

Oleg Larionov

Anxietatem

for 6 violins, viola and cello

2013



Music Finland

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Score

Anxietatem

for 6 violins, viola and cello

Oleg Larionov
2013

Andante $\text{♩} = 70$

Violin I
Violin II
Violin III
Violin IV
Violin V
Violin VI
Viola
Cello

pp p p mp mp mp pp

Allegro ansiosamente $\text{♩} = 140$

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla.
Vc.

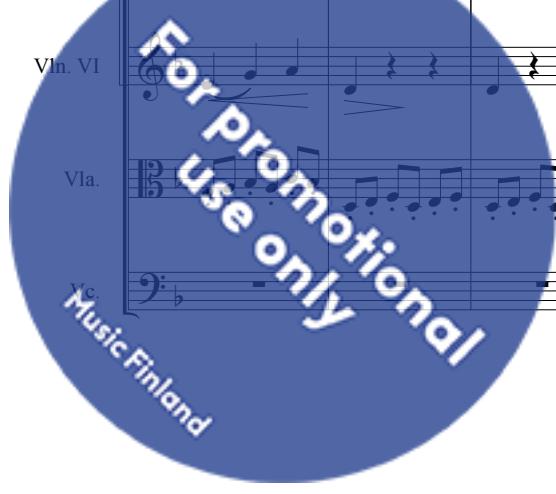
f f f f f f f

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Musical score for orchestra, page 18, measures 1-10. The score includes parts for Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla., and Vc. The key signature is one flat, and the time signature is common time. Measure 1: Vln. I plays eighth-note pairs. Measure 2: Vln. II and Vln. III play eighth-note pairs. Measure 3: Vln. IV and Vln. V play eighth-note pairs. Measure 4: Vln. VI and Vla. play eighth-note pairs. Measure 5: All strings play eighth-note pairs. Measures 6-7: The strings play eighth-note pairs with some grace notes. Measures 8-9: The strings play eighth-note pairs with grace notes. Measure 10: The strings play eighth-note pairs with grace notes, followed by a dynamic instruction *fp*.

Musical score for orchestra, page 28, measures 1-8. The score includes parts for Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla., and Vc. The instrumentation consists of six violins, one viola, and one cello. The music features eighth-note patterns and dynamic markings like p and $>$. A large blue circular watermark with the text "For Promotion Use Only" is overlaid on the left side of the page.



Anxietatem

3

37

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

p

p

p

p

p

p

p

46

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

p

p

p

p

p

55

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.



63

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

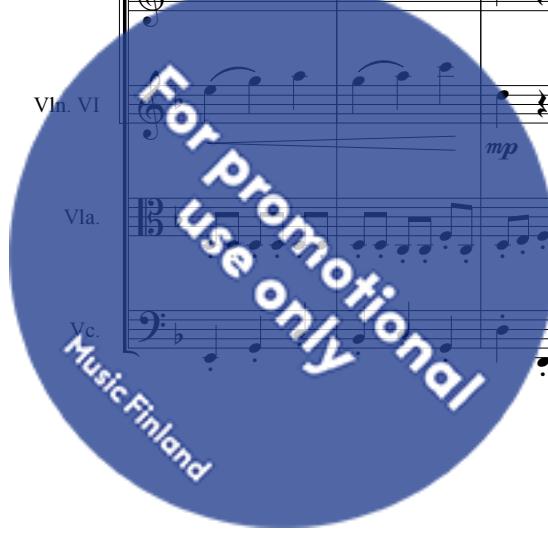
Vla.

Vc.

mp

mp

mp



Anxietatem

Musical score for orchestra, page 12, measures 72-73. The score includes parts for Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla., and Vc. Measure 72 starts with a dynamic of *mp*. The strings play eighth-note patterns. Measure 73 begins with a dynamic of *mp*, followed by a section labeled "Solo espressivo". The strings play eighth-note patterns, with the violins providing harmonic support.



Anxietatem

6

90

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

99

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

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Musical score for orchestra, page 108. The score consists of eight staves, each representing a different instrument: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla., and Vc. The music is in common time and features various rhythmic patterns and dynamics, such as eighth-note chords and sixteenth-note patterns. Measure numbers 108 through 115 are indicated above the staves.

116

rit.

Molto meno $\text{♩} = 110$

Vln. I

Vln. II

Vln. III

Vln. IV

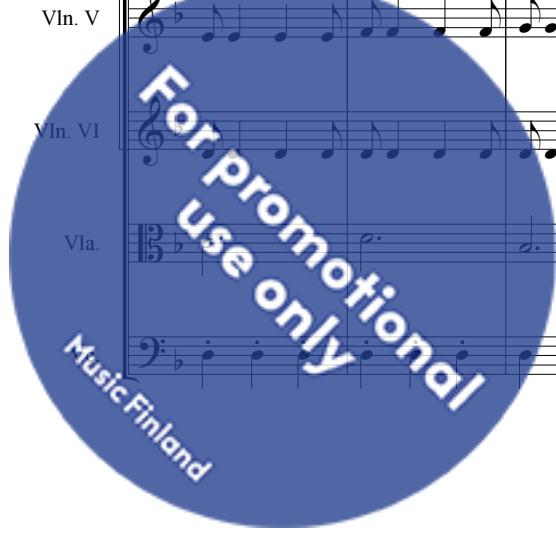
Vln. V

Vln. VI

Vla.

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Musical score for orchestra, page 123. The score includes parts for Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla., and Vc. The Vln. IV and Vln. V parts feature sixteenth-note patterns with a '3' above them, indicating a triplets grouping. The Vla. part consists of eighth-note patterns with sixteenth-note grace notes. The Vc. part provides harmonic support with sustained notes.

128

Vln. I

Vln. II

Vln. III

Vln. IV

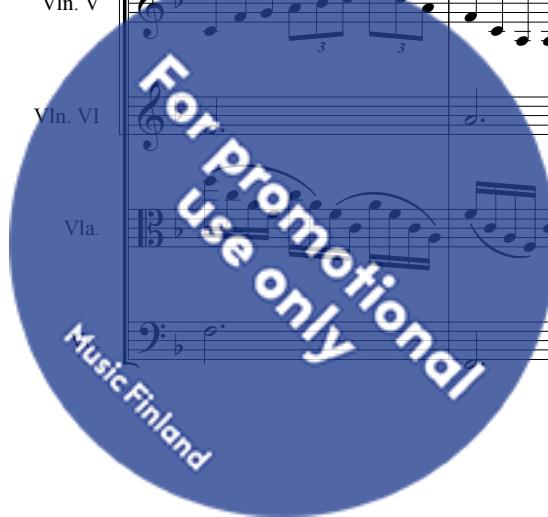
Vln. V

Vln. VI

Vla.

Music

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Musical score for orchestra, page 133. The score consists of eight staves: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla., and Vc. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{P}.$ The dynamics are primarily f and ff . The first six staves (Vln. I-VI) play eighth-note patterns with a triplet marking (3). The Vla. staff features eighth-note pairs with grace notes. The Vc. staff provides harmonic support with sustained notes. The score concludes with a final dynamic of ff .

138

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

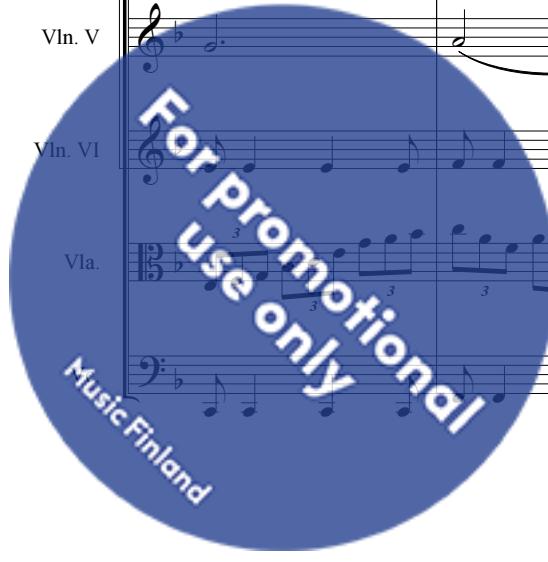
Vln. VI

Vla.

Mus.



The image shows a musical score page for six string instruments: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, and Vla. The page is numbered 138 at the top left. The music consists of five measures. In the first measure, Vln. I has a eighth note followed by a fermata. Vln. II and Vln. VI play eighth-note pairs. Vln. III and Vln. V play eighth-note pairs. Vln. IV rests. Vln. VI has a eighth note followed by a fermata. In the second measure, Vln. I has a eighth note followed by a fermata. Vln. II and Vln. VI play eighth-note pairs. Vln. III and Vln. V play eighth-note pairs. Vln. IV rests. Vln. VI has a eighth note followed by a fermata. In the third measure, Vln. I has a eighth note followed by a fermata. Vln. II and Vln. VI play eighth-note pairs. Vln. III and Vln. V play eighth-note pairs. Vln. IV rests. Vln. VI has a eighth note followed by a fermata. In the fourth measure, Vln. I has a eighth note followed by a fermata. Vln. II and Vln. VI play eighth-note pairs. Vln. III and Vln. V play eighth-note pairs. Vln. IV rests. Vln. VI has a eighth note followed by a fermata. In the fifth measure, Vln. I has a eighth note followed by a fermata. Vln. II and Vln. VI play eighth-note pairs. Vln. III and Vln. V play eighth-note pairs. Vln. IV rests. Vln. VI has a eighth note followed by a fermata.



Anxietatem

10

143

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

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148

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

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Anxietatem

11

154

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

Tempo I ♩ = 140

mp *accel.* *p*
mp *accel.* *p*
p
p
p
p
p
mp *accel.* *p*
p



164

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

p
p
p
p
p
p
p

Anxietatem

12

173

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla.
Vc.

182

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla.

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191

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

199

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

mp

mp

mp

mp

mp

mp

mp

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Anxietatem

14

208

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

rit.

pp

Andante ♩ = 70

217

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Tempo I ♩ = 140

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