

Markus Fagerudd

Zombie Zoo

for orchestra

2008



Music Finland

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I. Aporna rymmer / Apinat karkaavat

♩ = 112

This musical score displays the first eight measures of the first movement from Jean Sibelius's Symphony No. 7. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

- Flute 1 & 2:** Remain silent throughout these measures.
- Oboe 1 & 2:** Enter in measure 2 with a half note B-flat, followed by a triplet eighth-note figure starting in measure 4. Dynamics include *mf*.
- Clarinet in B♭ 1 & 2:** Enter in measure 4 with a triplet eighth-note figure. Dynamics range from *mp* to *mf*.
- Bassoon 1 & 2:** Bassoon 1 enters in measure 2 with a half note G, then a triplet eighth-note figure in measure 4. Bassoon 2 enters in measure 4 with a half note F. Dynamics include *p < mf*, *mf*, and *p*.
- Horn in F 1 & 2:** Remain silent.
- Trumpet 1 in C & 2 in C:** Remain silent.
- Trombone 1:** Remains silent.
- Timpani:** Remains silent.
- Percussion:** Features "Tempel blocks" (temple blocks) in measures 1 and 2, marked *p* and *mf*. A tempo marking of ♩ = 112 is present.
- Xylophone:** Enters in measure 6 with a triplet eighth-note figure, marked *mf*.
- Violins I & II:** Violin I plays a half note E in measure 1, then a triplet eighth-note figure starting in measure 4, marked *f* and *pizz.* Violin II follows a similar pattern, also marked *f* and *pizz.*
- Violas:** Play a half note D in measure 1, then a triplet eighth-note figure starting in measure 4, marked *sfz* and *p*.
- Cellos & Double Basses:** Play a half note C in measure 1, then a triplet eighth-note figure starting in measure 4, marked *mf* and *f*.

The score concludes with various articulations such as accents, slurs, and dynamic markings like *arco*, *div.*, and *gliss.* across the string sections in the final measures shown.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Timp.

Perc.

Xyl.

mp *mf*

mf 3 3

p *mf*

mf 3 3

p *mf*

p *mf*

mf

p

p *mf* 3 3 *sfz* *p* *mf*

mf

p

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

p

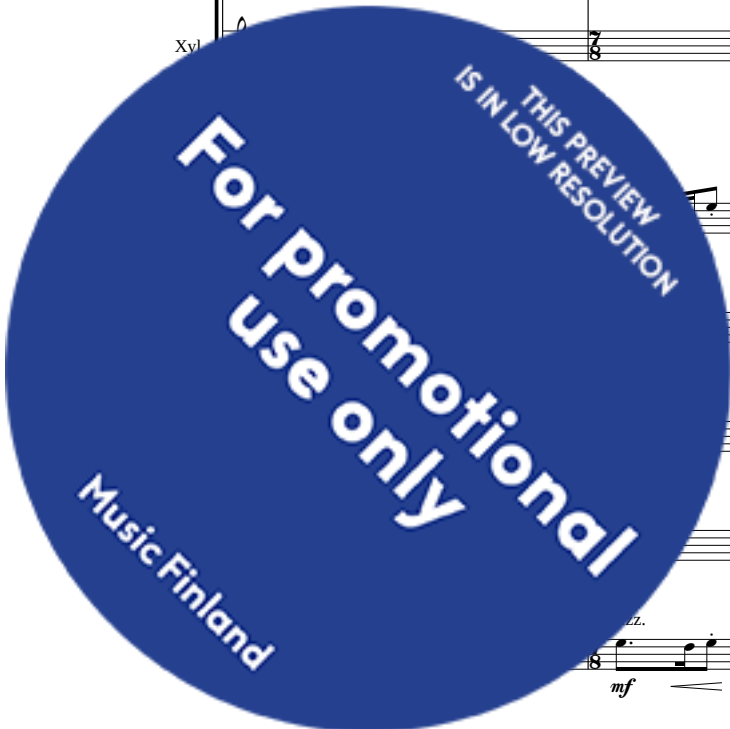
p

mf *mf*

mf

A

A



B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Timp.

Perc.

B

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C



Perc.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Timp.

Perc.

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Zoobie Zoo

II. Tant Elefants Trabant / Norsutädin Trabantti

Markus Fagerudd 2008

♩ = 96

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C

Trumpet in C

Trombone 1

Timpani

♩ = 96

Percussion

Snare dr.

(rimshot)

f

f

f

f

f

f

3

3

3

3

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A

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second measure shows the vocal line with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment has a whole rest. The third measure shows the vocal line with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment has a whole rest. The fourth measure shows the vocal line with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The piano accompaniment has a whole rest. The score is marked with a "P" for piano in the first measure and a "F" for forte in the second measure. The title "The Rose Tree" is written in a decorative font at the top of the page.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tim.

P.

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B

[illegible]

D

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices (Soprano, Alto, and Tenor) and piano. The score is written in 3/4 time and consists of 12 measures. The first three measures are for the vocal parts, and the last nine measures are for the piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with a 'p' (piano) dynamic. A large blue circular watermark with the text 'REVIEW BY RESOLUTION' and 'Final' is overlaid on the left side of the image.

E

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

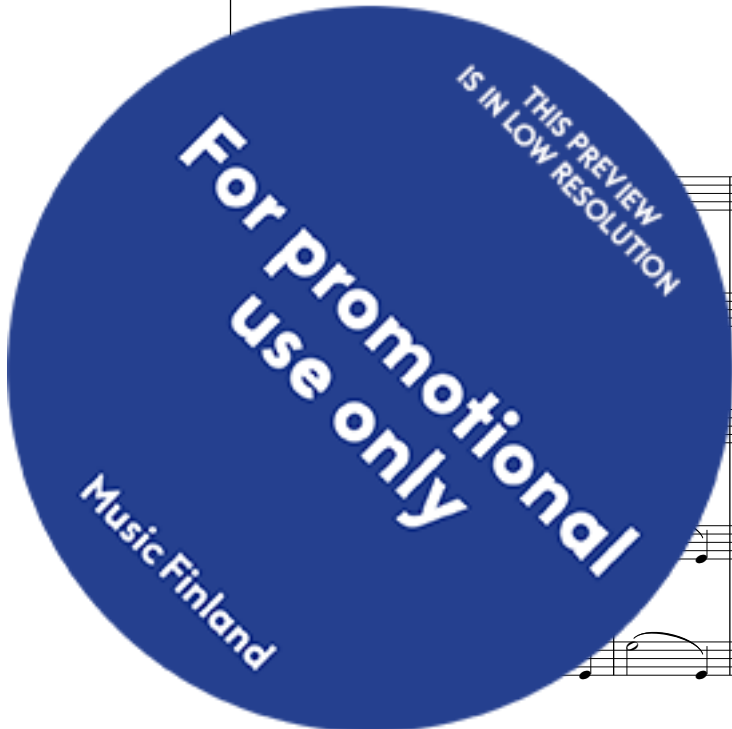
C Tpt.

Tbn. 1

Timp.

Perc. 1

E



Handwritten musical notation for Percussion 1, showing various rhythmic patterns and dynamics (f).

F

[illegible]

III. Påfågeln Blue / Riikinkukko Blue

$d = 42$

12

Ob. 1

Ob. 2

Vib.



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REVIEW
SOLUTION

22 (röörillä/ with the reed/ad lib. pitches)

Ob. 1

sfz *sfz* *p* (possible) *sfz* *p < f* *f* *ff*

Ob. 2

(röörillä/ with the reed/ad lib. pitches)

sfz *sfz* *p < f* *f* *f* *ff*

Vib.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf



Zoobie Zoo

IV. Shang Hajs dröm / Shang Hain uni

♩ = 84

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Bass Clarinet
in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C

Trumpet in C

Trombone 1

Gran Cassa

Percussion

Glockenspiel



Musical score for the lower section of the page, featuring staves for various instruments. The notation includes melodic lines with slurs and dynamic markings such as *mp* and *p*. The bottom two staves show a rhythmic accompaniment with repeated eighth-note patterns.

[illegible]

Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Perc.

To T.-t.
 Tam-tam
 To Perc.
 Percussion

p
p

A



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[illegible]



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[illegible]

D

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

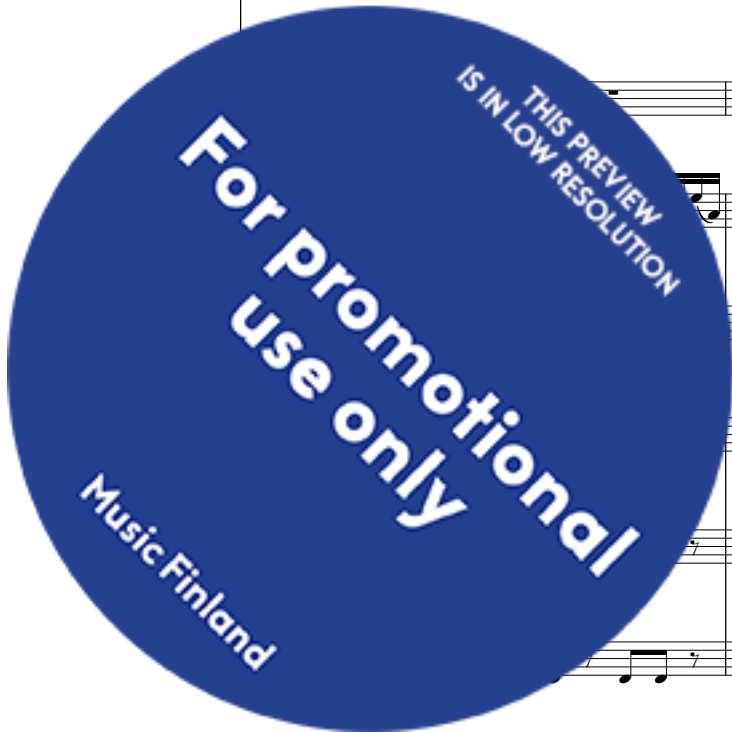
C Tpt. 1

C Tpt. 2

Tbn. 1

Perc.

D



pp

pp

pp



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