

Harri Wessman:

**PRELUDE AND
MINUET**

**for two cellos and
string orchestra**

**PRELUDI JA
MENUETTI**

**kahdelle sellolle ja
jousiorkesterille**

Commissioned by Olli Varonen

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1991

FOR PROMOTIONAL USE ONLY
FIMIC

Preludi

$\mathbf{j} = 40$

A tempo

cantabile

Violoncello solo 2

Violini 2

virole

Violoncelli

Contrabassi

Violoncelli
Contrabassi

5

Solo 1

Solo 2

vl 1

vl 2

vle

vc

cb

mf

mp

p

10 Poco ritenuto A tempo

Solo 1

Solo 2

vl 1

vl 2

vle

vc

cb

15

Solo 1

Solo 2

vl 1 *mp*

vl 2

vle

vc

cb

p

Un poco più mosso

20

Solo 1

Solo 2

vl 1

vl 2

vle

vc

cb

f cresc. ff

f cresc. ff

mf ord.

mf ord.

25

Score for measures 25-30. The score includes parts for Solo 1, Solo 2, Vln 1, Vln 2, Vle, Vc, and Cb.

Solo 1: Starts at measure 25 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *f* *cresc.* to *ff*.

Solo 2: Starts at measure 26 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *f* *cresc.* to *ff*.

Vln 1: Starts at measure 25 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *p* to *mf* to *f*.

Vln 2: Starts at measure 25 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *p* to *mf* to *f*.

Vle: Starts at measure 25 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *p* to *f*.

Vc: Starts at measure 25 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *p* to *f*.

Cb: Starts at measure 25 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *p* to *f*.

30

Score for measures 30-35. The score includes parts for Solo 1, Solo 2, Vln 1, Vln 2, Vle, Vc, and Cb.

Solo 1: Starts at measure 30 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *f* *cresc.* to *ff*.

Solo 2: Starts at measure 31 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *f* *cresc.* to *ff*.

Vln 1: Starts at measure 30 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *mf* to *p* to *mf*.

Vln 2: Starts at measure 30 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *mf* to *p* to *mf*.

Vle: Starts at measure 30 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *mf* to *p* to *mf*.

Vc: Starts at measure 30 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *mf* to *p* to *mf*.

Cb: Starts at measure 30 with a half note G² (F#), half note A² (G#), half note B² (A), half note C³ (B). Dynamics: *mf* to *p* to *mf*.

35 40

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

f *cresc.* *ff*

ff

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

45

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

f *f* *f* *f* *f*

Rit. Tempo I 50

Solo 1 *mf*

Solo 2 *mf*

Vl 1 *p* *sul ponticello*

Vl 2 *p* *sul ponticello*

Vle *p*

Vc *p*

Cb *p*

Riten. A tempo 55

Solo 1

Solo 2

Vl 1 *mf* *ord.* *p* *sul ponticello*

Vl 2 *mf* *ord.* *p* *sul ponticello*

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

Minuet

Menuetti

$\text{♩} = 120$

Violoncello solo 1 *mf*

Violoncello solo 2 *mf*

Violini 1 *p*

Violini 2 *(ord.) p*

Viole *(ord.) p*

Violoncelli *p*

Contrabassi *p*

5 10

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

mp *mf* *p*

15

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

espr. *mf* *espr.* *mp* *mf* *f*

20

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

*mf**mf**mp**mf**mp**mf**mp**mf**mp**mf**mp*

25

Solo 1

Solo 2

Vl 1

Vl 2

Vc

Cb

*p**mf**p**p**p**p**p*

35

Solo 1

Solo 2

vl 1

vl 2

vc

cb

mf

p

p

p

p

Q F

40

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

mf

f

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

45

Solo 1

Solo 2

Vl 1

Vl 2

Vle

Vc

Cb

espr.

espr.

f

f

f

f

f

50

Solo 1 *espr.* *f* *mf* 3 3 3

Solo 2 *espr.* *f* *mf* 3 3 3

Vl 1 *ff*

Vl 2 *ff*

Vle *ff non div.*

Vc *ff*

Cb *ff*

3 3 3 55

Solo 1 *ff* *f* *ff*

Solo 2 *ff* *f* *ff*

Vl 1 *f* *ff*

Vl 2 *f* *ff*

Vle *ff*

Vc *ff*

Cb *ff*