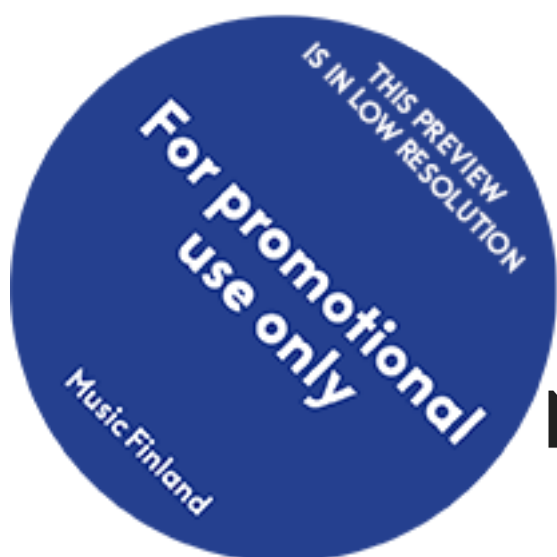


Seppo Pohjola

String Quartet No. 13

2025



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer



String Quartet no. 13

Seppo Pohjola

♩ = 84 *espressivo*

Violin 1

Vln. 1

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

10

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

12

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

15

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

18

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

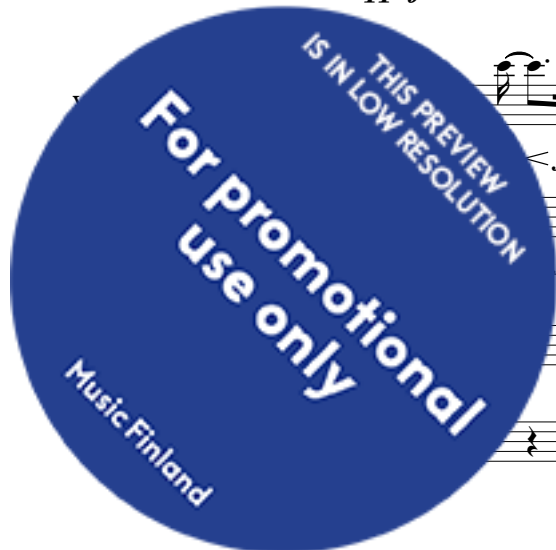
pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*



24

Vln. 1

Vln. 2

Vla.

Vc.

pp *f*

pp f *pp < f* *pp* *f* *pp < f*

pp *f*

pp *f*

27

Vln. 1

Vln. 2

Vla.

Vc.

pp *f*

pp < f *pp < f* *pp* *f*

pp *f*

29

Vln. 1

Vln. 2

Vla.

Vc.

pp *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

31

B

Vln

f *pp* *f*



33

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

35

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

38

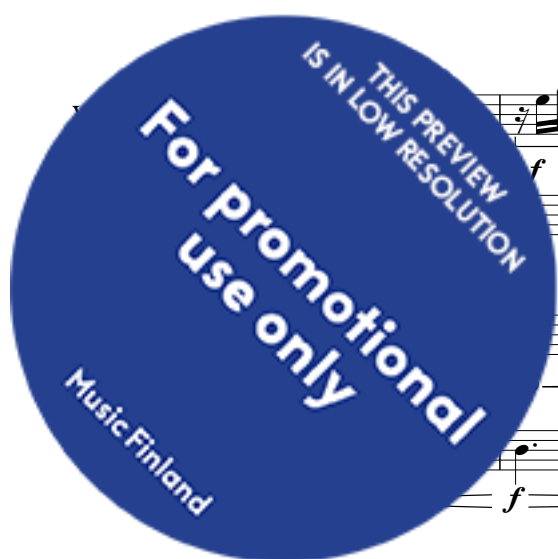
Vln. 1

Vln. 2

Vla.

Vc.

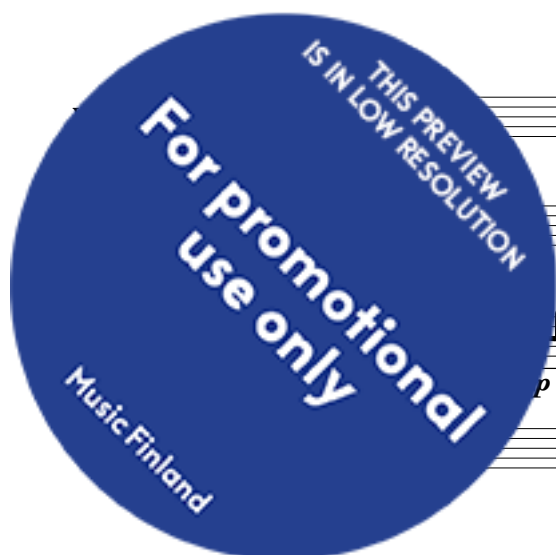
f *pp* *f* *pp*



f *pp* *f* *pp*

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented on five staves. The first staff is for the vocal melody, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff is for the piano accompaniment, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The third staff is for the piano accompaniment, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The fourth staff is for the piano accompaniment, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The fifth staff is for the piano accompaniment, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *pp*.



54

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

75 **D**

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

ff *pp* *f* *pp* *f* *pp* *f* *pp*

80

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

86

Vln. 1

Vln. 2

Vla.

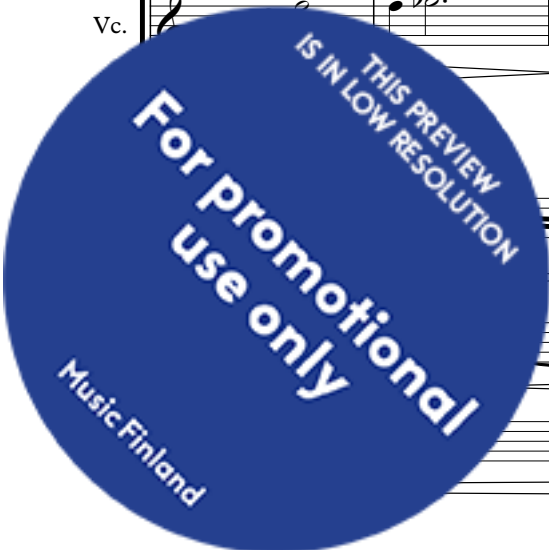
Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*



3 3 3 3

pp *f* *pp* *f*

f *pp* *f*

f *pp* *f*

96

Vln. 1

Vln. 2

Vc.

pp *f* *pp* *f*

3 3 3 3 3 3

99

Vln. 1

Vln. 2

Vla.

pp *f* *pp* *f*

3 3 3 3 3 3

102

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

3 3 3 3 3 3

105

Vln. 1

f *pp* *f*

3 3 3 3 3 3

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

108 **F**

Vln. 1 *pp* *f* *pp*

Vln. 2 *pp* *f* *pp* *f*

Vla. *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp*

111

Vln. 1 *f* *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

117 **G**

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

121

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f*

pp *f*

124

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f*

127

Vln. 1

f *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

129

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *ff* *pp* *f* *pp* *f* *pp* *f*

131

Vln. 1

Vln. 2

Vla.

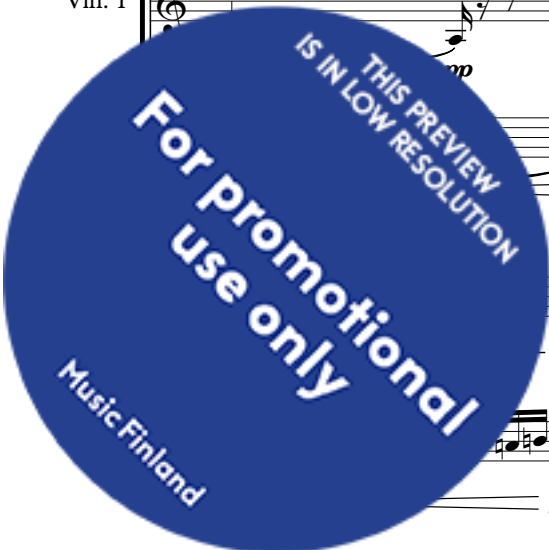
Vc.

pp *f* *pp* *ff* *pp* *f* *pp* *ff* *pp* *f* *pp* *f*

134

Vln. 1

mp *f* *pp* *f* *pp* *f*



137

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

6 6 5

140

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

5 5 3 3 3

6 6 5

143

Vln. 1

Vln. 2

Vc.

pp *f* *pp* *f* *pp*

6 5 5

5 5

pp *f* *pp* *f* *pp*

3 3 6 5

3 5 5

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

[illegible][illegible]

151

Vln. 1

3

3

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

153

Vln. 1 *f* *pp*

Vln. 2 *pp* *f*

Vla. *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

155

Vln. 1 *f* *pp* *f*

Vln. 2 *pp* *f* *pp*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f* *pp*

158

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

I

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

162

Vln. 1

Vln. 2

Vla.

Vc.

pp f pp f pp

f pp f pp f

pp f pp f pp

f pp f pp f

167

Vln. 1

Vln. 2

Vla.

Vc.

f pp f pp f pp f

pp f pp f pp f

f pp f pp f pp

pp f pp f pp f

173

Vln. 1

Vln. 2

Vla.

Vc.

f pp f pp f pp

pp f pp f pp

f pp f pp f

pp f pp f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

179

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *ff*

184

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

189

Vln. 1

J

f *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

193

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

3

3

3

196

Vln. 1

Vln. 2

Vc.

pp *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

3

3

3

198

Vln. 1

Vln. 2

Vla.

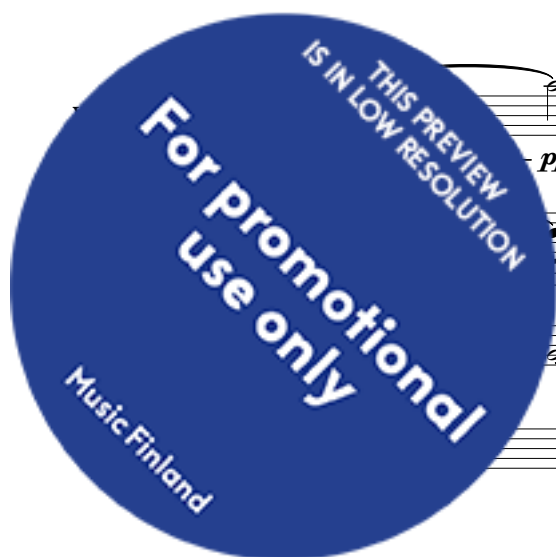
Vc.

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *ff* *pp* *ff* *pp*

f *pp* *f* *pp*

3



pp *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp*

202

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp*

pp *f* *pp* *f*

f *pp* *f* *pp*

f *pp* *f* *pp*

204

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp*

f *pp* *f* *pp*

pp *f* *pp* *f*

pp *f* *pp* *f*

206

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

f *pp* *f* *pp*

pp *f* *pp* *f*

pp *f* *pp* *f*

208

Vln. 1

Vln. 2

Vla.

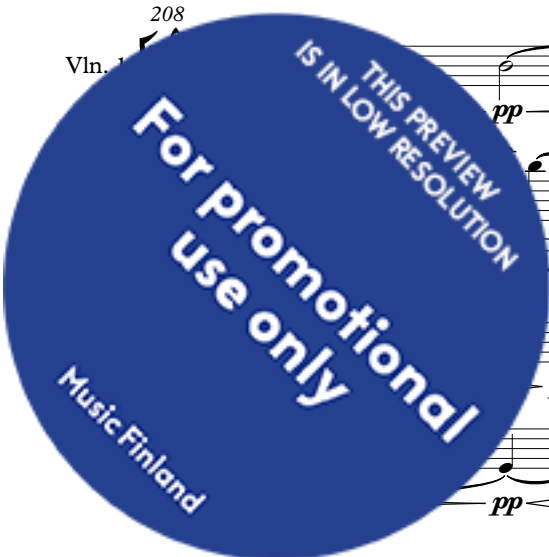
Vc.

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*



211

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

215

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

219

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

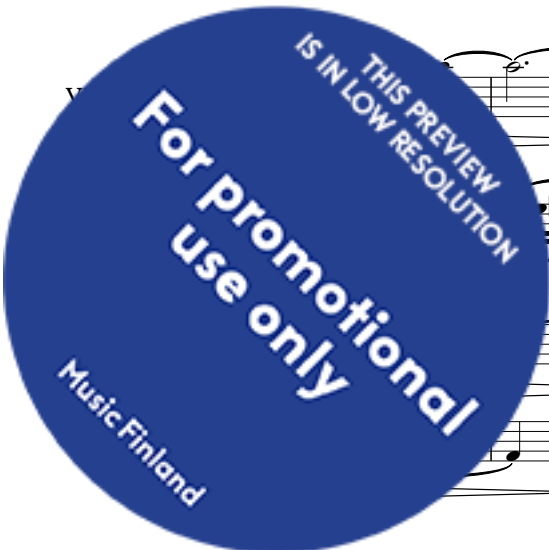
pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*



229

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

233

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

237

Vln. 1

Vln. 2

Vla.

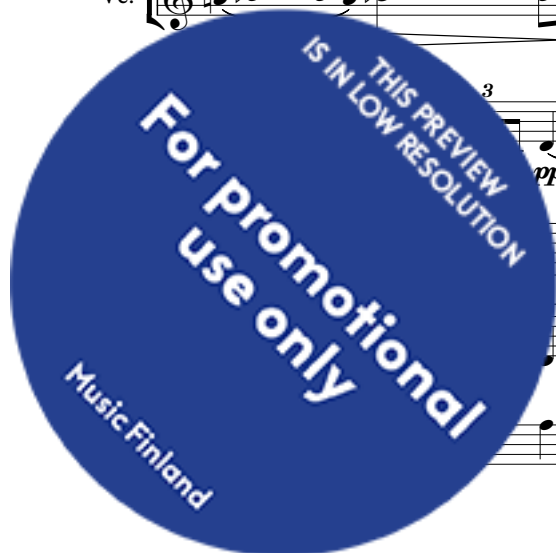
Vc.

f *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*



mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

243

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

246

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

249

Vln. 1

Vln. 2

Vla.

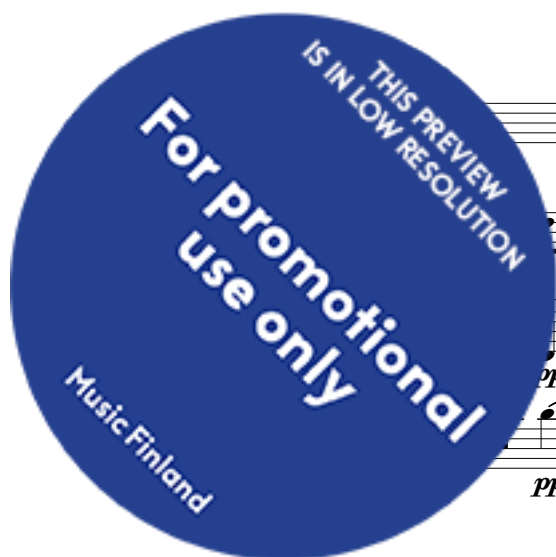
Vc.

pp *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*



pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf*

255

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 3 3 3

259

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 3 3 3

264

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 3 3 3

N

arco

con sord.

pp *mf* *pp* *mf* *pp*

3 3 3 3

THIS PREVIEW
IS IN LOW RESOLUTIONFor promotional
use only

Music Finland

273

Vln. 1

Vln. 2

Vla.

Vc.

pp

arco con sord.

mf

pp

278

Vln. 1

Vln. 2

Vla.

Vc.

pp

arco con sord.

284

Vln. 1

Vln. 2

Vla.

Vc.

289

Vln.

O



293

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

296

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

299

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

302

Vln. 1

mp

pp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

305

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

307

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

309

Vln. 1

pp

pp

pp

pp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

311

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

mp

pp

mp

pp

314

Vln. 1

Vln. 2

Vla.

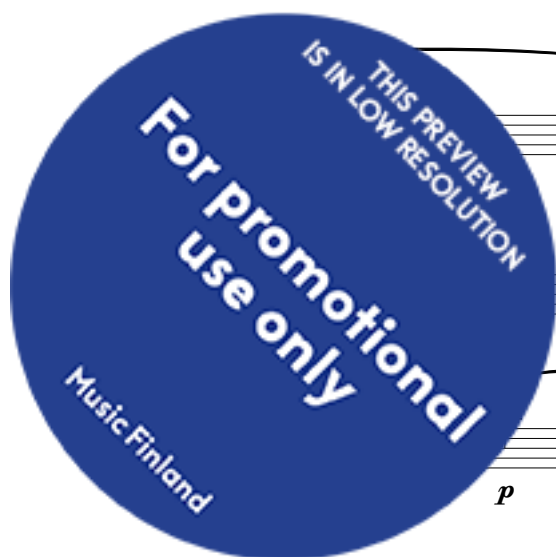
Vc.

p

pp

mp

pp



p

pp