

Ilari Laakso

Sarastaa

Viisi laulua Arto Mellerin runoihin
naisäänelle ja pianolle

2008



Music Finland

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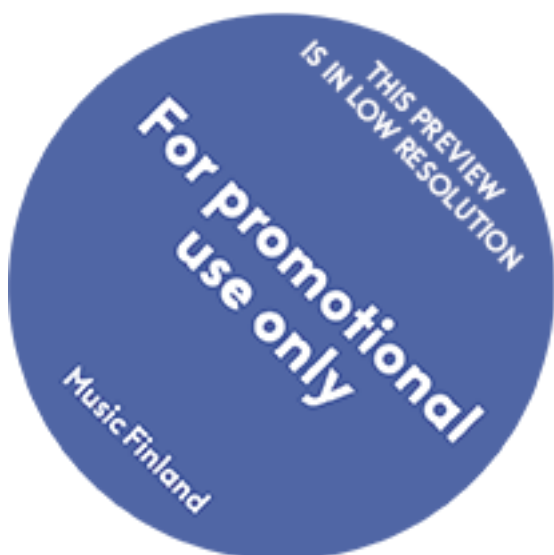
Helsinki, 2015



Ilari Laakso

SARASTAA

Viisi laulua Arto Mellerin runoihin
naisäänelle ja pianolle

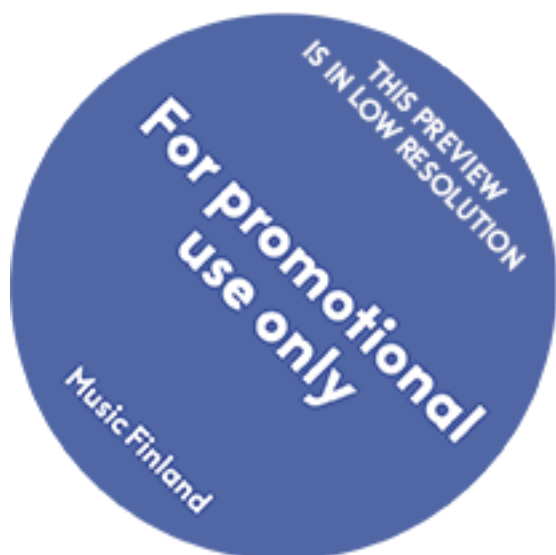


Sarastaa

Niin lämmin ilta
Kuunnousu
Sarastaa
Be-Bop
Femme fatale

2008

Duration 15 min.



Laulajatar Ulla Raiskion ja
pianisti Jyrki Lähteenmäen tilaus

Niin lämmin ilta

Arto Melleri

1

Lento eterico

Ilari Laakso

p Au-rin-ko pa-laa poh-jaan, *f*

f *p* *mf*

Red.

5 *p* tai - vaan - ran - nas - sa kul - tai - nen sa - vu - va - na. *pp*

p *pp*

8 *dolce* *mp* Niin läm - min il - ta. *f* *p*

mf *f* *p*

11 *piú mosso* *f* = 132 *furioso* Hyt-ty-set kie-hu-vat y - li. *mf* *f* *ff*

mf *f*

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Kuunnousu

Arto Melleri

Ilari Laakso

Largo misterioso *p* **poco più mosso** *mp*

Suo hen-git-tää, tu-pas-vil-lat huo - ju-vat

mf *p* *mp*

8^{vb} 15^{ma} 8^{va}

x) 8^{vb} loco 5

Ped.

meno mosso

yös - sä, ja ran - ta - nii - tyl-lä kos - te-an ruo - hon so-kais-tui-hin sil - miin

f

loco

sempre con ped.

11 *mp* *p* **rit.**

ki - mal - ta ko - li - koi - ta, tun - te - ma - ton ra - ha - yk - sik - kö.

p

3 3 3

8^{va} 8^{vb}

x) Amp the string with your finger when playing A.



14 $\text{♩} = 150$ wie ein Walzer

Presto e molto ritmico

mf Soit - ta-kaa, sir - kat, soit - ta-kaa: *p* tä-nä yö-nä kuu mak-saa tei-dän viu-lut.

mf *pp*

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Sarastaa

Arto Melleri

Ilari Laakso

Allegretto

rit.

f *ff* *f* *pp*

Ped.

3 Andante

mp Mal - ja täyn - nä va - lo - a

p

Ped.

4

flyy - to-mui-sel - la kan - nel - la

mp *mf* *pp*

p dolce loco

Ped.

8vb



6 Subito allegretto

f *6* *8va* *p* *3*

8 rit. Grave, liturgique

f *6* *8va* *subito p* *p* *tyh - jen - ty - mä -*

Ped. _____

11 Andante

più mosso (wie ein Waltzer)

tön, *mf* *3*

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15 rit.

uu - pui - vat.

mp *p*

3 3

19

pp *f* *ff* *pp*

loco

15^{mb}

Red. _____

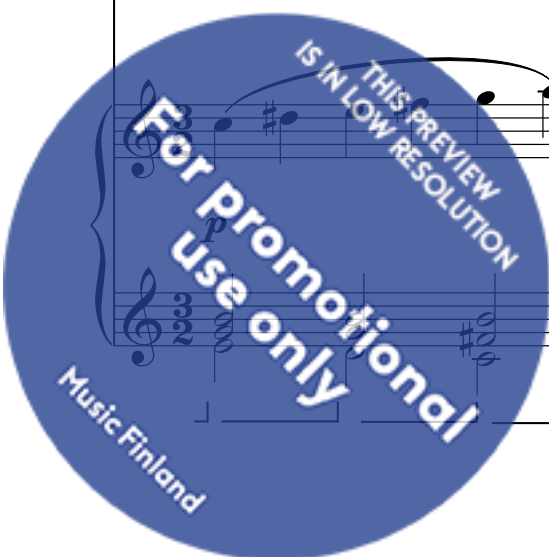
22

Grave liturgique

Andante misterioso

p Sa - ras - taa, *pp* ha-vah-tu - va tuu - li

pp 6



25

se - laa nuot - ti - vih - ko - a ik - ku - nal - la,

28

il - mas - sa sink - ki-väl-ket-tä, nä-ky - mä- tön-tä su - ri -

p

ppp *pp*

8va *tr* *loco* *8va* *tr* *loco*

3 *3* *3*

loco

31

A

♩ = 100

naa.

loco

mf *a la barocco*

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34

Musical score for measures 34-36. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff (treble clef). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line with a trill in measure 35.

37

Musical score for measures 37-39. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff (treble clef). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line with a trill in measure 38.

40

mf

Musical score for measures 40-42. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff (treble clef). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line with a trill in measure 40.

Mu - siik - ki val - voo y - hä kas - tees - sa nii - tyl - lä,

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meno mosso

subito p

42

tuh - kas-sa vil - poi-san ruu - sun te - rä - leh-dil - lä, se

mf

44

ra - pi-see räys- tään al - la pääs - kyn sa - vi - ma-jas -

subito p

3

47

sa, ja räys-tään var - jo hie-kal-la siir-tyy hi - taas - ti,

sempre p

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52 *p* *5* *accel.* - - - - -

au-rin-gon - kel - ta le - vit-täy-tyy ve-den - kal-vol-le.

pp

54 ♩ = 90

mf Mu-siik - ki val - voo y - hä:

mf

3 *8va* *tr*

57 **Maestoso**

loco *mf* käy - mä-län o - vi on au - ki, huo-kuu kalk - ki ja

mf



61

Tempo rubato

mp

p

f

f

hors-mi-en haa - le - a ve - ri, pa-jut an - tau - tu - vat pil - leik - si ja

6/4 3/4

64 ♩ = 150

The musical score is for a hymn in 3/4 time. The tempo is marked as ♩ = 150. The key signature has one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Finnish. The score includes dynamic markings: *mf* for the melody and *mp* for the piano accompaniment. The melody features a long note with a fermata over the word 'il'.

pääs - ky le - hah - taail - man hal - ki ka - pel - li - mes - ta - rin

70 **molto rit.**

fra-kis-sa

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mp *f* *mp*

Ped. _____



76 **B** Allegretto rit.

pp subito *ff* loco

8^{vb}

81 ♩ = 70

mp Juh - la ei lo - pu vaik - ka vii - ni lop - puu, lau - ta - set syö - dään tyh - jik - si,

p

84 rit.

pul - lot haak - si - rik - kou - tu - vat var - joi - saan ve - teen,

p

pp



Largo, ma non troppo

86

mp mi - nä val - von kel - me - ä - nä ja

p

3

3

3

3

88

mf *p* *mecanico*

on - nel - li - se - na, yk - sin kuun - te - len ve - teen ka - ran -

3

3

3

3

p *mecanico*

91

rit.

nut - ta me - lo - di - aa -

pp

5/4

5/4

5/4

5/4



94 Allegretto

rit. ♩ = 60

mf ja

f *ff* *f* *pp*

8^{vb} *loco*

Ped.

96

maestoso

poh-ja-hiek-ka piir-tyy nuot - ti-vii - vas - tok - si ko-raa-lin kir - kas päi -

mf *mp*

♩ sempre con ped.

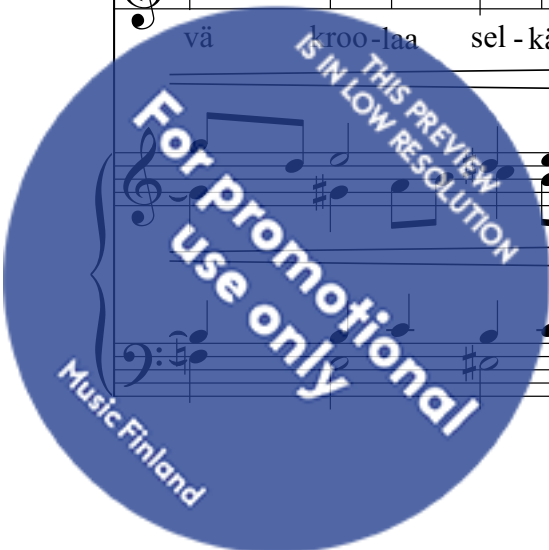
100

rall.

vä kroo-laa sel - kää sil - män-kan - ta-mat - to - miin.

f *f*

Ped.



103

ppp

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[illegible]

14 **molto rit.** ♩ = 70 **rubato**

p Sak - so - fo - ni

ff

p

8^{vb} loco Ped.

17 *subito* **f** 3 *3* *mp* *3* *p* 6/4

pal-jas-taa ham-paan-sa, ul-voo va-lo-a, ri-sa ver-ho

dolce legato

f *pp* *3* *mp* *f* *p* 6/4

8va 6/4

21

le-pat-taa kuin per-ho-nen

tuu-li-la-sis sa

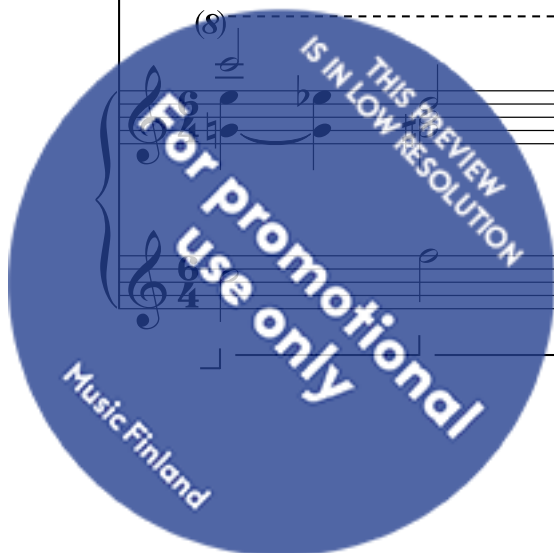
intermezzo

loco

subito **ff**

mp dolce

con ped.



24 rit.

mf

senza ped.

29 Largo, ma non troppo

mp Ta-ka-huo - nees-sa him - me-än pei - lin e - des-sä lau - la-ja-

pp *p*

33 Più mosso, drammatico

tar ke - hit-tyy tou - kas-ta, ko - te - loi-tuu pal-jet-tei-hin

p *mf*

8va

pp *mf*



35 rit.

Andante

37

rit.

40

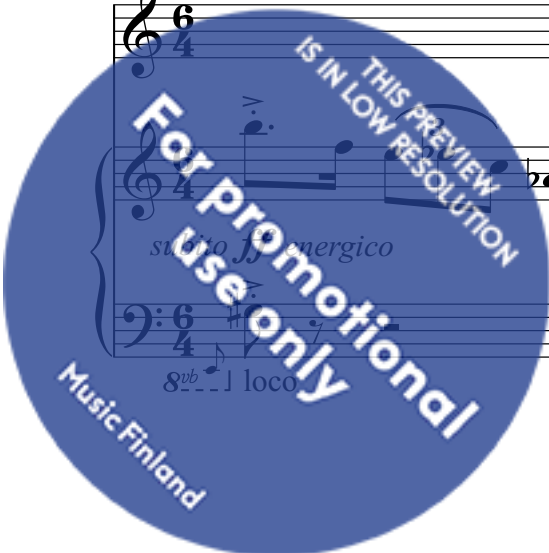
dolce

rit.

43

♩ = 160

molto rit.



Femme fatale

Arto Melleri

Ilari Laakso

$\text{♩} = 70$ Dramatico

f

O-len femme fa-tale, us-kon silk - kiin lei - mu-a-

ff

Ped.

5

mp

vaan, tans-sin pei - li-ku - va-ni kans - sa kah - des-taan

subito pp

8va 5

9

f

O-len femme fa-tale, se on rans - kaa ja tar-koit

mp

loco

subito f

loco 3

mp

13

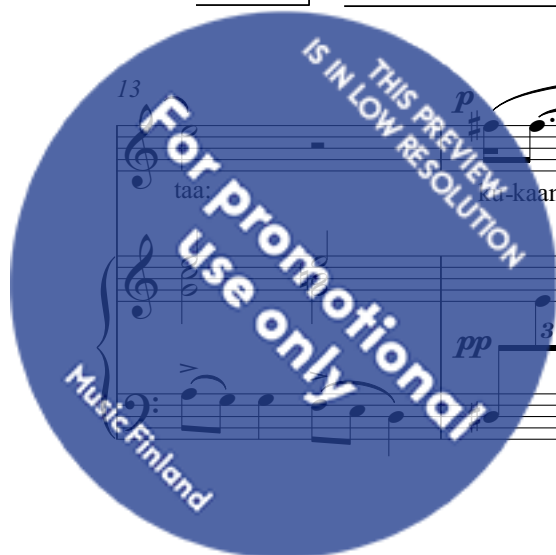
p

taa: ku-kaan ei ku kaan voi vält - tää koh - ta - lo -

pp

3 5

mp



16 **Allegretto alla marcia** *mf*

aan On u - ni - en Eu - roop - pa rau - ni - oi - na,

pp *subito f* *mf*

senza ped.

21 **Frei mit Sprachstimme** *f*

tans - si - lat - ti - an al - la on lui - ta! *ff* Garçon, lisää shampanjaa!

27 **Allegretto alla marcia** *p*

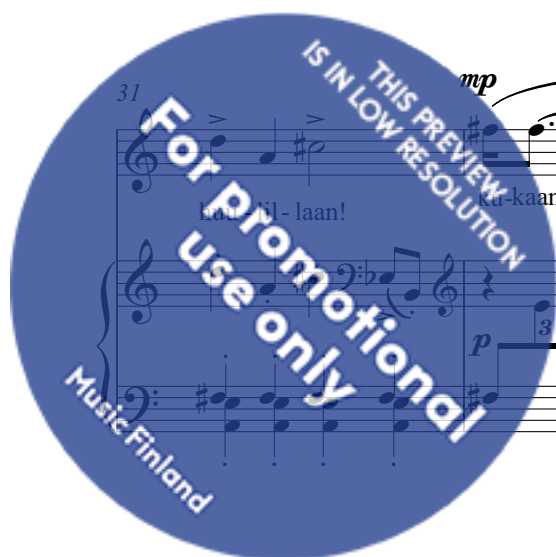
So ti - laat mars - si - vat kuo - le - maan mi - nun ni - me - ni

p

31 *mp*

ku - kaan - ei ku kaan voi vält - tää koh - ta - lo -

p *mp* *Ped.*



Frei mit Sprachstimme

Allegretto alla marcia

34

aan *ff* Garcon, lisää shampanjaa! *f* Lem-men Ges-ta-po hal - lit-see maa-il-maa,

40 $\text{♩} = 150$ wie ein Walzer *rit.* $\text{♩} = 70$

tans - si - lat - ti - a on mi-nun i - sän-maa! *ff* O-len femme fa-tale, *mf*

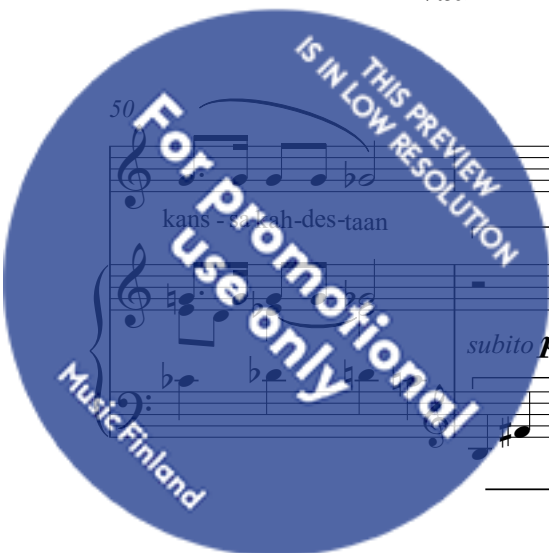
46

us-kon silk - kiin lei - mu-a-vaan, *mp* tans-sin pei - li-ku - va-ni

50

kans - sa kah-des-taan *f* O-len femme fa-tale,

subito pp *subito f*



54 *mf* *p* *meno mosso* 23

se on rans - kaa ja tar-koit - taa: ku-kaan ei ku kaan voi

58 *rit.*

vält - tää koh - ta - lo - aan

pp

Red.

