

Olavi Pesonen

# Sinfonia No. 1

Op. 25

1949



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## SINFONIA I

2627

Olavi Pesonen

Moderato, ma energico

Flauto Piccolo

2 Flauto

1-2 Oboi

1-2 Clar. in B

Clar. basso in B

1-2 Fag.

C. Fag.

n) New notation for bass def.

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timp.

Gr. Cassa

Moderato, ma energico

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String.

Fl.

Ob.

Clar.

Fg.

Co.

Tr.

Trb.  
Tuba

String.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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## Allegro

Fl.

Ob.

Clar.

Fg.

Co.

Tr.

Trb.

Tuba

Timp.

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DA 1110W 10



Handwritten musical score for "The Rose Tree" featuring five parts: Co. (Cello), Tr. (Trumpet), Trb. (Trumpet), Tubu. (Tuba), and Timps. (Timpani). The score is in 2/4 time and includes dynamic markings like *f2 p* and a tempo change to *Mute in A = G.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the melody, and the other four staves are for accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure is a rest for the melody, with the accompaniment continuing. The third measure contains the final melody and accompaniment. The score is written in a clear, legible hand.



2 *ritard.**Molto meno mosso*

Fl.

Ob. *1 Solo*  
*mp espr.*

Clar.

Fg.

Co.

Tr.

Trb.  
Tuba

Timp.

*Molto meno mosso.*

*molto*  
*p*  
*molto*  
*p*  
*p*  
*p*  
*p*  
*p*

*espr.*

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Fl.

Ob.

Clar.

Fg.

Co.

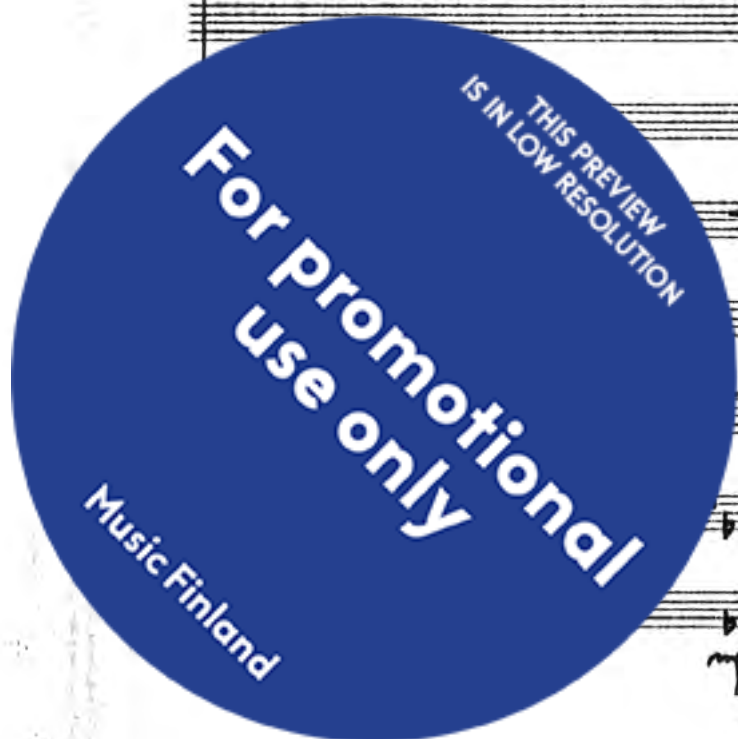
Tr.

Trb.

Tuba

Timp.

*poco a poco cresc.*



mp



3

Allegro molto.

Fl.

Ob.

Clar.

Bg.

Co.

Tr.

Trb. Tb.

Gr. Con.

Con sord.

f dim.

p

ppp

Allegro molto.

fp

fp

fp

fp

pizz.

pp

pp

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Fl.

Ob.

Clar.

Fg.

Co.

Tr.

Tb.

Gr. C.

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div.



5

Fl.

Ob.

Clar.

Fg.

G.

Tr.

Trb.

Tb.

Timp.

crasa.

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4A HluW yO



Fl.  
Ob.  
Clar.  
Fg.  
Co.  
Tr.  
Tb.  
Tb.  
Timp.  
G.c.

This block contains the first five measures of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features rapid sixteenth-note passages. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Gong/Cymbal) includes sustained notes and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

This block contains the continuation of the musical score, measures 6 through 10. The woodwind section continues with rapid sixteenth-note passages. The string section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes sustained notes and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

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6

Fl.

Ob.

Clar.

Fg.

Cb.

Tr.

Trb.

Tb.

Tp.

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DA 11luW yO



Fl.

Ob.

Clar.

Fg.

Co.

Tr.

Tb.

Tp.

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The musical score is for a symphony orchestra, page 14. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Flute/Guitar (Fg.), Cor (Co.), Trumpet (Tr.), Trombone (Tb.), and Trombone/Trumpet (Tp.). The music is in 4/4 time and features various melodic and harmonic elements, including trills and dynamic markings like 'mp' and 'p'. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.







*poco a poco string.*

Fl.

Ob.

Clar.

Fg.

Co.

Tr.

Trb.  
Tb.

Tp.

*ffz*

*dim.*

*dim.*

*f*

*con cord.*

*f*

*poco a poco string.*

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