

Adam Vilagi

Mangustit

for Guitar

2012

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Music Finland

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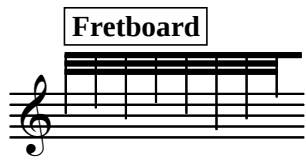
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Helsinki, 2013

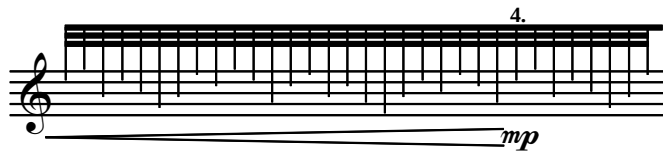
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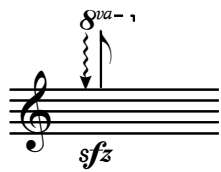
Instructions



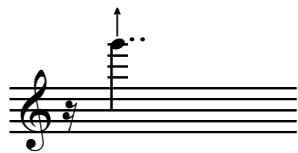
Rapid plucking with the right hand, played between the nut and the left hand, all strings damped by the left hand.



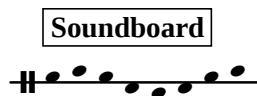
The number above the bracket means the quarter note beat. The *mp* begins from the 4th beat.



Fast arpeggio played behind the nut, let ring.



Pitch bending



Rapid tapping with fingers of the right hand, strings damped by the left hand. Played above and below the strings, close to the bridge and behind the bridge.



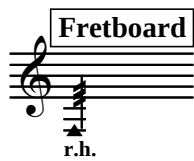
Rapid plucking on damped strings, *Pizzicato noise*



Hit the soundboard and strings simultaneously with the right hand.



Tremolo with nail (thumbnail) on the marked string near the bridge should produce the written pitch.



Tremolo with nail of the right hand finger, *Scratching sound*



Finger the lower note with the left hand and tap the higher one with a right hand finger.



Tremolo with fingertips, *Swishing sound*



Tremolo with fingertips, with all fingers, *Very loud Swishing sound*



Lightly damp (do not press down completely) with the left hand.

r.h. = right hand
l.h. = left hand

to Petri Kumela
Small Creatures - a Musical Encyclopedia in the making
Mangustit - Mongooses

Adam Vilagi (2012)

$\text{♩} = \text{ca. } 87$

Fretboard
Rapid plucking

Guitar

0 mp

3 4. 5. $crescendo$ mf $diminuendo$

5 6. 5. mp $f sfz$ mf $diminuendo$

7 3. mp f sfz f f

9 4. sfz f sfz f mp f sfz

11 4. f sfz f sfz f **Soundboard**
Rapid tapping
Above the strings
Pizzicato noise
Vibrato

15 **Soundboard**
Below the strings
Pizzicato noise
Above Bridge Above

18 **Soundboard**
Pizzicato noise
Below Above

22 sfz f f f

22 f

5/4



75 $\text{♩} = \text{ca. } 100$

r.h. *p* l.h. *f*

Ord. → Pont. → Ord.

with fingertips
Swishing sound

Fretboard

78

Ord. → Pont. → Ord.

f *f* *f*

Fretboard

81

Ord. → Pont. → Ord. → Pont. → Ord.

f *f* *f* *f* *f*

Fretboard

silence

86

with all fingers

fff Swishing sound

f

Soundboard

90

Below → Above

3

6

Above → Below

3

Lightly damped (l.h.)

95

Bridge (behind) → Above

3

Bridge (behind) → Below

5

Bridge (behind) → Below

100

Lightly damped (l.h.)

3

Above → Bridge (behind) → Above

3

Bridge (behind) → Above

Lightly damped (l.h.)

106

Above → Below

Lightly damped (l.h.)

p o c o a p o c o both hands shift towards the bridge

108

Pizzicato noise

Soundboard

Bridge (behind) → Above

109

(r.h.)

(*f*)

Rapid plucking

112

6.

sfz

5

mp

3

Vibr.

f