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Herbert Lindholm

Concertino Orlando

for Solo Clarinet, Harpsichord and Strings

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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**for Solo Clarinet,
Harpsichord and Strings**

op. 58 (2007)

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**Finnish Music Information Centre
Helsinki, FINLAND / TEOSTO**

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Score

Herbert Lindholm

CONCERTINO ORLANDO

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Op. 58 (2007)

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CONCERTINO ORLANDO

3

Score

for Solo Clarinet, Harpsichord and Strings

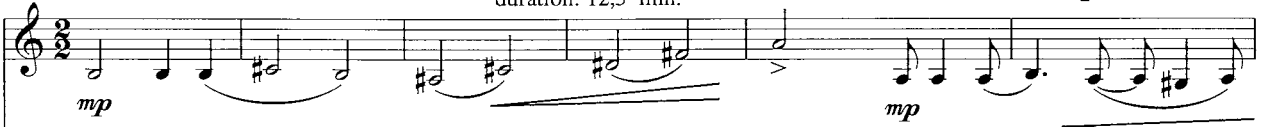
Dedicated to Rauno Tikkanen

duration: 12,5 min.

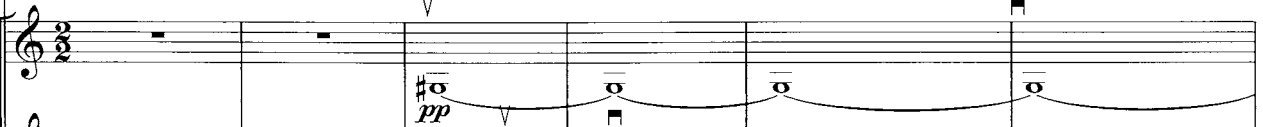
Herbert Lindholm, op. 58 (2007)

Andante ♩ = 58

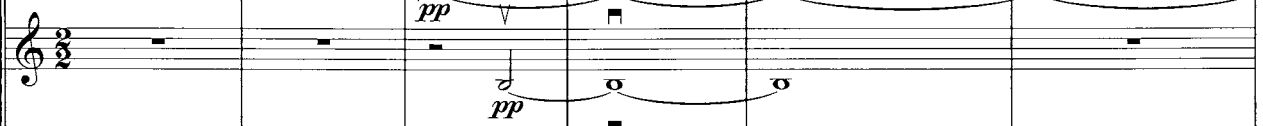
Clarinet in B♭



Violin 1



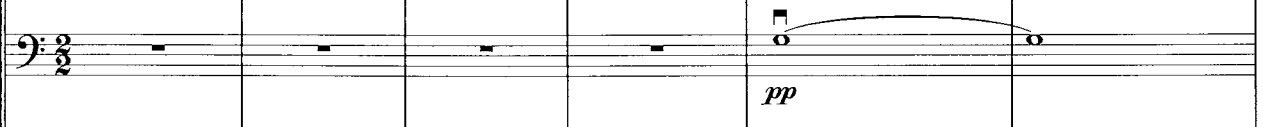
Violin 2



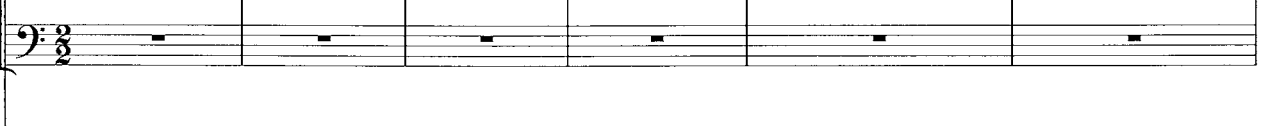
Viola



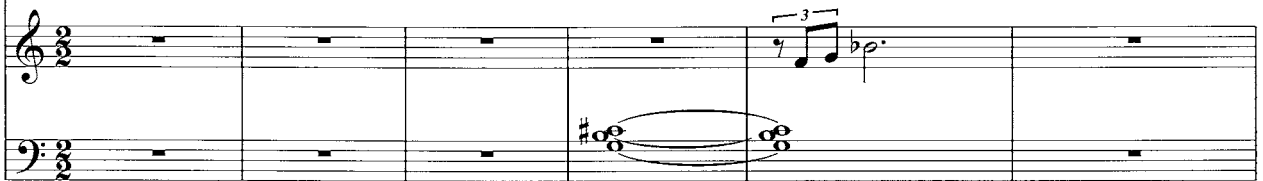
Cello



Double Bass



Harpsichord



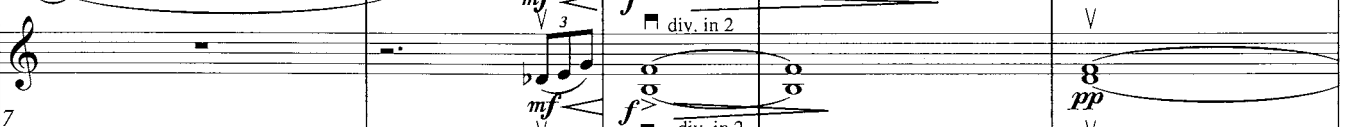
Cl.



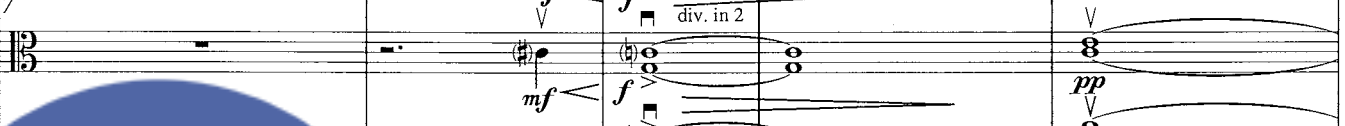
Vln. 1



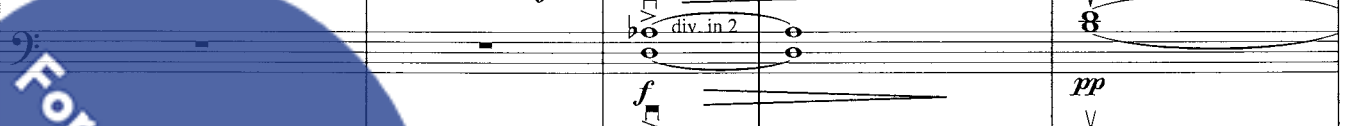
Vln. 2



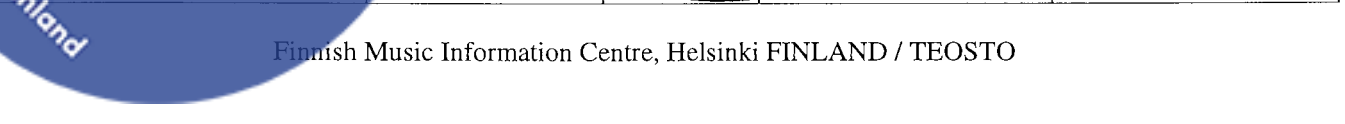
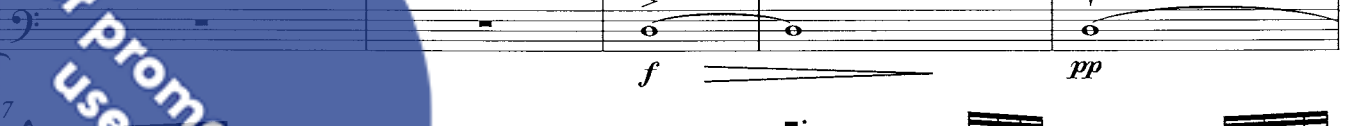
Vla.



Vc.



D.B.



The image displays a musical score for the piece "The Rose Tree". The score is written for a Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hpd.). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes a large blue circular watermark that reads "For promotional use only" and "MusicFinch.com". The score is marked with a forte (ff) dynamic and includes a rehearsal mark (17) at the beginning of the piece.

Recitativo

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. pizz. *f*

D.B. *f*

Hpd

Cl. //

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

B
Allegro moderato $\text{♩} = 112$

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ORLANDO'S THEME

48

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

p

mf

mf

mf

mf

mf

55

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mf

mf

mf

mf

mf

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69

Cl.

mf

3

3

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

69

Hpd

Mus.

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76

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

div. in 2

f

f

f

f

f

f

83

D

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

grazioso

mp

p

p

p

p

mf

solo

mf

91

Cl.

f

Vln. 1

f *mf*

Vln. 2

f *mf*

Vla.

f

Vc.

f

D.B.

f

Hpd

99

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

f *mp*

104

Cl.

Vln. 1 *con brio*

Vln. 2

Vla.

Vc.

D.B.

Hpd

mp *f* *f* *f* *f* *f*

f

111

Cl.

Vln. 1 *dolce*

Vln. 2

Vla.

Vc.

D.B.

Hpd

mp *mf* *mf* *mp* *mp* *mp* *ff* *ff* *mp* *mp*

mp

119

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mp

mp

ff espr.

mf

mf

128

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

tenuto

f

F rubato

This image shows a page of a musical score for measures 134 through 138. The score is written for a full orchestra and includes the following parts:

- Cl. (Clarinet):** Measures 134-138. The melody is in G major, starting on G4 and moving stepwise up to D5, then descending. It features a trill on D5 in measure 135 and a grace note on G4 in measure 136.
- Vln. 1 (Violin 1):** Measures 134-138. The part is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 137.
- Vln. 2 (Violin 2):** Measures 134-138. The part is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 137.
- Vla. (Viola):** Measures 134-138. The part is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 137.
- Vc. (Violoncello):** Measures 134-138. The part is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 137.
- D.B. (Double Bass):** Measures 134-138. The part is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 137.
- Hpd (Harp):** Measures 134-138. The part is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 137.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

141 a tempo

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

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149

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mp

mp

mp

mp

mp

156

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mf

ff

mf

mf

espr.



This image shows a page from a musical score for 'The Swan' from 'The Nutcracker'. The score is for measures 173 through 176. The instruments listed on the left are Cl. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpd (Harp). The Cl. part features a melodic line with triplets and a dynamic marking of *mf*. The Vln. 1 and Vln. 2 parts have a *p* (piano) dynamic marking and a *V* (Vibrato) marking. The Vla. part has a *p* dynamic marking. The Vc. and D.B. parts have a *p* dynamic marking. The Hpd part has a *p* dynamic marking. A large blue watermark with the text 'For promotional use only' is overlaid on the bottom left of the page.

179

Cl. *I*

Vln. 1

Vln. 2

Vla. *div. in 2 espr.*

Vc. *espr.*

D.B.

Hpd

ff

f

ff

f

ff

f

186

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mp

mp

mp

mp

solo

rallentando *a tempo*

Cl. 192

Vln. 1 192

Vln. 2 192

Vla. 192

Vc. 192

D.B. 192

Hpd 192

ff *mf*

Cl. 200

Vln. 1 200

Vln. 2 200

Vla. 200

Vc. 200

D.B. 200

Hpd 200

f

216

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

f

pp

f

pizz.

220

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

tremolo

f

ff

f

226

Cl.

ff

rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

ff

tremolo

V

231

Allegro ♩ = 96

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mp

f

V

[illegible]

249

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

255

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

N

ff

tremolo

f

tremolo

f

tremolo

f

tremolo

f

tremolo

f

[illegible]

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hpd). The music is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 264, 265, and 266 visible. The Clarinet part includes triplets and a sextuplet. The Violin 1 part starts with a piano (*p*) dynamic and includes a tremolo section. The Violin 2 part includes accents (*>*) and a tremolo section. The Viola part starts with a piano (*p*) dynamic and includes a tremolo section. The Violoncello part includes a tremolo section. The Double Bass part includes a tremolo section. The Harp part includes a tremolo section. A large blue watermark with the text "For promotional use only" is overlaid on the bottom left of the score.

267

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

rallentando

ff

mp

271

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

Cadenza

f



276 Cl.

281 Cl.

285 Cl.

288 *accel.* **Piu mosso** $\text{♩} = 86$ Cl.

288 Vln. 1

288 Vln. 2

288 Vla.

288 Vc.

288 D.B.

288 Hpdl

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295

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

300

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

solo

accel.

f

mf

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Vivace $\text{♩} = 120$

306

Cl. *f* 7

Vln. 1 *f* arco *mp*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

D.B. *f*

Hpd *f*

313

Cl.

Vln. 1 *f*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B.

Hpd *ff*

rallentando **Allegro scherzando** ♩ = 100

Cl. *ff* *ff*

Vln. 1 *ff* *p* *ff*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

D.B. *ff* *p* *ff*

Hpd *ff* *p* *ff*

rallentando **Adagio** ♩ = 56

Cl. *mf* *mf* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

D.B. *ff* *mf* *pp*

Hpd *ff* *mf* *pp*

espr. *tremolo* *sul pont. tremolo*

334

Cl.

mf

3

Vln. 1

Vln. 2

Vla.

Vc.

mf

D.B.

mf

Hpd

340

Cl.

mf

3

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

D.B.

mf

p

mf

p

mf

p

Hpd

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350

Cl.

350

Vln. 1

Vln. 2

350

Vla.

Vc.

D.B.

Hpd.

Mus.

For promotional use only

f

For promotional use only

371

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

p

379

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mf

mf

386

Cl. *mf* *f* **P**

Vln. 1 *f* *mf* pizz.

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Hpd *f*

394

Cl. *mf*

Vln. 1 *mf* arco

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Hpd *mf*

410

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

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R
Piu mosso ♩. = 154

417 *accel.*

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp

f

p

f

f

pizz.

pizz.

f

f

pizz.

p

p

427 *mf*

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp

mp

mf

mp

mp

arco

mp

arco

pizz.

434 Cl. *f* *G. P.* *S* *f* *mp*

Vln. 1 *f* *G. P.*

Vln. 2 *f* *G. P.*

Vla. *f* *G. P.* *pizz.* *f* *mp*

Vc. *f* *G. P.* *mp*

D.B. *arco* *f* *G. P.* *mp*

Hpd *f* *G. P.* *mp*

441 Cl. *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f* *pizz.*

D.B. *f*

Hpd *f*

Stretto, l'istesso tempo

Cl. 449 *mp* *poco a poco crescendo*

Vln. 1 449 *p* *poco a poco crescendo*

Vln. 2 449 *p* *poco a poco crescendo*

Vla. 449 *ff* *p* *poco a poco crescendo*

Vc. 449 *ff* *p* *poco a poco crescendo*

D.B. 449 *ff* *p* *poco a poco crescendo*

Hpd 449 *ff* *p* *poco a poco crescendo*

Cl. 456 *f* *crescendo*

Vln. 1 456 *mf* *crescendo*

Vln. 2 456 *mf* *crescendo*

Vla. 456 *mf* *crescendo*

Vc. 456 *mf* *crescendo*

D.B. 456 *mf* *crescendo*

Hpd 456 *mf* *crescendo*

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479 **T**

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

f *pp* *f* *pp* *f* *pp*

485

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

fp *ff* *ff* *ff* *ff*

491

Cl.

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

497

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

p

p

p

p

p

p

p