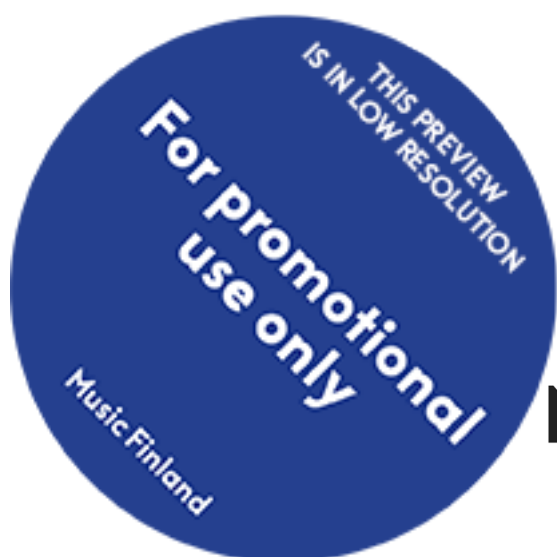


Timo Tuhkanen

KCEZZ

for brass quintet

2009/2013



Music Finland

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UNTRANSDPOSED SCORE

accel ♩ = 61 ----- 82

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

p *con surdo* *sfz ppp* *p*

2

rall....

very slow, haunting

rit.

♩ = 26

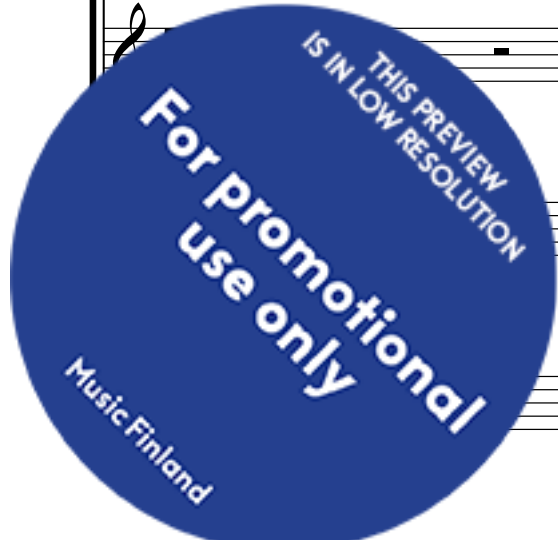
frei. (cadenza) *mf* *p* *pp*

non surdo *mfp* *pp*

p *mf* *p* *pp*

mfp *pp*

mfp

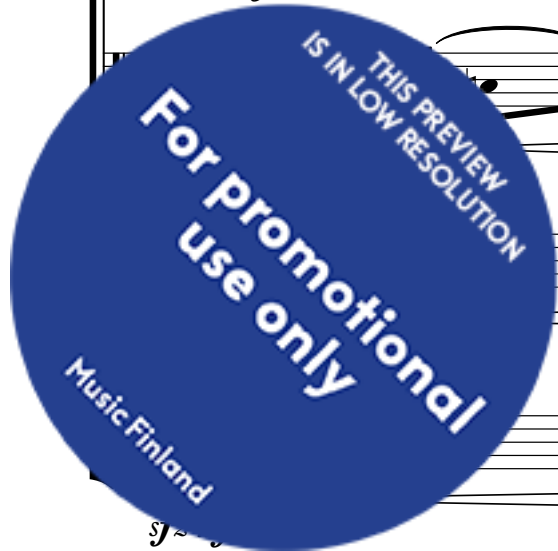


12 loose tempi rit. = 31 rall...

mp ppp pp pp: <>> poco sul tasto.
 mp ppp pp p<>
 legato irregular
 sub. p mp pp sfz p
 mp mf pp
 mp pp sfz p

16 rall...(molto) molto accel = 102

mf sub. pp f mp sfz mf <>>
 mf sub. pp mf mf <>
 sub. pp f <f> p <mp <mf
 sub. pp <mf sfz p <f> pp <mf>



18 $\text{♩} = 88$ $\text{♩} = 66$

p *sub. f* *rall..* *poco.*

p *f*

mp *pp* *molto.* *f*

mp *p* *molto.* *f* *stacc.* *mp* *3*

mp *pp* *molto.* *f* *stacc.* *mp* *3*

20 $\text{♩} = 45$ $\text{♩} = 34$ *rall...* $\text{♩} = 20$

ppp *sub. mp* *sub. mp* *mf*

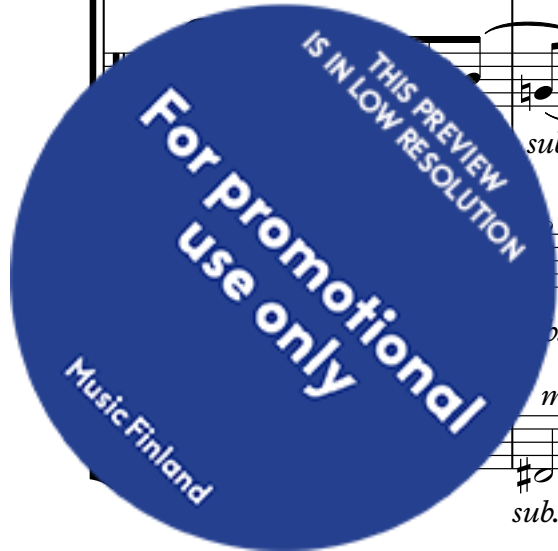
ppp *sub. pp* *mf* *stacc.*

sub. pp *stacc.* *legato* *stacc.* *mf* *stacc.*

p *mp* *stacc.* *mf* *stacc.*

molto espress. *stacc.* *mf* *stacc.*

sub. p *mp*

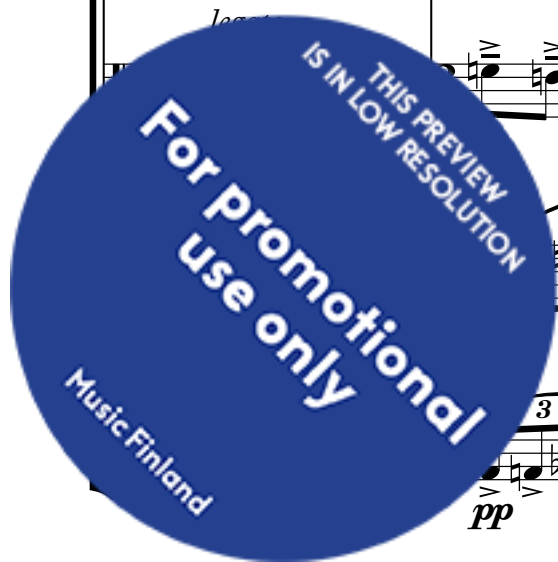


24 *rall...* ♩ = 62 *rall...*

mp *pp* *legato* *pp* *legato* *mp* *f* *ffz* *ffz* *stacc.* *p* *stacc.* *p* *f* *pp* *ffz* *ffz*

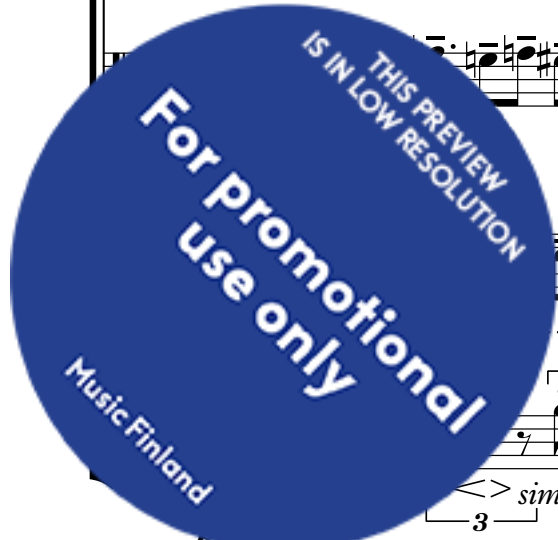
27 ♩ = 53 *rall..* ♩ = 62 ♩ = 70 loose tempi 62 - 78

f *legato* *pp* *pp* *ff* *legato* *pp* *pp* *sub. p* *p* *molto espress.* *pp*



Musical score for measures 31-33, featuring five staves. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *sfz*. It also features articulations like *arco.* and *sfz*. The time signature is 6/4.

Musical score for measures 34-36, featuring five staves. The score includes triplets and dynamics such as *ppp*, *p*, and *expres. legato*. The time signature is 6/4, which changes to 4/4 in the second system. The score includes various articulations and dynamics.



37

Musical score for measures 37-40. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and rests. There are several slurs and accents throughout the passage.

41

♩ = 62 accell

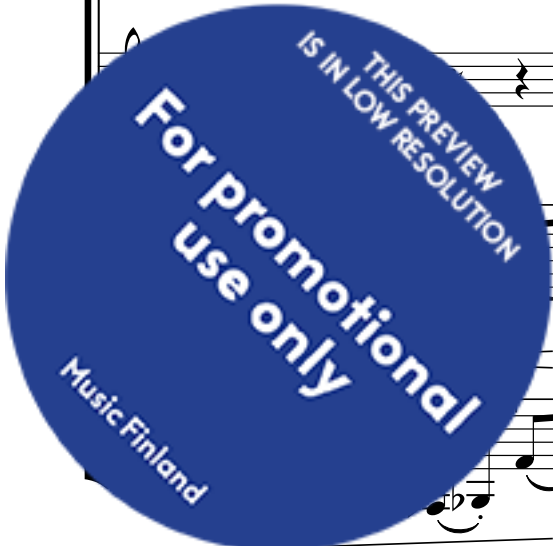
rall..

pizz. arco.

♩ = 60

rit.

Musical score for measures 41-44. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and rests. There are several slurs and accents throughout the passage. Dynamic markings include *mp*, *pp*, *mf*, and *ppp*. Performance instructions include *legato*, *gliss.*, and *pizz. arco.*. There are also markings for *accell* and *rit.*. The score includes triplets and a glissando.



44 rall.. ♩ = 30

accell

Musical score for measures 44-45. The score consists of five staves. The first staff is a treble clef with a 'molto' dynamic and a 'rall.' instruction. The second staff is a treble clef with 'pp' and 'p' dynamics. The third staff is an alto clef with 'p' and 'mf' dynamics. The fourth staff is a bass clef with 'pp', 'mf', and 'p' dynamics, featuring a triplet of eighth notes. The fifth staff is a bass clef with 'p' dynamics. The tempo is marked as ♩ = 30. The section concludes with an 'accell' instruction.

around 6 minutes

46 rit ♩ = 38

rall.. slow to an absolute standstill

Musical score for measures 46-47. The score consists of five staves. The first staff is a treble clef with 'ff' and 'fff' dynamics. The second staff is a treble clef with 'ff' and 'fp' dynamics. The third staff is an alto clef with 'fff' and 'ff' dynamics. The fourth staff is a bass clef with 'ff' dynamics. The fifth staff is a bass clef with 'fff' and 'ff' dynamics. The tempo is marked as ♩ = 38. The section concludes with a 'rall.. slow to an absolute standstill' instruction. The time signature changes to 6/4.

