

Asta Hyvärinen

Obscure Contours

For clarinet and small ensemble

2001, rev. 2002

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

Music Finland

Music Finland

**For promotional
use only**

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland

Asta Hyvärinen

Obscure Contours

For clarinet and small ensemble (ca 6')

2001 (rev. 2002)

**For promotional
use only**

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland

Instrumentation

Clarinet in B flat doubled with bass clarinet in B flat and contrabass clarinet in B flat
(if cb. cl. is not available play the part with b.cl.)

1 percussion player

Instruments: Vibraphone, 4 tom-toms, bongos, 4 cymbals (crash, small chinese, ride, large chinese), wood blocks, 3 cow bells (high, medium, low), snare drum, guiro, tam-tam, hi-hat, 1 pair of "wuhan" hand cymbals.

The player needs following implements: vibraphone mallets (medium & hard), brushes, s.dr. sticks, two metal spring (see the instructions), metal stick

Piano

Violin

Violoncello

Performance instructions for the Obscure Contours

General instructions

= $\frac{1}{4}$ - tone upward

= $\frac{3}{4}$ - tone upward

= $\frac{1}{4}$ - tone downward

= $\frac{3}{4}$ - tone downward

= molto vibr. to non vibr. (or vice versa)

= extremely sharp attack

For the clarinet

= suck the mouthpiece strongly

"toneless" (a.p.) = produce air- blowing sound with approximate pitch

"half air" = half of a tone should be air

= key clicks, without use of breath

, , = slow, medium & fast fluttertongue

= short, rapid glissando

"toneless" (d.p.) = produce air- blowing sound with definitive pitch

= extremely sharp attack

= key clicks with normal sound

= slap

For percussions

= strike the cymbal with the hand, then let the stick bounce freely on the cymbal

(or wooden) on the vibraphones key in a way that when the key

is struck it remains in the score

against other

(the stiff, dense metal spring, about 30-50 cm long)

stick

edge of the cymbal

(scrape with the tip of the stick ("flageolet" sound)

(guiro on the cymbal, then scrape it so the resonance of the guiro makes

(also: Guiro+ tam-tam)

For promotional use only

MusicFinland

THIS PREVIEW
IS IN LOW RESOLUTION

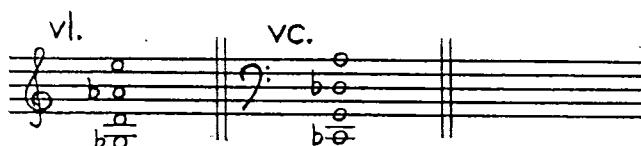
For the piano

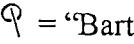
 Ped. = staccato attack, then press the right pedal immediately
damped = damp the string(s) with the hand
scrape  = scrape with plectrum along the string
with  = with the fingernail
sosten. ped. stroke = press the sostenuto ped. and release it fast, so it makes a stamping sound

strike  = strike with the wooden hammer
pull  = pull with the tuning tuning fork

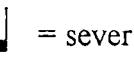
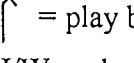
For the violin and violoncello

The instruments are to be tuned as follows:

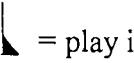


s.p. = sul ponticello
ric. = ricochet
 = "Bartók" pizzicato

The pitches in the score, including harmonics, do not indicate the audible results (this applies the strings II and IV) but the tones to be stopped on the indicated strings

 = several different meaning, explained in the score
 = play behind the bridge in the indicated string(s)
H/W = play with the hair and the wood of the bow simultaneously
"tap" = tap the string strongly against the fingerboard with the L.H. finger
col leg. = col legno (play with the wood of the bow)

 = slow, wide vibrato
 = move the bow in a circular motion (between s.p.----s.t.)
c.l.b. = col legno battuta

 = play in the side of the bridge
m.s.t. (= molto sul tasto)
 s.p. = (or vice versa) move the bow along the string

 = (vc.) play over the tailpiece
s.t. = sul tasto
"saw" = saw with the bow
 = highest pitch possible
 = produce very ugly scraping sound with the bow

Obscure Contours

For clarinet and small ensemble

Asta Hyvärinen, 2001

4

b.c.l.

"half air" — "toneless" ord.
(d.p.)

"half air"

p — mf mp mf f mf ff + (molto) ff = f

perc.

4 4

"wuhan" cymb.

rub the cymb. against other

3 4

mf Ped.

mp

with over the strings L.h.

f depress the key silently

R.h.

mf scrape

with V over the strings near the tuning pegs

ric.

II 5 III 5 IV 5 (s.p.) II 5 IV 5 I 5 H.W.

f mf f mp f #f mf (poco)

arco s.p. on the bridge

III ord.

III 5

mf f mf f p mf

Music Finland

VC.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

THIS PREVIEW
IS IN LOW RESOLUTION

8 |

b.cl. *"half-air"* (d.p.) *"toneless"*
(molto) f mp mf (poco) f p ff 5 mf f mp *[ad lib.]*

perc. gliss. with cymb. in the edge of the mp keys 4 with cymb. rub f mf 3 4

pno with over the strings f 4 3 4

vi. ord. s.p. I > II ric. III c.l.b. colleg. III f mf P f mf f mf f P

vc. arco m.s.p. (secco) II c.l.b. salt. (II) f

12. più mosso [J=ca 72]

b.cl. *"half-air"* b. > *"toneless"* 3 3 > *"toneless"* 3 3 > (poco)
mf f = *mf* = *mf* = *mf* f
 perc. hard mallets motor off 2 4 5 4 P 3 4 *mf* reson. tube gliss. *mf* f *mf* Ped.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
MusicFinland

3 4 >
mf scrape (with plastic plate) 3
 Ped.
 arco (s.p.) 7 f
 f mp
 2.

b.c.l.

perc.

21 *=72*

"toneless" (a.p.) *"toneless"* (a.p.) *"toneless"* (a.p.)

(H) P *mf* *f* *ff* *mf*

motor on with spring

L.h. = spring
R.h. = stick

mf *Ped.* *rub the edge of the c.b. with stick*
cowbell

f

ms.t. *sp string* *s.p.* *on the bridge* *I* *IV* *III*

mf *f* *mf* *mp*

II *III* *II*

icFinland

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only

THIS PREVIEW
IS IN LOW RESOLUTION

33

b.c. 85 4/4 mf P mf ff

perc.

R.h. = stick
L.h. = mallet

5 4 stick press roll s.d.r. 3 cymb. scrape mallet 4 4 stick s.d.r. 3 cymb. scrape mallet inside the c.b. stick s.d.r.

pno 5 4 f mp mf mp mp mp

18va b2 Ped.

vi. 85 4/4 3 9 9 9 9 9 9 (ord.) II b.p. mf mp

VC. 85 4/4 arco s.p. touch the string lightly I d. d. 3 f

P mp mp

THIS PREVIEW
IS IN LOW RESOLUTION

44

83

cl.

perc.

≈ 60

3 4

5 8 sticks

toms bong.

cymb. rub.

scrape

H-H. (stick)

strike in the metal part of the hull

4 4

P

mf

3 8

mp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Finland

6.

flaut.

I II III

mp

flaut.

I

5 3

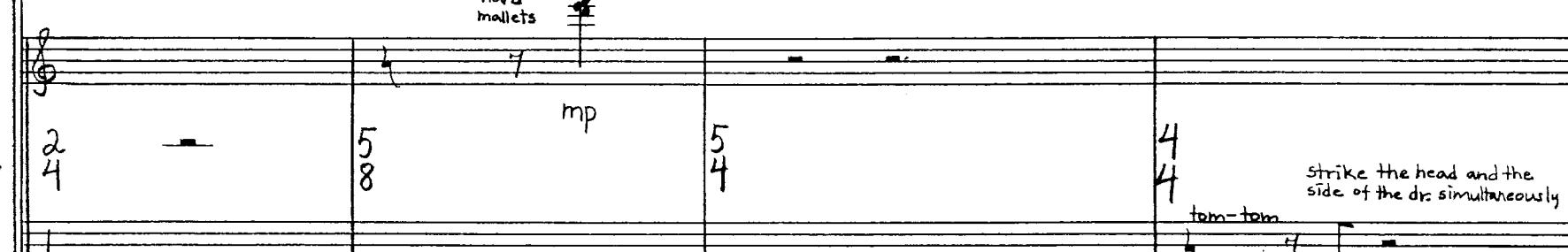
mf

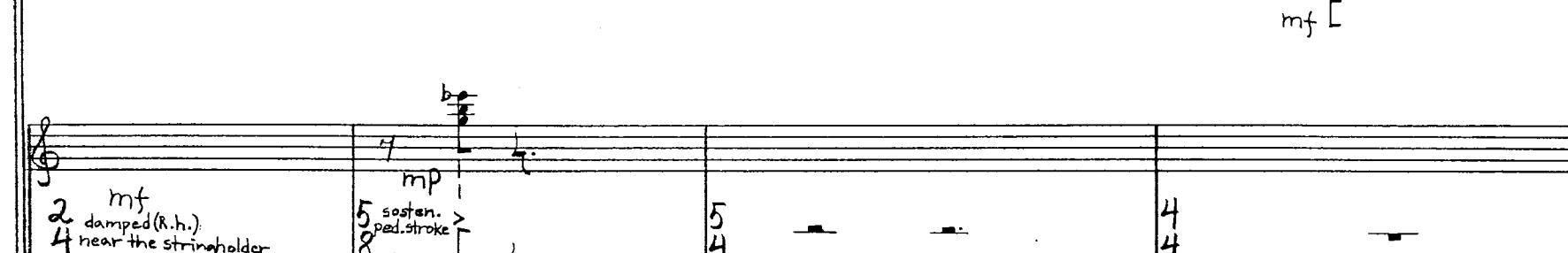
mf

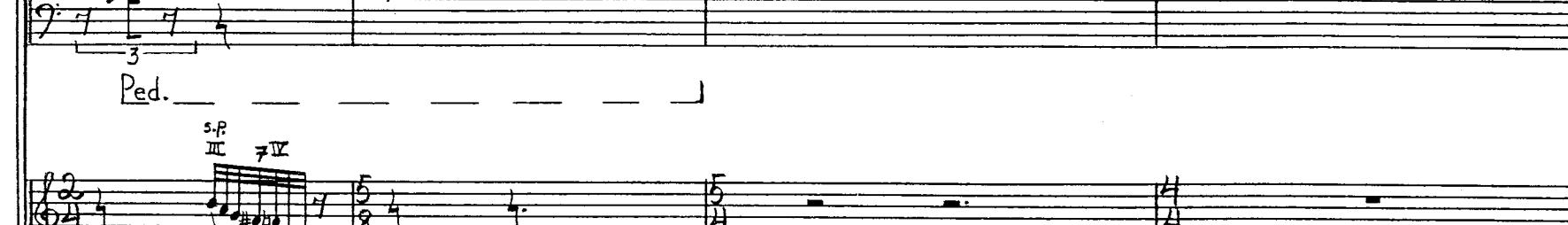
This handwritten musical score page contains two staves. The top staff is for the 'cl.' (clarinet) and includes dynamics like f and mf, and a tempo marking of approximately 60 BPM. The bottom staff is for 'perc.' (percussion) and includes various rhythmic patterns and performance instructions such as 'bong.', 'sticks', 'cymb.', 'rub.', 'scrape', 'H-H.', 'strike in the metal part of the hull', 'P', and dynamics 'mf' and 'mp'. The score also features a large blue circular watermark in the lower-left corner that reads 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The bottom edge of the page has the word 'Finland' and the number '6.'

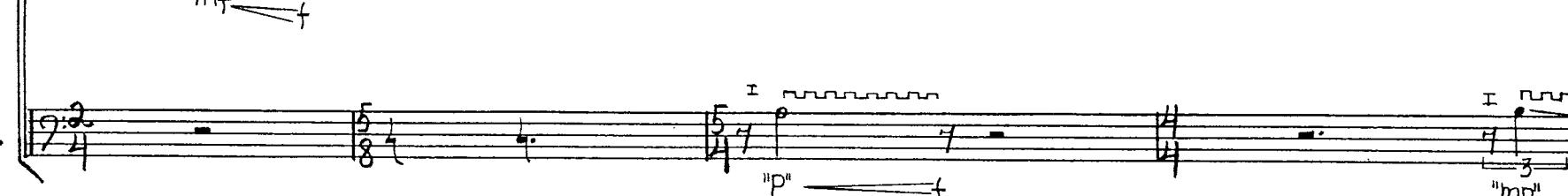
49

cl. 

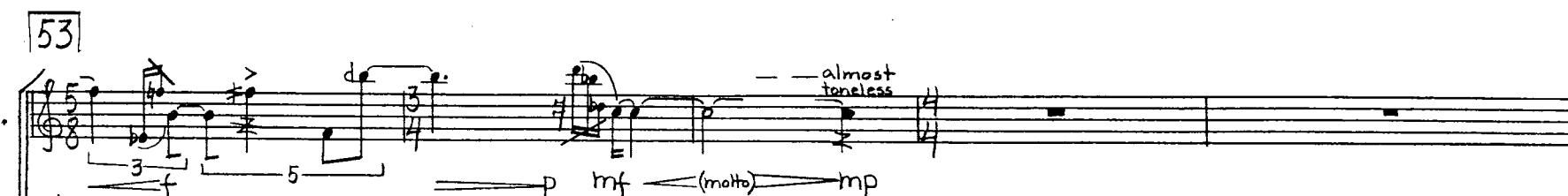
perc. 

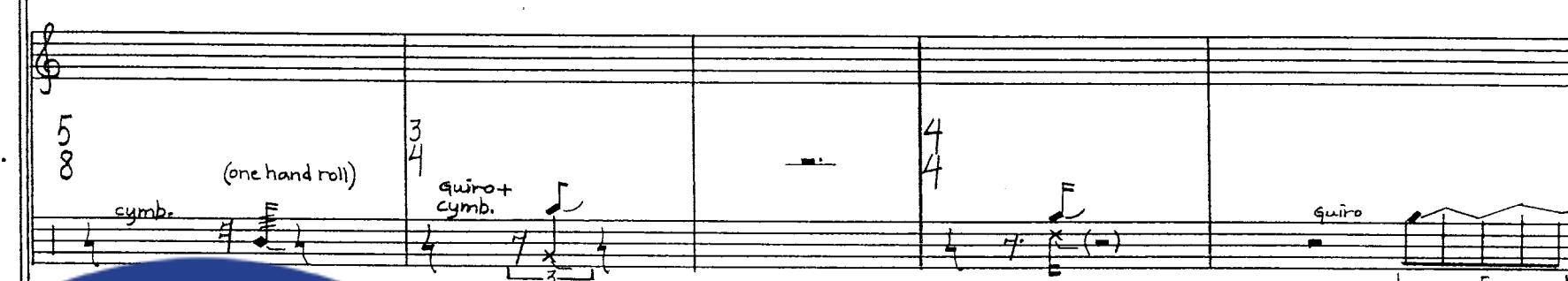
pno 

vi. 

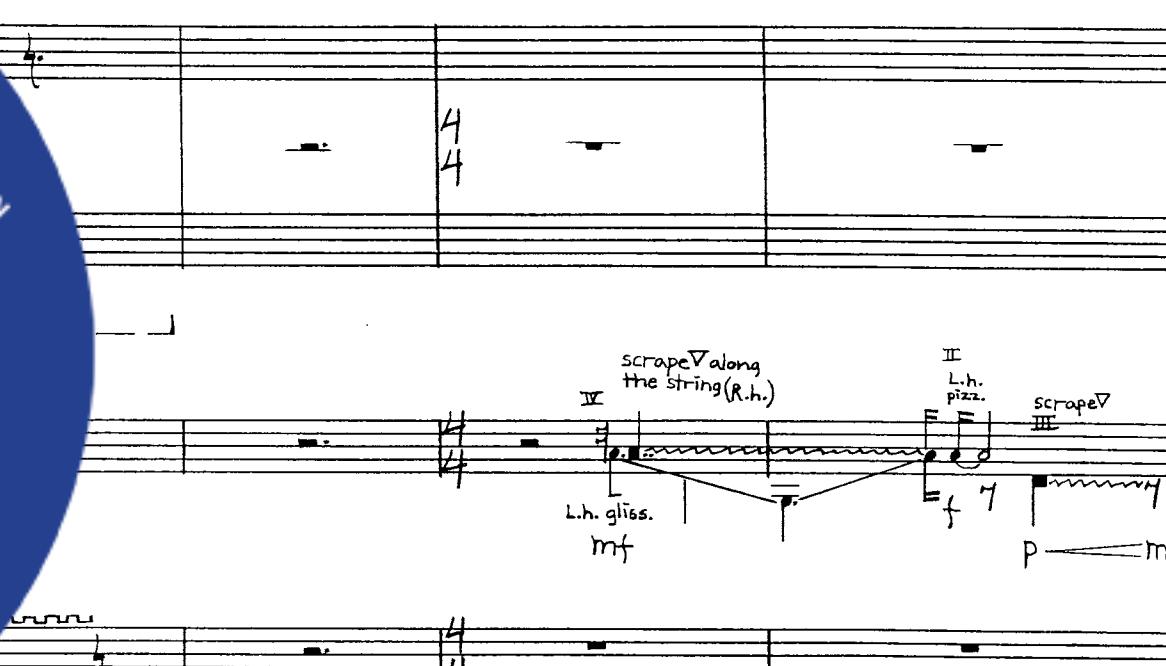
vc. 

53

cl. 

perc. 





58

"half air"

cl.

mf → f mf → f → f → 5 → 3 → 3

accel. — — — "half air"

perc.

3 4 Two headed sticks felt wood felt wood scrape 4 bong. tom-tom + cymb. rim

cymb. P → f mf P "mf" P ff P → mf

pno

3 4 damped (R.h.) scraped (R.h.) 4 mp pizz. near the stringholder mf → f

f mf Ped. Ped. poco s.p.

vi.

9 3 9 4 mp 5 mf I II III I II III I II III I II III

vc.

9 3 9 4 "p" 3 4 m.s.t. II III I II III I II III

mf → p mp 7 ff

63] ≈ 70

cl. staccato

perc.

93 7

94 mp f

hard mallets

1) if you do have not time to play this part, the piano player can replace it.

*) hold the edge of the cymb. with the fingers

3/4 f → mp

halt damped *)

4/4 reson. tube gliss. (articulated) mf

5/4 bong. cymb. f

8va bb

4/4 mf

4/4 scrape f

Ped. (una c.)

IV

III ord. — — — S.P. II

mp — — — mf

(s.t.) II

5/4 5/4

4/4 mp

This preview is in low resolution

For promotional use only

ic Finland

THIS PREVIEW
IS IN LOW RESOLUTION

71

c1.

perc.

R.h. = stick
L.h. = spring

with over the strings

Scrape (slowly)

Ped.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

icFinland

71

c1.

perc.

R.h. = stick
L.h. = spring

with over the strings

Scrape (slowly)

Ped.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

icFinland

A large, bold, blue watermark oriented diagonally from the top-left towards the bottom-right. The text "For promotional use only" is written in a sans-serif font. In the top right corner of the watermark, there is a smaller text area containing the message "THIS PREVIEW IS IN LOW RESOLUTION".

76] ≈ 80

cl. "half fair"

perc.

pho.

vi.

vc.

rit.

mp

hard mallets (4)

cymb.

Ped.

Ped. (una c.)

flaut.

flaut. II

arco norm. s.p.

A handwritten musical score page featuring three staves. The top staff is for the Clarinet (cl.) in G major, 4/4 time, with dynamics mf and ff. The middle staff is for Percussion (perc.) in C major, 4/4 time, with dynamics p, mf, f, and ff. The bottom staff is for Percussion (perc.) in C major, 3/4 time, with dynamics ff, f, and ff. The score includes various rhythmic patterns and rests. A large blue circular graphic on the left contains the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

A circular blue watermark. The main text "For promotional use only" is in large, bold, white, sans-serif font, oriented diagonally from the bottom-left towards the top-right. In the upper right quadrant, smaller white text reads "THIS PREVIEW IS IN LOW RESOLUTION". The bottom-left quadrant contains the "Music Finland" logo, with "Music" in a script font above "Finland" in a bold sans-serif font.

84

(toneless)
d.p.

cl. 85 3 3 3 ord. #
mf > #>

change to contrabass clarinet in B^b

perc. 5 4 bong-toms brushes 3 4 p
mp f

pho 5 4 strike in the metal-part of the bell mf 3 4 pull over the tuning pegs sosten. 3 >
ped. stroke 4

vi. 85 I ric. on the bridge II ric. punta d'arco damped 5 5 5 Ped. 7 Ped. 7 Ped.
mf mp (mp) (mp) (mp) (mp) f

vc. 85 S.P. 3 *Strong accent on the bridge II ric. punta d'arco damped 5 5 5 (f)

**For promotional
use only**

THIS PREVIEW
IS IN LOW RESOLUTION

The logo for MusicFinland, featuring the word "Music" in a white serif font above the word "Finland" in a white sans-serif font, all set against a blue circular background.

93

cb.c.

"half air" + "half air" "toneless" (d.p.) (ord.)

perc.

pno

vln.

vc.

A.H./29.10.2007

