

Seppo Pohjola

String Quartet No. 13

2025



Music Finland

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String Quartet no. 13

Seppo Pohjola

J = 84 espressivo

Violin 1

Vln. 1

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

10

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12

Vln. 1
Vln. 2
Vla.
Vc.

15

Vln. 1
Vln. 2
Vla.
Vc.

18

Vln. 1
Vln. 2
Vla.
Vc.

A



24

Vln. 1

Vln. 2

Vla.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln.

B

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33

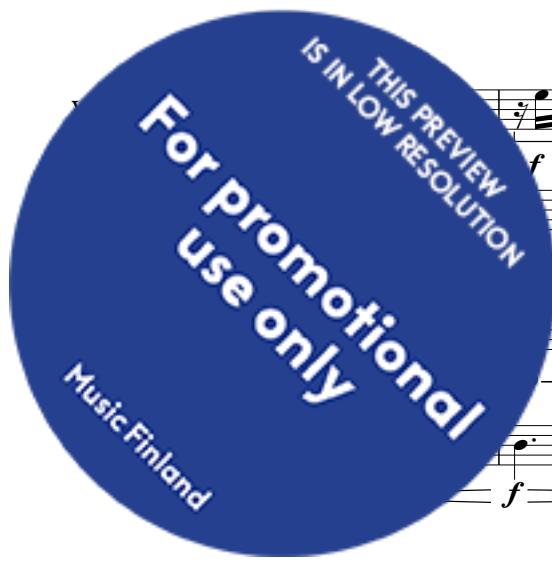
Vln. 1
Vln. 2
Vla.
Vc.

35

Vln. 1
Vln. 2
Vla.
Vc.

38

Vln. 1
Vln. 2
Vla.
Vc.



45

Vln. 1

Vln. 2

Vla.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

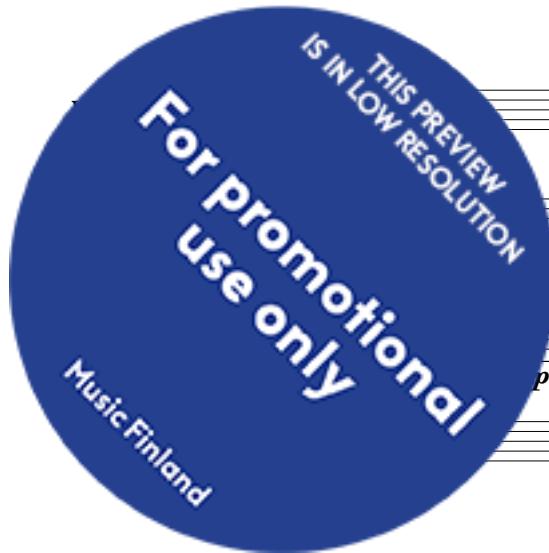
49 C

Vln. 1

Vln. 2

Vla.

Vc.



54

Vln. 1
Vln. 2
Vla.
Vc.

58

Vln. 1
Vln. 2
Vla.
Vc.

63

Vln. 1
Vln. 2
Vla.
Vc.

69

Vln. 1
Vln. 2
Vla.
Vc.

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D

75

Vln. 1
Vln. 2
Vla.
Vc.

80

Vln. 1
Vln. 2
Vla.
Vc.

86

Vln. 1
Vln. 2
Vla.
Vc.



96

Vln. 1 3 3 3 3 3 3
 pp *f* pp *f*

Vln. 2 3 3 3 3 3 3
 pp < *f* > pp < *f* > pp *f* pp *f*

Vc. 3 3 3 3
 pp *f* pp *f*

99

Vln. 1 3 3 3 3 3 3 3 3
 pp *f* pp

Vln. 2 3 3 3 3 3 3
 pp < *f* > pp *f* pp *f*

Vla. 3 3 3 3 3 3 3 3
 pp < *f* > pp < *f* > pp *f* pp *f*

102

Vln. 1 3 3 3 3 3 3
 pp *f* pp *f*

Vln. 2 3 3 3 3 3 3 3
 pp *f* pp

Vla. 3 3 3 3 3 3
 pp < *f* > pp *f* pp *f*

Vc. 3 3 3 3 3 3 3
 pp < *f* > pp < *f* > pp *f* pp *f*

105

Vln. 1 3 3 3 3 3 3
 f pp *f*

3 3 3 3 3 3
 pp < *f* > pp *f* pp *f*

3 3 3 3 3 3
 f pp *f* pp

3 3 3 3 3 3
 f pp *f*

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F

108

Vln. 1

Vln. 2

Vla.

Vc.

111

Vln. 1

Vln. 2

Vla.

Vc.

G

117

Vln. 1

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121

Vln. 1

Vln. 2

Vla.

Vc.

124

Vln. 1

Vln. 2

Vla.

Vc.

127

Vln. 1

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129

Vln. 1

Vln. 2

Vla.

Vc.

131

Vln. 1

Vln. 2

Vla.

Vc.

134

Vln. 1

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137

H

Vln. 1

Vln. 2

Vla.

Vc.

140

Vln. 1

Vln. 2

Vla.

Vc.

143

Vln. 1

Vln. 2

Vc.



147

Vln. 1

Vln. 2

Vla.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

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153

Vln. 1

Vln. 2

Vla.

Vc.

155

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

I

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162

Vln. 1

Vln. 2

Vla.

Vc.

This section shows four staves of musical notation for strings. The first staff (Vln. 1) starts with a dynamic of *pp*, followed by *f*, *pp*, *f*, and *pp*. The second staff (Vln. 2) starts with *f*, followed by *pp*, *f*, *pp*, and *f*. The third staff (Vla.) starts with *pp*, followed by *f*, *pp*, *f*, and *pp*. The fourth staff (Vc.) starts with *f*, followed by *pp*, *f*, *pp*, and *f*. Measures are divided by vertical bar lines and contain eighth-note patterns with grace notes and slurs.

167

Vln. 1

Vln. 2

Vla.

Vc.

This section shows four staves of musical notation for strings. The first staff (Vln. 1) starts with *f*, followed by *pp*, *f*, *pp*, *f*, *pp*, and *f*. The second staff (Vln. 2) starts with *pp*, followed by *f*, *pp*, *f*, *pp*, and *f*. The third staff (Vla.) starts with *f*, followed by *pp*, *f*, *pp*, *f*, *pp*, and *f*. The fourth staff (Vc.) starts with *pp*, followed by *f*, *pp*, *f*, *pp*, and *f*. Measures are divided by vertical bar lines and contain eighth-note patterns with grace notes and slurs.

173

Vln. 1

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This section shows four staves of musical notation for strings. The first staff (Vln. 1) starts with *f*, followed by *pp*, *f*, *pp*, *f*, *pp*, and *f*. The second staff (Vln. 2) starts with *pp*, followed by *f*, *pp*, *f*, *pp*, and *f*. The third staff (Vla.) starts with *f*, followed by *pp*, *f*, *pp*, *f*, *pp*, and *f*. The fourth staff (Vc.) starts with *pp*, followed by *f*, *pp*, *f*, *pp*, and *f*. Measures are divided by vertical bar lines and contain eighth-note patterns with grace notes and slurs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 179-180. The score consists of four staves. Measure 179 starts with a dynamic of *f* for Vln. 1, followed by *pp*, *f*, *pp*, *f*, *pp*, and *f*. Measure 180 starts with *pp*, *f*, *pp*, *f*, *pp*, and ends with *ff*.

A musical score page featuring four staves for string instruments. The top staff is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Cello (Vcl.), and the bottom for Double Bass (Vla.). The music is in common time. Measure 184 begins with a dynamic of pp , followed by f , pp , f , pp , f , pp , f , pp , f , pp . Measure 185 continues with pp , f , pp , f , pp , f , pp , f , pp . Various articulations are present, including grace notes, trills, and slurs. Measure 185 concludes with a dynamic of f .

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193

Vln. 1 *f* *pp* *f* *pp* *f*

Vln. 2 -

Vla. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

196

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp*

198

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *ff*

Vla. *f* *pp* *f* *pp*

Vc. *f* -

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K

202

Vln. 1 f pp f pp

Vln. 2 pp f pp f

Vla. pp f pp f

Vc. f pp f

204

Vln. 1 f pp f

Vln. 2 f pp f pp

Vla. pp f pp f

Vc. pp f pp f

206

Vln. 1 pp f pp < f

Vln. 2 f pp f > pp

Vla. pp f pp

Vc. pp f pp

208

Vln. 1 pp f pp < f

Vln. 2 pp f pp < f

Vla. pp f pp < f

Vc. pp f pp < f

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Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 211 through 215. The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like slurs and grace notes. Measure 211 starts with *Vln. 1* at *p*. Measure 212 begins with *Vln. 2* at *pp*. Measure 213 starts with *Vla.* at *f*. Measure 214 begins with *Vc.* at *pp*. Measure 215 concludes with *Vln. 1* at *f*.

215

Vln. 1

Vln. 2

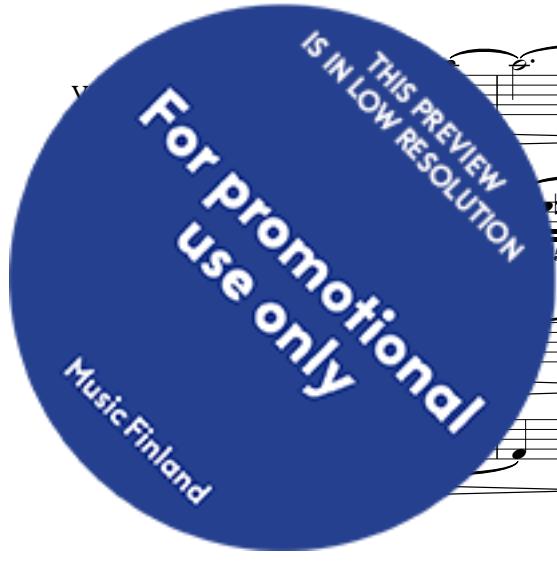
Vla.

Vc.

L

3

Musical score for orchestra, page 10, measures 219-220. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measure 219 starts with **Vln. 1** playing eighth-note pairs in **f**, followed by **Vln. 2** and **Vla.** in **pp**, and **Vc.** in **f**. Measure 220 begins with **Vln. 1** in **pp**, followed by **Vln. 2** and **Vla.** in **f**, and **Vc.** in **pp**.



Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 229-230. The score consists of four staves. Vln. 1 starts with a dynamic *f*, followed by *pp* and *f*. Vln. 2 starts with *f*, followed by *pp* and *f*. Vla. starts with *f*, followed by *pp* and *f*. Vc. starts with *f*, followed by *pp* and *f*. Measure 230 begins with *f*, followed by *pp* and *f*. Measures 229 and 230 conclude with *pp* dynamics.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 233-237. The score includes dynamic markings (f, pp) and performance instructions (e.g., 5, 3). Measure 233: Vln. 1 (f) has eighth-note patterns. Vln. 2 (pp) has sixteenth-note patterns. Vla. has eighth-note patterns. Vc. (f) has eighth-note patterns. Measure 234: Vln. 1 (pp) has eighth-note patterns. Vln. 2 (f) has sixteenth-note patterns. Vla. has eighth-note patterns. Vc. (f) has eighth-note patterns. Measure 235: Vln. 1 (f) has eighth-note patterns. Vln. 2 (pp) has sixteenth-note patterns. Vla. has eighth-note patterns. Vc. (f) has eighth-note patterns. Measure 236: Vln. 1 (pp) has eighth-note patterns. Vln. 2 (f) has sixteenth-note patterns. Vla. has eighth-note patterns. Vc. (f) has eighth-note patterns. Measure 237: Vln. 1 (f) has eighth-note patterns. Vln. 2 (pp) has sixteenth-note patterns. Vla. has eighth-note patterns. Vc. (f) has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 237-240. The score includes dynamics (f, pp), articulations (pizz., 3), and performance instructions (pp, f). Measure 237: Vln. 1 plays eighth-note patterns with grace notes, dynamic f. Measure 238: Vln. 1 continues eighth-note patterns with grace notes, dynamic pp; Vln. 2 enters with eighth-note patterns, dynamic pp. Measure 239: Vln. 1 pizzicato, dynamic pp; Vln. 2 pizzicato, dynamic f; Vla. eighth-note patterns, dynamic pp. Measure 240: Vln. 1 eighth-note patterns, dynamic pp; Vln. 2 eighth-note patterns, dynamic pp; Vla. eighth-note patterns, dynamic pp; Vc. eighth-note patterns, dynamic pp.



243

Vln. 1

Vln. 2

Vla.

Vc.

246

Vln. 1

Vln. 2

Vla.

Vc.

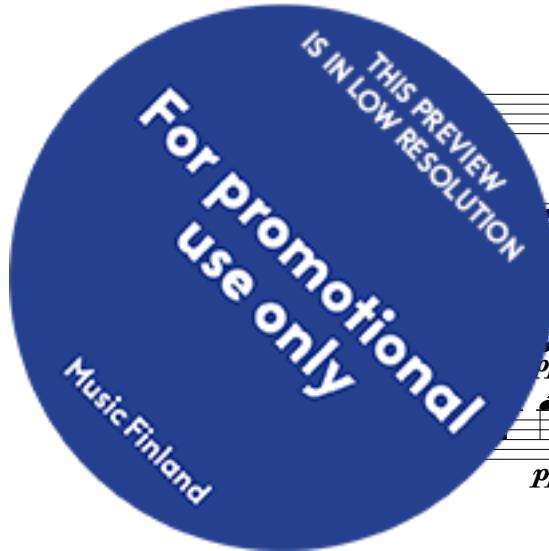
249

Vln. 1

Vln. 2

Vla.

Vc.



255

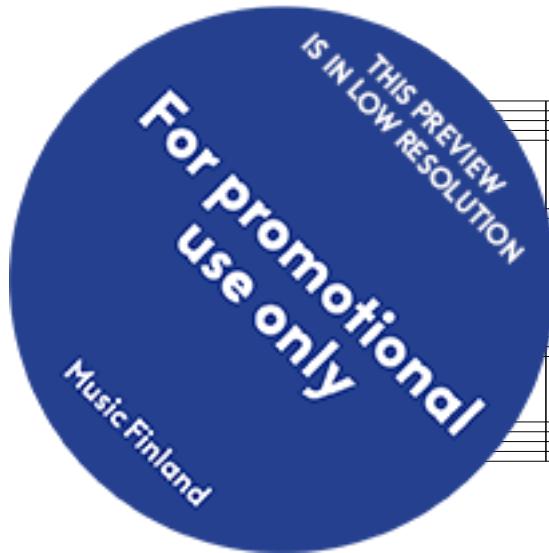
Vln. 1
Vln. 2
Vla.
Vc.

259

Vln. 1
Vln. 2
Vla.
Vc.

264

Vln. 1
Vln. 2
Vla.
Vc.



N arco con sord. 3 3

pp

mf

pp

3 3

pp

mf 3 pp

pp

mf

273

Vln. 1

Vln. 2 arco con sord. $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

Vla. $\begin{smallmatrix} pp \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{math>$

Vc. $\begin{smallmatrix} pp \\ \text{---} \end{math>$

mf pp $\begin{smallmatrix} 3 \\ \text{---} \end{math>$

278

Vln. 1

Vln. 2

Vla.

Vc. arco con sord. $\begin{smallmatrix} 3 \\ \text{---} \end{math>$

pp

284

Vln. 1

Vln. 2

Vla.

Vc.

289

Vln.

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293

Vln. 1

Vln. 2

Vla.

Vc.

296

Vln. 1

Vln. 2

Vla.

Vc.

299

Vln. 1

Vln. 2

Vla.

Vc.

302

Vln. 1

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305

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

307

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

309

Vln. 1

pp

pp

pp

pp

pp

pp

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311

Vln. 1

p

Vln. 2

mp

Vla.

mp

Vc.

mp

pp

314

Vln. 1

pp

Vln. 2

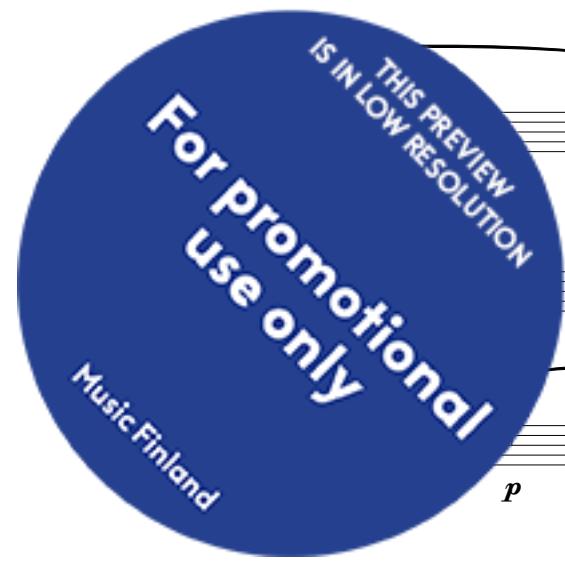
p

Vla.

mp

Vc.

pp



p

pp