

Juho Miettinen

Curdling

Miniature Concerto for
Piano and Chamber Orchestra

2006



music Finland

Copyright © by the Composer



be copied
any means
the composer

or

Curdling

Miniature Concerto for Piano and Chamber Orchestra

Juho Miettinen 2006

Adagio $\text{♩} = 70$

Flauto

Oboe

Clarinetto in Bb

Fagotto

Corno in F

Tromba in C

Trombone

Tuba

Marimba
Piatto sospeso
5 wood blocks

Arpa

Piano

leggiero

sf pp grace note before trill is always played on beat,
all other grace notes before beat

m.s.

sf pp simile

m.s.

5

con ped.



Curdling

2

Fl. 3 *mp*

Ar. 3 *Glissando* D \natural C \natural B \natural / E \flat F \sharp G \flat A \natural p *Glissando*

Pno. 3 m.s. *mp* 6 6

Vl. I 3 f p c g 6

Vl. II 3 sf > p c o

Vla. 3 c \sharp p

Vlc. 3 c o

15

Musical score for orchestra and piano, page 10, measures 5-12. The score includes parts for Oboe (Ob.), Piano (Pno.), and Violin I (Vl. I). The Oboe part features a melodic line with slurs and grace notes. The Piano part has sustained notes and dynamic markings like *mp*, *tr*, and *p*. The Violin I part has sustained notes and a dynamic marking *mf*. Measure 5 starts with a forte dynamic. Measure 6 shows a melodic line with grace notes. Measure 7 continues the melodic line. Measure 8 starts with a dynamic *mp*. Measure 9 shows a melodic line with grace notes. Measure 10 continues the melodic line. Measure 11 starts with a dynamic *tr*. Measure 12 ends with a dynamic *p*. The piano part has sustained notes throughout the measure. The violin part has sustained notes in measures 5-6, 8-10, and 12. The piano part has sustained notes in measures 5-6, 8-10, and 12.

mp

→ sul pont.

#

mp

→ sul pont.

o

mp

→ sul pont.

#

mp

mp

mp

mp

A blue rectangular graphic with a white border. Inside, the text "For promotional use only" is written diagonally from bottom-left to top-right. In the top right corner, there is a white triangle containing the text "THIS PREVIEW IS IN LOW RESOLUTION". The bottom left corner features the "Music Finland" logo.

Curdling

3

Fl. 7 *p* 9

Cl. 7 *p* 9 *pp*

Ar. 7 *pp* bisbigliando simile *p* 9 *pp*

Pno. 7 *tr* 9 *poco a poco crescendo* 8va-
pizz. nat.

Vl. I 7 *f*
Vl. II 7 *p*
Vla. 7 nat.
Vlc. 7 *p*
Cb. 7 *p*



Curdling

4

accelerando

A Allegro $\text{♩} = 110$

Fl.

Cl.

Fg.

Perc.

Ar. D \flat B \flat E \flat F \sharp G \sharp **p**

Pno. 9 (8^{va})

VI. I

VI. II

Vla.

Vlc.

marimba hard mallets

Glissando

pizz.

mp

mf

pizz.

simile

nat. pizz.

simile

mp

pizz.

simile

mp

pizz.

simile



Curdling

5

Perc.

12 damped

Pno. *mf* press firmly at the end of the strings

senza ped.

12

VI. I

12

VI. II

12

Vla.

12

Vlc.

12

Cb.

piano cadenza

16 (damped) change the rythm gradually

Pno. senza ped. -----> nat.

B Adagio $\text{♩} = 70$

Vlc. 16 arco

Cb. 16 p arco



Curdling

con sord.

18

Tr. -

Pno. glissando m.s. 7 9 5

Vl. I arco nat. 2

Vl. II arco nat. 2

Vla. arco nat. 2

Vlc. p nat. 2

Cb. 18 mf 2

Fl. 20 2

Cl. 20 2

Pno. (8va) 2

 m.s. 3 m.s. m.s. 2



2

2

2

2

2

Curdling

7

22

Cl. con sord.

22 Cr. *mf*

22 Tr. con sord. *mf*

22 Pno. scherzando *mf*

22 Vl. I nat. *mp*

22 Vl. II nat. *mp*

22 Vla. nat. *mp*

22 Vlc. nat. *mp*



24

Ob. *p*

Cl. *p*

Tr. *p*

Pno.

Vi. I

Vi. II

Vla.

Vlc.

Cb. *mp*

accelerando

senza sord.

10 15 3



Curdling

9

C Allegro $\text{♩} = 110$

Fl. 26

Ob. 26

Cl. 26

Fg. 26 *mf*

Cr. 26 *con sord.*

Perc. 26 *mf* marimba

Ar. 26

Pno. 26 *f* *p* *mf* damped damped simile *Reo.* *

Vl. I 26 *mf*

Vl. II 26 *mf*

Vla. 26



piano cadenza

Fl. 31

Fg. 31

Cr. 31 senza sord.

Perc. 31

Ar. 31

Pno. 31 (damped) nat.
change the rythm gradually 3 3 6 6
senza ped. con ped.

Vl. I 31

Vl. II 31

Vla. 31

Vlc. 31

5

3

molto



D Adagio $\text{♩} = 70$

Ob. Cl. Tr. Pno. Vl. I Vl. II Vla. Vlc. Cb.

34

senza sord. Flatterz.

f m.d. m.d. m.d.

mf *p* *sff*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*



Curdling

accelerando

Allegro $\bullet = 110$

Ob. Cl. Fg. Tr. Perc. Ar. Pno.

36 piatto sospeso with mallets marimba

36 D \natural B \flat F \sharp f ff p

36 Vl. I Vl. II Vla. Vlc.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Curdling

13

Fl. 38

Ob. 38 > 3 38 f mf

Cl. 38 > 3 38 f mf

Fg. 38 f p f

Tr. 38 >

Perc. 38

Ar.

Pno. 38 38 > 3 38 m.f. 3 m.s. 3 3 3

Vl. I 38 >

Vl. II 38 >

Vla. 38 >

Vlc. 38 >

Cb. 38 >



piatto sospeso with mallets

3 4 p 6 f c

6 6 *

3 4 * Leo. * Leo. * Leo. *

Curdling

E

Fl. 43 *f*

Ob. 43 *f*

Cl. 43 *f*

Fg. 43 *f*

Cr. 43 *senza sord.* *mf*

Tr. 43 *mf*

Trb. 43 *mf*

Tb. 43 *mf*

Perc. 43 *mf* marimba *f*

Ar. 43 *A# f*

Pno. 43 *ff* *8va* *f* m.s.

VI. I 43

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Pno.

Allegro $\bullet = 110$

Fl. ten. accelerando

Ob.

Cl.

Fg.

Cr.

Trb.

Tb.

Pno. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

VI. I *fp* *fp* *fp* *fp* *fp*

measures 47-48: Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, Piano, Violin I play eighth-note patterns. The piano part includes dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *ff*. The Violin I part includes dynamics *fp*, *fp*, *fp*, *fp*, *fp*.



Curdling

16

F

Fl.

Ob.

Cl.

Fg.

Cr. *mf*

Tr. *mf*

Trb. *mf*

Tb. *mf*

Perc.

Pno. *f* *f* *mf*

VI. I *f*

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Fl. 52

Ob. 52

Cl. 52

Cr. > f > p >

Tr. > p >

Trb. > f > p >

Tb. > f > p >

Perc.

(8va)

Pno. 52 mf m.s.

Vl. I 52 mf

Vl. II 52 mf



Curdling

Fl. 55

Ob. 55

Cl. 55

Fg. 55

Cr. 55

Tr. 55

Trb. 55

Tb. 55

Perc. 55

Pno. 55

VI. I 55



Curdling

19

Fl. Ob. Cl. Fg. Cr. Tr. Trb. Tb. Perc. Pno. VI. I.

59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

G $\text{G} = \text{appr. } 147$

$\frac{1}{16}$ $\frac{1}{16}$

f fp fp f fp p

5 wood blocks

8va ff (black and white keys)

f f f f f f f f

Curdling

20



Fl. 63

Ob. 63

Cl. 63

Fg. 63

Cr. 63

Perc. >

Pno. 63 8va 63

VI. I simile > 63 > 63 > 63

VI. II simile > 63 > 63 > 63

Vla. 63 simile > > 63 > 63

Vlc. 63 simile > > 63 > 63

63 63 63 63

Musical score for orchestra and piano. The score consists of ten staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Cr.), Percussion (Perc.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Vlc.). The tempo is marked '63' throughout the score. The score includes dynamic markings such as 'p' (piano) and 'simile'. There are also slurs and grace notes. The piano part has a treble clef and a bass clef, with '8va' (octave up) indicated for certain notes. Measure numbers 13, 16, and 18 are present in the piano part. The score ends with a repeat sign and measure numbers 63.



Curdling

21



Fl. (8va) f

Ob. f

Cl. f

Fg. f

Cr. f mf

Tr. mf

Trb. mf

Tb. mf

Perc. f

Pno. ff

Vi. I f

Measure 66: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 67: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 68: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 69: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 70: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 71: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 72: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords. Measure 73: Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Percussion, and Violin I play eighth-note patterns. Piano plays eighth-note chords.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Curdling

H
= appr. 147

Fl. Ob. Cl. Fg. Cr. Tr. Trb. Tb. Perc. Pno. Vl. I Vl. II

(8va)

This preview is in low resolution
For promotional use only

Music Finland

Curdling

23

Fl. *mp* 3 *ff*

Ob.

Cl. *mp* 3 *p*

Fg. 3 *p*

Cr. *p* > >

Tr. *p* > >

Trb. *p* > >

Tb. *p* > >

Pno. 3 *p* *b* < <

Vl. I 3 *p* >

Vl. II 3 *p* >



Curdling

Musical score for orchestra and piano, page 24, section Curdling. The score includes parts for Cr., Tr., Trb., Tb., Pno., Vl. I, Vl. II, Vla., Vlc., and Cb. The piano part features a dynamic *p* and slurs. The strings play eighth-note patterns with accents. The bassoon part has sustained notes.

