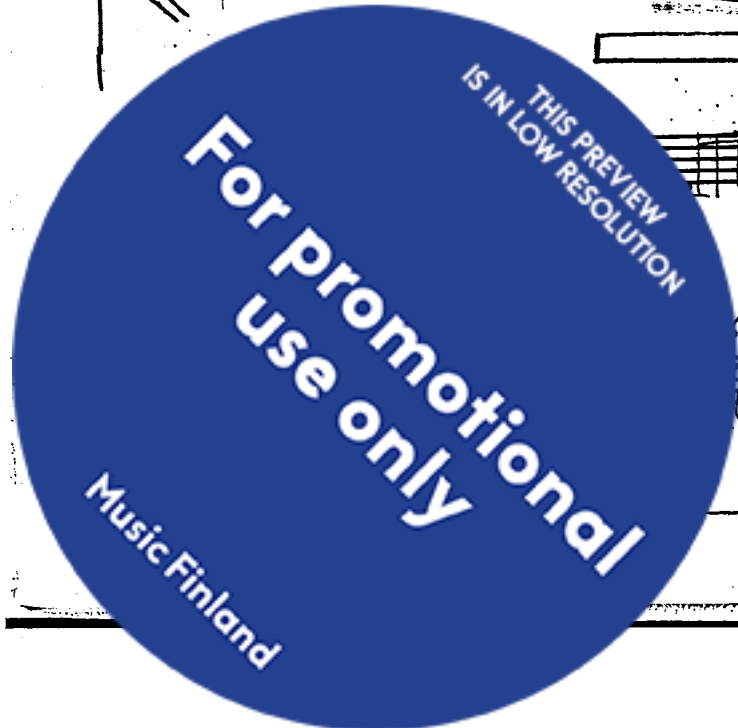


SAVIKANGAS: JOOTSIHILAVI II

Handwritten musical score for a piece titled "SAVIKANGAS: JOUTSENLAULU". The score is written on five staves, each beginning with a circled number "18".

- Staff 1:** Labeled "B. Trb." and "OTA HARMON SORDIINO". It features a treble clef and a key signature of one sharp (F#).
- Staff 2:** Labeled "Tr. 91." and "C2. 25". It features a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "zresc. poco > poco".
- Staff 3:** Labeled "Tr. 91." and "C2. 10". It features a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "nopea tremolo".
- Staff 4:** Labeled "MI" and "C2. 10". It features a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "nopea tremolo".
- Staff 5:** Labeled "MI" and "C2. 10". It features a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "nopea tremolo".

The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece is identified as "SAVIKANGAS: JOUTSENLAULU" at the bottom right.



SAVIKANGAS: JOUTSENLAULU

Handwritten musical score for measures 18 and 19. The tempo is marked $\text{♩} = 52$. The score includes parts for B. Trb. (Bass Trombone), B. Trb. (Bass Trombone), and M. I. (Music I). Measure 18 features a *con sord.* (con sordina) marking and a *gliss.* (glissando) marking. Measure 19 includes a *gliss.* marking and a *gliss.* marking. The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for measures 19 and 20. The tempo is marked $\text{♩} = 52$. The score includes parts for Trgl. (Trombone) and M. I. (Music I). Measure 19 features a *trgl.* (trill) marking. Measure 20 includes a *trgl.* marking. The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for measure 19. The tempo is marked $\text{♩} = 52$. The score includes parts for M. II (Music II). The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for measures 20 and 21. The tempo is marked $\text{♩} = 52$. The score includes parts for B. Trb. (Bass Trombone), B. Trb. (Bass Trombone), and M. I. (Music I). Measure 20 features a *gliss.* (glissando) marking. Measure 21 includes a *gliss.* marking and a *gliss.* marking. The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for measure 20. The tempo is marked $\text{♩} = 52$. The score includes parts for Trgl. (Trombone). The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for measure 20. The tempo is marked $\text{♩} = 52$. The score includes parts for M. I. (Music I). The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for measure 20. The tempo is marked $\text{♩} = 52$. The score includes parts for M. II (Music II). The score is written in treble clef with a key signature of one sharp (F#).



12 | 12 |

Handwritten musical score for a brass ensemble, featuring parts for B. Trb., Trb., M. I., M. II, and Trgl. The score is divided into measures 21, 22, and 23, with various musical notations including notes, rests, glissandos, and dynamic markings (fp, mf, f, mp).

Measure 21: B. Trb. part starts with a gliss. (ca. 3") and a rest (ca. 2"). The Trb. part has a gliss. (ca. 15"). M. I. and M. II parts have rests (ca. 15").

Measure 22: B. Trb. part has a gliss. (ca. 3") and a rest (ca. 2"). The Trb. part has a gliss. (ca. 15"). M. I. and M. II parts have rests (ca. 15").

Measure 23: B. Trb. part has a gliss. (ca. 8") and a rest (ca. 2"). The Trb. part has a gliss. (ca. 15"). M. I. and M. II parts have rests (ca. 15").



NGAS: JOUTSEN LAULU

13

113

B. Trb.

ff

B. Trb.

P

24

24

24

MT

MT

MT

25

B. Trb.

ff

P

25

25

25

MT

MT

MT

26

B. Trb.

ff

B. Trb.

P

B. Trb.

26

26

26

MT

MT

MT

27

B. Trb.

ff

P

27

27

27

MT

MT

MT

28

B. Trb.

ff

mp gliss.

gliss.

gliss.

28

28

28

MT

MT

MT

28

28

28

MT

MT

MT

28

28

28

MT

MT

MT

28

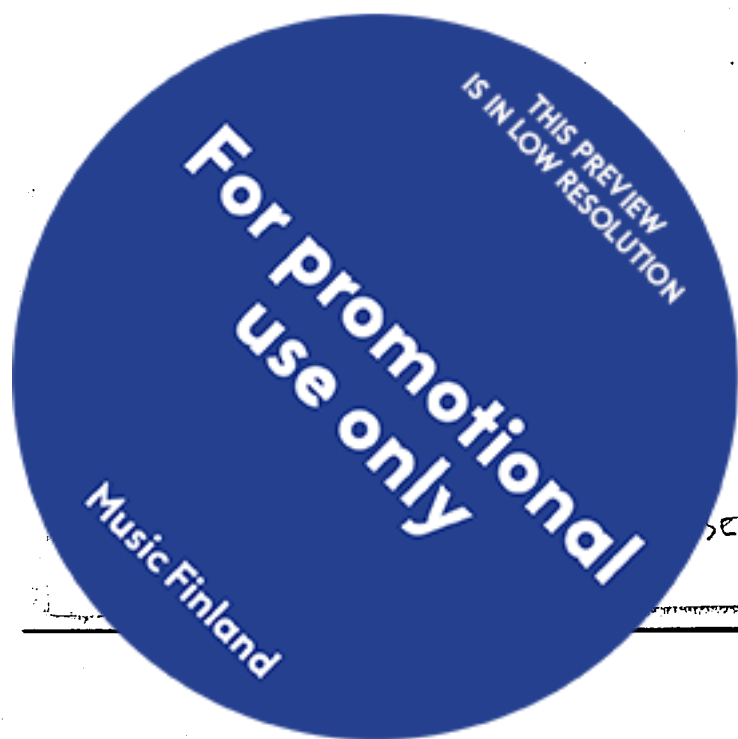
28

28

MT

MT

MT



SENLAULU

14
x

30351

$\text{♩} = 96$ (29) ca. 10'' $\text{♩} = 63$ SENZA SORD

B. Trb.

(29) $\text{♩} = 96$

Tr. q.

(29) $\text{♩} = 96$

M. I.

(30)

B. Trb.

$\text{♩} = 63$ (30)

Trgl.

(30) $\text{♩} = 52$

M. I.

(30) $\text{♩} = 52$

M. II.

SAVIKANGAS : JOUT SEWLAULU

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Handwritten musical score for measures 31-32, featuring B. Trb. and M. I. parts.

Measure 31: B. Trb. (B. Trb. flt., *ff*, *gliss.*), M. I. (*ff*).

Measure 32: M. I. (*ff*).

Handwritten musical score for measures 32-33, featuring B. Trb., Tr. gl., and M. I. parts.

Measure 32: B. Trb. (*p*, *ff*, *gliss.*), Tr. gl. (*pp*), M. I. (*pp*).

Measure 33: B. Trb. (*p*, *ff*, *gliss.*), Tr. gl. (*mf*), M. I. (*mf*).

Handwritten musical score for measures 33-34, featuring B. Trb., Tr. gl., and M. I. parts.

Measure 33: B. Trb. (*p*, *ff*, *gliss.*), Tr. gl. (*mf*), M. I. (*mf*).

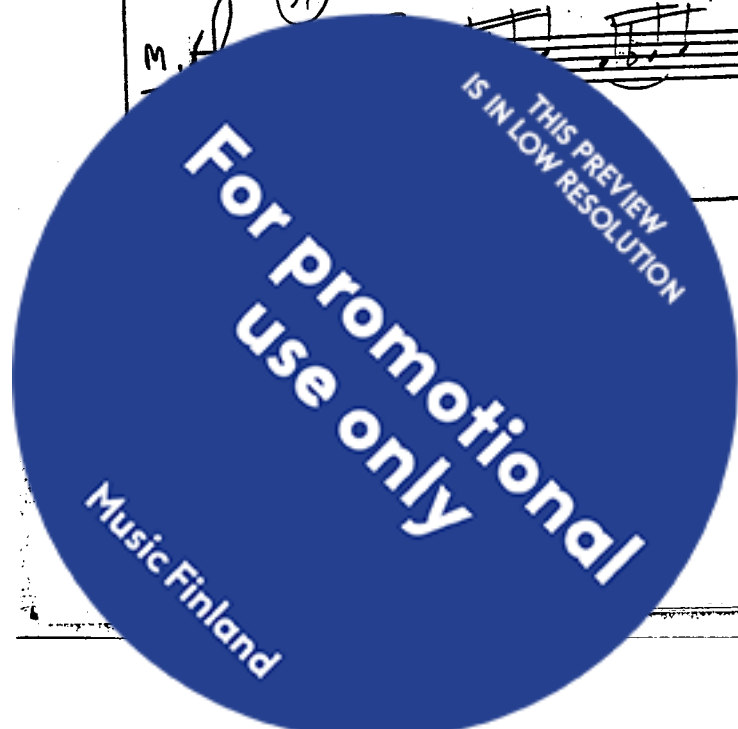
Measure 34: B. Trb. (*p*, *ff*, *gliss.*), Tr. gl. (*mf*), M. I. (*mf*).



16

Handwritten musical score for measures 34 and 35. The score includes staves for B. Trb., Trp., M. I, and M. II. Measure 34 features a B. Trb. staff with a glissando (gliss.) and a forte (ff) dynamic. The Trp. staff has a trill (Trp.). The M. I and M. II staves show melodic lines with various accidentals and dynamics.

Handwritten musical score for measures 35 and 36. The score includes staves for B. Trb., Trp., M. I, and M. II. Measure 35 features a B. Trb. staff with a glissando (gliss.) and a forte (f) dynamic. The Trp. staff has a trill (Trp.). The M. I and M. II staves show melodic lines with various accidentals and dynamics. Measure 36 features a B. Trb. staff with a glissando (gliss.) and a forte (ff) dynamic. The Trp. staff has a trill (Trp.). The M. I and M. II staves show melodic lines with various accidentals and dynamics.



SAVIKANGAS: SOUTSENLAULU

17

Handwritten musical notation for a brass instrument (Bb). Measure 36 is circled. The notation includes a melodic line with various dynamics: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *ff*. The tempo marking *molto rit.* is present at the end of the measure.

Handwritten musical notation for a string instrument (T. I.). Measure 36 is circled. The notation includes a rhythmic pattern with notes and rests, and a dynamic marking *mp*.

Handwritten musical notation for a string instrument (M. I.). Measure 36 is circled. The notation includes a melodic line with a dynamic marking *mf*.

Handwritten musical notation for a string instrument (M. II.). Measure 36 is circled. The notation includes a melodic line.

Handwritten musical notation for a soprano voice (SOP.). Measure 37 is circled. The notation includes a melodic line with a dynamic marking *ca. 10''* and the text *OTA PLUNGER -*.

Handwritten musical notation for a string instrument (T. II.). Measure 37 is circled. The notation includes a rhythmic pattern with notes and rests, and a dynamic marking *p*.

Handwritten musical notation for a string instrument (M. I.). Measure 37 is circled. The notation includes a melodic line with a dynamic marking *ca. 10''*.

Handwritten musical notation for a string instrument (M. II.). Measure 37 is circled. The notation includes a melodic line.



SAVIKANGAS: JOUTSENLAULU

38 $\text{♩} = 96$
CON SORD.
(PLUNGER)
mp
p
ca. 4"

X
6.50

38
mf
38
MI
38
MII

B. TRB 3.2.
39
fp
f
mp
5:4
ca. 3"
SENZA SORD.

39
mp trl.
39
MI
39
MII

40
gliss.
mf
fp
f
ca. 2"
40
p
40
mf
MI
40
mf
MII



19

40 JATKOA

Handwritten musical score for B. Trb. (Bass Trombone). The score includes dynamic markings (ff, mf, mp, p), articulation (pizzicato), and performance instructions (possibile, 8va). The notation is on a single staff with a key signature of one sharp (F#).

Handwritten musical score for B. Trb. (Bass Trombone). The score includes the tempo marking $\text{♩} = 80$ and the dynamic marking *ppp*. The notation is on a single staff with a key signature of one sharp (F#).

Handwritten musical score for Trgl. (Trombone), M. I (Music I), and M. II (Music II). The score includes the tempo marking $\text{♩} = 80$ and the dynamic marking *ppp*. The notation is on three staves with a key signature of one sharp (F#).

Helsinki
21.2.2000

