

Teppo Hauta-aho

# Kolme perusbassopiisiä

for double bass

1992



Music Finland

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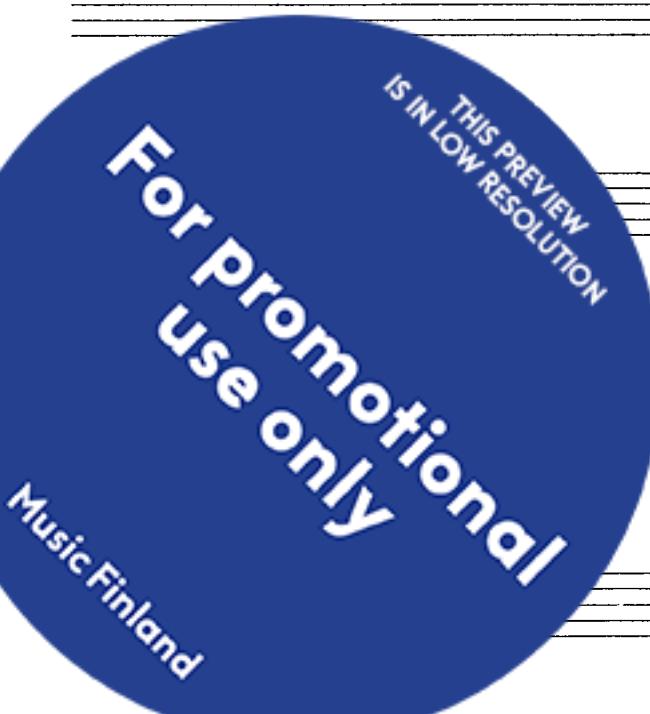
MusicFinland

Teppo Hauta-aho

Kolme "perusbasso" piisia

Pohjalla , Tuntles seikkailu ja Pinnalla

Dur. 3 x 2'



# Pohjalla

Teppo Hanta-aho

Allegro  $\text{d}=90-80$

Handwritten musical score for Pohjalla. The score consists of six staves of music. Staff 1 starts with a dynamic  $f$  and a tempo marking of  $\text{d}=90-80$ . Staff 2 begins with  $mf$ , followed by  $p$  and a fermata. Staff 3 starts with  $mf$ , followed by  $f$ . Staff 4 begins with  $p$ , followed by  $f \times p$ . Staff 5 starts with  $f$ , followed by  $f$  and  $mp$ . Staff 6 starts with  $f$ , followed by  $mf$  and  $mp$ . The score includes various dynamics like  $p$ ,  $f$ ,  $mf$ ,  $mp$ , and  $\text{pizz. Mno}$ , and performance instructions like "null.", "ossia", and a fermata.

# Turtles seikkailu

Teppo Hanta-aho

All. mod.,  $\text{d}=100-96$

Handwritten musical score for Turtles seikkailu. The score consists of five staves of music. Staff 1 starts with  $p$ , followed by  $cresc.$  and  $mf$ . Staff 2 starts with  $mf$  and ends with  $dim.$ . Staff 3 starts with  $f$  and ends with  $p$ . Staff 4 starts with  $f$  and ends with  $p$ . Staff 5 starts with  $p$ , followed by  $mp$  and  $cresc.$ , ending with  $f$ .



arco e pizz  
 Andantino ! = 54-90

Pinnalla

Teppo Hauta-aho

mf      II      III      II      I      II      III      II      III

II x P      II      III      II      I      II      III      II      III

mt      I      II      IV

p      flag. sempre

mf      f      II

