12 904

Herman Rechberger

GOYA

orkesterille / for orchestra

1992



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Music Finland

Herman Rechberger

GOYA

orkesterille/for orchestra

especially written and dedicated

to

TUMO (new music orchestra of the Vantaa music school

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GOYA

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fl1
fl2
fl3
cl1 in Bb
cl2 in Bb
cl3 in Bb
fg1
fg2
cr1 in F
cr2 in F
tr1 in Bb
tr2 in Bb
trb
pc1
pc2
pc3
chit1
chit2
chit3
chit4
vln1.1
vln1.2
vln2.1
vln 2.2
vc1
vc2
cb

attempt to create pitch
ppp
pp
succeeding in producing indicated pitch
3"
Tam Tam with bow
p
Sandblock
tremolo irregolare
bottleneck glissandi
between XX. and bridge
on the bridge
pppp
ffff
very agressive

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fl1

fl2

fl3

change to mouthpiece

cl1 in Bb

4" *like an expressive solo press with teeth*

mf

cl2 in Bb

change to mouthpiece

cl3 in Bb

dansante

fg1 *mf*

dansante

fg2 *mf*

cr1 in F

cr2 in F

succeeding in producing indicated pitch

create rhythmic pattern

tr1 in Bb

succeeding in producing indicated pitch

pp

create rhythmic pattern

tr2 in Bb

succeeding in producing indicated pitch

pp

create rhythmic pattern

trb

pc1

pc2

pc3

chit1

bottleneck glissandi

chit2

between XX. and bridge

bottleneck glissandi

chit3

between XX. and bridge

chit4

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

p

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9

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

pc1

pc2

pc3

chit1

chit2

chit3

chit4

vln1.1

vln1.2

vln2.1

vln 2,2

vc1

vc2

cb

1"

2"

3"

4"

4" like an expressive solo

press with teeth

mf

succeeding in producing indicated pitch

pp

create rhythmic pattern

succeeding in producing indicated pitch

pp

molto

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13

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

13

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

13

Drumset

pc1

SOLO

pc2

pc3

13

chit1

chit2

chit3

chit4

13

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

p

4"

misterioso e lontano

Tuned glasses

sffz

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17

fl1
fl2
fl3
cl1 in Bb
cl2 in Bb
cl3 in Bb
fg1
fg2

4"

4"

17

cr1 in F
cr2 in F
tr1 in Bb
tr2 in Bb
trb

17

pc1
pc2
pc3

Quijada

sfz

17

chit1
chit2
chit3
chit4

17

vln1.1
vln1.2
vln2.1
vln 2.2
vc1
vc2
cb

V

V

almost no contact with the fingers on fretboard
more bownoise than pitch (relative density)

almost no contact with the fingers on fretboard
more bownoise than pitch (relative density)

almost no contact with the fingers on fretboard
more bownoise than pitch (relative density)

almost no contact with the fingers on fretboard
more bownoise than pitch (relative density)

almost no contact with the fingers on fretboard
more bownoise than pitch (relative density)

arco

pizz.

sfz

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21

fl1 — *FESTIVO*

fl2 — *FESTIVO*

fl3 — *FESTIVO*

cl1 in Bb

cl2 in Bb

cl3 in Bb — *FESTIVO*

fg1

fg2

21

cr1 in F — *FESTIVO*

cr2 in F — *FESTIVO*

tr1 in Bb — *FESTIVO*

tr2 in Bb — *FESTIVO*

trb — *FESTIVO*

21

pc1

pc2 — 2 Tambourins — *p*

pc3 — *sfz* *sfz* *sfz* *sfz* *sfz*

21

chit1

chit2

chit3

chit4

21

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb — *arco* *pizz.*

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25

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

25

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

25

pc1

pc2

pc3

Vibrafono

25

chit1

chit2

chit3

chit4

mf *un poco libero* 6:5 6:5 6:5

mf

mf

ben marcato

25

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

arco *mf* pizz. arco pizz. arco

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29

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

giocoso

ben marcato

29

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

29

pc1

pc2

pc3

29

6:5

6:5

6:5

6:5

chit1

chit2

chit3

chit4

29

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

pizz.

arco

pizz.

arco

pizz.

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33

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

giocoso

mf

33

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

33

pc1

pc2

pc3

Crash cymbal

33

6:5

chit1

chit2

chit3

chit4

33

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

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37

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

37

cr1 in F

create your own rhythm

mf

cr2 in F

mf

tr1 in Bb

mf

tr2 in Bb

mf

trb

mf

37

pc1

China cymbal

pc2

Ride cymbal

pc3

37

chit1

grandioso

chit2

grandioso

chit3

grandioso

chit4

grandioso

37

create your own rhythm

vln1.1

pp

vln1.2

pp

vln2.1

pp

vln 2.2

pp

vc1

pizz.

mp

pizz.

mp

pizz.

cb

mf

arco

ben marcato

pizz.

mf

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41

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

mf

mf

41

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

espressivo

espressivo

41

pc1

pc2

pc3

41

chit1

chit2

chit3

chit4

41

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

pizz.

mf

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45

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

S-recorder mouthpiece

S-recorder mouthpiece

S-recorder mouthpiece

A-recorder mouthpiece

A-recorder mouthpiece

A-recorder mouthpiece

T-recorder mouthpiece

T-recorder mouthpiece

45

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

45

pc1

pc2

pc3

Castagnets

mf

45

chit1

chit2

chit3

chit4

45

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

cb

flag nat. gliss. sul g

flag nat. gliss. sul g

flag nat. gliss. sul g

flag nat. gliss. sul g

flag nat. gliss. sul g

flag nat. gliss. sul d

flag nat. gliss. sul d

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49

fl1 — Kazoo

fl2 — Kazoo

fl3 — Kazoo

cl1 in Bb — Kazoo

cl2 in Bb — Kazoo

cl3 in Bb — Kazoo

fg1 — Kazoo

fg2 — Kazoo

49

cr1 in F — Palmas ("handclapping")

cr2 in F — Palmas ("handclapping")

tr1 in Bb — Palmas ("handclapping")

tr2 in Bb — Palmas ("handclapping")

trb — Palmas ("handclapping")

49 Palmas ("handclapping")

pc1 — Snare drum

pc2 — *p*

pc3

49

chit1

chit2

chit3

chit4

49

vln1.1 — *flag nat. gliss. sul a* — *flag nat. gliss. sul d*

vln1.2

vln2.1 — *flag nat. gliss. sul a*

vln 2.2

vc1 — *flag nat. gliss. sul d*

vc2 — *flag nat. gliss. sul C* — *flag nat. gliss. sul g*

cb

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53

fl1 — Bottle

fl2 — Bottle

fl3 — Bottle

cl1 in Bb — Bottle

cl2 in Bb — Bottle

cl3 in Bb — Bottle

fg1 — Bottle

fg2 — Bottle

53

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

53

pc1 — *f*

pc2

pc3

53

chit1 — *rasgueado quasi flamenco*

chit2 — *rasgueado quasi flamenco*

chit3 — *rasgueado quasi flamenco*

chit4 — *rasgueado quasi flamenco*

quasi solo (Malagueña)

53

vln1.1

vln1.2

vln2.1

flag nat. gliss. sul d

vln 2.2

vc1

vc2

cb

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57

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

57

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

sotto voce

57

pc1

pc2

pc3

57

chit1

chit2

chit3

(e„a„m„i„p„)

chit4

simile

57

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

mf

f

f

sotto voce

sotto voce

sotto voce

mf

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61

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

61

cr1 in F

un poco più

cr2 in F

un poco più

tr1 in Bb

tr2 in Bb

trb

61

pc1

pc2

pc3

61

chit1

chit2

chit3

chit4

f

61

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

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65

fl1 — TKIKIKIK*simile* — *mf*

fl2 — TKIKIKIK *simile* — *mf*

fl3 — *mf*

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

65

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb — *dim.*

65

pc1

pc2

pc3

65

chit1

chit2

chit3

chit4

65

vln1.1

vln1.2

vln2.1

vln 2.2

vc1 — GRANDE SOLO

vc2 — *ben marcato* — *mf*

cb

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69

fl1

fl2 — *mf*

fl3 — *mf*

cl1 in Bb — *p* — *mf*

cl2 in Bb — 6:5 — *p* — *mf*

cl3 in Bb — 7:5 — *p* — *mf*

fg1 — *sfz*

fg2 — *sfz*

69

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

69

pc1

pc2

pc3

69

chit1

chit2

chit3

chit4

69

vln1.1 — *dolce lontano*

vln1.2 — *dolce lontano*

vln2.1 — *dolce lontano*

vln 2.2 — *dolce lontano*

vc1 — *ff*

vc2 — *mf*

cb

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73

fl1 — mp — f — mp

fl2 — f — mp

fl3 — mp

cl1 in Bb — 6 6

cl2 in Bb — 6 6 6

cl3 in Bb — 6 6 6

fg1

fg2

73

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

73

pc1

pc2

pc3

73

chit1

chit2

chit3

chit4

73

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

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77

fl1 — mp

fl2 — mp — f

fl3 — f

cl1 in Bb — mf

cl2 in Bb — mf

cl3 in Bb

fg1 — staccatissimo — mf

fg2 — staccatissimo — mf

77

cr1 in F — staccatissimo — mf

cr2 in F — staccatissimo — mf

tr1 in Bb

tr2 in Bb

trb — mf

77

pc1

pc2

pc3

77

chit1

chit2

chit3

chit4

77

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb — mf

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81

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

portamento

p

81

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

81

pc1

p

Metalchimes

pc2

p

Bamboochimes

pc3

p

Shellchimes

81

chit1

chit2

chit3

chit4

81

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

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85

fl1

pp

Maracas

fl2

pp

Small bells

fl3

pp

Crotals

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

85

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

85

pc1

pc2

pc3

85

chit1

mf

chit2

mf

chit3

mf

chit4

mf

85

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

Crotals

vc2

Güiro

cb

pp

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89

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

pp

cl3 in Bb

Maracas

pp

fg1

Small bells

pp

fg2

Crotals

89

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

89

pc1

pc2

pc3

89

chit1

chit2

chit3

chit4

89

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

cb

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93

fl1
fl2
fl3
cl1 in Bb
cl2 in Bb
cl3 in Bb
fg1
fg2

93

cr1 in F
cr2 in F
tr1 in Bb
tr2 in Bb
trb

93

pc1
pc2
pc3

93

chit1
chit2
chit3
chit4

93

vln1.1
vln1.2
vln2.1
vln 2.2
vc1
vc2
cb

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97

fl1

fl2

fl3

cl1 in Bb

non legato (!)

espressivo

cl2 in Bb

non legato (!)

espressivo

cl3 in Bb

fg1

fg2

97

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

97

pc1

pc2

pc3

97

chit1

chit2

chit3

chit4

97

vln1.1

s.p.

pp

vln1.2

s.p.

pp

vln2.1

s.p.

pp

vln 2.2

pp

vc1

vc2

cb

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101

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

101

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

mouthpiece only

mouthpiece only

mouthpiece only

mouthpiece only

mouthpiece only

101

pc1

pc2

pc3

Vibrafono

ff

Tam Tam with bow

f

Flexatone

101

chit1

chit2

chit3

chit4

101

vln1.1

vln1.2

vln2.1

vln 2.2

vc1

vc2

molto

sfz

molto

sfz

molto

sfz

molto

sfz

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105

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

105

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

105

pc1

ff

pc2

f

pc3

105

chit1

chit2

chit3

chit4

105

behind the bridge (c)

vln1.1

pp

p

behind the bridge (a)

aleatoric accents

vln1.2

pp

p

behind the bridge (d)

aleatoric accents

vln2.1

pp

p

behind the bridge (g)

aleatoric accents

vln 2.2

pp

p

behind the bridge (a)

aleatoric accents

vc1

pp

p

behind the bridge (d)

aleatoric accents

vc2

pp

p

cb

15

SOLO

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109

fl1 — air frullato; doublestongue (tktk) air aleatoric accents; fff; sffz
fl2 — air frullato; doublestongue (tktk) air aleatoric accents; fff; sffz
fl3 — air frullato; doublestongue (tktk) air aleatoric accents; fff; sffz
cl1 in Bb — p; sffz
cl2 in Bb — p; sffz
cl3 in Bb — p; sffz
fg1 — p; sffz
fg2 — p; sffz

109

cr1 in F
cr2 in F
tr1 in Bb
tr2 in Bb
trb

109

pc1
pc2
pc3 — Tom Tom high; ff

109

chit1
chit2
chit3
chit4

109 — aleatoric accents

vln1.1 — no accents; sffz
vln1.2 — no accents; sffz
vln2.1 — no accents; sffz
vln 2.2 — no accents; sffz
vc1 — no accents; sffz
vc2 — no accents; sffz

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113

fl1 fl2 fl3 cl1 in Bb cl2 in Bb cl3 in Bb fg1 fg2

7:5 6:5 7:5 6:5 4:5 4:5

cr1 in F cr2 in F tr1 in Bb tr2 in Bb trb

pc1 pc2 pc3

Tom Tom low

chit1 chit2 chit3 chit4

vln1.1 vln1.2 vln2.1 vln 2.2 vc1 vc2 cb

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117

fl1
fl2
fl3
cl1 in Bb
cl2 in Bb
cl3 in Bb
fg1
fg2
cr1 in F
cr2 in F
tr1 in Bb
tr2 in Bb
trb
pc1
pc2
pc3
chit1
chit2
chit3
chit4
vln1.1
vln1.2
vln2.1
vln 2.2
vc1
vc2

Drumset
SOLO

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blow through straw into waterfilled bottles

121

fl1
fl2
fl3
cl1 in Bb
cl2 in Bb
cl3 in Bb
fg1
fg2

121

cr1 in F
cr2 in F
tr1 in Bb
tr2 in Bb
trb

121

pc1
pc2
pc3

121

chit1
chit2
chit3
chit4

121

vln1.1
vln1.2
vln2.1
vln 2.2
vc1
vc2
cb

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125

fl1

fl2

fl3

cl1 in Bb

cl2 in Bb

cl3 in Bb

fg1

fg2

125

cr1 in F

cr2 in F

tr1 in Bb

tr2 in Bb

trb

125

pc1

pc2

Crotals

pc3

Tuned glasses

125

chit1

flag. sul d (XII)

chit2

flag. sul d (XII)

chit3

flag. sul d (XII)

chit4

flag. sul d (XII)

125

vln1.1

flag nat. (1.)

vln1.2

flag nat. (1.)

vln2.1

flag nat. (4.)

vln 2.2

flag nat. (4.)

vc1

flag nat. (1.)

vc2

flag nat. (1.)

cb

flag nat. (1.)

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