

Sami Klemola

Lamento sketches

for flute, guitar, effects and audiotrack

2008



Music Finland

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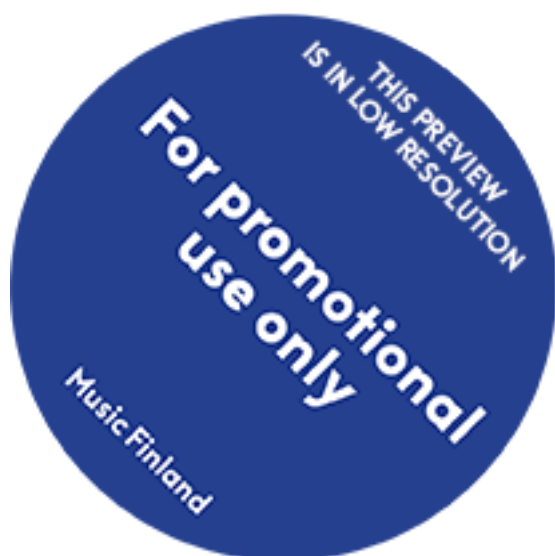
Music Finland

Sami Klemola

“Lamento sketches” (2008)
for flute, guitar, effects and audiotrack

- sketch I (trace)
- sketch II (void)
- lamento
- sketch III (spin)
- sketch IV (memory)
- sketch V (transparent II)

Comissioned by Osmo Palmu and Tommi Koivuniemi with support of Madetoja foundation

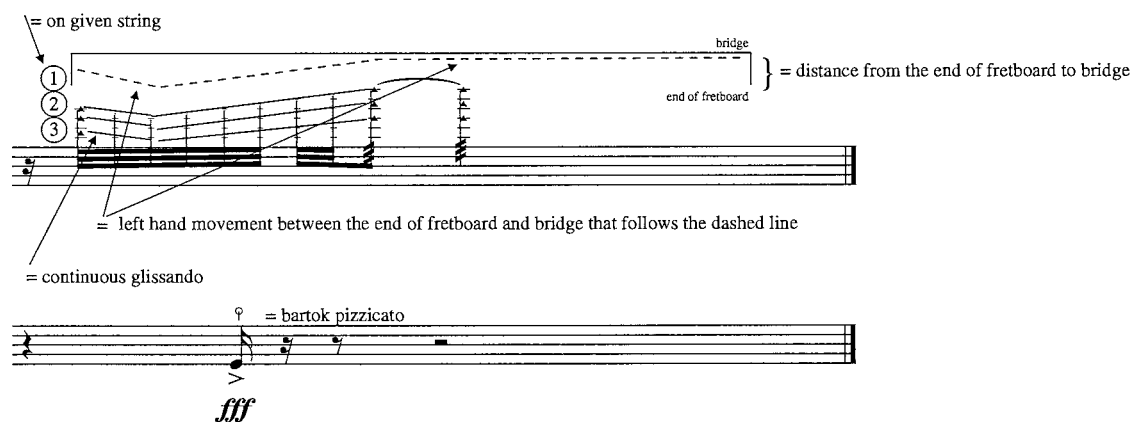


“Lamento sketches” for flute, guitar, effects and audiotrack (2008)

- sketch I (trace)
- sketch II (void)
- lamento
- sketch III (spin)
- sketch IV (memory)
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Examples and explanations from the score:

Guitar:



Other non-traditional notations are explained in the score.

Effects/audio devices needed in performance:

...player (cd-player, max-patch or smthng...) and stereo output.

...igital Sampler/Delay for guitar.

...er for routing.



"Lamento sketches"

for flute, guitar, effects and audio track

- Sketch I (trace) -

Sami Klemola 2008

♩ = 110

flute

(flute: optional distortion on bars 2-40)

fff *ff*

Guitar

delay - intro ca 20-30 sec.

pp *fff* *ff*

push delay effect on and knock the deck silently.

Audio

fff
(diverse digital distortions/clicks etc...)

5

fl.

gtr

aud

7

fl.

gtr

aud

fff

fl. 10

gtr 10

aud 10

f *mf* *ff* *fff*

8va

fl. 13

gtr 13

aud 13

f *mf*

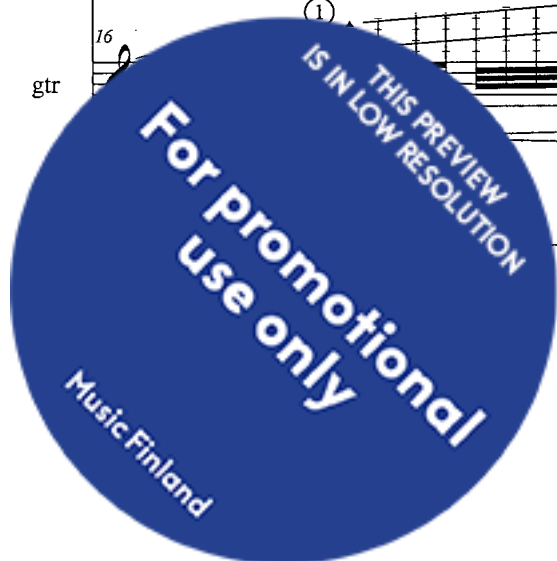
fl. 16

gtr 16

aud 16

f *ff* *mf* *ff* *mf* *fff* *mp*

non vib.



fl. 19 *f* *ff*

gtr 19 *mf* *ff*

aud 19

fl. 21 *f*

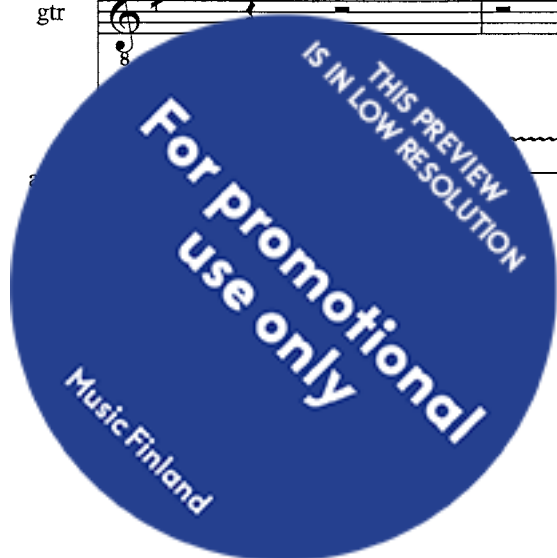
gtr 21 *fff* *fff* *f*

aud 21

fl. 23 *mp* *f*

gtr 23 *f* *ff*

aud 23



26

fl. *ff* (optional distortion off) *p*

gtr *ff*

aud

31 (opt. dist. on) *ff*

fl.

gtr *ff*

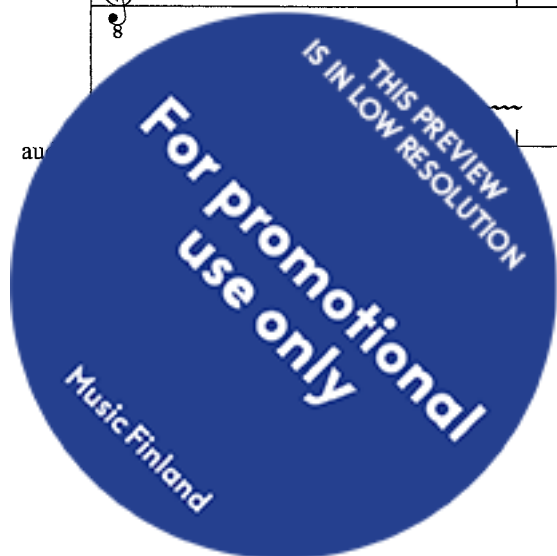
aud

38

fl.

gtr

aud



♩ = 96
lightly
(dist. off)
41

fl.

f

gtr

41

f

aud

41

3/4

2/4

43

fl.

gtr

43

aud

43

45

fl.

gtr

45



48

fl.

gtr

aud

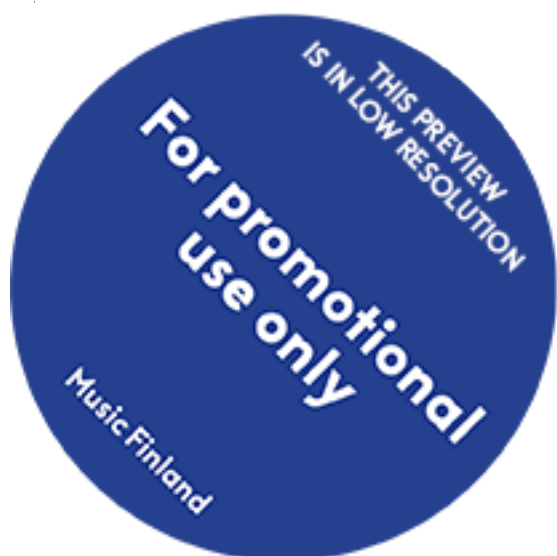
51

fl.

gtr

aud

attacca....



- Sketch II (void) -

Sami Klemola 2009

♩ = 60

non vib.
calmo

air/noise
sound
ad lib. → ord.

Flute

Guitar

Audio

fl

gtr

a

fl

gtr



fl 17 *mf* *p* *ppp* *ppp*

continuos gliss. between notes

gtr 17 tap with m.s. *mp*

a 17 *p*

fl 21 *p* *mp* *pp* *ppp*

sim gliss.

gtr 21

a 21

fl 26 *senza tempo* *almost pitched air/noise sound ad lib.*

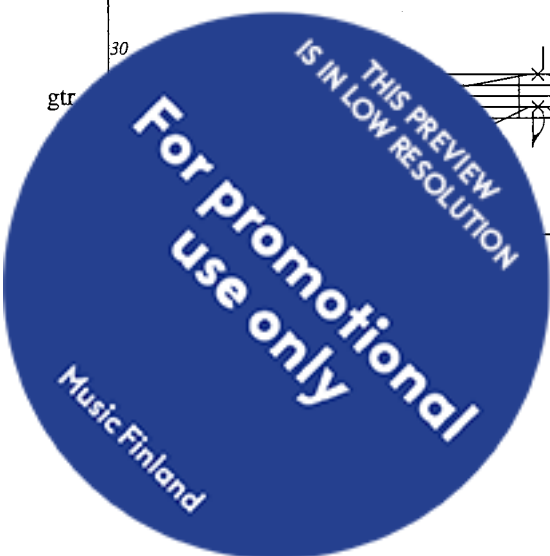
ca 10-15 s.

gtr 26 continuous gliss ad.lib with nail. *pp* m.s. continuous gliss ad.lib with nail. *pp*

a 26

fl 30 *ca 2 s.* *sim.* *ca 5-7 s.* *ca 2 s.*

gtr 30 damp with m.d. "dead" flageolets (4) (5) (6) (2) norm flag (damp immediately!)



ca. 10-12 s.

fl

gtr

a

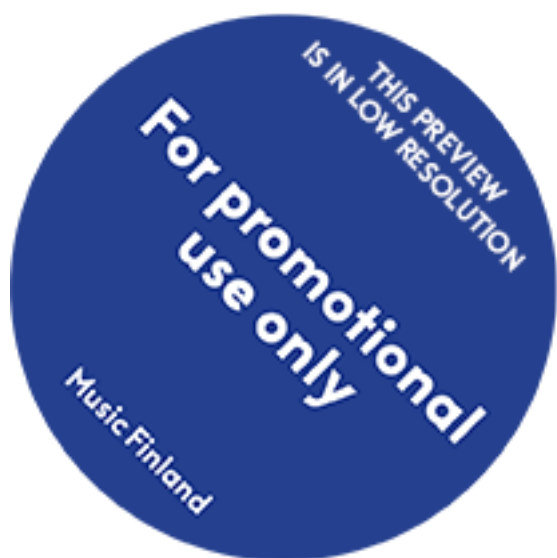
continuous gliss ad.lib
with nail (6)
m.d.

pppp

35

35

35



- Sketch III (lamento) -

♩ = 60

air sound with
audible pitch with
slow and strong vibrato

Sami Klemola 2008

flute

sim.

pp

guitar

sul tasto

"with a little
bit of flanger" *mp*

8

fl

pp

pp

pp

"solo"

ord.

pp

gtr

8

mp

17

fl

air sound with
audible pitch "solo end"

ppp

sim.

pp

gtr

17

24

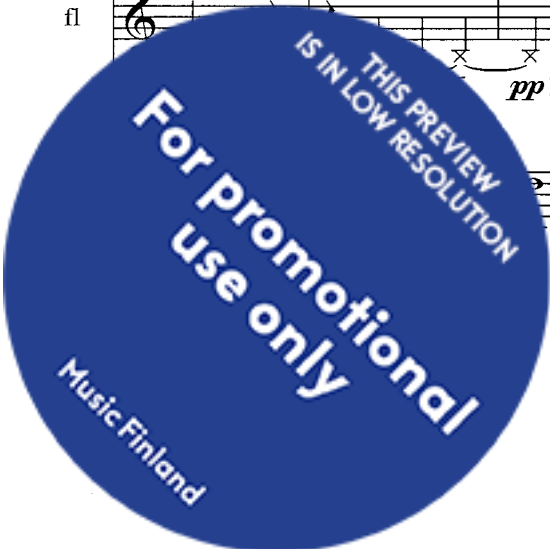
fl

pp

ppp

poco a poco rall.

attacca.....



- Sketch IV (spin) -

Sami Klemola 2008

flute

ca 5-7 s.

f *mp*

guitar

ca 3-5 s.

delay/on — /off

p *ff*

fl

ca 5-7 s.

f *mp*

gtr

ca 3-5 s.

delay/on — /off

p *ff*

fl

ca 5-7 s.

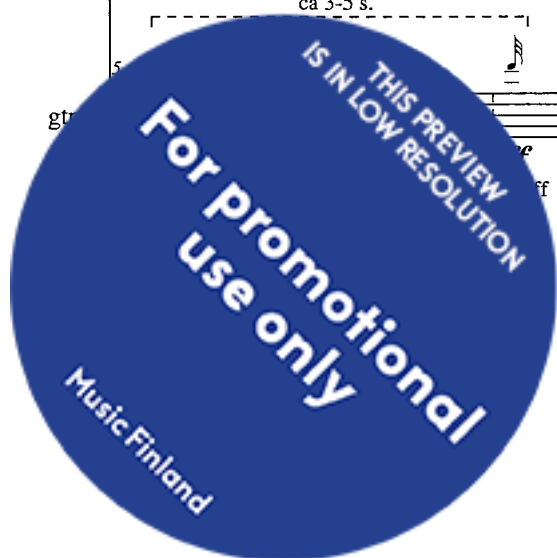
f *mp*

gtr

ca 3-5 s.

delay/on — /off

p *ff*



ca 5-7 s.

7

fl

mf *p*

ca 3-5 s.

7

gtr

delay/on *p* /off *ff*

ca 5-7 s.

9

fl

mf *p*

ca 3-5 s.

9

gtr

delay/on *p* /off *ff*

ca 5-7 s.

11

fl

mf *p*

ca 3-5 s.

11

gtr

delay/on *p* /off *ff*

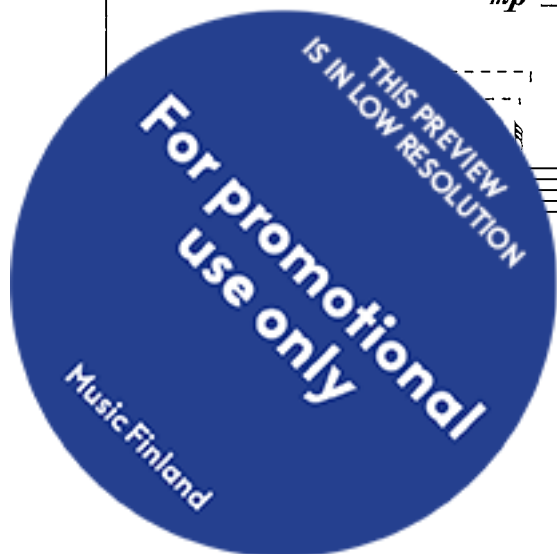
ca 5-7 s.

13

fl

mp *pp*

ca 3 s.



♩ = 40 acc. → ♩ = 96 rit. → ♩ = 60 acc. → ♩ = 96 rit.

fl 15

gtr 15

p → *mf* → *p* → *mp*

♩ = 40 acc. → ♩ = 120 rit. → ♩ = 96 acc.

fl 17

gtr 17

pp → *f* → *mp*

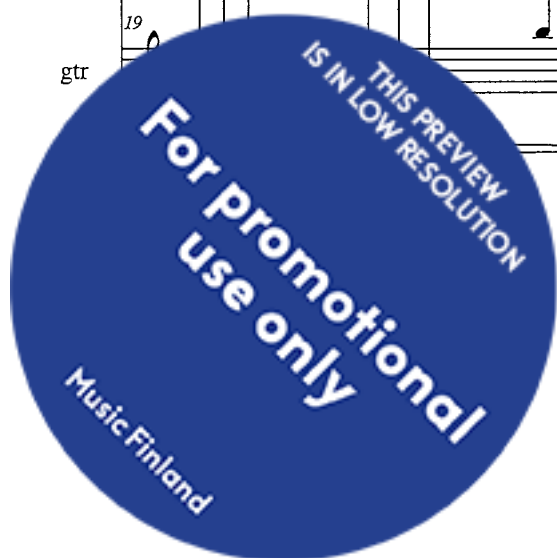
♩ = 120 rit. → ♩ = 60 acc. → ♩ = 96 rit. → ♩ = 40

fl 19

gtr 19

p → *f* → *pp*

G.P.
ca 2 s.



♩ = 120

fl

21

fff *p* *f*

gtr

21

fff

fl

24

p *mf* *pp*

gtr

24

f *mf* *ppp*

G.P.
ca 4 s.

fl

28

p *ff* *p* *ff*

ca 3-5 s.

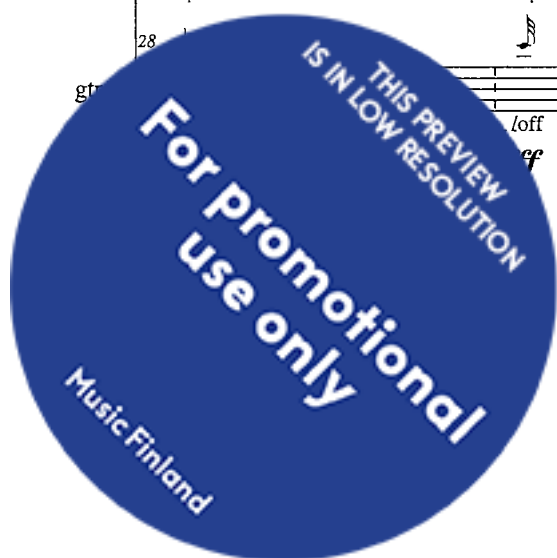
gtr

28

loff *cf* *delay/on* *loff*

p *fff*

ca 3-5 s.

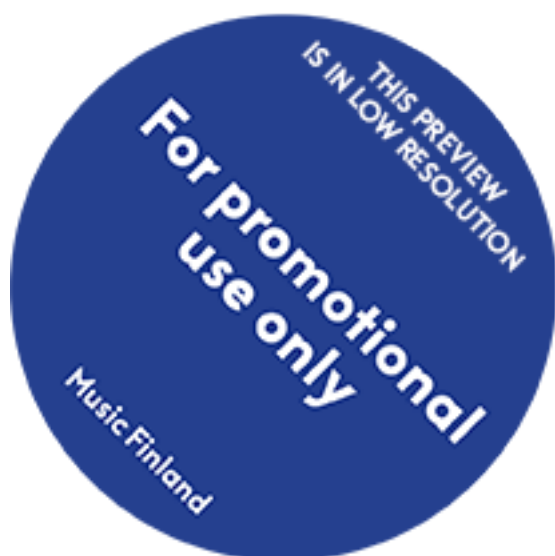


fl 32 *p* *ff*

gtr 32 8 delay/on *p* /off *ff*

ca 3-5 s.

attacca...



- Sketch V (memory) -

♩ = 60

Sami Klemola 2008

flute

ff mf ff mf ff mp

ca 5-10s

Guitar

8 p fff ff mf ff mf ff

delay on ----- /off

Audio

ff

(digital distortions/clicks/etc....)

4

fl.

mf ff p mf mf

gtr

mf ff pp p mf f

aud

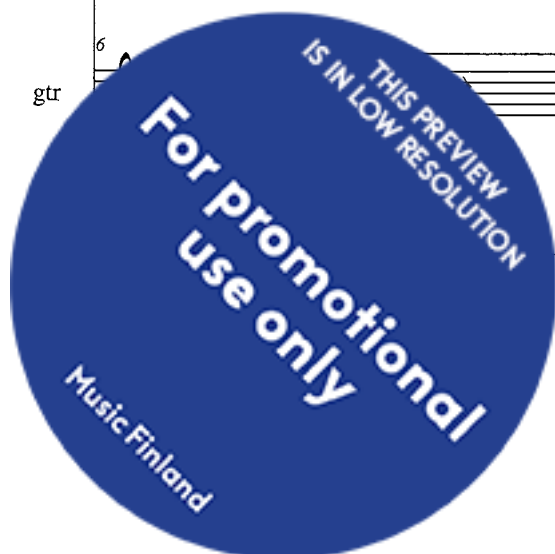
6

fl.

p ff

gtr

p



fl. 8 *f p* *p ppp*

gtr 8 *f p* *pp* ①

aud 8

fl. 11 *ff f* *fff ff* *ff f p* *mp p*

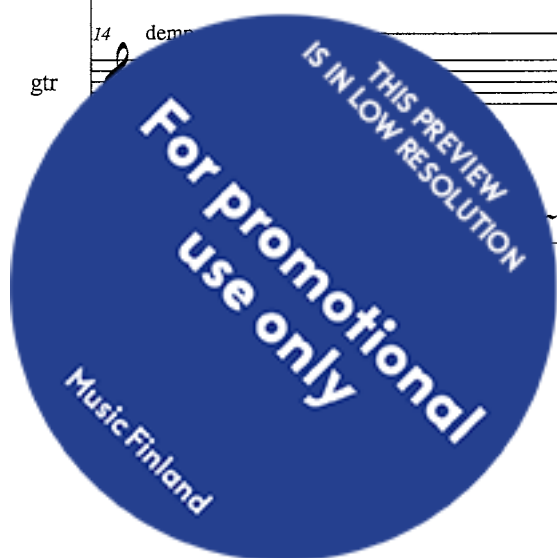
gtr 11 *ff f* *mp p* (arp down)

aud 11 *ff fff*

fl. 14 keyslap *pp p*

gtr 14 *p*

aud 14



fl. 17 *fff* 5 5 6 6 5 5

gtr 17 *f* *fff* *f* *fff* *f* *fff*

aud 17

fl. 18 6 6 6 6

gtr 18 *ff*

aud 18

fl. 19 6 *ff* *mf* *pp* *pp* *pp*

gtr 19 *ff* *p* *pp* *pp* *pp* secco

aud 19

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- Sketch VI (transparent II) -

Sami Klemola 2008

tap with m.d. (right) or m.s. (left) hand fingers so that the both parts of the string resonates.

flute

whistle tone

ca 3 s.

ca 4 s.

ca 5 s.

ppp

ppp

pppp

guitar

ca 6 s.

ca 7 s.

ca 8 s.

(5)

(5)

(5)

m.s.

vib

sim.

vib

(6)

m.s.

pp

ppp

pppp

(6)

molto vib.

(6)

non vib.

m.d.

mf

8

fl

(♩ = 60) acc.

(♩ = 96)

(5) (4) (3) (2)

(5) (4) (3)

(4) (3) (2)

(4) (3) (2)

m.s.

gtr

(6)

mp

m.d.

(6)

(5)

p

f

11

fl

air sound with audible pitch

pppp

continuous gliss.

(♩ = 60) (3)

(♩ = 96) rit.

(♩ = 40) ca 4 s.

gtr

f

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ad lib key-slap fields on given notes,
irregular, fast, dynamics *pp-pppp*
follow guitar tempochanges

fl 15 *ppp*

(♩ = 40) *acc.*

gtr 15 *mf* *ff*

m.s. (5) (4) (5) (4) (4) (3) (4) (3) (3) (2) (2) (1) (2) (1)

m.d. (6) (5) (4) (3) (2) (1)

fl 17 whistle tone *ppp* *p* *mf*

gtr 17 *pp* *f*

ca. 4-5 s.

fl 21 ad lib on high harmonics on e-flat
dynamics *mp-f*

gtr 21 *fff*

ca. 4-5 s.

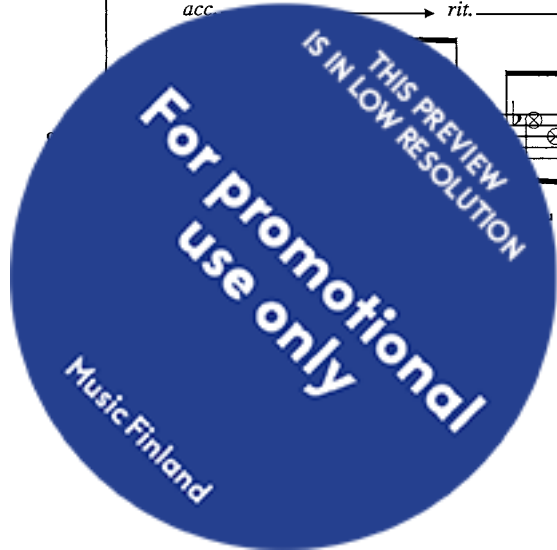
m.s.

fl 24 ad lib key-slap fields on given notes,
irregular, fast, dynamics *pp-pppp*,
follow guitar tempochanges

gtr 24 *ppp*

acc. *rit.* *acc.* *rit.* *acc.* *rit.*

ca. 10 s.



27

fl

whistle tone

ca 5 s.

8va

pppp

ca 5 s.

8va

pppp

ca 5 s.

8va

pppp

(♩ = 60) rit. → (♩ = 40)

vib.

5 3 4 2

ca 4 s.

ca 4 s.

ca 6 s.

gtr

27

8

6

p

pp

mp

33

fl

air sound with audible pitch

ca 5 s.

ca 5 s.

ca 6 s.

pppp

ca 8 s.

ca 8 s.

ca 10 s.

m.d.

scratch string with nail

gtr

33

8

m.s.

ppp

pp

pppp

