

Tauno Marttinen

Veljesten myöhemmät vaiheet

ooppera Aleksis Kiven mukaan

1989

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Tauno Marttinen DOPPERA A. KIVEN MUKAAN
VELJECTEN MYÖHEMMÄT VAIHEET
TIMO SAAVUTULAN TUPLAN RYPPY-
REISSULTAAN.

RUBATO

Tauno Marttinen

Musical score for various instruments and voice. The score includes staves for CLAR (C B), PIA, CR, CASSA, TIMON, EUKK, VI-1, VI-2, Vle, div, and Cb. The music is written in a common time signature (C) and features various dynamics such as *mf*, *f*, *ff*, and *pp*. The lyrics are in Finnish, with the first line being "Mikä olet ollut, mikä riivattu? sinä riivattu!" and the second line being "Mikä olet ollut, mikä riivattu? sinä riivattu!". The score is marked with "RUBATO" and "REISSULTAAN."



2

ALLEGRO MOLTO

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- picc.** (Piccolo): The first staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- OB.** (Oboe): The second staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- 1-Clas (B)** (First Clarinet in B-flat): The third staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- 2-Clas (B)** (Second Clarinet in B-flat): The fourth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- PIA** (Piano I): The fifth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- GR. Cls** (Grand Clarinet): The sixth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- E** (Euphonium): The seventh staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- VI-1** (Violin I): The eighth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- VI-2** (Violin II): The ninth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.
- VLE div.** (Viola): The tenth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The tempo is marked **ALLEGRO MOLTO**. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The staves are labeled with their respective instruments and parts. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the brass. The score is a preview of a promotional use only, as indicated by the blue circular watermark.

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with the following parts labeled:

- PICC (Piccolo)
- OB (Oboe)
- 1. CLA (Clarinet 1)
- 2. CLA (Clarinet 2)
- PIA (Piano)
- BR (Bassoon)
- CS (Cello)
- E (Violoncello)
- VI-1 (Violin 1)
- VI-2 (Violin 2)
- VE (Viola)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *f*). The vocal soloist part (E) includes the lyrics: *sinä riivattu? sinä piivattu*.

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4

picc

OB

1. CLAR

2. CLAR

Xylo

PIA

GR
CA

E

Vi-1

Vi-2

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Si - - - Si - mä ri - - -

6

a 2

prati

TAMB
pica

GR
CA

Xyl.

(Vaimo lyö miestään korville)

Vi-1

Vi-2

Vle

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Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (CL), Flute (FL), Oboe (OB), Bassoon (BS), Violin I (Vi-1), Violin II (Vi-2), Viola (Va), and Cello/Double Bass (Cb/Bs). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The first two measures are circled, and the first two measures of the Clarinet and Flute parts are also circled. The score is marked with "1. 2." indicating a first and second ending. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for percussion instruments, including Tuba, Piatti, GR CASSA, and Vi-1. The score is written on staves with musical notation and includes a large blue circular watermark.

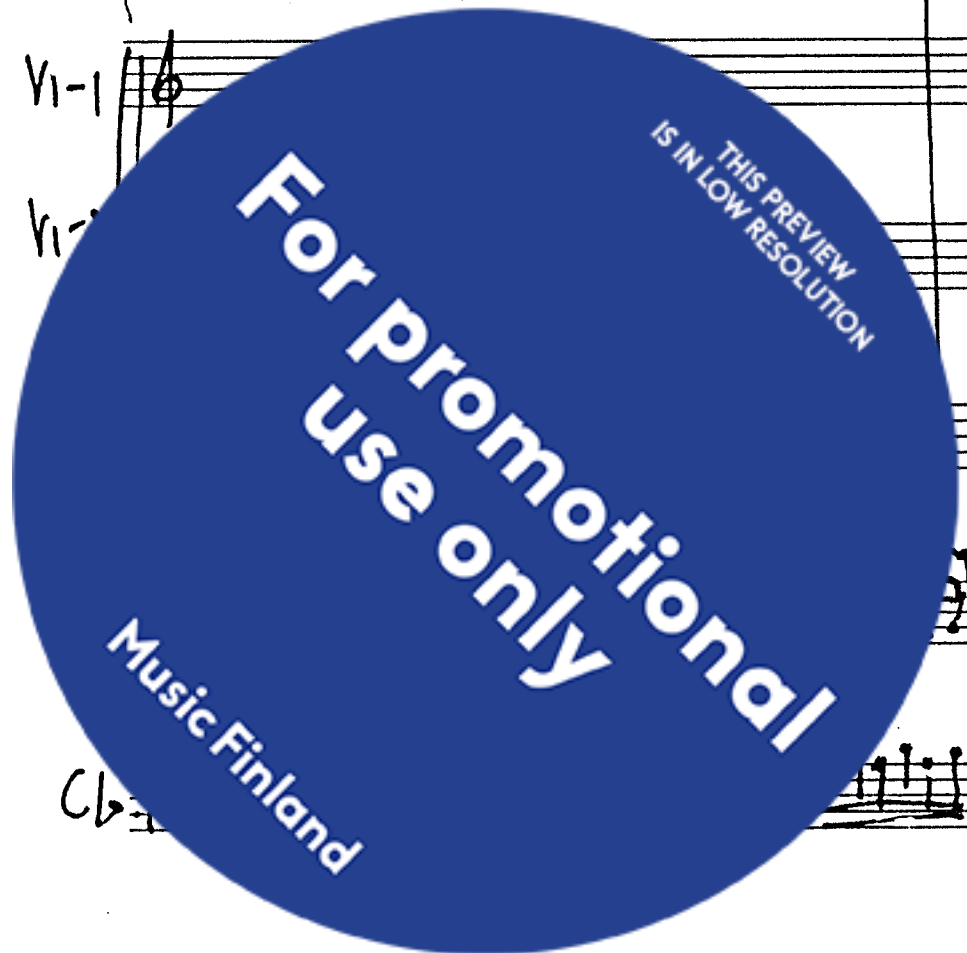
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Handwritten musical notation includes notes, rests, and dynamic markings (e.g., $\frac{1}{2}$, $\frac{1}{4}$) across multiple staves.

Handwritten musical score for multiple instruments. The staves are labeled on the left: FA C-FA, COR NI, TR, TR BME, TBA, PIA, CR CAS, VI-I, VI-II, and CL. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large bracket spans the first two measures of the top staff, with the number '6' written above it. Another bracket is placed over the third measure of the top staff, with the numbers '6 6 6' written above it. The bottom of the page shows the beginning of a new section with more notes and the numbers '6 6 6' and '6 6 6' written above the staves.



2.

$$F_{\Delta G}^{\uparrow}$$

2

TOMB

prca

612

LA

Time

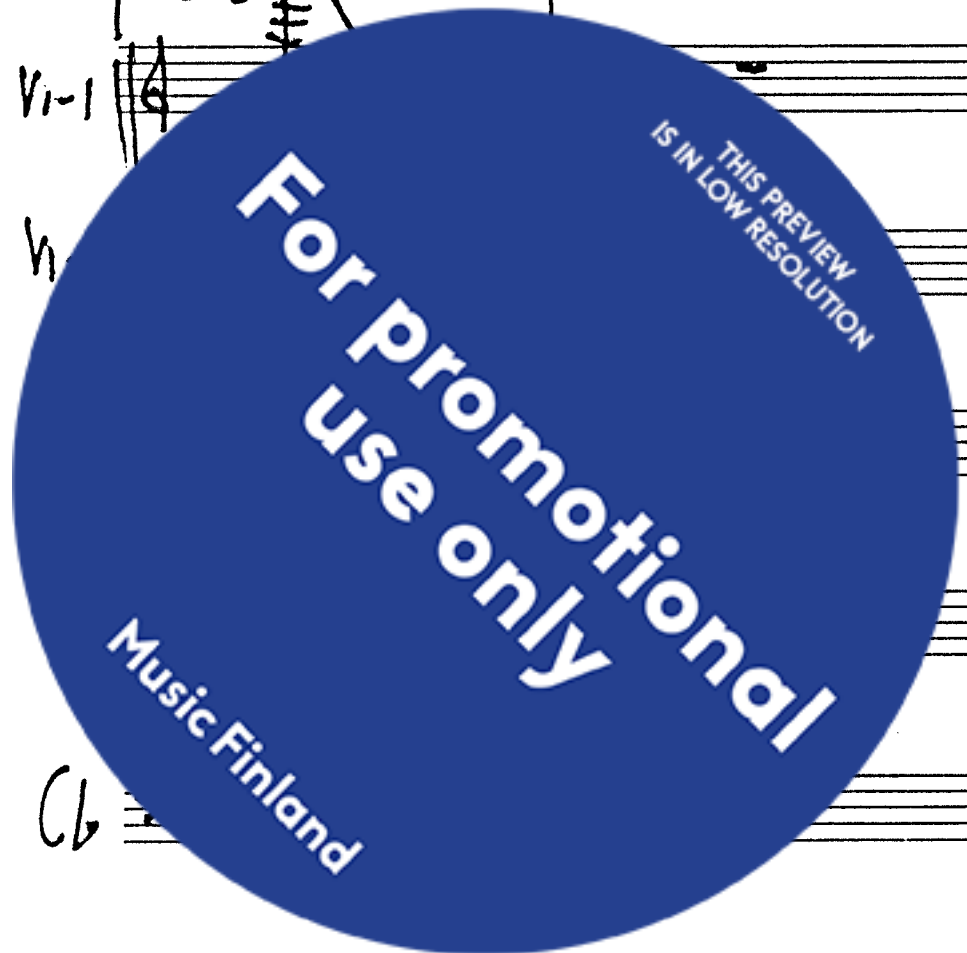
Katso jos antaisiin aikamiehen kädessä,

[illegible]

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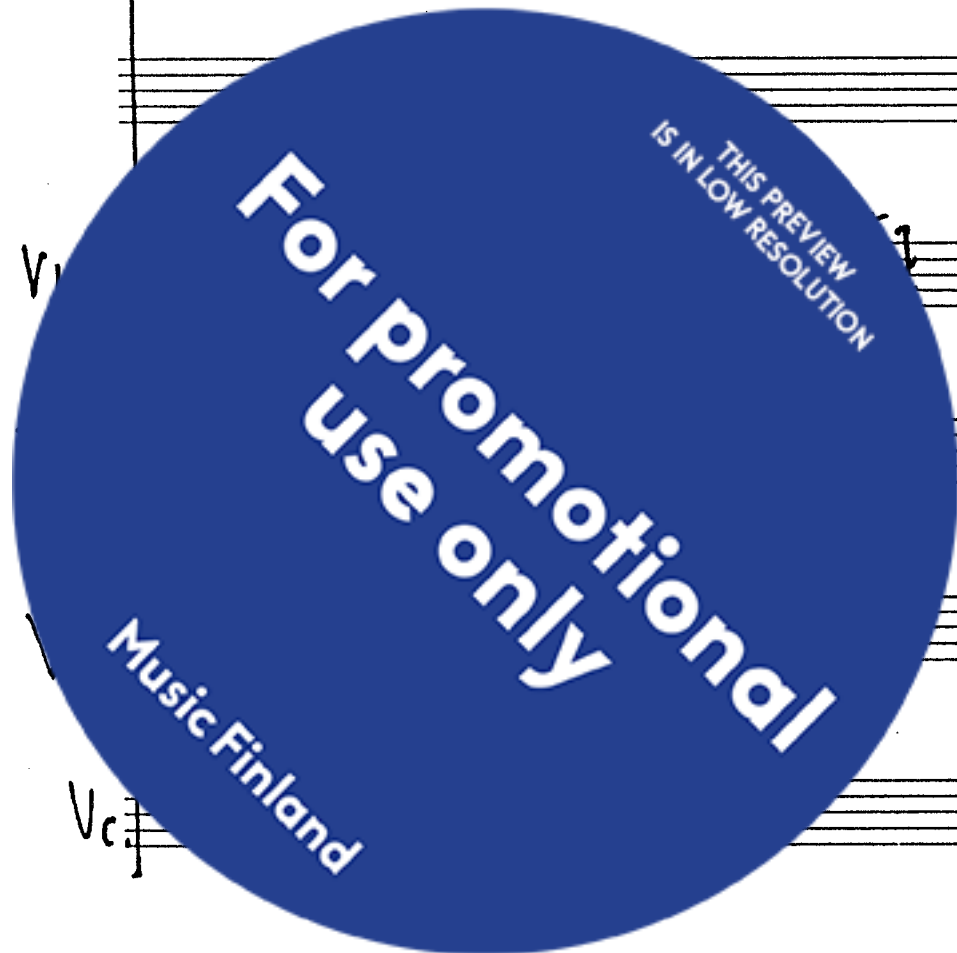
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Handwritten musical score for various instruments and vocals. The score is written on multiple staves, including Flute (Fl.), Oboe (OB), Flute (FA), Trombone (TR.), Timpani (TIMP.), Piccolo (PIC.), Timpani (TIMP.), Violin I (Vi-I), Violin II (Vi-II), and Cello (Cb). The music includes various notes, rests, and dynamic markings such as *p.*, *f*, and *arco*. There are also handwritten annotations like "1. 2. 1. 2." and "senä... sinä aasintam... var-se!".



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including Piccolo (PICC), Flute (FLA), Oboe (OB), Clarinet (CLA), Bassoon (FAS), Cor Anglais (COR-AN), Trombone (TR), Xylophone (XYL), Euphonium (EUK), and Violins (VI-1). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Handwritten musical score for various instruments and voices. The score is written on multiple staves, including Piccolo Flute (picc. Fl.), Oboe (OB), Clarinet (CLA), Flute (Fl.), Cor (COR), Trombone (TMB), Piccolo (picc.), Grand Cassa (GR. CASSA), Euphonium (EUK), and Voice (Vc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as mf and f . A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only", "THIS PREVIEW IS IN LOW RESOLUTION", and "Music Finland".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Piccolo Flute (Picc. Fl.), Oboe (OB), Clarinet (Cla), Flute (Fl), Cello (Co), Trombone (TR), Piano (PIA), Grand Cassa (GR. CASSA), Euphonium (EUKK), Timpani (TIMP), and Violin I (VI-I).

The score is divided into measures, with some measures marked with "1." and "2." indicating first and second endings. The tempo is marked "CON SORD" (Con Sordina). The key signature is B-flat major (one flat).

The vocal soloist part (EUKK) includes the lyrics: "he, he... hel- lita pai- kaal- la, kat- sos jos minä".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, reading: "For promotional use only" and "Music Finland".

Handwritten musical score for woodwinds and percussion. The staves are labeled: Piccolo (Picc.), Oboe (OB), Clarinet (ClA), Flute (Fa), Cor Anglais (Co), Piano (pial), and Cymbal (Cym). The music is in 4/4 time and features various melodic lines and rhythmic patterns. A key signature change to one sharp (F#) is indicated at the top.

Vocal staves with lyrics in Finnish. The lyrics are: "hel-litä, hel-litä" (top line), "an-taisin, an-taisin" (bottom line), and "par-kal-la, par-kal-la" (middle line). The bottom line also includes the words "aikamiehen kädessä, aikamiehen, aikamiehen".

Handwritten musical score for strings. The staves are labeled: Violin I (Vi-I), Violin II (Vi-II), and Cello (Cb). The music is in 4/4 time and features various melodic lines and rhythmic patterns. A key signature change to one sharp (F#) is indicated at the top.



16

MCCB
Fl.

OB

CLA

FA

TAMB
PR.

GR
CAS

-kalla, pai-
aikamekon, aikamekon

ka- la-
kä- des- tä.

Vi-1

arco

arco



RUBATO

Luuletko minua
vaan tällä tavalla

uskaltavasti

kuransata!

f. (quasi polando)

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dim.

FA

C-FA

dim.

PIATTI

dim.

GR

CASSA

Ahah!

TIMO pettyvä
koreasti!

TIMO LÄHTEE
JA PAISKAA
OLEN KIINNI
VITTAISESTI
MEINNESSÄN

dim. e rit.

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arco

arco

fp

ORK

2 2 2 2 / 4 2 1 1 / 1 + 3 (2) STR.

19

TIMON LÄHDETTYÄ...

T. M. - 1989

ADAGIO VAINO YÖLLÄ PELOISSAAN.

Handwritten musical score for orchestra and strings. The score is written in C major, 2/4 time, and is marked ADAGIO. The title is "VAINO YÖLLÄ PELOISSAAN." (The Night of the Fearful). The composer is T. M. - 1989. The score includes parts for Flute (FLAUTI), Oboe (OBOE), Clarinet (CLAR. (B)), Bassoon (F.), Trumpet (TR. (B)), Trombone (TROMBONE), Tuba (TUBA), Timpani (TIMP.), Percussion (PERC.), and Violins (VIOLIN). The score is written in a single system with multiple staves. The key signature is C major, and the time signature is 2/4. The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, dynamics (f, mf, sp., ff), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, reading "For Promotional use only" and "Music Finland".

10

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Cor Anglais (COR NI), Trombone (TR BNE), Tambourine (TAMB. picc), and Violin (Vi-1). The score includes dynamic markings such as *sp.* (sforzando), *mp.* (mezzo-piano), and *p.* (piano), as well as performance instructions like *Chiuso* and *Chiaro*. The notation features various musical symbols including notes, rests, and slurs.

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20

Handwritten musical score for measures 20-23. The staves are labeled Timp, Vi-1, Vi-2, Vc, and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf).

Measures 20-23:

- Measure 20: Timp (ff), Vi-1 (ff), Vi-2 (ff), Vc (ff), Cb (ff).
- Measure 21: Timp (ff), Vi-1 (ff), Vi-2 (ff), Vc (ff), Cb (ff).
- Measure 22: Timp (ff), Vi-1 (ff), Vi-2 (ff), Vc (ff), Cb (ff).
- Measure 23: Timp (ff), Vi-1 (ff), Vi-2 (ff), Vc (mf), Cb (ff).

MODERATO

Handwritten musical score for measures 24-27. The staves are labeled CLAR, CLA BASSO, Timp, GR CASSA, Vi-1, and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, ff).

Measures 24-27:

- Measure 24: CLAR (mp), CLA BASSO (mp), Timp (mp), GR CASSA (ff), Vi-1 (mp), Vc (mp).
- Measure 25: CLAR (mp), CLA BASSO (mp), Timp (mp), GR CASSA (ff), Vi-1 (mp), Vc (mp).
- Measure 26: CLAR (mp), CLA BASSO (mp), Timp (mp), GR CASSA (ff), Vi-1 (mp), Vc (mp).
- Measure 27: CLAR (mp), CLA BASSO (mp), Timp (mp), GR CASSA (ff), Vi-1 (mp), Vc (mp).

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Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are:

- CORNI
- TR.
- TBA
- Timp
- VI-1
- V

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). The bottom section of the score features complex rhythmic patterns with triplets and quintuplets. A large blue circular watermark is overlaid on the bottom left of the page.

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35

Handwritten musical score for multiple instruments, including Flute (Fl), Clarinet (Cl), Trumpet (TR), Trombone (TR BNE), Tuba (TBA), Timpani (Timp), Violin I (VI-I), and Violin II (VI-II). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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40

Vi-1

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Handwritten musical score for "Vaimo syntyttää lyhdyn". The score includes parts for Flute A (FA), Clarinet D (CDR), Violin I-1 (VI-1), Violin I-2 (VI-2), and Viola (VE). The music is written in G major and 3/4 time. The lyrics are handwritten below the staves.

The score features dynamic markings such as *pp.*, *mp.*, and *mf.*. There are also handwritten notes like "1." and "3." indicating first and third endings or measures.

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

OB. (Oboe) Staff 1: Rest in measures 1-3, then F#4, E4, D4 in measure 4.

CLA-1 (Clarinet 1) Staff 2: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

CLA-2 (Clarinet 2) Staff 3: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

FA (Fagott) Staff 4: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

Cor (Cor Anglais) Staff 5: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

V. (Vocal Soloist) Staff 6: HERÄTTÄÄ piikansa, joka VASTAHTAKOISESTI NOUSEE.

Vi-1 (Violin 1) Staff 7: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

V (Violoncello) Staff 8: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

Double Bass Staff 9: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

Double Bass Staff 10: Rest in measure 1, then F#4, E4, D4 in measure 2, F#4, E4, D4 in measure 3, F#4, E4, D4 in measure 4.

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Handwritten musical score for four staves, labeled FA, C-FA, Me-NI, and N-1. The score includes various musical notations such as treble and bass clefs, key signatures (F major/C minor), time signatures (3/4), and complex rhythmic patterns including triplets, sextuplets, and sixteenth notes. The notation is handwritten and includes many accidentals (sharps, flats, naturals).

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Handwritten musical score for three staves: Cnr, Timp, and VI.

Cnr: The staff contains four measures. The first measure has a treble clef and a key signature of one flat. The second and third measures have a bass clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The notes are: $\text{f} \cdot \text{p} \cdot$, $\text{f} \cdot \text{p} \cdot$, $\text{f} \cdot \text{p} \cdot$, and $\text{f} \cdot \text{p} \cdot$. There are also some handwritten notes like $\text{f} \cdot \text{p} \cdot$ and $\text{f} \cdot \text{p} \cdot$ in the first measure.

Timp: The staff contains four measures. The first measure has a treble clef and a key signature of one flat. The second and third measures have a bass clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The notes are: $\text{f} \cdot \text{p} \cdot$, $\text{f} \cdot \text{p} \cdot$, $\text{f} \cdot \text{p} \cdot$, and $\text{f} \cdot \text{p} \cdot$. There are also some handwritten notes like $\text{f} \cdot \text{p} \cdot$ and $\text{f} \cdot \text{p} \cdot$ in the first measure.

VI: The staff contains four measures. The first measure has a treble clef and a key signature of one flat. The second and third measures have a bass clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The notes are: $\text{f} \cdot \text{p} \cdot$, $\text{f} \cdot \text{p} \cdot$, $\text{f} \cdot \text{p} \cdot$, and $\text{f} \cdot \text{p} \cdot$. There are also some handwritten notes like $\text{f} \cdot \text{p} \cdot$ and $\text{f} \cdot \text{p} \cdot$ in the first measure.

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TIMO, TIMON VAIMO ULLA, ja TAAVA, piika.

(TIMO Löytyy tallin parveelta istumassa
olkien päällä.)

70

Handwritten musical score for a scene. The score includes staves for various instruments and voices, with lyrics in Finnish.

OB. (Oboe) - *mf*

FA (Flute) - *mf*

(-FA) (Flute) - *mf*

VR. (Violin) - *mf*

TRIP (Trumpet) - *mf*

Xyl (Xylophone) - *mf*

VAIMO (Voice) - *mf*

V-1 (Violin) - *mf*

V (Violin) - *mf*

Lyrics:

Mitä senä täällä istut?

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Handwritten musical score for a percussion ensemble, featuring parts for Flauto, OB, TR., Timp, Xyl., VAI MO, and VI.

The score is written in 4/4 time and includes the following parts and markings:

- Flauto:** Handwritten part with a *mf.* dynamic and a triplet of eighth notes in the final measure.
- OB:** Handwritten part with a triplet of eighth notes in the first measure.
- TR.:** Handwritten part with a *CON SORD.* marking and a triplet of eighth notes in the second measure.
- Timp:** Handwritten part with a *tr. mm* marking and a triplet of eighth notes in the second measure.
- Xyl.:** Handwritten part with a triplet of eighth notes in the first measure.
- VAI MO:** Handwritten part with a triplet of eighth notes in the first measure.
- VI:** Handwritten part with a triplet of eighth notes in the first measure.

The lyrics "Tule hisään." are written above the VAI MO part. The lyrics "Kukas Te Mit-ten olet-te?" are written above the Timp part.

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Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (picc.), Flute (Fl.), PISTON (PISTON), Kytara (Kyt.), TAMBURO (TAMB.), VAIHUT (VAIHUT), and Violin I (Vi-1). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *ff*.

The text "Herresta varjele!" is written across the VAIHUT staff.

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80

o- letko, o- - - letko, o- letko, o- - - oletko Jo niin

VAIMON *mf*

VI *mf*

VC *mf*

VAIMON *mf*

minua.

TEMPLE
BLOCK

VI

VC

CLAR

FA

CO

TR.

VAIMO

Lukas Te oikeastaan

olette?

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pizz.

arco

Handwritten musical score for measures 30-33. The score includes staves for CLA, CO, TR, VAIMO, VE, Vc, and Cb. The lyrics are: "Kui- tenkin, ah- - - - - Timo, Timo, Timo, Timo Ti - - - - -". The music features various notes, rests, and dynamic markings.

Handwritten musical score for measures 34-37. The score includes staves for CLA, FA, CO, VAI, and TIM. The lyrics are: "Etkö tunne enää minua?". The music features various notes, rests, and dynamic markings.

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Handwritten musical score for measures 34-37. The score includes staves for Flute (Fl.), Clarinet (Cla.), Bassoon (Fa.), Timpani (Timp.), Violoncello (Vc.), and Violin (Va.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "o- len han- mi- nä, si- nen, si- nen vai- mo- si" are written below the Violoncello staff.

Handwritten musical score for measures 38-41. The score includes staves for Flute (Fl.), Clarinet (Cla.), Bassoon (Fa.), Timpani (Timp.), Violoncello (Vc.), and Violin (Va.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "ul- la, si- nen vai- mo- si ul- la. Jaa- soo, niin onkin" are written below the Violoncello staff. A tempo marking of 100 is indicated in a box above the Flute staff.

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OB 3 4 *mp* 6 Tule si- sään ja

VAIMO 3 4 *mp* 6 Tule si- sään ja

COR. 3 4 *mp* 6

TR. 3 4 *p* 6

TR. 3 4 *p* 6

BUE 3 4 *p* 6

OB *p*

COR. *p*

PIATTE *p*

älä itseäsi häälle netele kylmällä kallin parvelle.

VAIMO *mp*

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3.6

Handwritten musical score for Oboe (OBOE), Flute (FLA), Clarinet (CL), Violin 1 (VI-1), Violin 2 (VI-2), and Viola (VI-3).

OBOE: 4/4 time. Measures 1-4: Quarter notes, triplet of quarter notes, quarter notes, quarter notes. Measure 5: Quarter notes, quarter notes, quarter notes. Measure 6: Quarter notes, quarter notes, quarter notes. Measure 7: Quarter notes, quarter notes, quarter notes. Measure 8: Quarter notes, quarter notes, quarter notes.

FLA: 4/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes. Measure 5: Quarter notes, quarter notes, quarter notes. Measure 6: Quarter notes, quarter notes, quarter notes. Measure 7: Quarter notes, quarter notes, quarter notes. Measure 8: Quarter notes, quarter notes, quarter notes.

CL: 4/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes. Measure 5: Quarter notes, quarter notes, quarter notes. Measure 6: Quarter notes, quarter notes, quarter notes. Measure 7: Quarter notes, quarter notes, quarter notes. Measure 8: Quarter notes, quarter notes, quarter notes.

VI-1: 4/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes. Measure 5: Quarter notes, quarter notes, quarter notes. Measure 6: Quarter notes, quarter notes, quarter notes. Measure 7: Quarter notes, quarter notes, quarter notes. Measure 8: Quarter notes, quarter notes, quarter notes.

VI-2: 4/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes. Measure 5: Quarter notes, quarter notes, quarter notes. Measure 6: Quarter notes, quarter notes, quarter notes. Measure 7: Quarter notes, quarter notes, quarter notes. Measure 8: Quarter notes, quarter notes, quarter notes.

VI-3: 4/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes. Measure 5: Quarter notes, quarter notes, quarter notes. Measure 6: Quarter notes, quarter notes, quarter notes. Measure 7: Quarter notes, quarter notes, quarter notes. Measure 8: Quarter notes, quarter notes, quarter notes.

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Music Finland

ADAGIO

TRABA Piika Ei- nää pää, sen vietävät, anna pikku-reukalle yön- lepoa-

Handwritten musical score for the first system, measures 113-115. The score includes staves for Trumpet (TRABA), Piccolo (Piika), Cello (Cb), Violin 1 (Vi-1), Violin 2 (Vi-2), Viola (Ve), and Violoncello (Vc). The tempo is marked ADAGIO. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). There are also handwritten annotations like "pizz" (pizzicato) and "arco" (arco). The measure number 115 is written in a box above the Cello staff.

Handwritten musical score for the second system, measures 116-118. The score includes staves for Trombone (TBA), Cello (Cb), Bassoon (F#), Piccolo (Piika), Violin 1 (Vi-1), Violin 2 (Vi-2), Viola (Ve), and Violoncello (Vc). The tempo is marked ADAGIO. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). There are also handwritten annotations like "pizz" (pizzicato) and "arco" (arco). The measure number 115 is written in a box above the Cello staff.

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125

Co

Tr.

mp.

TAHB
pic

TEMPLE
BLOND

GR
CASSA

Riemmeyst, anna kourasi tänne ja astu a-las,

RAIM

kor-vesta hä-nen tempaisin tuonne mäelle!

plika

Vcl

Vi

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40

LARGO

Handwritten musical score for various instruments and voices. The score is written on staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- Piccolo (Pic.)
- Oboe (OB.)
- Clarinet (CL.)
- Flute (FL.)
- Trombone (Trombone)
- Tuba (TBA)
- Timpani (Timp.)
- Piano (PIANO)
- Voice (VÄIKÖ)
- Violin (VI-1)

The score includes the following text:

- astu koreasti alas!*
- tuon-me mäelle!*
- LARGO
- TIME TULEE ALAS**
- (VÄIKI LÄHTEE)**

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The tempo is marked LARGO. The score is for a full orchestra and voice.

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130

Handwritten musical score for various instruments including Fl, Cl, Fa, Cor, Tr, Trb, Tuba, Timp, and Timo. The score includes dynamic markings such as *fp*, *fz*, *mf*, and *fz*. The lyrics are in Finnish, starting with "Timo kääntyy ovelta ja sanoo." and "Mitä tässä niin rihoitellaan." The score concludes with the word "FINE".



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