

3683

Olli Ahvenlahti

ONE FOR LIBERTAD



Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Music Finland

For promotional
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SCORE
in C

$\text{♩} = 220 - 240$

ONE FOR LIBERTAD

COMP +
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE
ARR OM AHIENLAHTI

3683

TPT

I
II
III
IV

Tacet

Tacet

TRB

I
II
III
IV

Tacet

Tacet

$\frac{4}{4}$

$\text{♩} = 220 - 240$

5

SAX

I ACT
II ACT
III TEN
IV TEN
V BARS

Tacet

Tacet

VAMP X TIMES

FILL IN A LITTLE

Dsus

Dsus

Dsus

Dsus

on cue!

Solo

Dsus

Dsus

Cm°/D

Dsus

Dsus

Cm°/D

on cue!

PLAY LATIN

ENGIN BASS + DRS Sitten PNO

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Tacet

Tacet

PHC

G

Music Finland
B
DR

J.F.O.

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One for Libertad - OA - 3
[21]

TPT

TRB

ff

ff

[21]

I ACT

Loco

II ACT

Loco

I TEN

Loco

II TEN

Loco

Dsus

Cm⁹/D

Dsus

Cm⁹/D

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One for Libertad - OA - 4

[29]

Handwritten musical score for TPT and TRB. The TPT part is in 4/4 time, marked *Alm*. The TRB part is in 4/4 time, marked *Alm*. Both parts feature a series of notes and rests, with a *Solo* section indicated by a box. The TRB part includes a *Tacet* section.

[29]

Loco

Handwritten musical score for Saxophone (SAX) and Piano (PNO). The SAX part is in 4/4 time, marked *Loco*. The PNO part is in 4/4 time, marked *Loco*. Both parts feature a series of notes and rests, with a *Solo* section indicated by a box.

[SOLO]

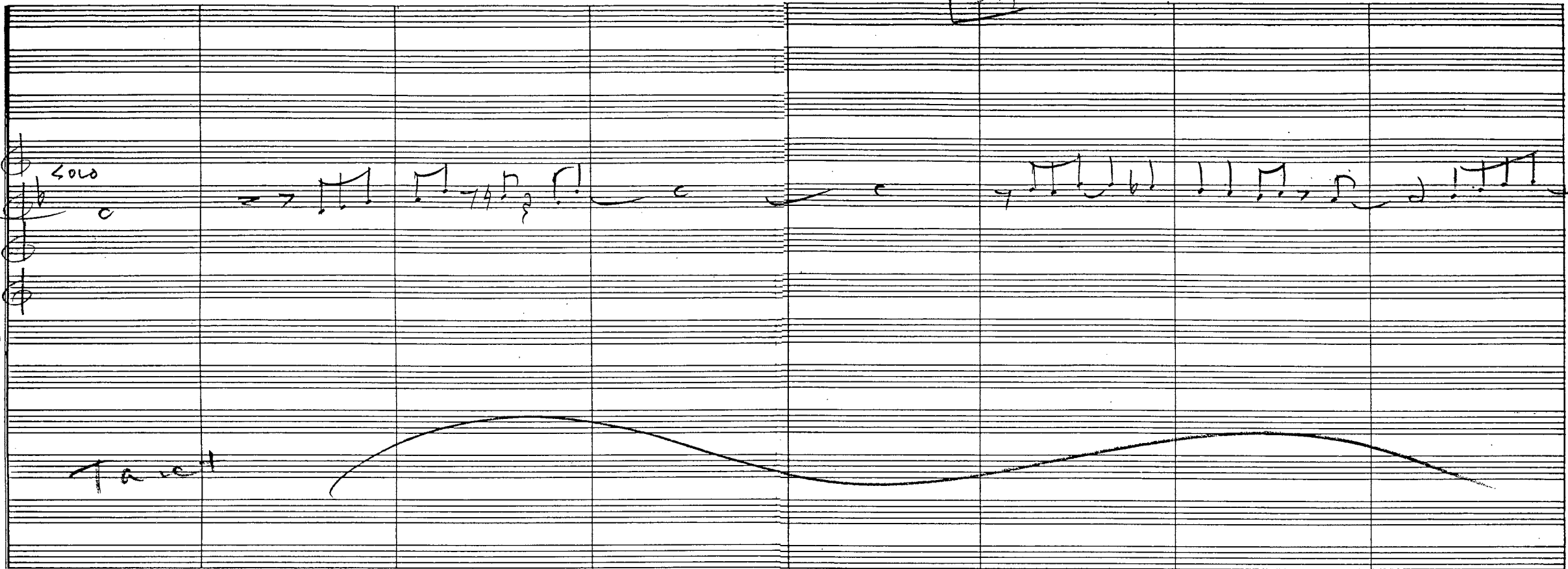


Handwritten musical score for Saxophone (SAX) and Piano (PNO). The SAX part is in 4/4 time, marked *Loco*. The PNO part is in 4/4 time, marked *Loco*. Both parts feature a series of notes and rests, with a *Solo* section indicated by a box. The PNO part includes a *Tacet* section.

One for Libertad — OA — 5
[37]

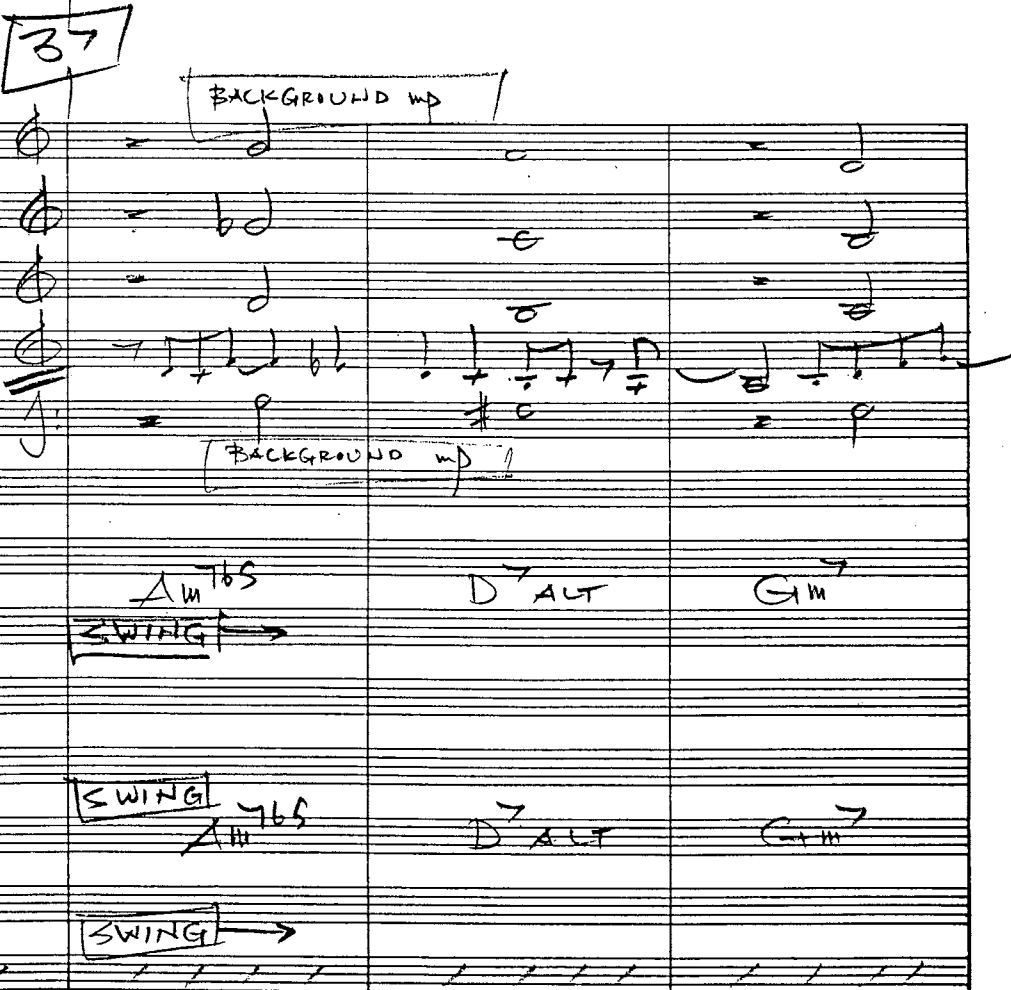
TPT { Solo

TRB { Tact



[37]

BACKGROUND mp



SAX Solo

PNO

G

B

DR

DSUS EbΔ7 EbΔ7 Am7b5 D7ALT Gm7

DSUS EbΔ7 EbΔ7 Am7b5 D7ALT Gm7

SWING

SWING



one for Libertad - OA - 6

45

TPT

TRB

45

SAX

PNO

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Handwritten musical score for TPT, TRB, SAX, and PNO. The score includes various musical notations, including notes, rests, and dynamic markings. The PNO part includes a key signature change from E-flat major to E-flat minor (E-flat 7b5) and a tempo change to 'LATIN'. The score is divided into measures, with some measures containing multiple staves for different instruments.

53

TPT

TPB

SOLO

Tacet

53

UNISONO

SOLO

Loco

SWING

SWING

SWING

Fsus

Fsus

Fm⁷

Bb⁷

E^bΔ⁷

E^m7b5

A⁷#5

D^m C^m

Fsus

Fm⁷

B^bΔ⁷

E^bΔ⁷

E^m7b5

A⁷#5

D^m C^m

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One for Libertad - OA - 8

G1

TPT

TRB

BACKGROUND mp

BACKGROUND mp

G1

Tace

SAX

PNO

G

B

DR

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J.F.O.

A⁷ACT

D⁷SUS

D⁷

G⁷IM

C⁷SUS

F⁷AD

A⁷ACT

D⁷SUS

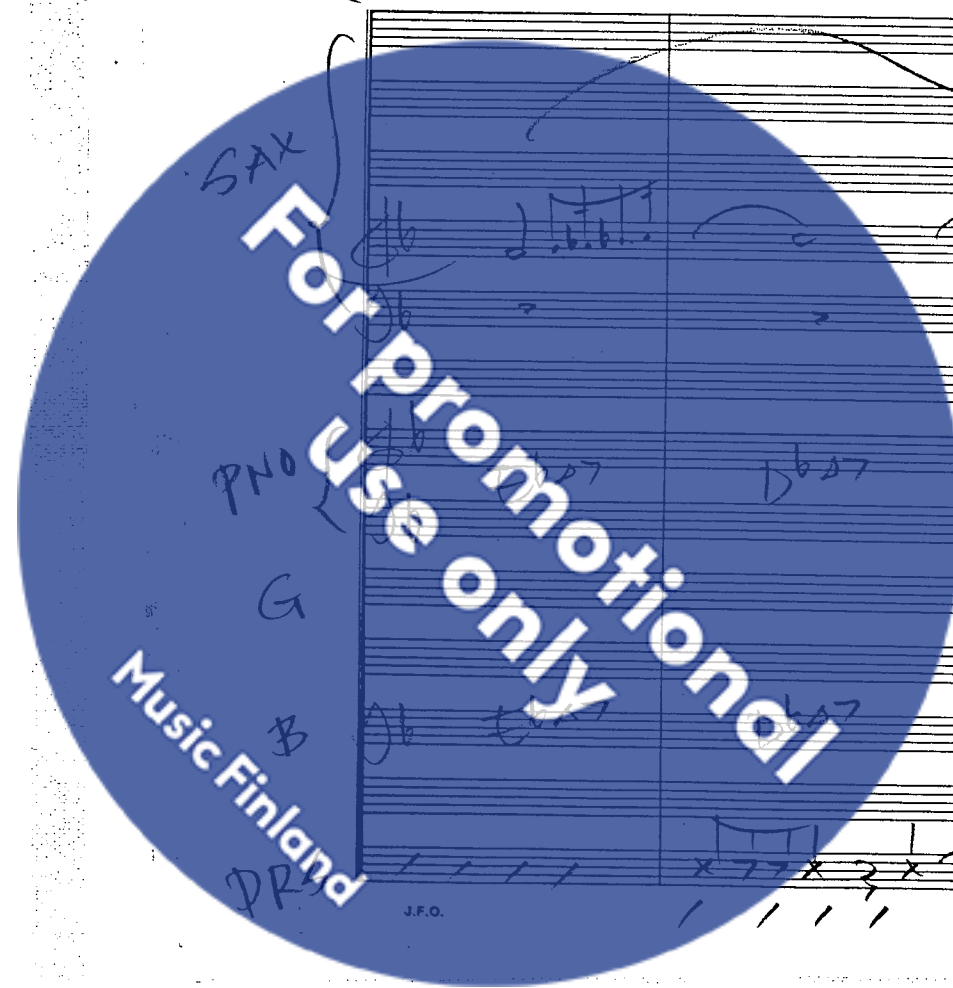
D⁷

G⁷IM

C⁷SUS

F⁷AD

Handwritten musical score for TPT and TRB. The TPT part (top) consists of three staves with notes and rests. The TRB part (bottom) consists of four staves with notes and rests. A key signature of one flat is indicated. A box labeled "69" is present at the end of the TRB part.



Handwritten musical score for SAX, PNO, and PR. The SAX part (top) consists of three staves with notes and rests. The PNO part (middle) consists of three staves with notes and rests. The PR part (bottom) consists of three staves with notes and rests. A key signature of one flat is indicated. A box labeled "LATIN" is present at the end of the PR part.

One for Libertad - OA - 10

77

TIT

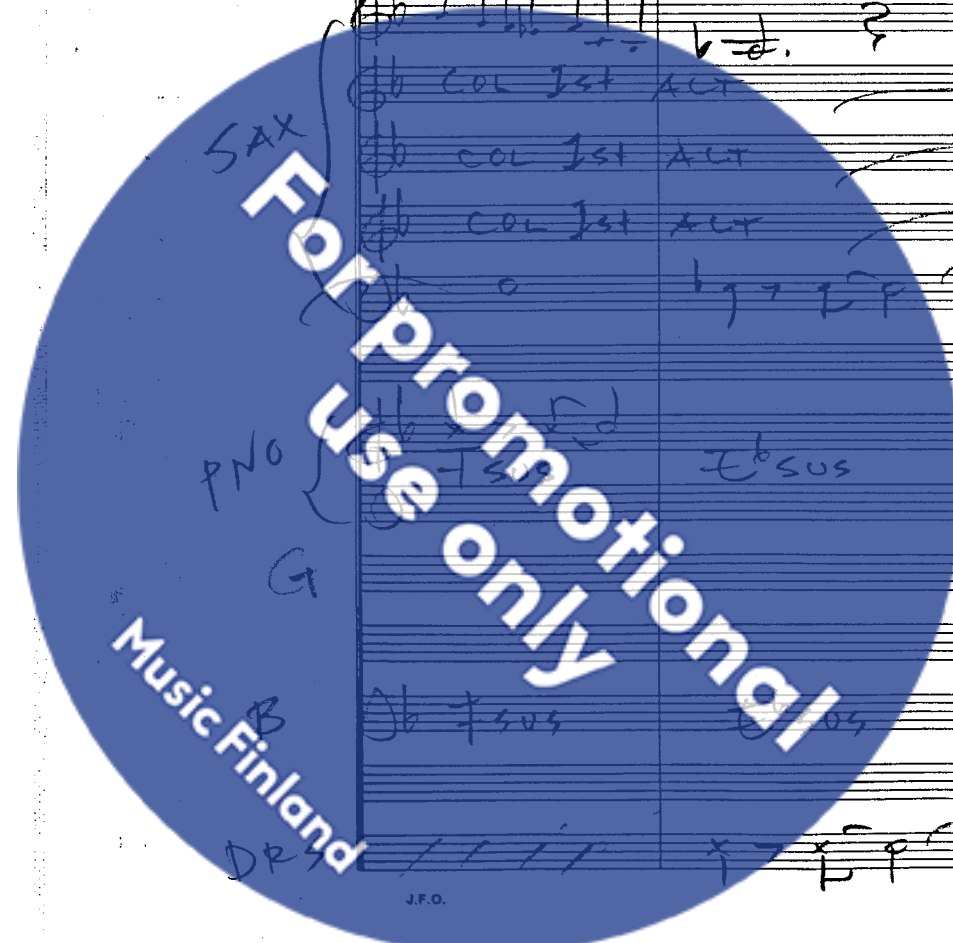
TRB

Handwritten musical score for TIT and TRB parts. The TIT part consists of four staves with notes and rests. The TRB part consists of four staves with notes and rests. The key signature is B-flat major. The tempo is marked 'mp' (mezzo-piano) and the mood is 'legato'.

77

Half tempo feeling to 83

Handwritten musical score for UNISONO and PNO parts. The UNISONO part consists of four staves with notes and rests. The PNO part consists of four staves with notes and rests. The key signature is B-flat major. The tempo is marked 'mp' (mezzo-piano) and the mood is 'legato'. The score includes various musical notations such as triplets, slurs, and dynamic markings.



83

TP1

TPB

83

2 tempo mf

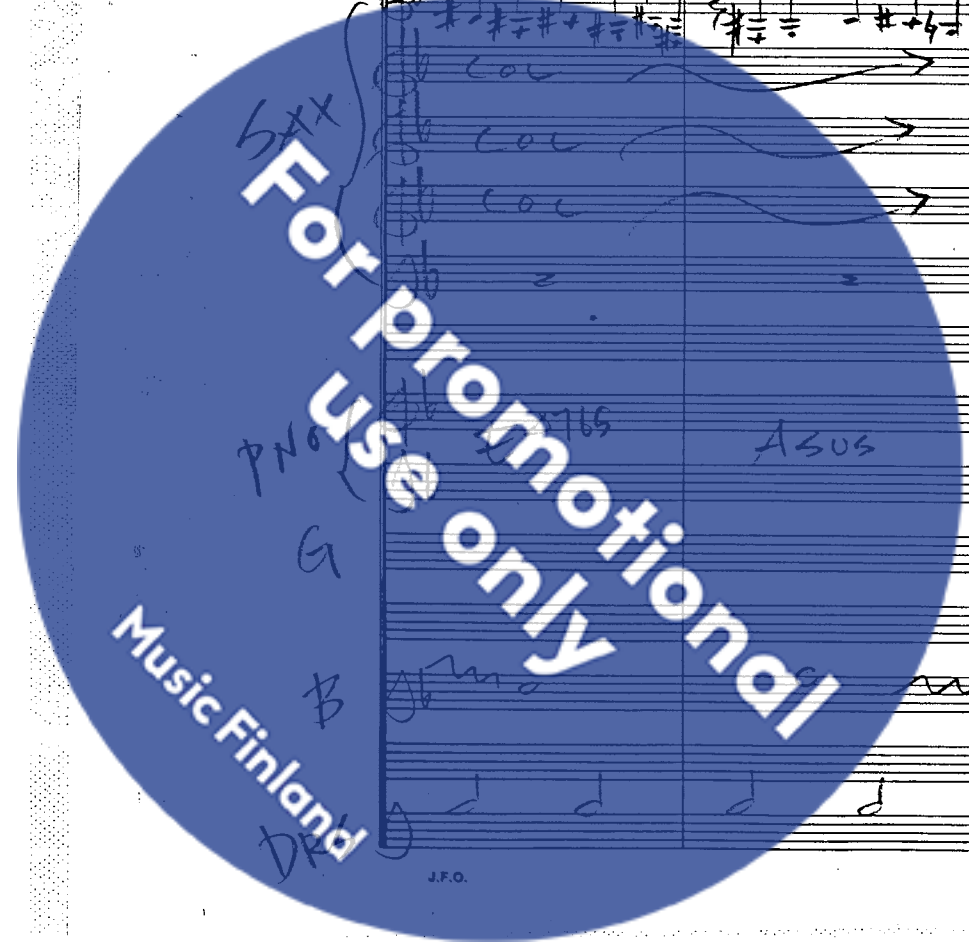
2 tempo

(LATIN)

2 tempo mf

2 tempo

(LATIN)



91

(8)

TRPT

cresc *ff*

Tacet

TRB

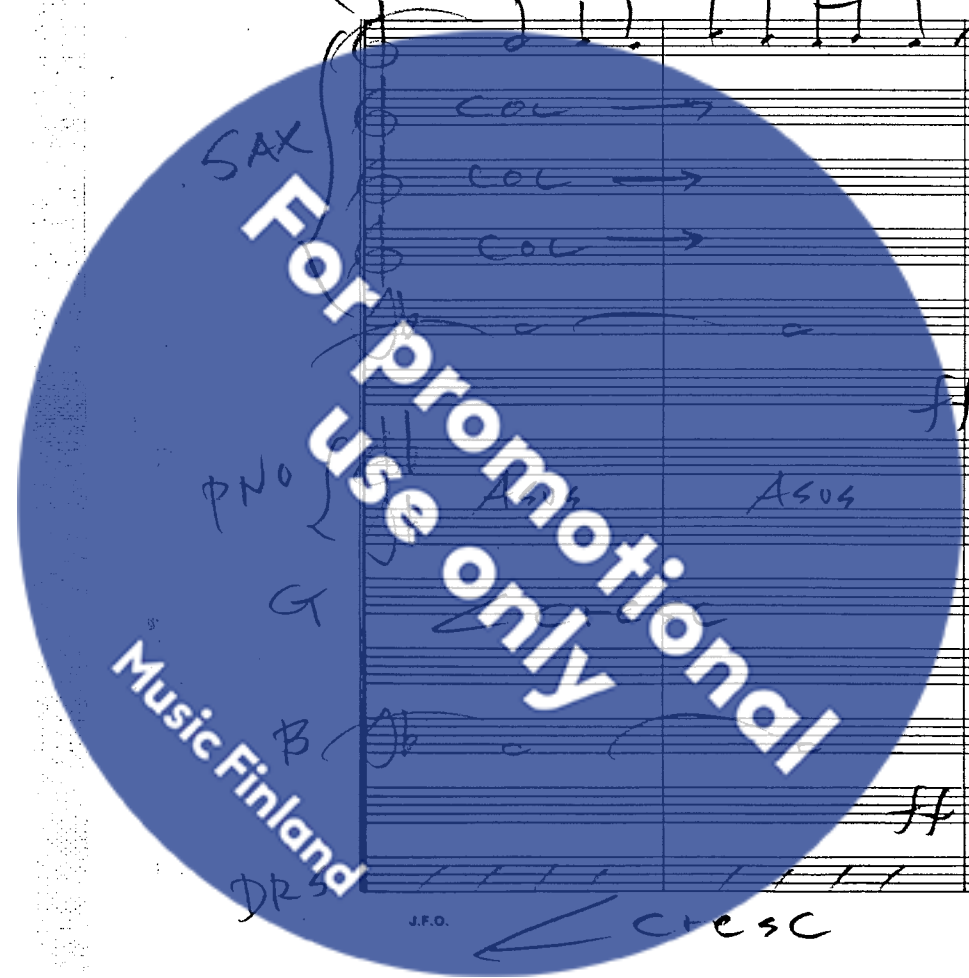
ff

Tacet

cresc.

91 SOLO CHORUS X TIMES
(ten + pno)

(8 BARS)



Tacet

SWING

Dsus Dsus Cm⁹/D Cm⁹/D Dsus Dsus Eb⁹ Eb⁹ Am⁷ D⁹alt

CHORDS COL PIANO

etc.

SWING

(8)

One for Libertad - 13

(16)

(24)

TPT

BACKGROUNDS
LAST TIME ONLY

BACKGROUNDS
LAST TIME ONLY

TRB

(16)

(24)

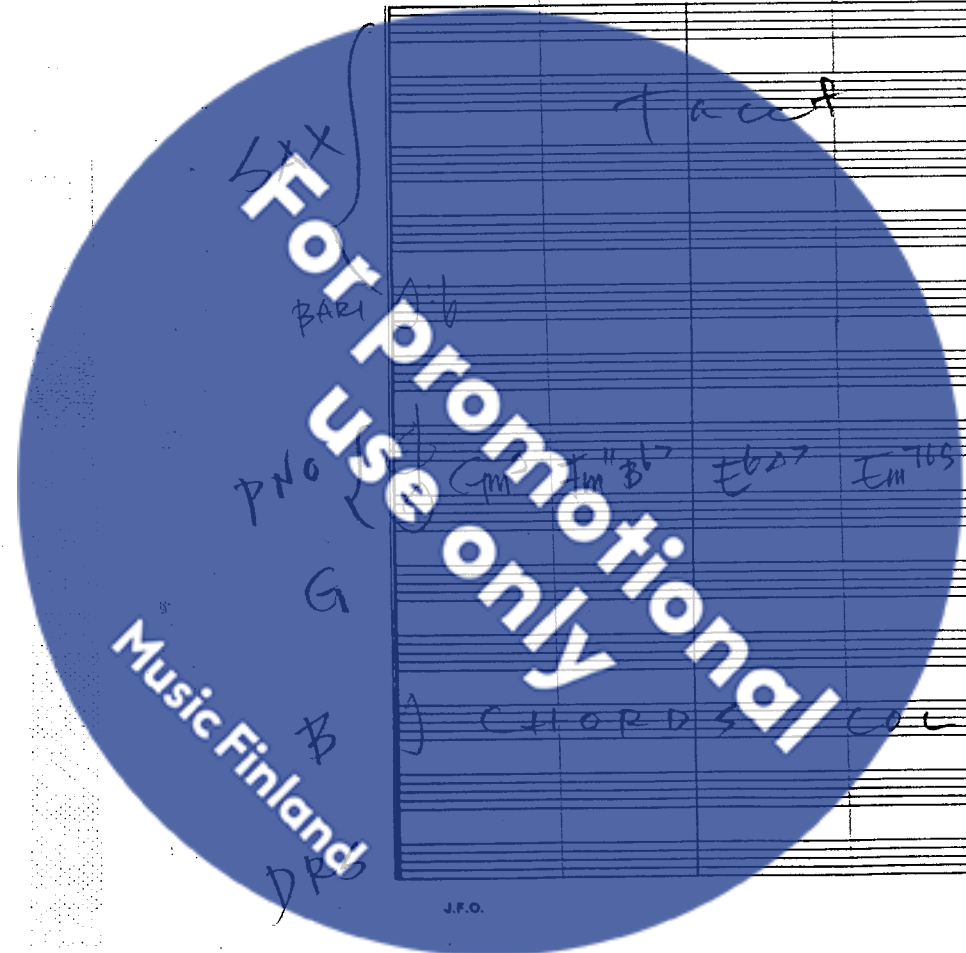
Tacet

P

A⁷ D⁷ Gsus Gsus Gsus Gsus Fsus Fsus Fm B^b7⁹ E^b7⁹ Em⁷ A⁷

CHORDS COL PNO

(16)



one for Libera - or - 14

(32)

(40)

TPT

(last line only)

(last line only)

TRB

(last line only)

(32)

(40)

Tacet

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Chords: Cm, Eb, Em7b5, A7sus, Dsus, D7, Gm7, C7, F#7, Eb7, Db7, Db7, Gb7b5, Gb7b5, F#sus, F#sus

(32)

one for Libertad - OA - 15

48 92

TPP

Tacet

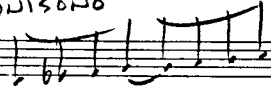
TRB

Tacet

rep
to
91

92

UNISONO



COL

COL

COL

LATIN

Esus Esus Esus Esus Esus Esus

Dsus

Dsus

Cm⁹/D

Cm⁹/D

Dsus

CHORDS

PNO

Dsus

Dsus

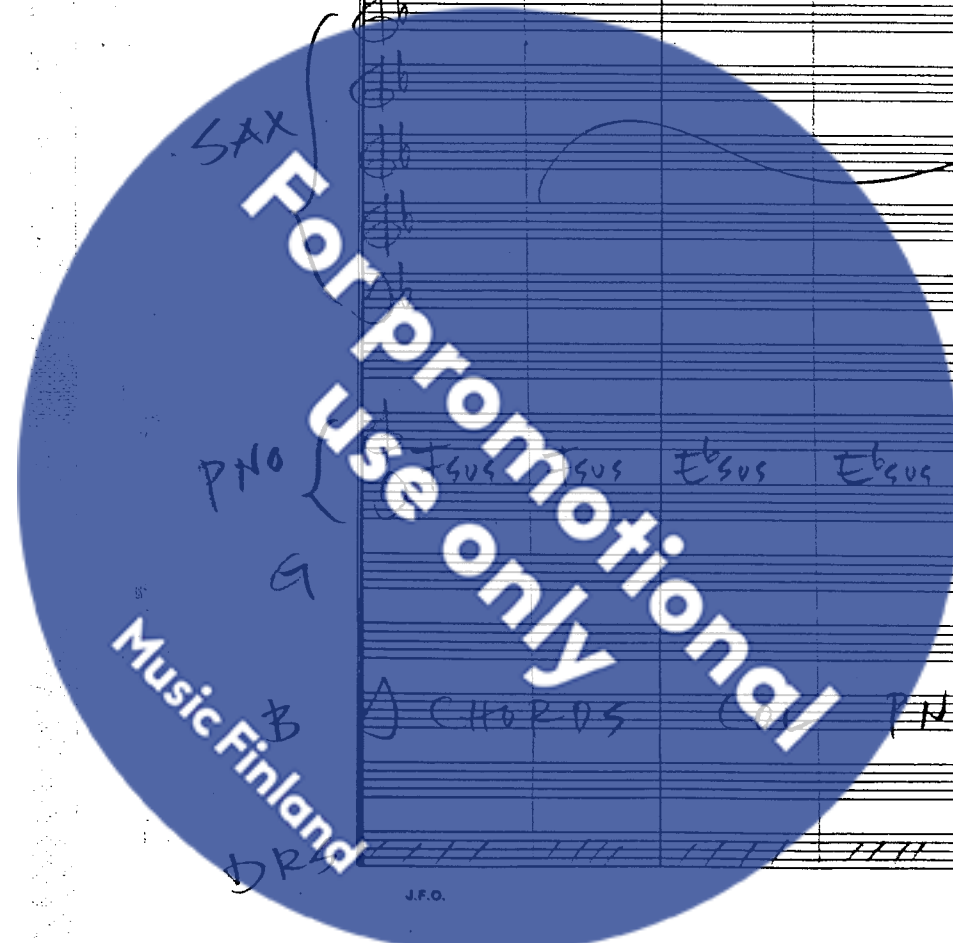
Cm⁹/D

Cm⁹/D

Dsus

(48)

LATIN



Handwritten musical score for TPT and TRB sections.

TPT (Trumpet Part): Four staves showing melodic lines with notes and rests.

TRB (Trombone Part): Four staves showing harmonic support with notes and rests.

BACKGROUND: Two staves showing background accompaniment with notes and rests.

Handwritten musical score for the bottom section, including a large blue watermark.

Watermark: "For promotional use only" (blue circle), "Music Finland" (blue circle), "J.F.O." (small text).

Chords: E^bA⁷, D⁷A⁷, G^m, F^m B⁷ 4, E^bA⁷, E^bA⁷, D⁷A⁷, G^m, F^m B⁷, E^bA⁷.

Tempo/Style: SWING (repeated three times).

Other: A wavy line across the staves, and a large blue circle on the left side.

108

one for Liberd - OA - 17

TPT

TRB

108

SAX

PNO

G

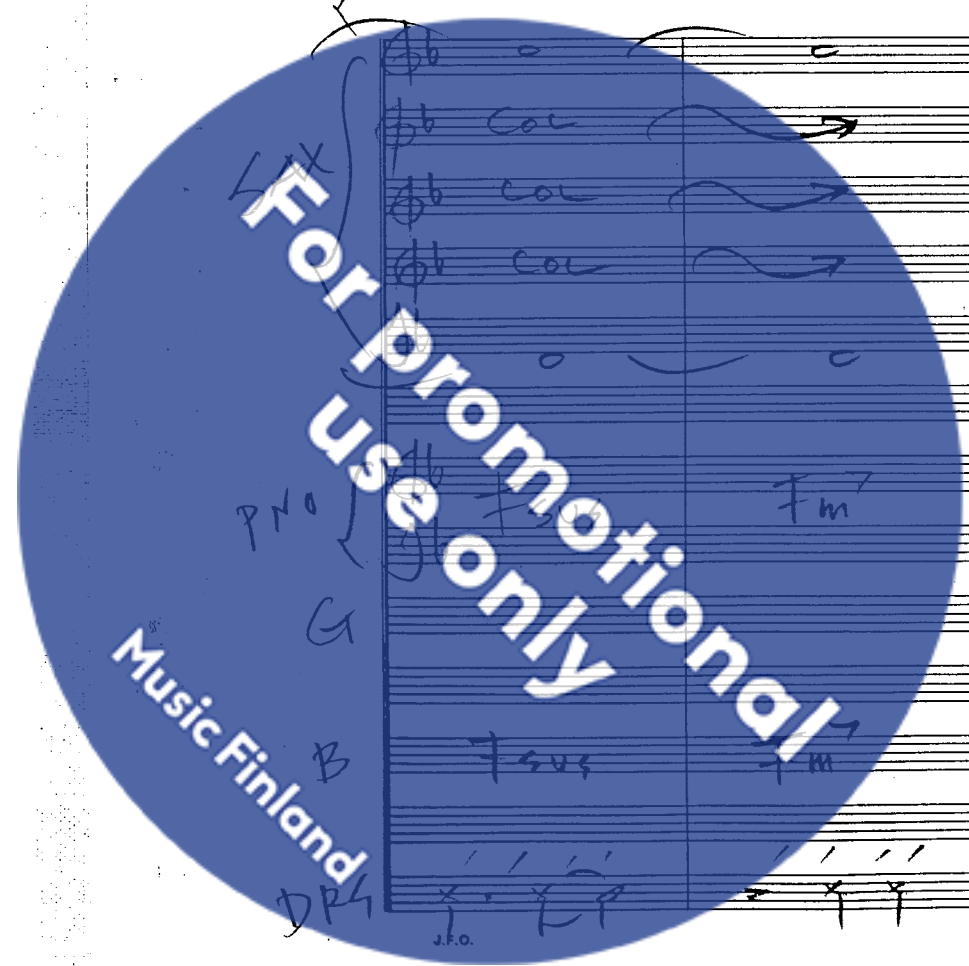
B

DR

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Handwritten musical score for TPT, TRB, SAX, PNO, G, B, and DR. The score includes notes, rests, and dynamic markings such as *solo ff* and *ff*. The bottom section features a piano accompaniment with chords like *D7 ALT*, *G SUS*, and *F SUS*, and a bass line with notes and rests. A large blue watermark is overlaid on the left side of the page.

Handwritten musical notation for TPT and TRB parts. The TPT part consists of four staves with notes and rests. The TRB part consists of four staves with notes and rests. The notation is in a key with one flat (Bb) and a common time signature (C).



Handwritten musical notation for the piano part, including chords and a bass line. The notation is in a key with one flat (Bb) and a common time signature (C). The chords are written as Bb7sus4, Bb7, Em7b9, A7#9, Dm7, Cm7, Bb7, and Em7b9. The bass line is written as a series of eighth notes.

TPT

TRB

Dsus

D⁷ sus

G^{m7}

C⁷

F^{#7}

E^{b7}

D^{#7}

D⁷ sus

G^{m7}

C⁷

F^{#7}

E^{b7}

D^{#7}



132

one for Libertad - OA - 20

Handwritten musical score for TPT and TRB. The score is divided into two systems, each with a **cresc** (crescendo) and **sub p** (subito piano) marking. The TPT part consists of four staves, and the TRB part consists of four staves. The music features various notes, rests, and dynamic markings.

132

dim

sub p

cresc

Handwritten musical score for SAX, PNO, and DR. The score is divided into two systems, each with a **cresc** (crescendo) and **sub p** (subito piano) marking. The SAX part consists of four staves, the PNO part consists of four staves, and the DR part consists of four staves. The music features various notes, rests, and dynamic markings.

140

one for libretto - ox - 21

TPT

dim

TRB

dim

OPEN FOR DRUMS

SAX

PHO

G

DR

Fill in

OPEN FOR DRUMS

140

one for Libertad - OA - 22

Handwritten musical score for TPT and TRB. The score is written on a grand staff with multiple staves. The TPT part is marked with a bracket and the TRB part with another bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also handwritten annotations like "2nd time RIT...." and "Fine".

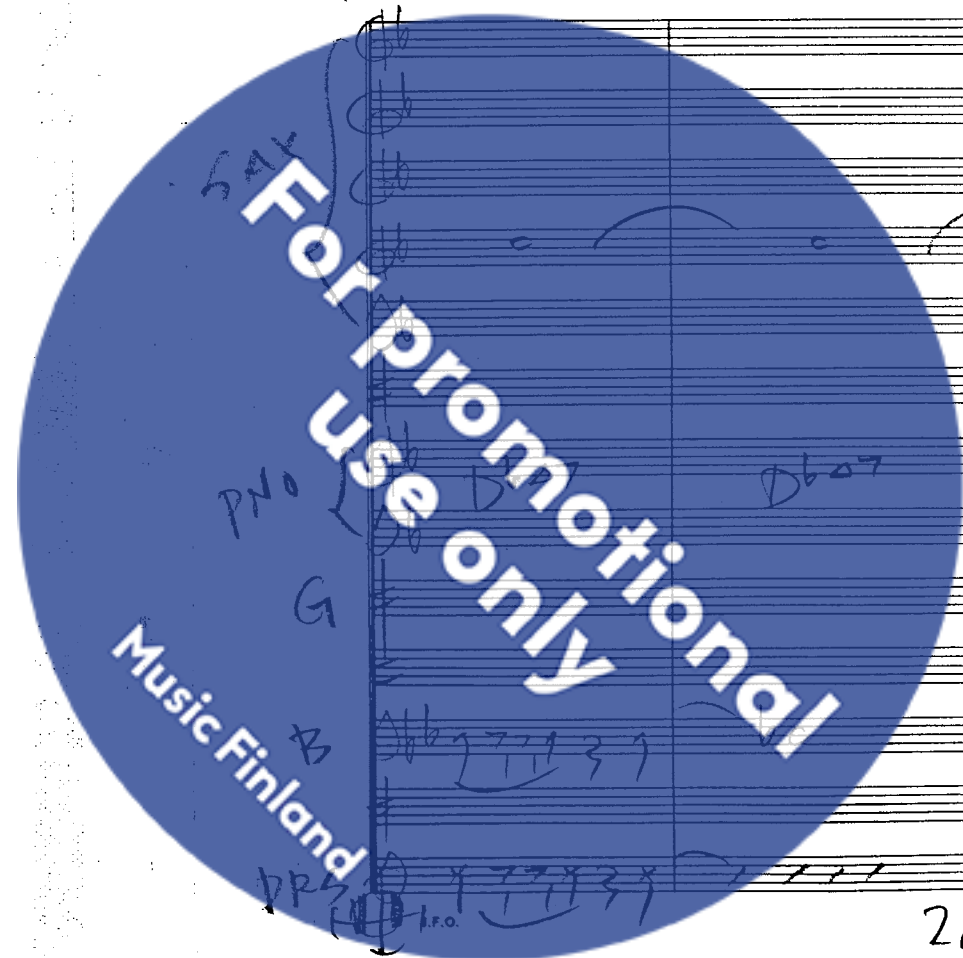
2X

TPT

TRB

2nd time RIT....

Fine



Handwritten musical score for PNO. The score is written on a grand staff with multiple staves. The PNO part is marked with a bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also handwritten annotations like "2nd time RIT" and "1st time".

PNO

2nd time RIT

1st time