

Oleg Larionov

Anxietatem

for 6 violins, viola and cello

2013



Music Finland

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Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Anxietatem

for 6 violins, viola and cello

Oleg Larionov
2013

Andante ♩ = 70

Violin I
Violin II
Violin III
Violin IV
Violin V
Violin VI
Viola
Cello

Allegro ansiosamente ♩ = 140

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla.
Vc.

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18

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

fp

fp

fp

fp

fp

fp

fp

fp

28

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

p

p

p

p

p

p

p

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37

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

46

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

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55

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mp

63

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mp

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[illegible]

90

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

99

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

108

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

The image shows a page of a musical score, measures 108 through 115. The staves are for Violins I through VI, Viola, and Cello/Double Bass. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The Viola and Cello/Double Bass parts have a more active, rhythmic pattern compared to the Violins, which have more melodic lines. The Viola and Cello/Double Bass parts also include some longer note values with ties.

[illegible]

123

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

128

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

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133

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

138

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

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143

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

148

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

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154

Tempo I ♩ = 140

accel.

mp

p

accel.

mp

p

p

p

accel.

mp

p

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

164

p

p

p

p

p

p

p

p

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

173

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

182

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p

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191

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mp

199

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mp

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208 *mf* *rit.* *pp* *Andante* ♩ = 70

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

mf *rit.* *pp*

217 *p* *mp* *mf* *f* *ff* *Tempo I* ♩ = 140

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla.

Vc.

p *mp* *mf* *f* *ff*

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