



FOR PROMOTIONAL
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Finnish Music Information Centre

4488

Eero Hämeenniemi

Concerto for an Electric Guitar, Three Sextets and a Trio

1980

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Handwritten musical notation on a grand staff. The left hand (treble clef) starts with a G-clef and a key signature of one flat. The right hand (bass clef) has a key signature of one sharp. The notation includes a first ending bracket labeled '1' and a dynamic marking 'poco f'. Above the staff, there are two horizontal lines with a circle and a cross, connected by a dashed line.

==

Handwritten musical notation on a grand staff. The left hand (treble clef) has a dynamic marking 'f'. The right hand (bass clef) has a key signature of one sharp. The notation includes a first ending bracket and a dynamic marking 'f'. Above the staff, there is a horizontal line with a circle and a cross, connected by a dashed line.

==

Handwritten musical notation on a grand staff. The left hand (treble clef) has a dynamic marking 'f'. The right hand (bass clef) has a key signature of one sharp. The notation includes a first ending bracket and a dynamic marking 'ff'. Above the staff, there is a horizontal line with a circle and a cross, connected by a dashed line.

==

Handwritten musical notation on a grand staff. The left hand (treble clef) has a dynamic marking 'mp'. The right hand (bass clef) has a key signature of one sharp. The notation includes a first ending bracket and a dynamic marking 'f'. Above the staff, there is a horizontal line with a circle and a cross, connected by a dashed line.

Handwritten musical notation on a grand staff. The left hand (treble clef) has a dynamic marking 'f'. The right hand (bass clef) has a key signature of one sharp. The notation includes a first ending bracket and a dynamic marking 'mp'. Above the staff, there is a horizontal line with a circle and a cross, connected by a dashed line.

⑤

Poco f f mp mf

①-⑥

mp f

⑥

ff (DAMP) mf "ff"

2

ff

3

ff

①-④ libero

LB 2"-3" mp

mf

mf

- V₁
- V₂
- V₃
- V₁₁
- V_{c1}
- D_{b1}
- D_{b2}
- V_{c2}
- V₁₂
- V₄
- V₅
- V₆

FILMIC

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4

ff

mf

1-6

1-3

4-6

3-5

1-3

ff

5

4-6

ff

Pizz.

libero

3"-6"

10-25

mf

Vc1

Db1

Db2

Vc2

ARCO

E.P.

Vc3

ff

(A)

ff

6

7

ARCO

libero molto rit. e accel. ad lib.

ff

(E) $\sharp$ $\underline{\underline{0}}$

V₁

(E) $\underline{\underline{0}}$

V₂

(E) $\underline{\underline{0}}$

V₃

(E) $\underline{\underline{0}}$

V₄

$\sharp$ $\underline{\underline{0}}$ $\sharp$ $\underline{\underline{0}}$

V₅

$\sharp$ $\underline{\underline{0}}$ $\sharp$ $\underline{\underline{0}}$

V₆

G

$\flat$ $\underline{\underline{0}}$

f

mf

f

mp

PIZZ

V_{7/8}

mp

8

G

mf

Tt

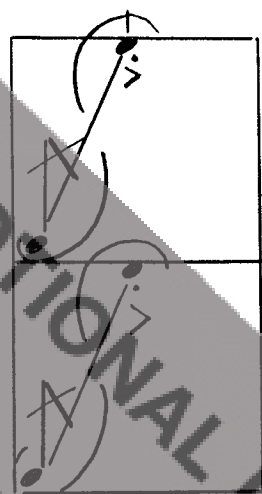
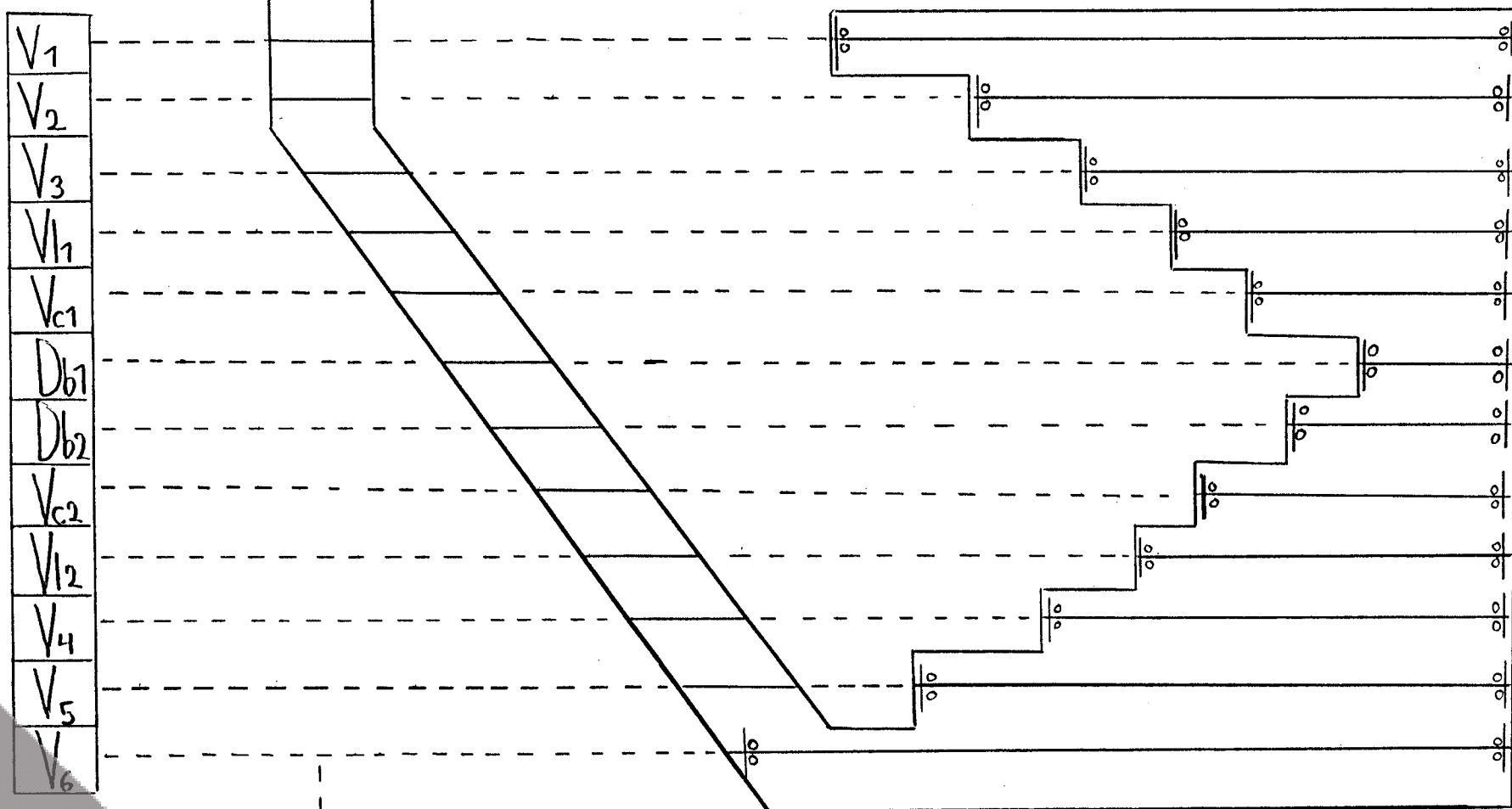
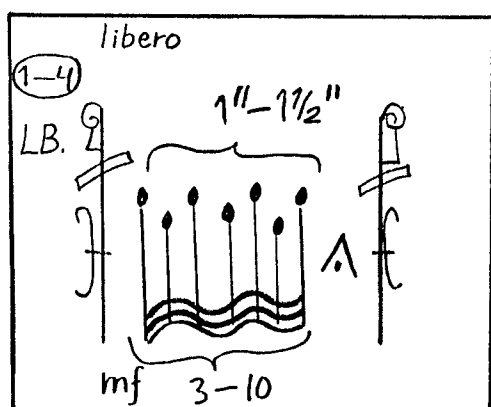
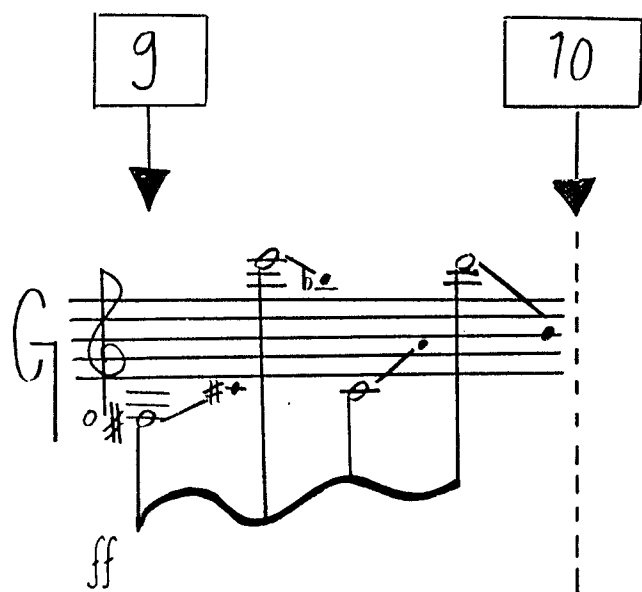
f pos

P

S

senza ped.

mp $\leftrightarrow$ p ad lib.



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FIMIC

11 12

(4-6)

fff

LT. *libero e molto tranquillo*

V₇ p

LT. *libero e molto tranquillo*

V_{C3} p #

LT. *libero e molto tranquillo*

V₈ p

F_m p

C_m p

pp

con sord.

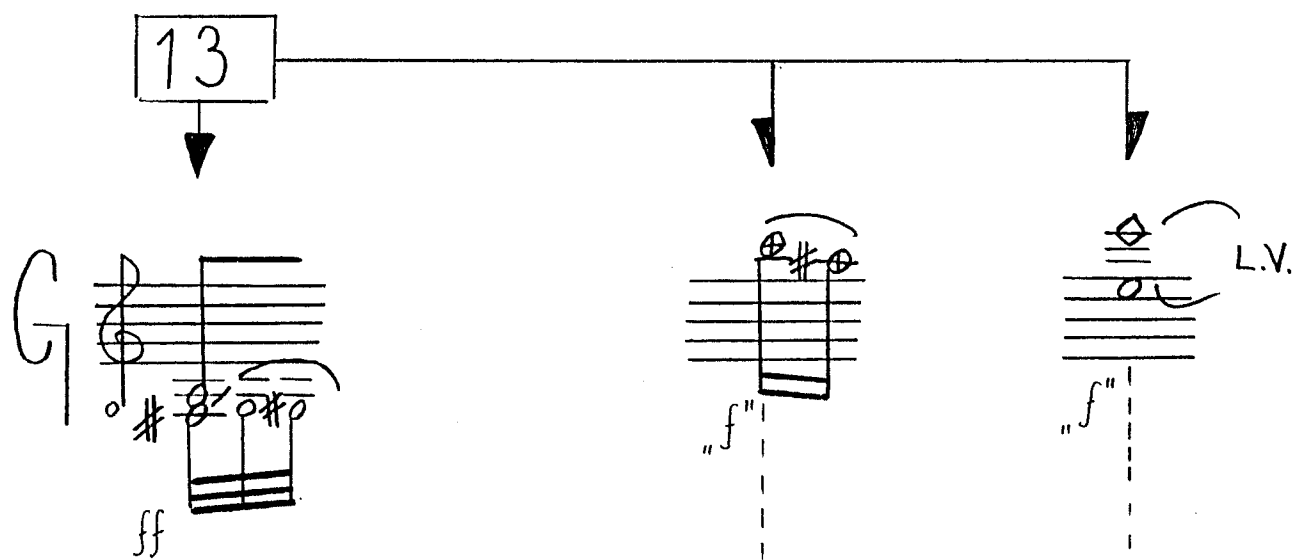
b

pp

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FIMIC

13



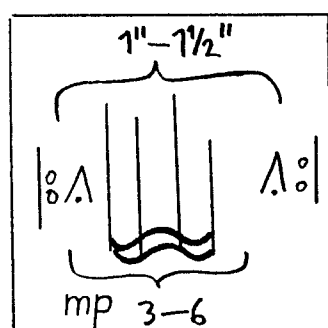
ff

"f"

"f"

L.V.

1"-1½"



mp 3-6

V₁

V₂

V₃

V₁₁

V_{c1}

Db1

Db2

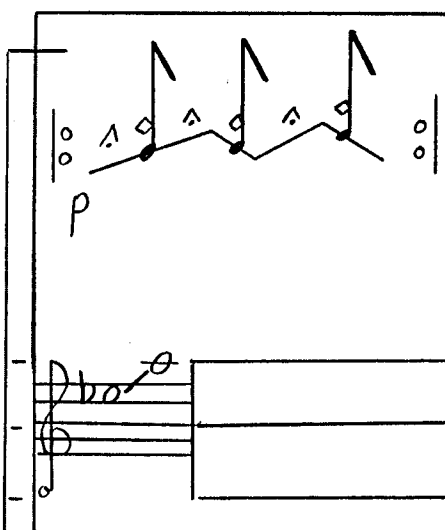
V_{c2}

V₁₂

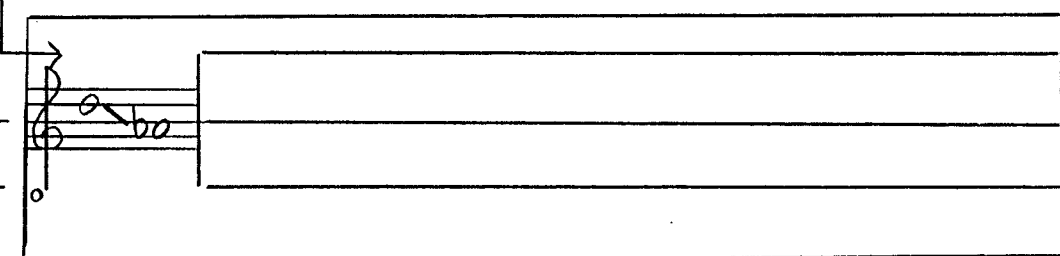
V₄

V₅

V₆

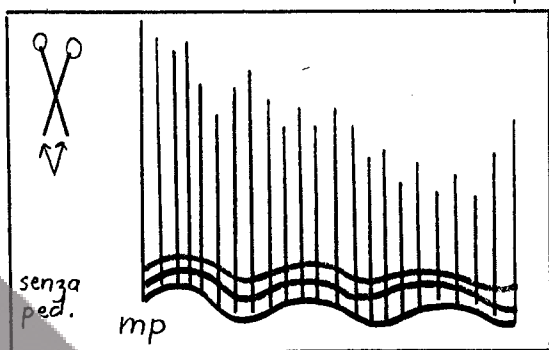


p



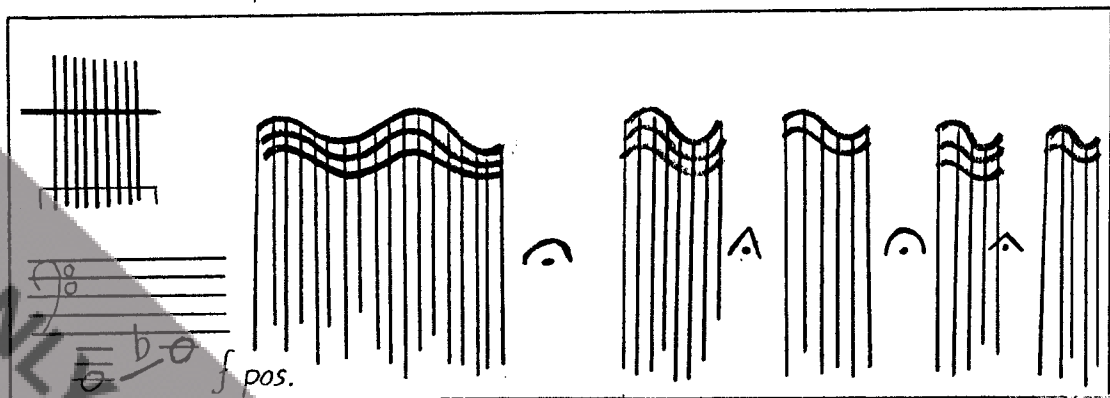
b

Vi



senza ped.

mp



f pos.

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FIMIC

17

Musical score for measures 17-18. The score is written for four staves: F (Flute), C (Clarinet), H (Horn), and Tbm (Trombone). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The F staff has a wavy line indicating a tremolo or vibrato. The C staff has a wavy line and a double bar line. The H staff has a wavy line and a double bar line. The Tbm staff has a wavy line and a double bar line. The score is divided into two systems, with measures 17 and 18 in the first system and measures 19 and 20 in the second system.

Musical score for measures 19-20. The score is written for four staves: P (Piano), V (Violin), Vb (Viola), and Cb (Cello). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The P staff has a wavy line indicating a tremolo or vibrato. The V staff has a wavy line and a double bar line. The Vb staff has a wavy line and a double bar line. The Cb staff has a wavy line and a double bar line. The score is divided into two systems, with measures 19 and 20 in the first system and measures 21 and 22 in the second system.

18

19

Musical score for measures 21-22. The score is written for four staves: H (Horn), Tbm (Trombone), P (Piano), and Vb (Viola). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The H staff has a wavy line indicating a tremolo or vibrato. The Tbm staff has a wavy line and a double bar line. The P staff has a wavy line and a double bar line. The Vb staff has a wavy line and a double bar line. The score is divided into two systems, with measures 21 and 22 in the first system and measures 23 and 24 in the second system.

Musical score for measures 23-24. The score is written for four staves: P (Piano), V (Violin), Vb (Viola), and Cb (Cello). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The P staff has a wavy line indicating a tremolo or vibrato. The V staff has a wavy line and a double bar line. The Vb staff has a wavy line and a double bar line. The Cb staff has a wavy line and a double bar line. The score is divided into two systems, with measures 23 and 24 in the first system and measures 25 and 26 in the second system.

20

21

22

23

10.

G

①-6

PI22

V1-3

f

VI1

(C)

mf

LB.

Vc1

#

mp

ARCO

Vc2

mf

VI2

f

PI22

V4-6

ff

mp

Db1

ff

Db2

ff

b

ff

b

ff

b

ff

ff sempre

ff sempre

24

Db1

fff p ff p ff p ff p

Db2

fff p ff p ff p ff p

25

26

Db1

p ff p ff p ff p

Db2

(p) ff p pp fff

10cm

fff ppp fff

ppp fff

FOR PROMOTIONAL USE ONLY

FIMIC

27

libero

ff

pp

libero

ff sempre

V1

V2

V3

V4

V5

V6

28

mp

f

pp

f

pp

f

p

f

pp

f

ff

PPP

ff

pp

ff

pp

ff

pp

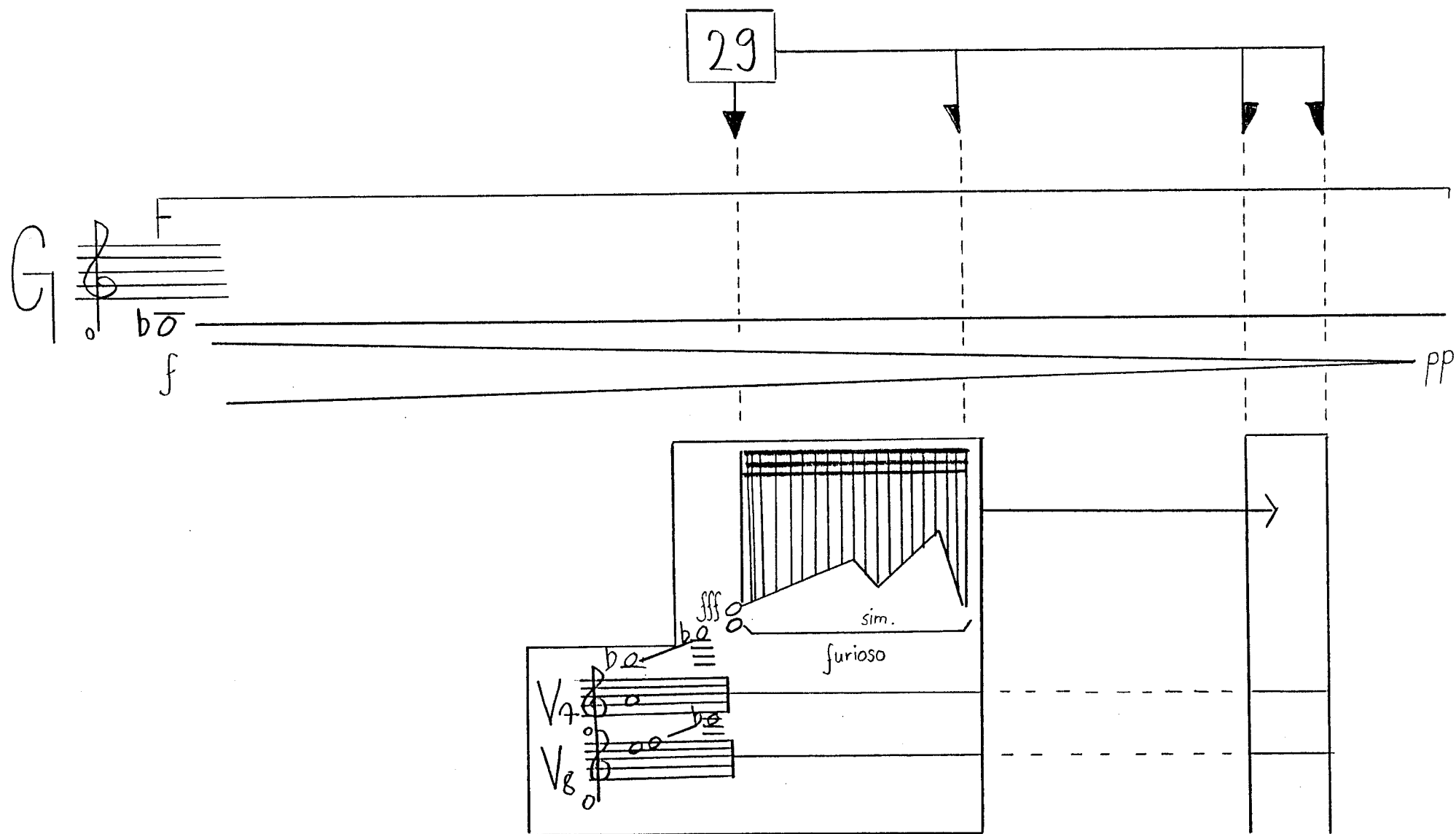
ff

pp

ff

pp

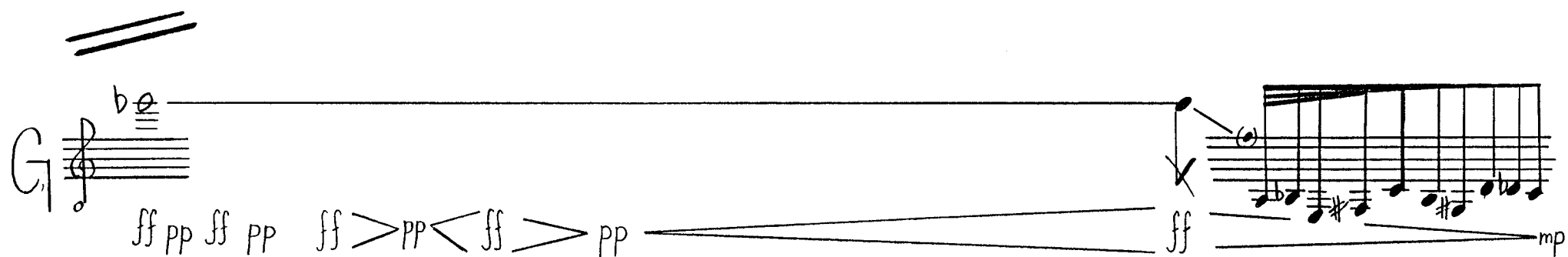
29



f *pp*

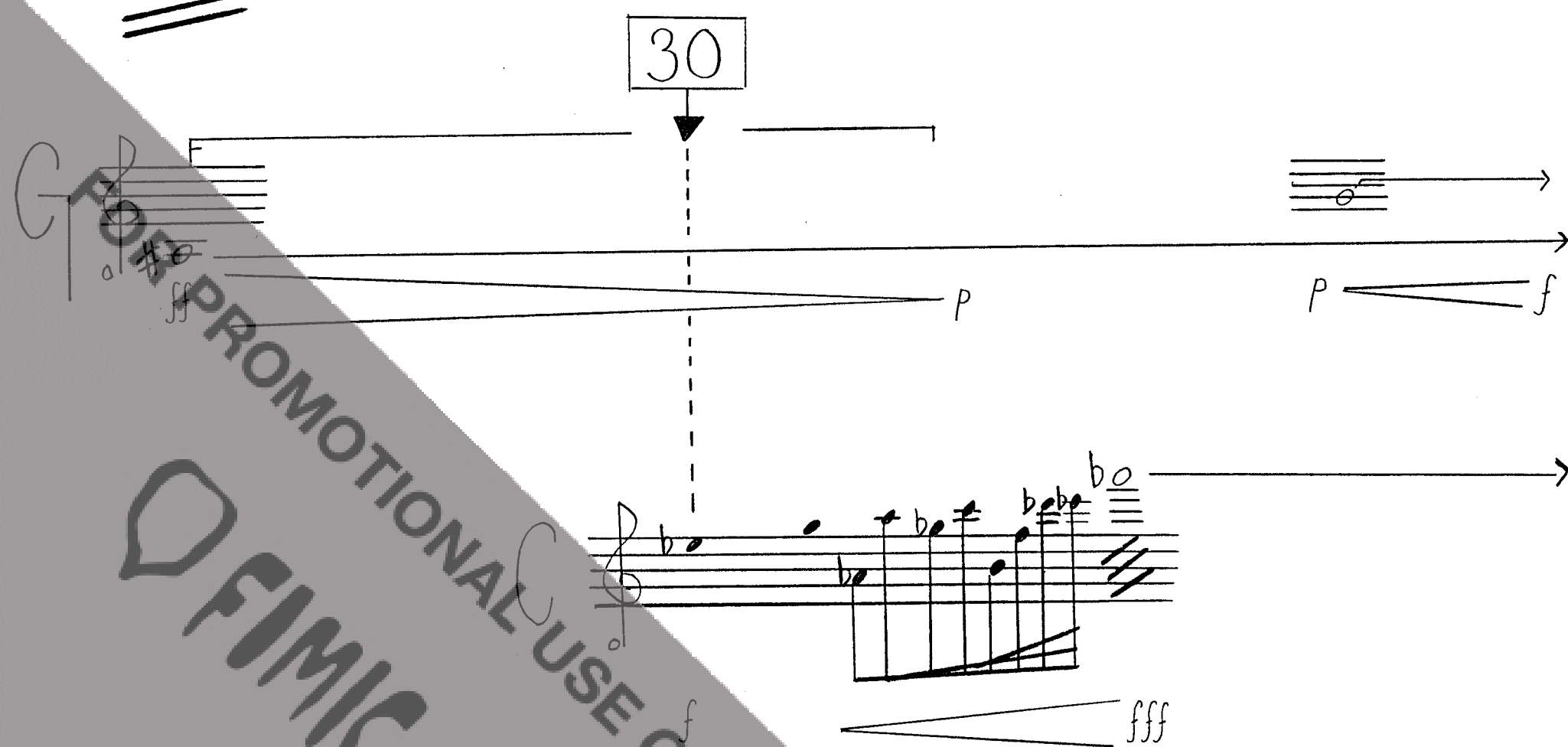
fff *sim. furioso* *mp*

V7 *V8*



ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mp*

30



p *f* *fff*

FIMIC

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31

G

ff

pp

C

pp

32

Db12

pp

ff

pp

ff

pp

ff

Ti

pp

ff

pp

ff

pp

ff

33

Db12

mp

LB

V7

LB

V8

mp

34

V1

V2

V3

V11

Vc1

Vc2

Vb1

V4

V5

V6

SP

ff

Ti

ff

pp

f

poco ff

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35

This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp*, *p*, *ff*, *f*, and *pp*. There are also key signature changes indicated by flat and sharp symbols. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC" is overlaid on the bottom half of the page. The score is numbered "35" in a box at the top left and "15." in the top right corner.

Handwritten musical notation for a piano (P) and a string section. The piano part includes a treble and bass staff with notes, rests, and dynamic markings like *ff* and *fff*. The string section is represented by five staves with notes and dynamic markings like *pp*, *ff*, and *pp*. A large handwritten 'G' is on the left, and a '36' in a box is below the piano part.

36

ARCO
v n

Handwritten musical notation for a string section, labeled 'ARCO v n'. It shows ten staves (V1, V2, V3, VI1, Vcl, VC2, VI2, V4, V5, V6) with notes, rests, and dynamic markings like *pp* and *ff*. The notation is connected by lines, indicating a continuous melodic or harmonic line across the staves.

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Handwritten musical score for "The Rose Tree". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "37" in a box at the top left. The first measure is marked "mp" (mezzo-piano). The score includes a vocal line and three instrumental parts: Vc3 (Violoncello 3), V8 (Violoncello 8), and V8b (Violoncello 8b). The Vc3 part is marked "mf" (mezzo-forte) and features a wavy line. The V8 and V8b parts are marked "ff" (fortissimo) and "ad. lib." (ad libitum) and feature a dense, wavy line. The V8b part is marked "ff" and "ad. lib." and features a dense, wavy line. The V8 part is marked "ff" and "ad. lib." and features a dense, wavy line. The V8b part is marked "ff" and "ad. lib." and features a dense, wavy line.

Handwritten musical score for a violin and piano piece. The score is divided into three systems. The first system starts with a double bar line and a box containing the number '38'. The second system features a violin part with a wavy line indicating a tremolo, labeled 'ARCO' and 'V7', and a piano part with a wavy line indicating a tremolo, labeled 'V3'. The third system shows a violin part with a wavy line indicating a tremolo, labeled 'V8', and a piano part with a wavy line indicating a tremolo, labeled 'V7'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

39

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LT.

V₃

mp.

ppp

V₈

mv

ff

40

V₃ f pp

V₇ f mp

V₈ EP mp

LB # mp

pp

41

V₇ mp pp

(E) f pp

V_{c3} ff pp

V₈ ff pos.

42

V₇ mp mp

V_{c3} # mp

V₈ mp

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43

Vc3

44

45

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210MM.

46 $\frac{2}{5} + 4$

47 $\frac{5}{5} + 0$

cantabile
echo

mp

$V_2 \bar{\square}$	1	2	3	4	5	6	4
$P122$ $V_1 \bar{\square}$ <i>ff</i>	5	5	5	5	5		
D_{b2} <i>mp-f</i>	4	4	4	4	4	4	4
<i>ARCO Ad lib.</i> V_5 <i>p-f</i>	8	6	4	2	1	1	1
<i>f</i> <i>mp</i> T_t W_b	$\frac{5}{5} + 0$						

48 $\frac{3}{5} + 0$

49 $\frac{2}{5} + 0$

echo

mp

$V_1 \bar{\square}$ <i>p-f</i> $P122$	2	2	2	2	2
F_m <i>p-f</i>	3	3	3	1	
P <i>mp-f</i> $P122$	2	2	2	2	2
<i>f</i> <i>mp</i> T_t W_b	$\frac{2}{5} + 0$				

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FIMIC

Handwritten musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes and rests, with a dynamic marking of *f* (forte) at the beginning. A bracket labeled "50" spans the first two measures, and a bracket labeled "51" spans the next two measures. A circled "4" with the word "echo" is present. A dynamic marking of *mp* (mezzo-piano) is also shown. The notation includes a series of downward-pointing arrows above the staff, indicating a specific technique or effect.

ARCO V ₃ mf	9	3	1	1	1	1	1
V _{c1} mp	8	4	2	1	1	1	1
ARCO EP V ₁₂ f	8	5	3	2	1	1	1
V ₈ (M) mp	7	5	3	1	1	1	1
C _m p-mf	6	5	4	3	2	1	1
mp	5	5	5	5	5	5	5
6+0 5							

52 $1+1$
5

53 $2+2$
5 echo

f mp

PIZZ V1 ff	5	:	5	:	2	:
ARCO EP V2 f	8	:	4	:		:
ARCO Ad lib. V5 f	8	:	4	:		:
V6 Rm mp	3	:	3	:	3	:
Hm mp	1	:	3	:	8	:
Tt/b f mp	$2+2$ 5					

54 $2+3$
5

55

f

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FIMIC

55 $0+4$ 56 $8+2$

FROM THE PRECEDING PAGE

G

f

sub. mp

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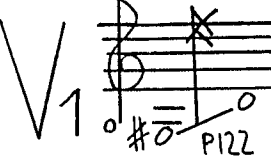
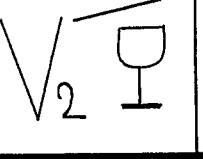
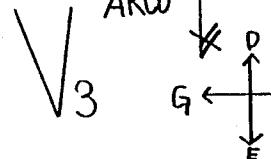
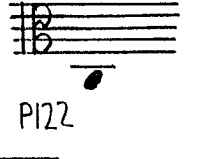
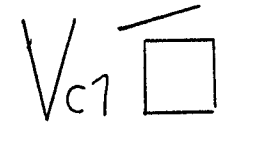
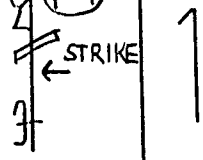
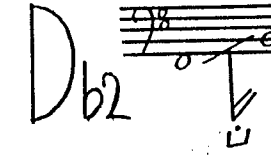
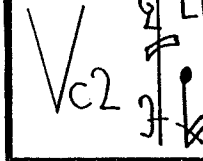
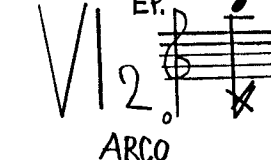
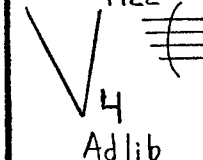
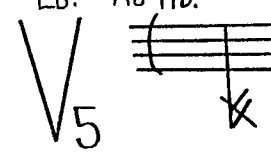
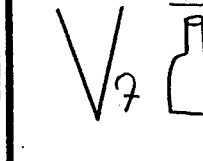
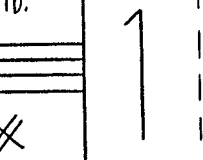
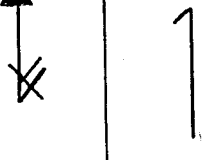
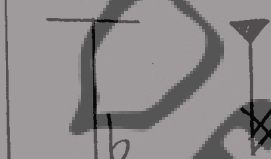
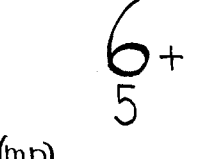
57

6+0

5

ff

LV lunga poss.

V ₁ 	2	V ₂ 	1	2	3	4	5	6	7	2		
V ₃ 	9	3	1	V ₁₁ 	5							
V _{c1} 	8	4	2	1	D _{b1} 	1	3	5	7	9	5	
D _{b2} 	4	V _{c2} 	2	4	6	8	10					
V ₁₂ 	8	5	3	2	1	V ₄ 	3					
V ₅ 	8	6	4	2	1	V ₇ 	4					
V _{6p} 	1	2	3	5	8	11	V ₃ 	1	2	4	8	15
V _{8(M)} 	3	V _{8(M)} 	7	5	3	1						
C _m 	6	5	4	3	2	1	H _m 	1	3	9	17	
V _b 	5	P 	2	V _b 	6+0							

TUTTI

poss.

*) all the instruments start on the beat 57 regardless of their position on the page.

58

11^{+0}
 $\downarrow$
5

3^{+0}
 $\downarrow$
5

V_1	(2)rit.		5
V_2	ff	mp	
V_3	(1)rit.		4
V_{11}	(5)acc.		3
V_{c1}	(1)rit.		6
D_{b1}	ff	mp	
D_{b2}	(4)acc.		2
V_{c2}	ff	mp	
V_{12}	(1)rit.		3
V_4	(3)acc.		1
V_5	(1)rit.		2
V_6	ff	mp	
V_7	(4)acc.		2
V_{c3}	ff	mp	
V_8	rit. (1)		2
F_m	(3)acc.		1
C_m	(1)rit.		5
H_{1m}	ff	mp	
T_b	(5)acc.		3
P	(2)rit.		6
W_b	(mp)		

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FIMIC

59 $1+2$
5

60

G

mp

V₁

V₂

V₃

VI₁

V_{c1}

V_{c2}

VI₂

V₄

V₅

V₆

f

pp

62

FOR PROMOTIONAL USE ONLY

FIMIC

7
8
9

63

Diagram 63 illustrates a musical score with five staves (V₁, V₂, V₃, V₁, V₁) and a piano part. The staves are marked with *pp* (pianissimo) and *mp* (mezzo-piano). The piano part is marked with *mp* and *p* (piano). A box labeled *mp* contains a wavy line pattern. A box labeled *p* contains a musical staff with notes and a wavy line pattern. A box labeled *mp* contains a musical staff with notes and a wavy line pattern.

64

Diagram 64 illustrates a musical score with five staves (V₁, V₂, V₃, V₁, V₁) and a piano part. The staves are marked with *mf* (mezzo-forte) and *f* (forte). The piano part is marked with *mp* (mezzo-piano) and *pp* (pianissimo). A box labeled *mf* contains a musical staff with notes and a wavy line pattern. A box labeled *f* contains a musical staff with notes and a wavy line pattern. A box labeled *mf* contains a musical staff with notes and a wavy line pattern.

65

⑥

⑤

pp

mp

V₁ (G)

V₂ (G)

V₃ (G)

V₁ (G)

P

ppp

cantabile

V₃

ppp

f

p

f

mp

pp

V₁₂

ppp

mp

V₄

ppp

mp

V₅

ppp

mp

V₆

ppp

mp

sord.

m

mp

sord.

dm

mp

FOR PROMOTIONAL USE ONLY

66

G

V₂

V₄

V₅

V₆

V₇₋₈

H

C

mf

mp

pp

ppp

cantabile

mf

pp

mp

pp

67

G

V₇₋₈

C

mf

mp

pp

ppp

cantabile

mf

pp

mp

pp

68

G

V₁

V_{b1}

D

f

ff

mp

f

mp

pp

LB

m

mp

f

2/8

f

FOR PROMOTIONAL USE ONLY

FIMIC

69

Handwritten musical score for rehearsal mark 69. The score includes staves for Violins 1-3, Violins 4-6, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano.

Violins 1-3: Treble clef, key signature of one flat. Dynamics: *pp* (pianissimo) and *f* (forte).

Violins 4-6: Treble clef, key signature of one flat. Dynamics: *pp* and *f*.

Viola: Treble clef, key signature of one flat. Dynamics: *f* and *p* (piano).

Cello: Treble clef, key signature of one flat. Dynamics: *pp* and *ff* (fortissimo).

Double Bass: Treble clef, key signature of one flat. Dynamics: *pp* and *ff*.

Flute: Treble clef, key signature of one flat. Dynamics: *mp* (mezzo-piano).

Clarinet: Treble clef, key signature of one flat. Dynamics: *mp*.

Bassoon: Treble clef, key signature of one flat. Dynamics: *mp*.

Trumpet: Treble clef, key signature of one flat. Dynamics: *pp* and *f*.

Trombone: Treble clef, key signature of one flat. Dynamics: *pp* and *f*.

Piano: Bass clef, key signature of one flat. Dynamics: *mp*.

Rehearsal Mark 69: Indicated by a box with the number 69 and a downward arrow.

Other markings: *cantabile* (cantabile), *f*, *mp*, *pp*, *ff*, *p*, *f*.

Diagram: A diagram at the bottom left shows a piano keyboard with a wavy line indicating a tremolo or vibrato effect. The diagram is labeled "X" and "mp".

FOR PROMOTIONAL USE ONLY

70

poco f

mp mf p f pp

③

④ mf mp

$\frac{1}{3}''$ $\frac{2}{3}''$ $1''$ $1\frac{1}{2}''$ $2''$

pp N

71

poco f

ppp

V₂

f

D_{b1}

fp mf pp

P

mf p

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical notation for a guitar part. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them, marked with a circled '2'. Below this, there is a measure with a circled '3' and a sharp sign. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A large arrow points to the right, labeled '10" (tune down)'.

Handwritten musical notation for a guitar part, labeled 'LB.' (Loud Bass). It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V6'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f pass.* (forte, possible).

Handwritten musical notation for a guitar part, labeled 'Cm'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

72

Handwritten musical notation for a guitar part, labeled 'V1', 'V2', and 'V3'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp1* (pianissimo 1) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V4'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V5'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'D_{b1}'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'D_{b2}'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'Vc2'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V12'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V4'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V5'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

Handwritten musical notation for a guitar part, labeled 'V6'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them. The dynamics range from *pp* (pianissimo) to *f* (forte).

molto *fff*

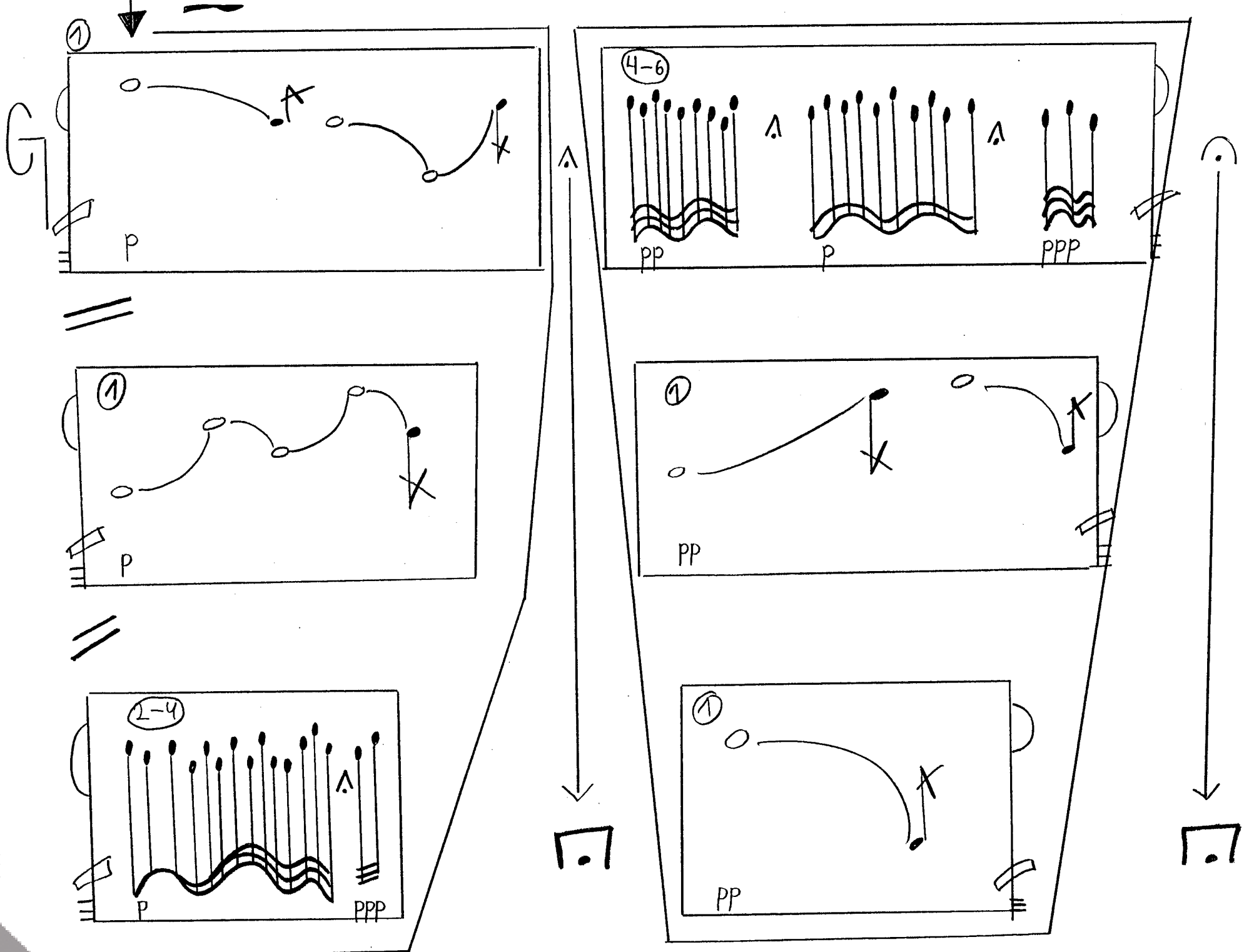
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73

cantabile

FOR PROMOTIONAL USE ONLY

74



Fine

FOR PROMOTION

16/2-80