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18 457

Lauri Kilpiö

Views from the Dark Edge

for two trumpets, percussion and double bass

2004

TEOSTO

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Helsinki, 2004

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Lauri Kilpiö:

Views from the Dark Edge

for two trumpets, percussion and double bass

Duration: 5'

Composed in 2004 for the composition session of the Royaumont Foundation.

Fp: Members of the Nouvel Ensemble Moderne and Ensemble Orchestral Contemporain:

Lise Bouchard, trumpet, André Feydi, trumpet, Julien Grégoire, percussion and Yannick Chênevert, double bass, cond. Lorraine Vaillancourt, Royaumont (France), October 2, 2004

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Instrumentation:

1st Trumpet:	Trumpet in C (Ossia: also Piccolo Trumpet in Bb)
2nd Trumpet:	Trumpet in C
Percussion:	Vibraphone 4 Temple Blocks 1 Suspended Cymbal (Low) 2 Bongos 3 Congas with different pitches, including: 1 Quinto 1 Conga 1 Tumba

Placement of bongos and congas on the stave:



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Ossia: The trumpet 1 part in measures 81-89 can be played by piccolo trumpet in Bb
Senza sord.



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