

Uljas Pulkkis

Glitch

for Viola da Gamba, Harpsichord
and Baroque Violin

2010



Music Finland

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Glitch

for Viola da Gamba, Harpsichord and Baroque violin

$\text{♩} = 80$

Uljas Pulkkis 2010

Gamba

I+II
8'+8'+4'

p *f*

Harpsichord

Baroque violin

5

f *p*

3

Gam.

p *f* *mf* *fp*

5

8'

II 3

I

6

Hpschd.

Vln.

mf *fp*

ord. $\rightarrow$ sul p.

6

Gam.

f *p* *f* *p*

5 6

7 3

3

Hpschd.

Vln.

ord.

p *f*

9

Gam. *f* *p < f* *mf* *f* *pizz.* *ord.* *arco*

Hpschd. 6 6 5 3

Vln. *mf* *f* *p* *mf* *f* *pizz.* *arco* *sul p.* *ord.*

12

Gam. *p* *f* *f > p* *f > p* *mf* *mf* *pizz.*

Hpschd. 3 6 5 3

Vln. *p* *arco* *mf* *f* *pizz.* *arco* *sul p.* *ord.*

16

Gam. *p* *f* *p* *f*

Hpschd. 6 3 5 6

Vln. *p* *f* *p*

19

Gam. *p* *f*

Hpschd. 6 5 3 I+II 8+8 3

Vln. *p* *f*

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22

Gam. *mp* *p* *mf* *p*

Hpschd. *pizz.* *arco*

Vln. *mf* *f* *p* *mf* *p*

26

Gam. *mf* *p* *sfz* *p*

Hpschd. *f* *pp* *arco*

Vln. *pp* *arco* *p*

30

Gam. *mf* *p* *f* *p*

Hpschd. *pizzarco*

Vln. *p* *mf* *p* *f* *pizz.* *p* *f*

34

ord. → sul p. → ord.

Gam. *f* *p* *f* *mf*

Hpschd. *pizz.* *ord.* *pizz.*

Vln. *p* *f* *mf*

38

lute register

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37

arco

Gam. *pp* 3 8'+8'+4'

Hpschd. lute off arco

Vln. *pp*

40

Gam.

Hpschd.

Vln.

42

Gam. *p*

Hpschd. *mf* 3

Vln. *p* *mf* 3

44

Gam. *p* 3

Hpschd. 5 3 3 7 3

Vln. *p* *f* ord.

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46

Gam. *mf*

Hpschd. *sul p.*

Vln. *p* *ord.* *mf*

49

Gam. *mf*

Hpschd. *arco* *pizz.* *8va*

Vln. *mf*

51

Gam. *f* *mp*

Hpschd. *mp* *f* *p*

Vln. *f* *p*

53

Gam. *mp* *mf* *p*

Hpschd. *mp* *mf*

Vln. *mp* *mf*

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55

pizz. arco

Gam. *mf p* *f* *p* ord. sul p.

Hpschd. *mf p* *f* *p* ord. sul p.

Vln. *p* *f* *p* ord. sul p.

59

Gam. *pp* *mf*

Hpschd. *pp* *mf* ord.

Vln. *pp* *mf* ord.

62

Gam. *pp* *mf* *mp*

Hpschd. *pp* *mf* *mp* ord.

Vln. *pp* *mf* *mp* ord.

64

Gam. *mp* *f* *mp* *mf*

Hpschd. *mp* *f* *mp* *mf* ord. sul p.

Vln. *mp* *f* *mp* *mf* ord. sul p.

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66

Gam. *p* *mf* *f* *p*

Hpschd. *pizz.* *arco* *mf* *f*

Vln. *mf* *p* *mf* *f*

68

Gam. *p* *mf* *p* *ord.*

Hpschd. *pizz.* *arco* *mf* *p*

Vln. *p* *sul p.* *mf* *p*

70

Gam. *mf* *f*

Hpschd. *mf* *f* *p*

Vln. *mf* *f* *p*

72

Gam. *mf* *mp*

Hpschd. *pizz.* *arco* *mf* *mp*

Vln. *mf* *mp*

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Gam. *f* *p* *ord.* *mf* *p*

Hpschd. *f* *p* *ord.* *mf* *p*

Vln. *f* *p* *ord.* *mf* *p*

75

Gam. *fp* *mf* *3* *f* *ord.*

Hpschd. *fp* *mf* *3* *f* *ord.*

Vln. *fp* *mf* *3* *f* *ord.*

78

Gam. *p* *mf* *p* *mf* *ord.* *p* *f*

Hpschd. *p* *mf* *p* *mf* *ord.* *p* *f*

Vln. *p* *mf* *p* *mf* *ord.* *p* *f*

81

Gam. *p* *mf* *3* *f* *ord.*

Hpschd. *p* *mf* *3* *f* *ord.*

Vln. *p* *mf* *3* *f* *ord.*

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84

Gam. *p* *mf*

Hpschd. 5 3 6

Vln. *mf* *mf* *mf*

87

Gam. *f* *p* *f*

Hpschd. 6 5 3

Vln. *mf* *mf* *p* *pizz.* *arco* *pp* *mf*

90

Gam. *p*

Hpschd. 6 6 3 5 3

Vln. *p* *pizz.* *arco* *pizz.* *arco*

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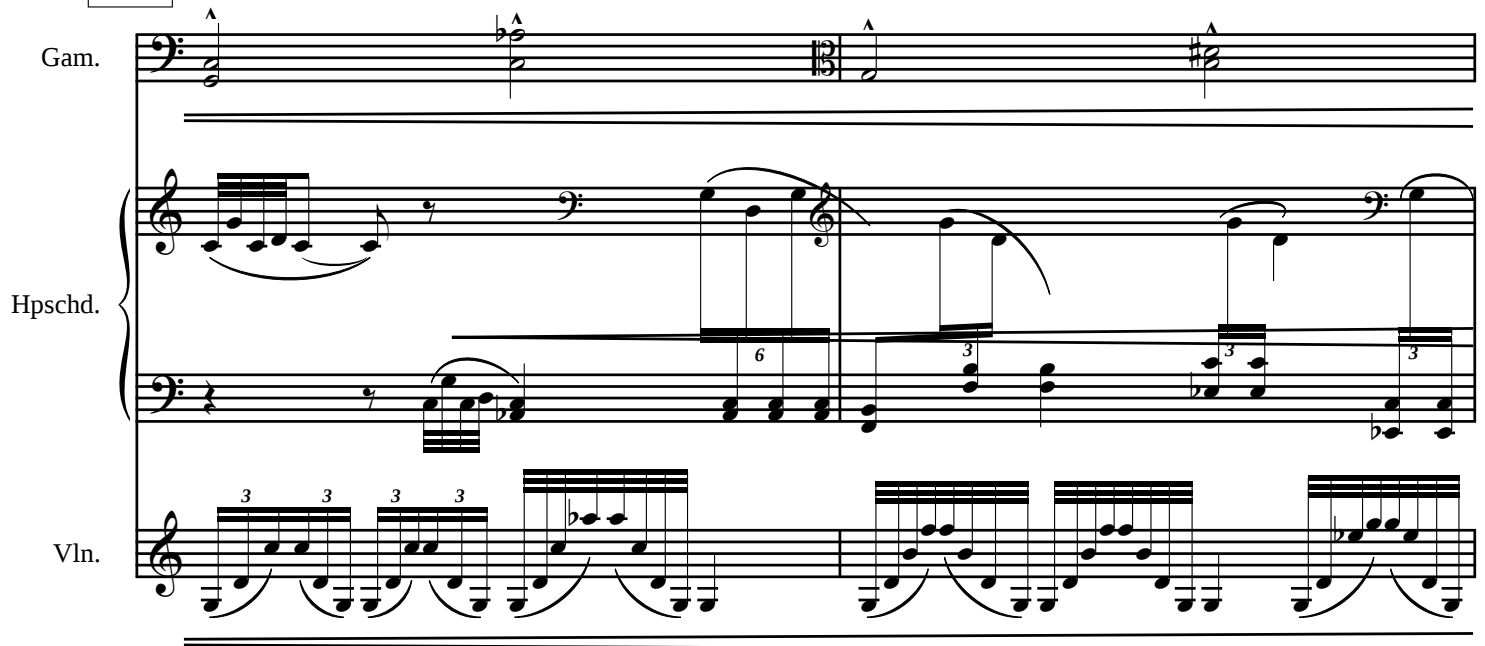
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94

Gam.

Hpschd.

Vln.



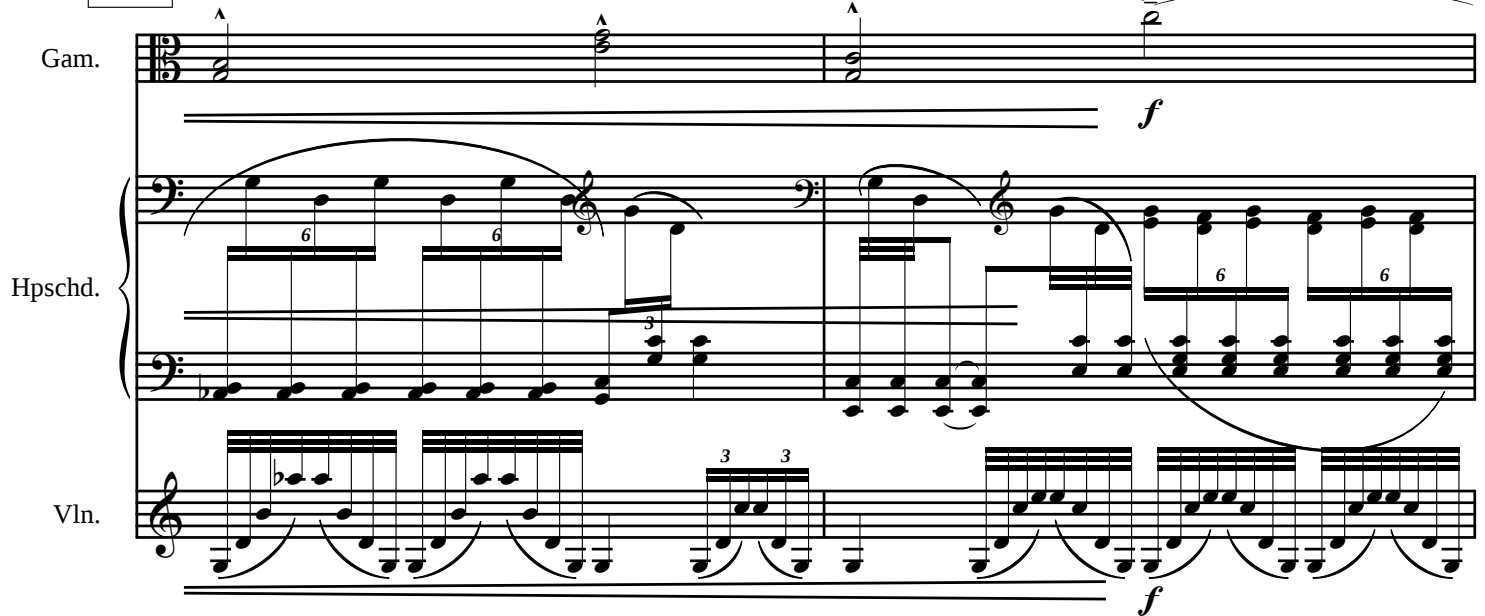
96

Gam.

Hpschd.

Vln.

f



98

Gam.

Hpschd.

Vln.

p



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100

Gam.

Hpschd.

Vln.

mp

Measures 100-101. The Gamelan part has a melodic line with accents. The Harpsichord part features a complex texture with triplets and sixteenth notes. The Violin part plays a continuous triplet pattern. The dynamic is marked *mp*.

102

Gam.

Hpschd.

Vln.

p

Measures 102-103. The Gamelan part has a melodic line with accents. The Harpsichord part features a complex texture with triplets and sixteenth notes. The Violin part plays a continuous triplet pattern. The dynamic is marked *p*.

104

Gam.

Hpschd.

Vln.

Measures 104-105. The Gamelan part has a melodic line with accents. The Harpsichord part features a complex texture with triplets and sixteenth notes. The Violin part plays a continuous triplet pattern.

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106

Gam. *mf* *p*

Hpschd. *mf* *p*

Vln. *mf* *p*

108

Gam. *mf*

Hpschd. *mf*

Vln. *mf*

111

Gam. *mf*

Hpschd. *mf*

Vln. *mf*

113

Gam. *mf*

Hpschd. *mf*

Vln. *mf*

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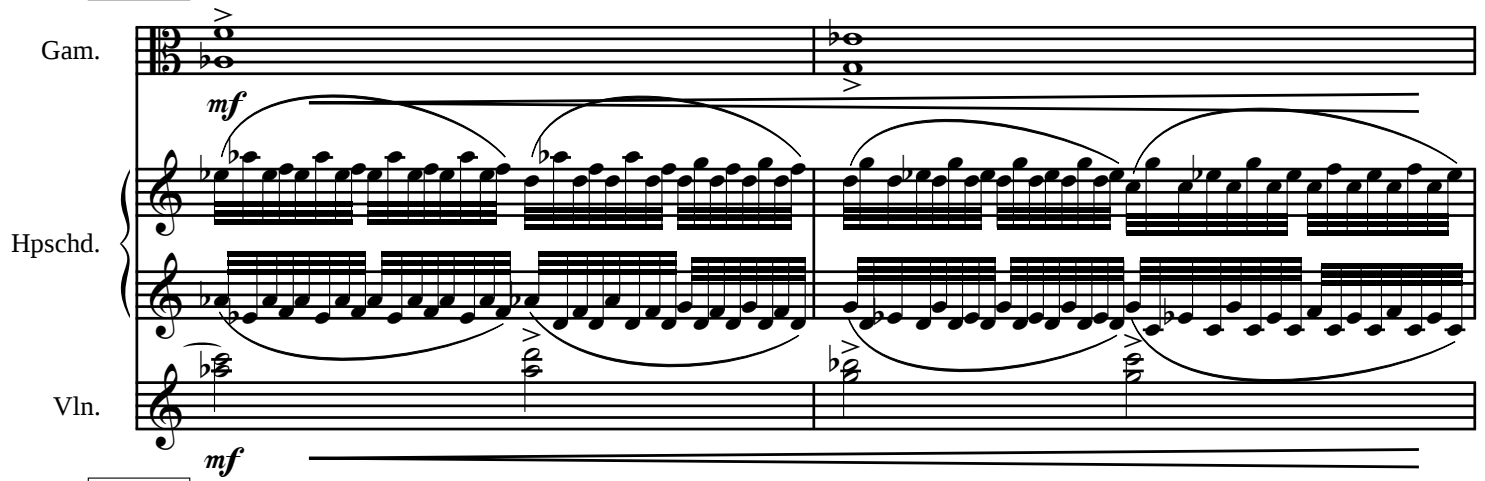
115

Gam.

Hpschd.

Vln.

mf



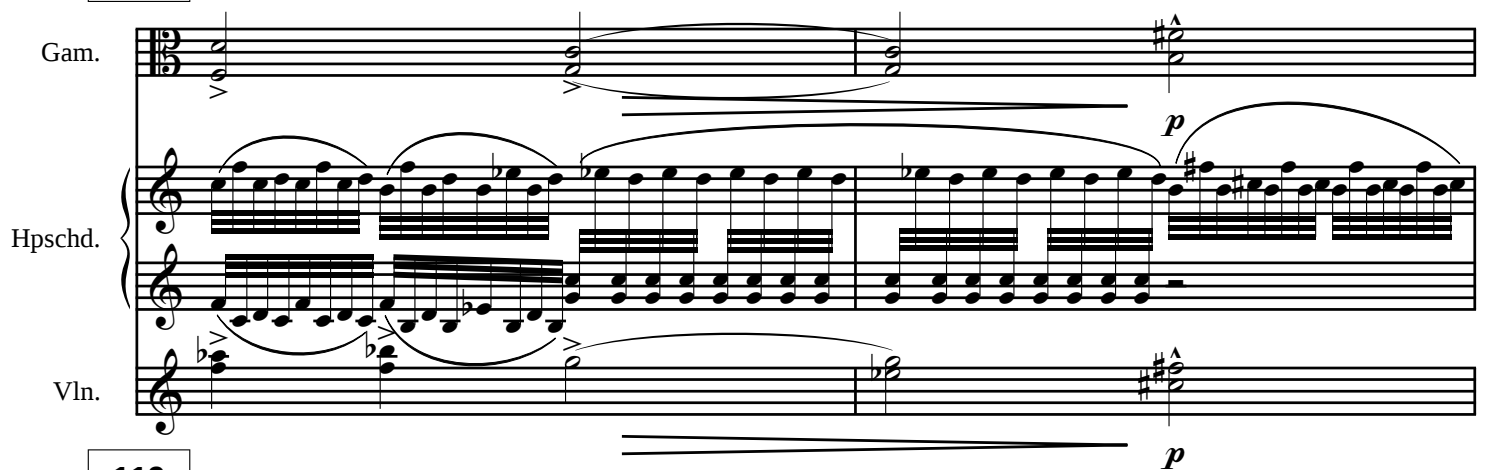
117

Gam.

Hpschd.

Vln.

p



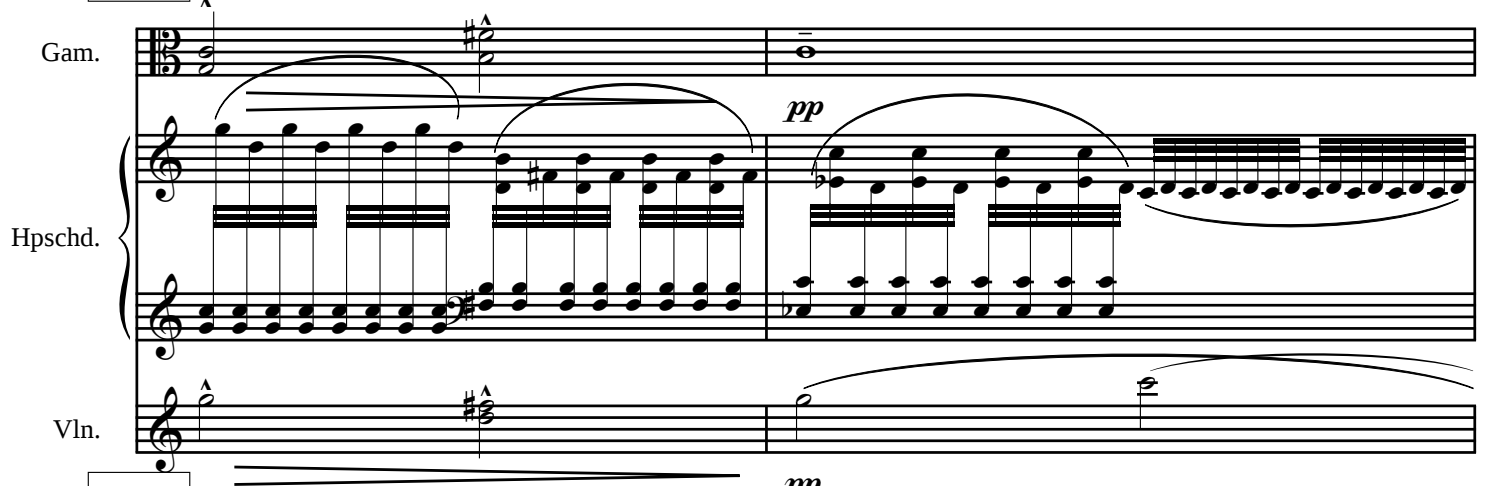
119

Gam.

Hpschd.

Vln.

pp



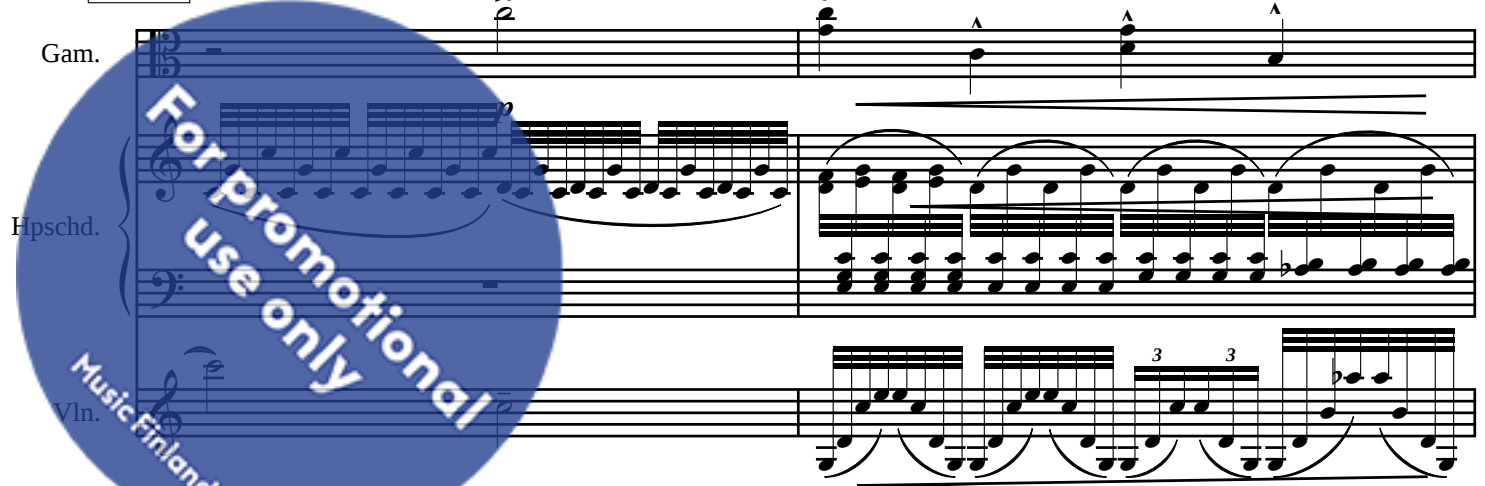
121

Gam.

Hpschd.

Vln.

pp



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Gam.

Hpschd.

Vln.

125

Gam.

Hpschd.

Vln.

127

Gam.

Hpschd.

Vln.

129

Gam.

Hpschd.

Vln.

pizz. *(arco)* *pizz.*

mf

mf

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133

136

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139

secco

Gam.

Hpschd.

Vln.

143

Gam.

Hpschd.

Vln.

147

Gam.

Hpschd.

Vln.

f flute off?*mp**f* *mp**f* *mp*

151

Gam.

Hpschd.

Vln.

f *mp**f* *mp*

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156

Gam. *mp*

Hpschd. *mp*

Vln. *f mp*

160

f mp

160

Gam. *f mp*

Hpschd. *f mp*

Vln. *f mp*

164

f mp

164

Gam. *f p f p f p*

Hpschd. *f p f p f p*

Vln. *f p f p sfz p*

169

f p f p sfz p

169

Gam. *f p*

Hpschd. *f p*

Vln. *f p*

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174

Gam. 

Hpschd. 

Vln. 

178

accel.  $\text{♩} = 80$

Hpschd. 

Vln. 

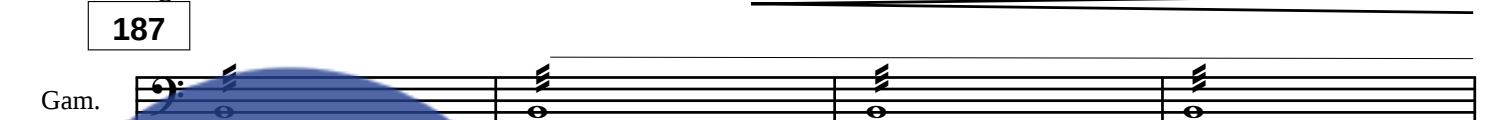
183

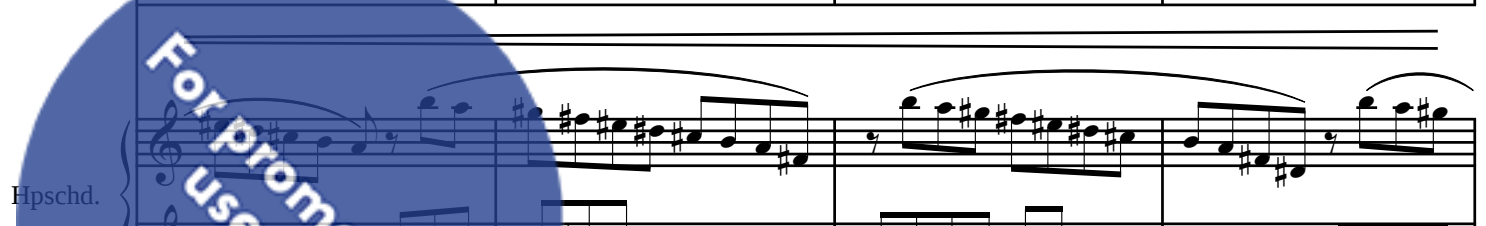
f  *sul p.* *ppp*

Hpschd. 

Vln. 

187

Gam. 

Hpschd. 

Vln. 

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191

ord.

Gam.

f

Hpschd.

Vln.

f

195

Gam.

p

Hpschd.

Vln.

p

199

Gam.

*f**p*

Hpschd.

Vln.

p

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203

Die Nacht

Violin (Vln.), Piano (Psd.), and Gamelan (Gam.)

Measures 1-3

Key signature: one flat (B-flat)

Time signature: 3/4

Violin (Vln.) part:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4.
- Measure 3: Quarter note G4, quarter note F#4, quarter note E4, with a fermata over the last two notes.

Piano (Psd.) part:

- Measure 1: Chords G4-B4, A4-C5, B4-A4.
- Measure 2: Chords G4-B4, A4-C5, B4-A4, with arpeggiated figures.
- Measure 3: Chords G4-B4, A4-C5, B4-A4, with arpeggiated figures.

Gamelan (Gam.) part:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4.
- Measure 3: Quarter note G4, quarter note F#4, quarter note E4, with a fermata over the last two notes.

Dynamic markings: *f* (forte) in measures 1 and 3.

207 |  = 80

207 $\text{♩} = 80$

Gam.

ff *mf* *p* II

Hpschd.

5

8^{va} 3 5 6

Vln.

ff *p* 3 pizz. arco

210

210

ord. sul p.

Gam.

Hpschd.

3

6 5 3

Vln.

ord. sul p.

lute on

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214

ord.

pizz.

3

3

Gam.

Hpschd.

Vln.

f

mf

f

mf

216

arco

Gam.

Hpschd.

Vln.

lute off

f

mf

f

*mf*³

p

219

Gam.

Hpschd.

Vln.

sul p.

ord.

mf

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222

Score for measures 222-223. Instruments: Gam. (Guitar), Hpschd. (Harp), Vln. (Violin).

Measure 222: Gam. starts with *mf* and a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *p*. Hpschd. has a complex arpeggiated figure. Vln. has a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *f p*.

Measure 223: Gam. continues with a slur over a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *p*. Hpschd. continues with a complex arpeggiated figure. Vln. continues with a slur over a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *f p*.

224

Score for measures 224-225. Instruments: Gam. (Guitar), Hpschd. (Harp), Vln. (Violin).

Measure 224: Gam. starts with *mf* and a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *p*. Hpschd. has a complex arpeggiated figure. Vln. has a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *mf*.

Measure 225: Gam. starts with *mf* and a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *p*. Hpschd. has a complex arpeggiated figure. Vln. has a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *mf*.

227

Score for measures 227-228. Instruments: Gam. (Guitar), Hpschd. (Harp), Vln. (Violin).

Measure 227: Gam. starts with *mf* and a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *p*. Hpschd. has a complex arpeggiated figure. Vln. has a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *mf*.

Measure 228: Gam. starts with *mf* and a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *p*. Hpschd. has a complex arpeggiated figure. Vln. has a triplet of eighth notes, then a slur over a triplet of eighth notes, and finally *mf*.

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229

pizz. arco

Gam.

pp

f

mf

Hpschd.

pizz. arco

Vln.

mf

pp

f

mf

232

Gam.

p

pp

Hpschd.

lute

finger
pick

Vln.

p

pp

8va

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