

15 388

Mikko Kervinen

Wintermusic

for Flute, Violin, Viol and harpsichord

2002

TEOSTO

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2002



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Wintermusic for Flute, Violin, Viol and Harpsichord

Molto moderato, sostenuto

Mikko Kervinen (2002)

Flute

Violin

Viol
(Viola da gamba)

Harpsichord

dolce

mp

mp

4 2
4 + 4

This system shows the first four staves of the score. The Flute part is mostly rests. The Violin and Viola da gamba parts play a melodic line with slurs and accents, marked *mp*. The Harpsichord part is mostly rests. A tempo marking 'Molto moderato, sostenuto' is at the top left, and the composer's name 'Mikko Kervinen (2002)' is at the top right. The key signature has one sharp (F#) and the time signature is 4/4.

VI.

Vla. da g.

mp

mp

p

p

This system shows the Violin and Viola da gamba parts. Both instruments play a melodic line with slurs and accents. The Violin part is marked *mp* and the Viola da gamba part is marked *mp*. A dynamic change to *p* (piano) occurs in the final measure of both parts. A dashed line above the Violin staff indicates a phrasing slur.

A

VI.

Vla. da g.

mp

mp

This system is marked 'A' in a box. It shows the Violin and Viola da gamba parts continuing their melodic line. Both parts are marked *mp*. The system concludes with a final slur and accent.

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VI. *poco f* *p "subito"* *mf*

Vla. da g. *poco f* *p "subito"* *mf*

VI. *mp* *mf* *mp*

Vla. da g. *mp* *mf* *mp*

VI. *p*

Vla. da g. *p*

B

VI. *p*

Vla. da g. *p*

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FIMIC

Fl. *sonore*
mf

VI. *p*

Vla. da g. *p*

Fl.

VI. *mp* < *mp*

Vla. da g. *mp* < *mp*

C

Fl. *(lento)* *rubato*
p *p sempre*

VI. *(colla parte)*
pp

Vla. da g. *(colla parte)*
pp

Fl.

VI.

Vla. da g.

pp

pp

pp

D

Più mosso

Fl.

VI.

Vla. da g.

Hpschd.

sonore

f

sf >

Fl.

VI.

Vla. da g.

Hpschd.

2

sf >

sf >

sf >

sf >

f

3

3

3

3

3

3

3

3

3

3

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

VI.

Vla. da g.

Hpschd.

Fl.

VI.

Vla. da g.

Hpschd.

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FIMIC

Fl.

VI.

Vla. da g.

Hpschd.

Fl.

VI.

Vla. da g.

Hpschd.

E

Sostenuto

mf > *sf* > *p* (*punta*)

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FIMIC

Fl.

VI.

Vla. da g.

Hpschd.

f

mf

sf

p

f

sf

p

sf

p

Fl.

VI.

Vla. da g.

Hpschd.

sf

p

p

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FIMIC

F

(lento)

Fl.

p

VI.

pp *(colla parte)*

Vla. da g.

pp

Hpschd.

G

(A tempo, sost.)

Fl.

p

VI.

pp

Vla. da g.

pp

Hpschd.

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FIMIC

H

Fl. *p*

VI. *p*

Vla. da g. *p*

Hpschd.

(Tempo Più mosso); for violin only

sf in p *sf in p*

Fl. *p*

VI. *sf simile* *sf*

Vla. da g. *p*

Hpschd.

(Tempo sostenuto)

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FIMIC

I

Poco più mosso

Fl.

VI.

Vla. da g.

Hpschd.

Fl.

VI.

Vla. da g.

Hpschd.

J

Molto moderato, sostenuto

Fl.

p

VI.

pp

Treble viol

T. v.

p

Hpschd.

Fl.

VI.

T. v.

Hpschd.

4 2
4 4

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FIMIC

T. v. *rubato*
vibr. plaine

T. v.

T. v.

T. v.

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