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Finnish Music Information Centre

21 252

Leif Segerstam

Symphony No. 233

("Fragmental Völvations from my Opera-To-Be...")

2010

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FIMIC
Suomalaisen musiikin tiedotuskeskus Fimic
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to be performed without conductor

Symphony No 233 "Fragmental Variations from my Opera to be.../Textinspirations by Elisabeth Wärnfeldt"

dedicated to our dear friend Aki owner of the ABUKI restaurant...

Jerry Sepre
March
2010

Ekwoj: Perform between two lakes in three movements
happening for large orchestra in ca 2-3 minutes. The form is
visions in "Rosenkrans", last duration ca 22'

Adagio

repeat 3x in different tempi molto nostalgico

repeat 2x poco dispersivo in different tempi

repeat 3x in different tempi

Adagio con Tristezza

Adagio

poco a poco cresc

slowly solemnly & misterioso

repeat ad libitum

repeat cresc & poco acc

repeat 4x poco cresc in different tempi

repeat poco acc until

repeat adding one stroke each time!

poco acc. con espressione

FRUSEN STILLHET OCH ANINGSFULL FÖRBIDAN...

Adagissimo poco rubato con nostalgia

live or recorded Recitation: or testimonies

Conductor shows the start

Conductor leads you play the start

...on your own...!

chromatically expanding concentration

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2.

FINNS JAG TILL
NÅGON BLAND ANDRA
FRÖJDTHET MIN LÄNGTAN AV
MITT HEM TYNGS AV TRÖTT
VILJAN FYLLER MIG
JAG VILL HEM

VILSE
ALLTID NÅGONSTANS... I ETT ANNAT LAND ÄN ANNAN VÄRLD
NÅGON ANNANSTANS
VILSE FÄR JAG LIV DÄR JAG VILL VARA
ALLTID NÅGONSTANS

A

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DEMO

TANKAR FJÄRRAN DET JAG VAR ÄMNAD FÖR

LÅT MIG FÖRFÖRAS AV RÅDSLAN ÄN ANDI
AV VILJAN ATT VARA BÄTTRE

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SMÄRTAN RIVER ONDSKAN, OMFAMNAR RÄDSLAN SÄTTER SPÅR
INOM.... VÄLSIGNAD UTAN NÅD VÅLDTAR DET LIVET ALLT BLIR SMÄRTA
OMFAMNAR SMÄRTSAMMAST INOM!

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CERMIC

6.

[E]

1st violin concertmaster (Standing up for the cue;) piano & vibr. cut may start this cue together (clearly) after waiting for everybody else to finish except perc, pno, harp, wdwnd and strings (glissi)

tr div & roll molto before playing the cue; (let the gliss reach all the way down please)

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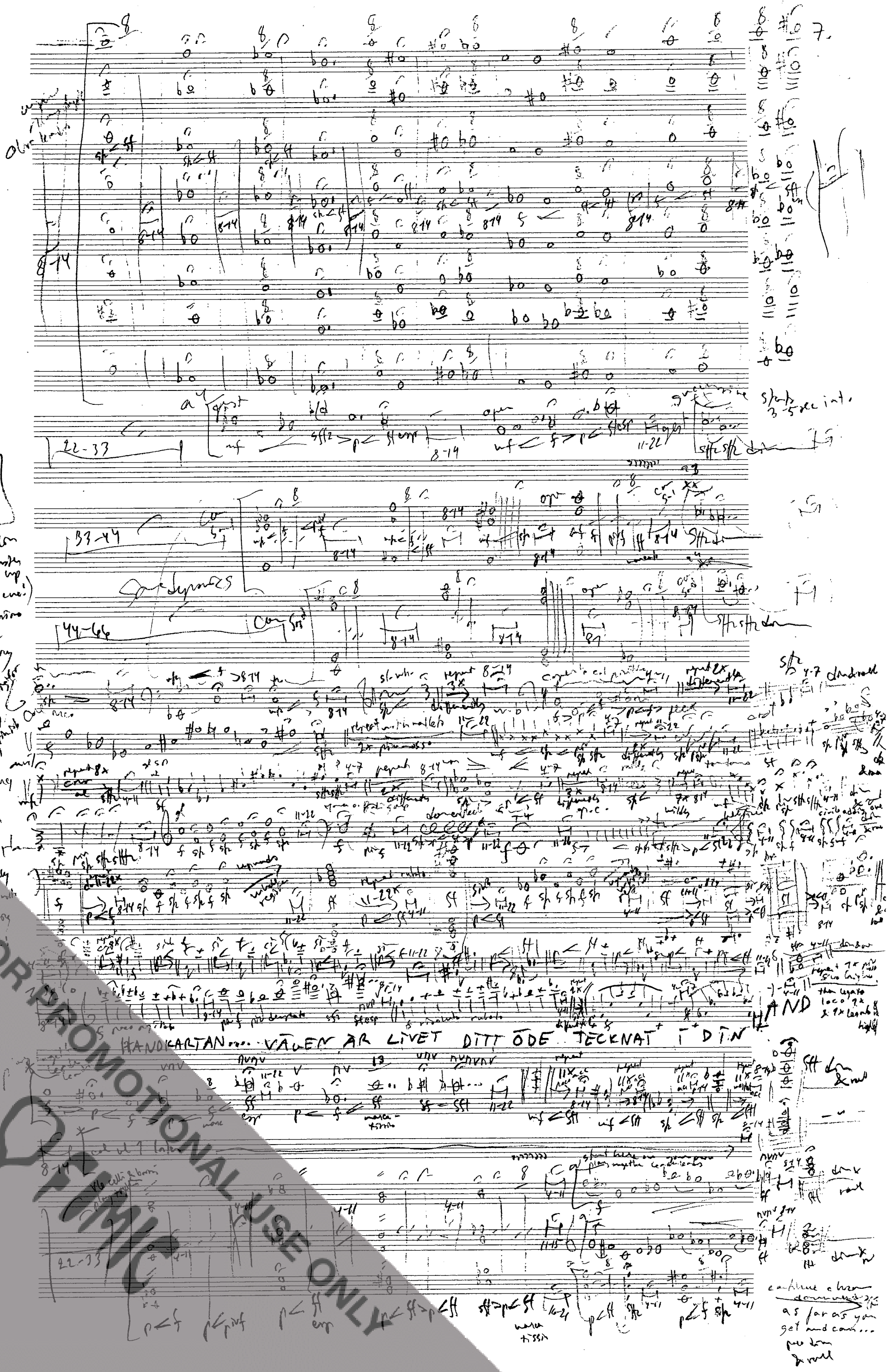
F
1st violin
Concertmaster
stands up
for the end)
perc & piano
give their
cue clearly
together for
after which
everybody
else to start
except
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HANDKARTAN VÅREN ÄR LIVET DITT ÖDE TECKNAT I DIN
AND

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Funebre feeling & tempo

Adagissimo misterioso

EPILOG ... APOTEOS ... EPILOG

* after the whole orchestra has made enough final Morendo and when it feels the percussion has reached far enough in their additive repeats, the concertmaster stops his own solo and stops the percussions playing and after still waiting ca 9sec, please show the FINAL FINALE

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