

Veikko Huuskonen

Kotkan kippari

harmonikkaorkesterille



Music Finland

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Mukana nuotit Bassolle ja rummuille



Veikko Huuskonen Masantie 6 .02430 Masala



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This musical score is for the song "The Rose Tree" in G major, 2/4 time. It is a piano arrangement for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score consists of 14 measures. The vocal parts are written on four staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The melody is simple and catchy, with a repeating eighth-note pattern in the vocal parts. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score is marked with a tempo of "Moderato" and a dynamic of "p" (piano). The lyrics are written below the vocal staves, and the piano part includes chord symbols (C, C7, F, C) and a bass line. The score is a single system, and the page number "14" is visible in the bottom left corner.

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef and the left-hand accompaniment is written in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is a simple, folk-like tune. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is marked with a forte (f) dynamic. The lyrics "The Rose Tree" are written below the piano part. The score is numbered 28 in the bottom left corner.

[illegible]

36

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This musical score is for the song "The Rose Tree" from the 1928 Broadway musical "The Little Rascals". It is a piano accompaniment for a vocal melody. The score is written for a grand piano, with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score consists of 43 measures, with the first measure being a whole rest. The melody is a simple, catchy tune, and the piano accompaniment provides a steady, rhythmic foundation. The score is arranged in a single system, with the vocal melody on the top staff and the piano accompaniment on the bottom staff. The piano part features a simple, rhythmic pattern in the right hand and a more complex, melodic line in the left hand. The score is a good example of early 20th-century musical notation, with clear, legible notes and a simple, uncluttered layout.

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A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of eight staves. The first four staves are for the piano, and the last four are for the voice. The piano part includes a bass line and a right-hand part. The voice part is a single melodic line. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a repeat sign at the beginning and a double bar line at the end. The page number "57" is visible in the bottom left corner.

64

1 *f*

2

1 *f*

2

1 *f*

2

1

2

64

C

1

2

64

C

D m

1

2

64

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This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is a 7-part setting for voices and piano. The score is divided into two systems, each containing four staves. The first system includes staves for Soprano, Alto, Tenor, and Bass, followed by two piano accompaniment staves. The second system includes staves for Soprano, Alto, Tenor, and Bass, followed by two piano accompaniment staves. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The vocal parts are written in a simple, melodic style, with the Soprano and Alto parts often featuring more complex rhythms than the Tenor and Bass parts. The score is marked with a tempo of "Moderato" and a key signature of one sharp (F#).

78

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Näin voit parhaiten soittaa Kotkan Kipparia

1. 1.2.3 hanurissa pitää olla vähintään 2 soittajaa, koska siellä on Divisejä(Divisi tarkoittaa että kaksiaäänisyydet ei ole tarkoitettu yhden hanurin soitettavaksi .vaan kahden toinen ylemmän ja toinen alemman äänen tai äänet).Hanuribasson voi soitettaan tietenkin hanuribassolla ,mutta myös bassohanurilla ja jos on bassohanuri niin sitä tulisi käyttää hanuribasson kanssa koska se tekee basson paljon muhkeammaksi.Sovituksessa ei ole aivan välttämätöntä että basso ja rummut on mukana .En ole merkinnyt rekistereitä mutta nyrkkisääntönä on että kun on hiljaista soittoa niin kaksiaäänikertainen ja kun on kovaa niin kaikki päälle.Hienoudet keksitte varmaan itse.. Soittoiloa
Veikko Huuskonen.

So är det bäst att spela Skepparen från Kotka

1. I den 1.2.3.dragspelet skall vara minst 2 spelare i varje stämman,för att där är sk Divisi(Divisi betyder att det är inte tänkt att i två stämmiga satsen är menat att en spelare skall spela bådstämmorna utan 2 spelare spelar varsin stämman översta och den andra understa.)
Dragspelsbasen spelas naturligtvis med dragspel men kan spelas också med basdragspel.om det fins basdragspel i orkestern så skulle den användas med vanliga dragspelsbasen,på so sätt blir det mycket fylligare.
.Denna arrangemang kan spelas också utan Kontrabas och trummor. Jag har inte märkt registrarna men ,när nyansen är liten då tvåkörigt när nyansen är hög då fyrekörigt. Finesserna kan ni tänka ut själv.... Spelglädje
Veikko Huuskonen.

