

Kyösti Haatanen

Fredenholm-Lieder

A Lied Serie for Tenor Voice
and Symphonic Orchestra
(Axel Fredenholm)

2011

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THIS PREVIEW
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FULL SCORE

KYÖSTI HAATANEN

FREDENHOLM - LIEDER

A LIED SERIE FOR TENOR VOICE AND SYMPHONIC ORCHESTRA

TEXT: AXEL FREDENHOLM



PARTS

MINNET SJUNGER
DITT HJÄRTA
BLODETS RÖST
MORGON

ORCHESTRA

Flute 1-2 (picc.)
Oboe 1-2 (E.Hn.)
Clarinet in Bb 1-2 (B. cl.)
Bassoon 1-2

Horns in F 1-4
Trumpets in Bb 1-3

Harp

Timpani

Percussion (2)

Glockenspiel
Triangle
Piatto
Piatti
Plate bells (ossia: Tubular bells)
Tam-tam
Gran cassa

Strings

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MINNET SJUNGER

KYÖSTI HAATANEN (2011)
OP. 12

FREDENHOLM - LIE



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55

rit.

B Allegretto ♩. = 69

Fl. 1

Fl. 2

Ob. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Hp.

T.

min - net sjun - ger me - dan å - ren skri - da

f Om svun - na vå - rars

rit.

B Allegretto ♩. = 69

Vln. I

Vln. I B

Vln. I C

Vln. II

Vln. II B

Vln. II C

Vla.

Vla.

Vc.

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FREDENHOLM - LIEDER

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

T.

vand - ring-gar *f* och ä - - - ven - tyr. Från flyd - da *mp* ti - der kã - ra bil - der trã - - da, för min - net fram i -

Vln. I

Vln. I B

Vln. I C

Vln. II

Vln. II B

Vln. II C

Vla.

Vla.

Vc.

Vc.

Cb.



83

FL. 1

FL. 2

Ob. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Perc. 1

Hp.

T.

Vln. I

Vln. I B

Vln. I C

Vln. II

Vln. II B

Vla.

Vla.

Vc.

Vc.

Andante

D

oboe 1 tacet al fine

espressivo

p

ff

f

mf

p

Bass Clarinet in B $\flat$

1.

f

mf

p

Glsp

solo

ff

p

gen. _____ det var en gång

mf

Och gam - la dik ta re och skal - der kvä - da för

div.

mp

div.

mp

div.

mp

mp

mp

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp



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Vln. I

E

più mosso $\text{♩} = 65$

acc.

mf *f* *p*

pp *p* *mf* *mp* *f* *p*

mp *p* *mf* *mp* *f* *p*

pp *p* *mf* *mp* *f* *p*

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DITT HJÄRTA

Andante ♩ = 85

153

Fl. 1 *f* *mp*

Picc. *mp*

Ob. 1 *f* *mp*

Ob. 2 & Eng. Hn. *f*

Cl. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 & B. Cl. *f* *mp*

Bsn. 1 - 2 *f* *mp*

Hn. 1-3 *f* *mp*

Hn. 2-4 *f* *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Cym. *piatto (soft)* *mp* *mp* *f* *mp*

Hp. *f* *mf*

C♯ D♭ E♭
G♯ B♭

C D♭ E♭
F♯ G♯ A♯

Andante ♩ = 85

Vln. I *f* *mp*

Vln. I B *mp*

mp

mp

mp

mp

mp

mp

mp

mp

f

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FREDENHOLM - LIEDER

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207

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 & Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 & B. Cl. *mf*

Bsn. 1 - 2 *mp* *mp* *f*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tpt. 1 *p* *mute*

Tpt. 2-3 *p* *mute*

Tbn. 1-2 *p* *mute*

B. Tbn. *p*

T. *f*
nä. Det än - gar_ un der so - lens he - - ta lä - gor

Vln. I *mp* *espress.* *più P* *mp* *f*

Vln. I B *mp* *più P* *mp* *f*

Vln. II *mp* *più P* *mp* *f*

Vln. II B *mp* *più P* *mp* *f*

Vla. *mp* *più P* *f* *3* *3* *3* *3*

Vla. *mp* *più P* *f* *3* *3* *3* *3*

arco *mp* *f*

arco *mp* *f*

arco *mp*



215

Fl. 1 *mf* *mp* *mp* *ff* *mf*

Picc. *mf* *mp* *mp* *ff* *mf*

Ob. 1 *mf* *mp* *mp* *ff*

Ob. 2 & Eng. Hn. *mf* *mp* *mp* *ff*

Cl. 1 *mf* *mp* *ff* *mf*

Cl. 2 & B. Cl. *mf* *mp* *ff* *mf*

Bsn. 1 - 2 *mf* *mp* *f*

Hn. 1-3 *mf* *mp* *f*

Hn. 2-4 *mf* *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2-3 *mp* *f*

Tbn. 1-2 *mp* *f*

B. Tbn. *mp*

Hp. *fff* *mf*

T. *och högt mot po - len dy - ning - ar - na gå.*

Vln. I *mf* *mp* *f* *mf*

Vln. I B *mf* *mp* *f* *mf*

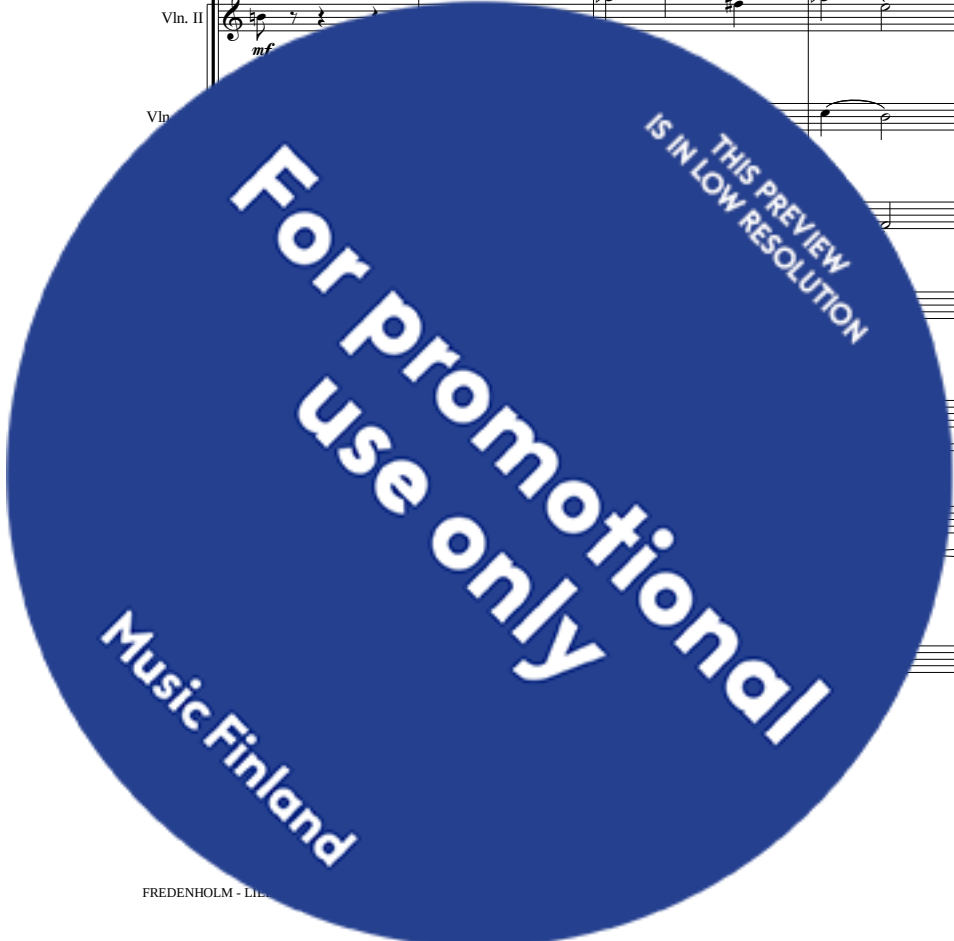
Vln. II *mf* *mp* *f* *mf*

Vln. *mp* *f* *mf*

mp *f* *mf* *pizz* *arco*

mp *f* *mf* *pizz* *arco*

mp *f* *mf* *pizz* *arco*



FREDENHOLM - LIEDER

230

Fl. 1

Picc.

Ob. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Cym.

Hp.

T.

Vln. I

Vln. I B

mf

mp

f

ff

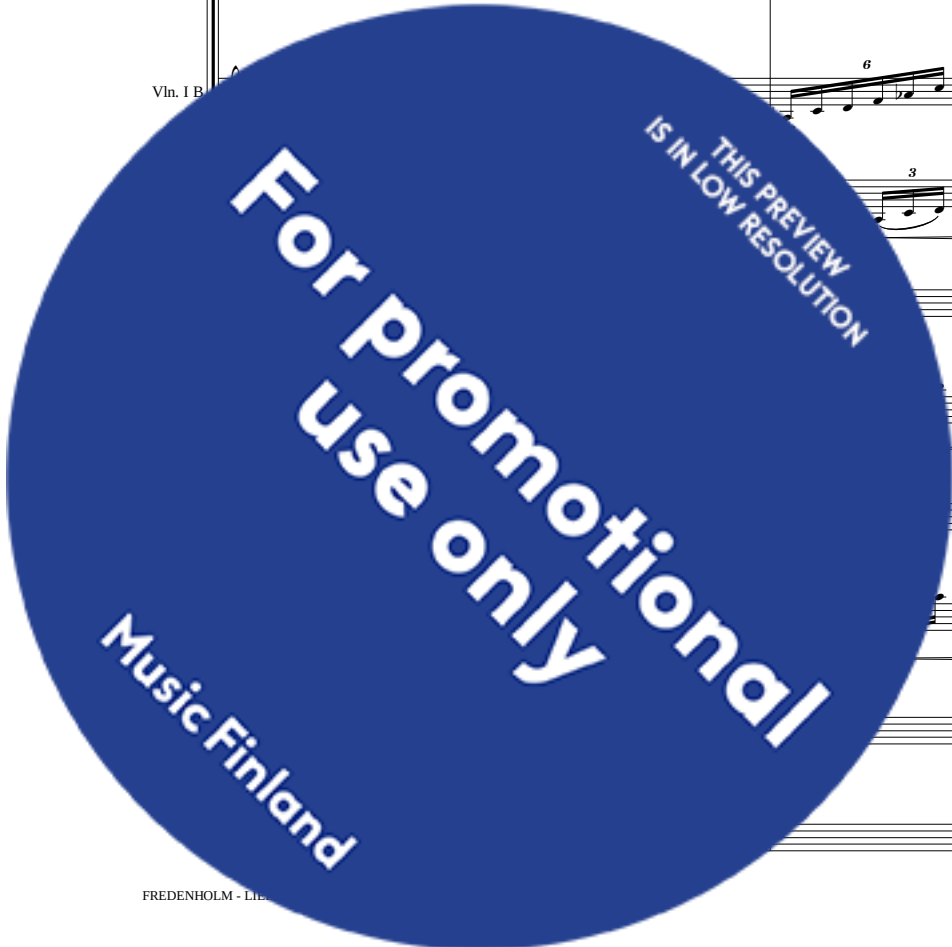
fff

arco

va - gor gå med fruk - tans - vår - - - da stup.

C# D# F# A# Bb

arco



233

Fl. 1

Picc.

Ob. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Cym.

Hp.

Vln. I

Vln. I B

Cm.

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FREDENHOLM - LIEDER

235 J

Fl. 1

Picc.

Ob. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tbn. 1-2

B. Tbn.

Hp.

T.

Vln. I

Vln. I B

Vln. II

Vln. II B

Vla.

Vla.

Vc.

V.

men det kan ä - ven speg - la rym - dens un - der

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271

Fl. 1 *ff* *mf* *mp* *mp*

Picc. *ff* *mf* *mp*

Ob. 1 *ff* *mf* *mp* *mp* *espress.* *mp*

Ob. 2 & Eng. Hn. *ff* *mf* *mp* *mp*

Cl. 1 *ff* *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mp*

Bsn. 1 - 2 *ff* *mf* *mp* *mp*

Hn. 1-3 *ff* *mf* *mp* *mp* *open* *mp*

Hn. 2-4 *ff* *mp* *mp* *mp*

Tpt. 1 *p* *open*

Tpt. 2-3 *p* *open*

Tbn. 1-2 *f* *ff* *open* *p* *open*

B. Tbn. *f* *ff* *mf*

Cym. *f* *mp*

T. Där driv - - ved ho - par sig up - på dess strån der

Vln. I *ff* *mf* *mp* *mp*

Vln. I B *ff* *mf* *mp*

Vln. II *ff* *mf* *mp* *mp*

Vln. II B *ff* *mp* *mp* *mp*

Vcllo *mp* *mp* *mp* *mp*

Viola *mp* *mp* *mp* *mp*



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305

Ob. 1 *mf*

Cl. 1 *mp* *p* *pp*

B. Cl. *p* *ppp* Clarinet in B $\flat$

Bsn. 1 - 2 *p* *pp* *ppp*

Hn. 1-3 *mp* *pp* *ppp* *gest.*

Hn. 2-4 *p* *sord.* *gest.* *pp* *ppp*

Tpt. 1 *pp*

Tpt. 2-3

Tbn. 1-2 *pp*

Cym. *p*

T. *så* *long*

Vln. I *p* *p*

Vln. I B *p* *legato*

Vln. I C *p* *legato*

Vln. II *p* *ppp*

Vln. II B *legato* *p*

Vln. II C *legato* *p*

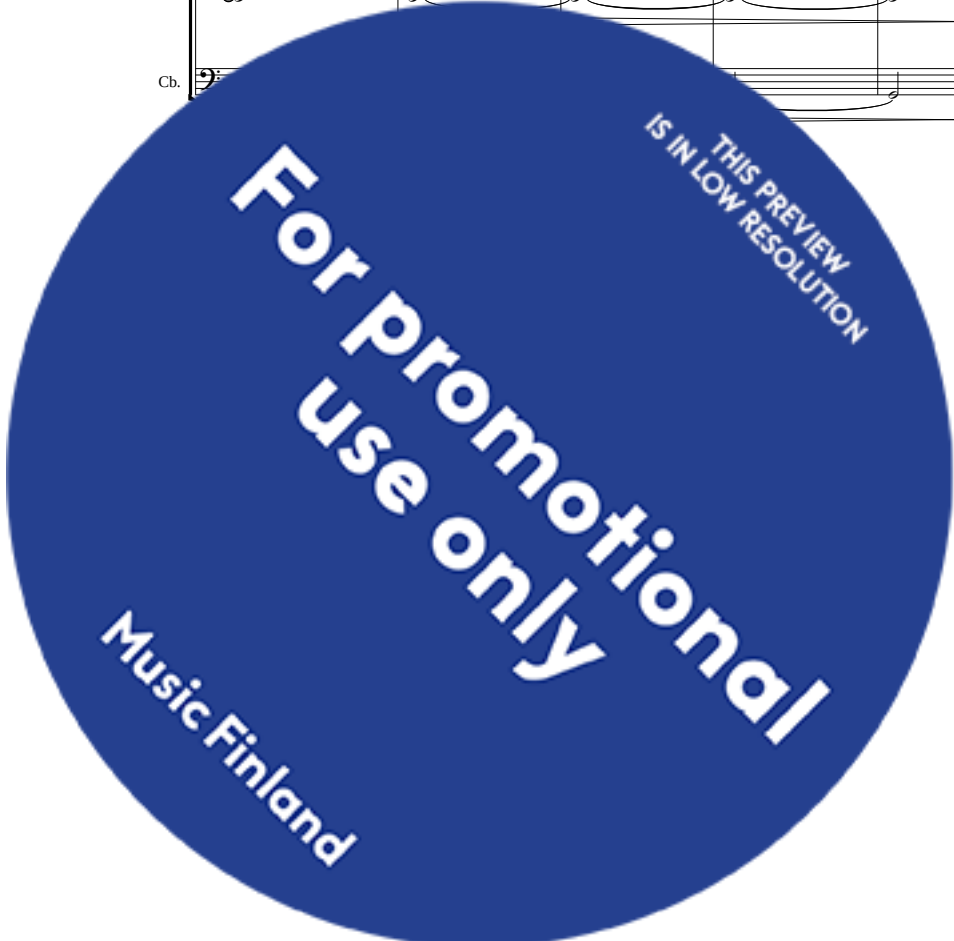
Vla. *mp* *p*

Vla. *mp* *p*

Vc. *p* *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *div.* *pp* *ppp*



BLODETS RÖST

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/8 time and includes dynamic markings such as *mf*, *mp*, *f*, and *pp*. The instruments listed on the left are Piccolo, Oboe 2 & English Horn, Clarinet in B $\flat$, Bassoon 1-2, Horn in F 1-3, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2-3, Cymbals, Harp, Tenor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests and others containing musical notation. The Piccolo part is marked *Allegretto* with a tempo of 72. The Oboe 2 & English Horn part is marked *mf*. The Clarinet in B $\flat$ part is marked *mf*. The Bassoon 1-2 part is marked *mf*. The Horn in F 1-3 part is marked *mp*. The Trumpet in B $\flat$ 1 part is marked *mp* and *mute*. The Trumpet in B $\flat$ 2-3 part is marked *mp* and *mute*. The Cymbals part is marked *pp* and *piatto (soft)*. The Harp part is marked *mp*. The Tenor part is marked *mf*. The Violin I part is marked *f*. The Violin II part is marked *f*. The Viola part is marked *mf*. The Violoncello part is marked *f*. The Contrabass part is marked *mf* and *pizz*.



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325

Fl. 1

Picc.

Ob. 2 &
Eng. Hn.

Cl. 1

Cl. 2 &
B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt.1

Tpt. 2-3

Hp.

T.

ljum - ma ju - - - - - ni - kväl - - - - - lar - - - - - när

Vln. I

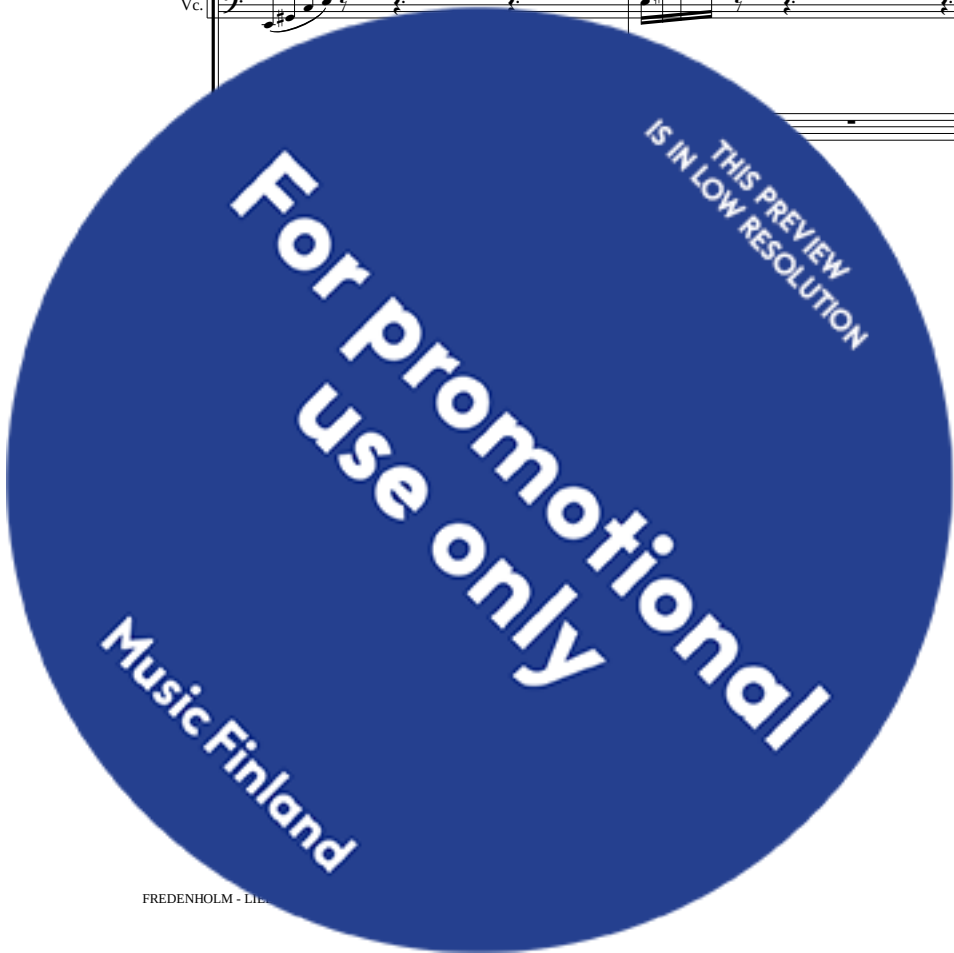
Vln. I B

Vln. II

Vla.

Vc.

Vc.



329

Fl. 1

Picc.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Hp.

T.

Vln. I

Vln. I B

Vln. II

Vln. II B

Vla.

Vc.

Vc.

Cb.

mf

tr

mute

so - - - len sjönk bland gyll - - - - - ne sky - - - - - ar - - - - - ned.



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339

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 & Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 & B. Cl. *mp*

Bsn. 1 - 2 *mp*

Hn. 1-3

Hn. 2-4

Hp. *f*

T. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II B *mp*

Vla. *mp* arco

Vla. *mp*

Vc. *mp* pizz arco

Vc. *mp* pizz

Cb. *mp*

vatt - net kloc - ka-de mot stran - - dens hält - - - lar när till ett hem - - - ligt mö - - - te e - - kan



FREDENHOLM - LIE

FREDENHOLM - LIEDER

FREDENHOLM - LIE

FREDENHOLM - LIEDER

379 **R**^a tempo (♩. = 72)

Fl. 1 *fff* *mp* *mp*

Picc. *fff* *mp*

Ob. 1 *fff* *mp* *mp*

Ob. 2 & Eng. Hn. *fff* *mp*

Cl. 1 *fff* *mp* *mp*

Cl. 2 & B. Cl. *fff* *mp* *mp*

Bsn. 1 - 2 *mp*

Hn. 1-3 *mp*

Hn. 2-4

Tpt. 1 *fff* *mp*

Tpt. 2-3 *mp*

Tbn. 1-2

B. Tbn.

Timp. *ff*

Hp. *mp*

T. *mf*

Vln. I *fff* *mp*

Vln. I B *fff*

Vln. I C

Vln. II *fff*

Vln. II B *fff*

Vln. II C

Vln. III *fff*

Vln. III B *fff*

Vln. III C

Vln. IV *fff*

Vln. IV B *fff*

Vln. IV C

Vln. V *fff*

Vln. V B *fff*

Vln. V C

Vln. VI *fff*

Vln. VI B *fff*

Vln. VI C

Vln. VII *fff*

Vln. VII B *fff*

Vln. VII C

Vln. VIII *fff*

Vln. VIII B *fff*

Vln. VIII C

Vln. IX *fff*

Vln. IX B *fff*

Vln. IX C

Vln. X *fff*

Vln. X B *fff*

Vln. X C

Vln. XI *fff*

Vln. XI B *fff*

Vln. XI C

Vln. XII *fff*

Vln. XII B *fff*

Vln. XII C

Vln. XIII *fff*

Vln. XIII B *fff*

Vln. XIII C

Vln. XIV *fff*

Vln. XIV B *fff*

Vln. XIV C

Vln. XV *fff*

Vln. XV B *fff*

Vln. XV C

Vln. XVI *fff*

Vln. XVI B *fff*

Vln. XVI C

Vln. XVII *fff*

Vln. XVII B *fff*

Vln. XVII C

Vln. XVIII *fff*

Vln. XVIII B *fff*

Vln. XVIII C

Vln. XIX *fff*

Vln. XIX B *fff*

Vln. XIX C

Vln. XX *fff*

Vln. XX B *fff*

Vln. XX C

Vln. XXI *fff*

Vln. XXI B *fff*

Vln. XXI C

Vln. XXII *fff*

Vln. XXII B *fff*

Vln. XXII C

Vln. XXIII *fff*

Vln. XXIII B *fff*

Vln. XXIII C

Vln. XXIV *fff*

Vln. XXIV B *fff*

Vln. XXIV C

Vln. XXV *fff*

Vln. XXV B *fff*

Vln. XXV C

Vln. XXVI *fff*

Vln. XXVI B *fff*

Vln. XXVI C

Vln. XXVII *fff*

Vln. XXVII B *fff*

Vln. XXVII C

Vln. XXVIII *fff*

Vln. XXVIII B *fff*

Vln. XXVIII C

Vln. XXIX *fff*

Vln. XXIX B *fff*

Vln. XXIX C

Vln. XXX *fff*

Vln. XXX B *fff*

Vln. XXX C

Vln. XXXI *fff*

Vln. XXXI B *fff*

Vln. XXXI C

Vln. XXXII *fff*

Vln. XXXII B *fff*

Vln. XXXII C

Vln. XXXIII *fff*

Vln. XXXIII B *fff*

Vln. XXXIII C

Vln. XXXIV *fff*

Vln. XXXIV B *fff*

Vln. XXXIV C

Vln. XXXV *fff*

Vln. XXXV B *fff*

Vln. XXXV C

Vln. XXXVI *fff*

Vln. XXXVI B *fff*

Vln. XXXVI C

Vln. XXXVII *fff*

Vln. XXXVII B *fff*

Vln. XXXVII C

Vln. XXXVIII *fff*

Vln. XXXVIII B *fff*

Vln. XXXVIII C

Vln. XXXIX *fff*

Vln. XXXIX B *fff*

Vln. XXXIX C

Vln. XL *fff*

Vln. XL B *fff*

Vln. XL C

Vln. XLI *fff*

Vln. XLI B *fff*

Vln. XLI C

Vln. XLII *fff*

Vln. XLII B *fff*

Vln. XLII C

Vln. XLIII *fff*

Vln. XLIII B *fff*

Vln. XLIII C

Vln. XLIV *fff*

Vln. XLIV B *fff*

Vln. XLIV C

Vln. XLV *fff*

Vln. XLV B *fff*

Vln. XLV C

Vln. XLVI *fff*

Vln. XLVI B *fff*

Vln. XLVI C

Vln. XLVII *fff*

Vln. XLVII B *fff*

Vln. XLVII C

Vln. XLVIII *fff*

Vln. XLVIII B *fff*

Vln. XLVIII C

Vln. XLIX *fff*

Vln. XLIX B *fff*

Vln. XLIX C

Vln. L *fff*

Vln. L B *fff*

Vln. L C

Vln. LI *fff*

Vln. LI B *fff*

Vln. LI C

Vln. LII *fff*

Vln. LII B *fff*

Vln. LII C

Vln. LIII *fff*

Vln. LIII B *fff*

Vln. LIII C

Vln. LIV *fff*

Vln. LIV B *fff*

Vln. LIV C

Vln. LV *fff*

Vln. LV B *fff*

Vln. LV C

Vln. LVI *fff*

Vln. LVI B *fff*

Vln. LVI C

Vln. LVII *fff*

Vln. LVII B *fff*

Vln. LVII C

Vln. LVIII *fff*

Vln. LVIII B *fff*

Vln. LVIII C

Vln. LIX *fff*

Vln. LIX B *fff*

Vln. LIX C

Vln. LX *fff*

Vln. LX B *fff*

Vln. LX C

Vln. LXI *fff*

Vln. LXI B *fff*

Vln. LXI C

Vln. LXII *fff*

Vln. LXII B *fff*

Vln. LXII C

Vln. LXIII *fff*

Vln. LXIII B *fff*

Vln. LXIII C

Vln. LXIV *fff*

Vln. LXIV B *fff*

Vln. LXIV C

Vln. LXV *fff*

Vln. LXV B *fff*

Vln. LXV C

Vln. LXVI *fff*

Vln. LXVI B *fff*

Vln. LXVI C

Vln. LXVII *fff*

Vln. LXVII B *fff*

Vln. LXVII C

Vln. LXVIII *fff*

Vln. LXVIII B *fff*

Vln. LXVIII C

Vln. LXIX *fff*

Vln. LXIX B *fff*

Vln. LXIX C

Vln. LXX *fff*

Vln. LXX B *fff*

Vln. LXX C

Vln. LXXI *fff*

Vln. LXXI B *fff*

Vln. LXXI C

Vln. LXXII *fff*

Vln. LXXII B *fff*

Vln. LXXII C

Vln. LXXIII *fff*

Vln. LXXIII B *fff*

Vln. LXXIII C

Vln. LXXIV *fff*

Vln. LXXIV B *fff*

Vln. LXXIV C

Vln. LXXV *fff*

Vln. LXXV B *fff*

Vln. LXXV C

Vln. LXXVI *fff*

Vln. LXXVI B *fff*

Vln. LXXVI C

Vln. LXXVII *fff*

Vln. LXXVII B *fff*

Vln. LXXVII C

Vln. LXXVIII *fff*

Vln. LXXVIII B *fff*

Vln. LXXVIII C

Vln. LXXIX *fff*

Vln. LXXIX B *fff*

Vln. LXXIX C

Vln. LXXX *fff*

Vln. LXXX B *fff*

Vln. LXXX C

Vln. LXXXI *fff*

Vln. LXXXI B *fff*

Vln. LXXXI C

Vln. LXXXII *fff*

Vln. LXXXII B *fff*

Vln. LXXXII C

Vln. LXXXIII *fff*

Vln. LXXXIII B *fff*

Vln. LXXXIII C

Vln. LXXXIV *fff*

Vln. LXXXIV B *fff*

Vln. LXXXIV C

Vln. LXXXV *fff*

Vln. LXXXV B *fff*

Vln. LXXXV C

Vln. LXXXVI *fff*

Vln. LXXXVI B *fff*

Vln. LXXXVI C

Vln. LXXXVII *fff*

Vln. LXXXVII B *fff*

Vln. LXXXVII C

Vln. LXXXVIII *fff*

Vln. LXXXVIII B *fff*

Vln. LXXXVIII C

Vln. LXXXIX *fff*

Vln. LXXXIX B *fff*

Vln. LXXXIX C

Vln. LXXXX *fff*

Vln. LXXXX B *fff*

Vln. LXXXX C

Vln. LXXXXI *fff*

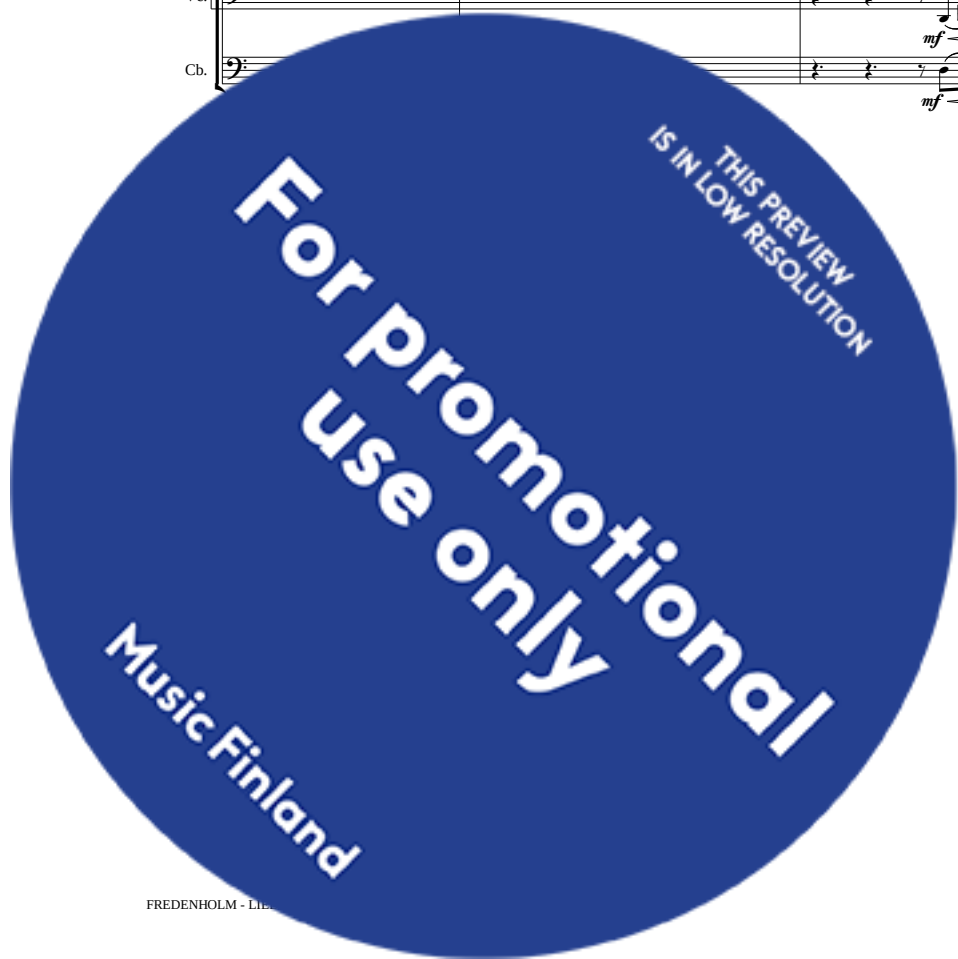
Vln. LXXXXI B *fff*

Vln. LXXXXI C

Vln. LXXXXII *fff*

Vln. LXXXXII B *fff*

Vln. LXXXXII C</

[illegible]



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Music Finland

402

Fl. 1

Ob. 2 & Eng. Hn.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hp.

T.

Vln. I

Vln. II

Vln. II B

Vla.

Vla.

Vc.

na på vår kind.

mp

p

pp

ppp

rit.

legato



MORGON

The image displays a page from a musical score, likely for a symphony or opera. The score is written in 3/4 time and includes various instruments and a vocal soloist. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Cor Anglais (Bb), Clarinet in Bb, Bassoon 1-2, Horn in F 1-3, Horn in F 2-4, Trumpet in Bb, Trombone 2-3, Timpani, Cymbals, Percussion, Harp, and Tenor. The vocal soloist is a Tenor. The score includes dynamic markings such as *p*, *mp*, *mf*, and *sfz*. A large blue watermark is overlaid on the bottom left corner, reading "For promotional use only".

Instrumentation and Dynamics:

- Flute 1:** *p*, *mp*, *p*
- Flute 2:** *mp*
- Oboe 1:** *p*
- Cor Anglais (Bb):** *mp*, *p*
- Clarinet in Bb:** *mp*, *p*
- Bassoon 1-2:** *mp*, *p*
- Horn in F 1-3:** *p*, *mp*
- Horn in F 2-4:** *p*, *mp*, *gest.*
- Trumpet in Bb:** *p*, *pp*, *p*, *espress. open*
- Trombone 2-3:** *p*, *p*
- Timpani:** *Glsp*
- Cymbals:** *mf*, *p*
- Percussion:** *Glsp*, *mp*
- Harp:** *mp*
- Tenor:** *p*, *mp*
- Violin I:** *mf*, *pp*, *sfz*, *mp*
- Violin I B:** *mf*, *pp*, *sfz*, *mp*
- Violin I C:** *mf*, *pp*, *sfz*, *mp*
- Violin II:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin II B:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin II C:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin III:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin IV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin V:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin VI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin VII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin VIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin IX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin X:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XIV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XVI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XVII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XVIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XIX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXIV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXVI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXVII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXVIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXIX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXIV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXVI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXVII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXVIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XXXIX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XL:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLIV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLVI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLVII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLVIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin XLIX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin L:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LIV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LVI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LVII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LVIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LIX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LX:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXIII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXIV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXV:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXVI:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXVII:** *mf*, *pp*, *sfz*, *p*, *p*
- Violin LXVIII:** *mf*, *pp*, *sfz*, *p*, <

[illegible]

FREDENHOLM - LIEDER

455

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Hp.

T.

Vln. I

Vln. I B

Vln. I C

Vln. II

Vln. III

Vln. IV

Cello

Double Bass

Na - tu - ren öpp - nar si - - na ri - - - ka sa - - -

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MusicFinland

468

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hp.

T.

- lar och allt som form och röst och and - - ra

W

W

Vln. I

Vln. I B

Vln. I C

Vln. II

Vla.

Vc.

Vc.

Cb.



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488

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

B. Tbn.

Hp.

T.

Vln. I

Vln. I B

Vln. I C

Vln. II

Vla.

Vc.

Vc.

Cb.

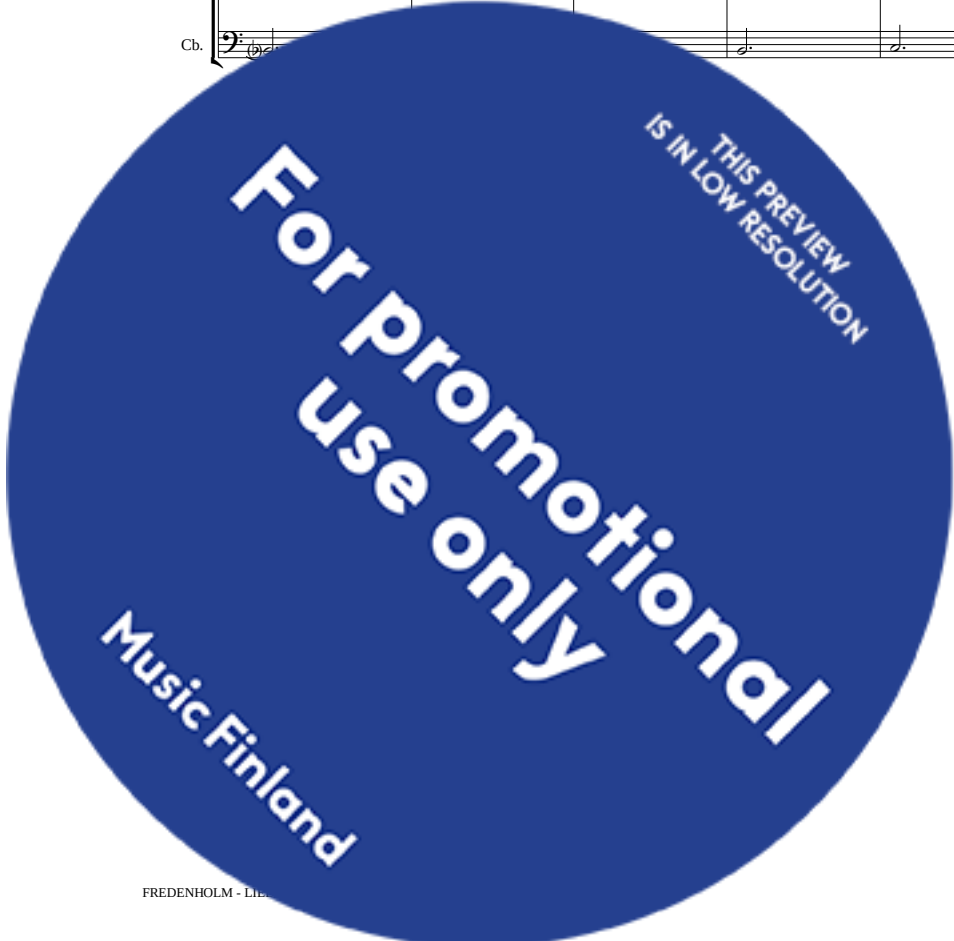
mf

f

f

f

väl - - - - de ta - - - - - lar och ge - nom allt - - - en



Tempo primo (♩=50)

G.P.

499

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

B. Tbn.

Cym.

Perc.

Hp.

T.

Vln. I

Vln. I B

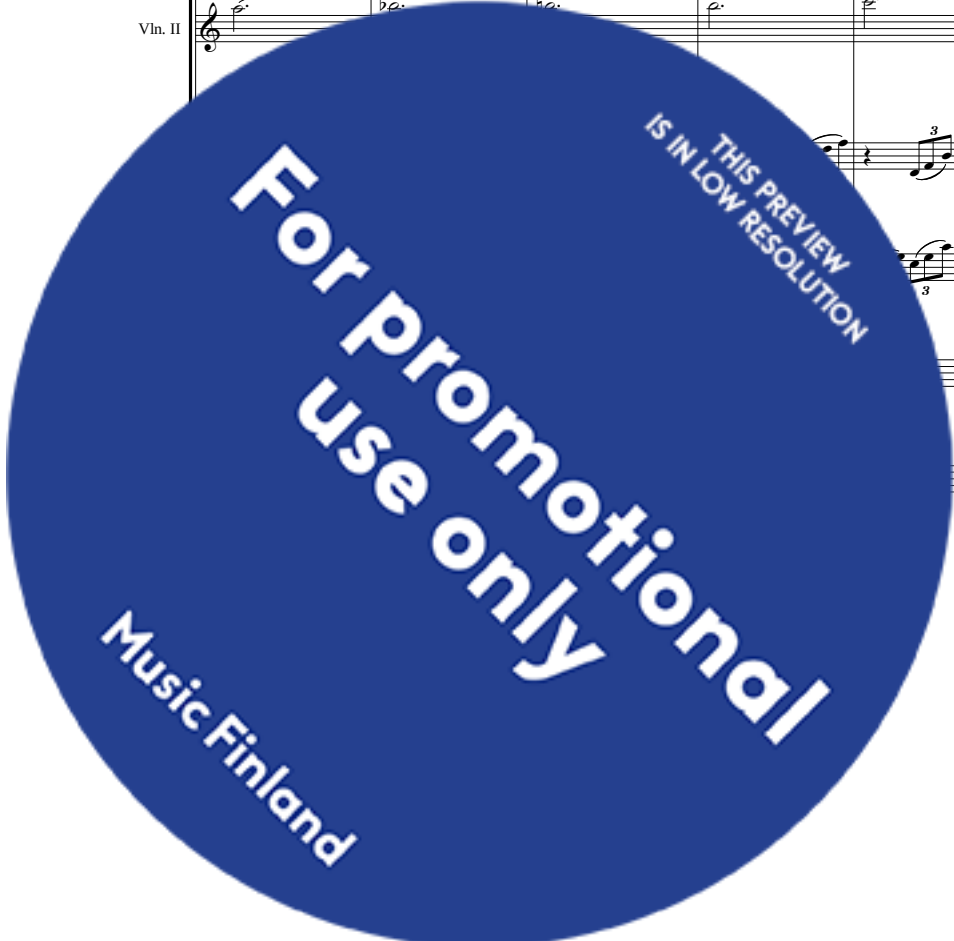
Vln. I C

Vln. II

lyc - ko - käns - - la far.

ff *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

legato



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Finland

543

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2 & B. Cl.

Bsn. 1 - 2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Timp.

B. D.

Cym.

Harp

T.

Vln. I

Vln. II

Vla.

Vla.

arco

so - len som i prakt går fram.

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