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Leif Segerstam

Symphony No. 252

”Surfing on Higg’s bosons to Kepler – 22b…”

2011

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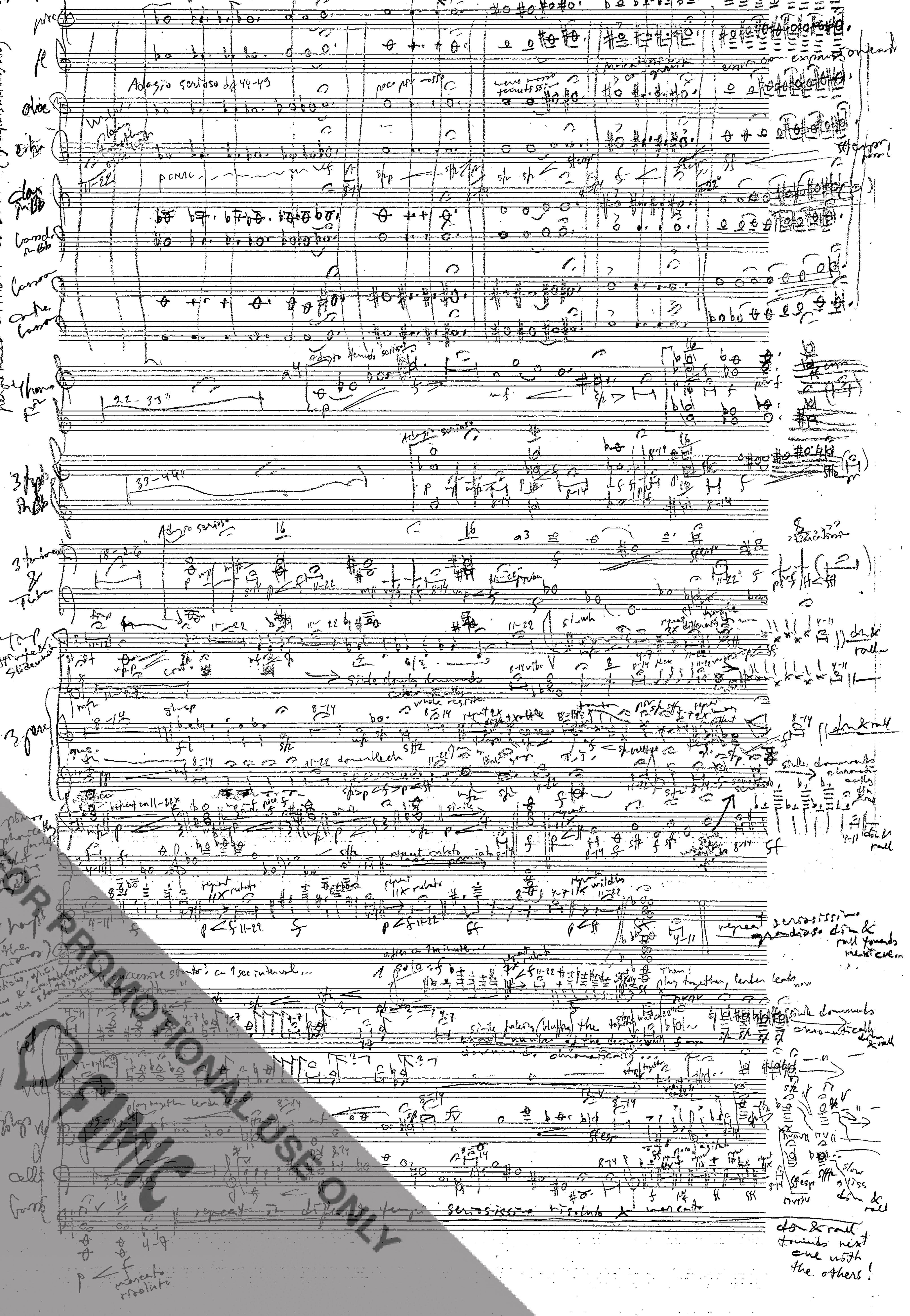
Helsinki, 2011

L. J. Segerstam 15-17.12 2011

Symphony No. 252 SURFING ON HIGGS-BOSONS TO KEPLER-22B....

dedicated to [illegible] Segerstam (37 years 16-12. 2011)

Duration between letters □ → □ is approx. 3–4 minutes. Best total time is ca 22 minutes. This symphony is to be performed WITHOUT conductor (freepulsatively...)


picc
fl
Adagio serioso ♩ 44-49
oboe
eh
clar in Bb
bass cl in Bb
fagotto
contrafagotto
4 horns in F
3 trp in Bb
3 trombones & tuba
timp, timbales, steel drums
3 perc
2 pianos
2 harps
strings
vl I
vl II
vla
celli
bassi
poco piu mosso
meno mosso
expansion con fuoco
Adagio serioso
repeat rubato
slide slowly downwards
repeat wildly
successive starts! ca 1 sec interval...
Then: play together, leader leads now
single pulses (bluffing) the exact number of the decrescendo downwards chromatically
repeat in different tempi
sensitissimo risoluto & marcato
dim & rall towards next one with the others!
repeat sensitissimo ed espressivo dim & rall towards next entrance
dim & rall
slide downwards chromatically dim & rall

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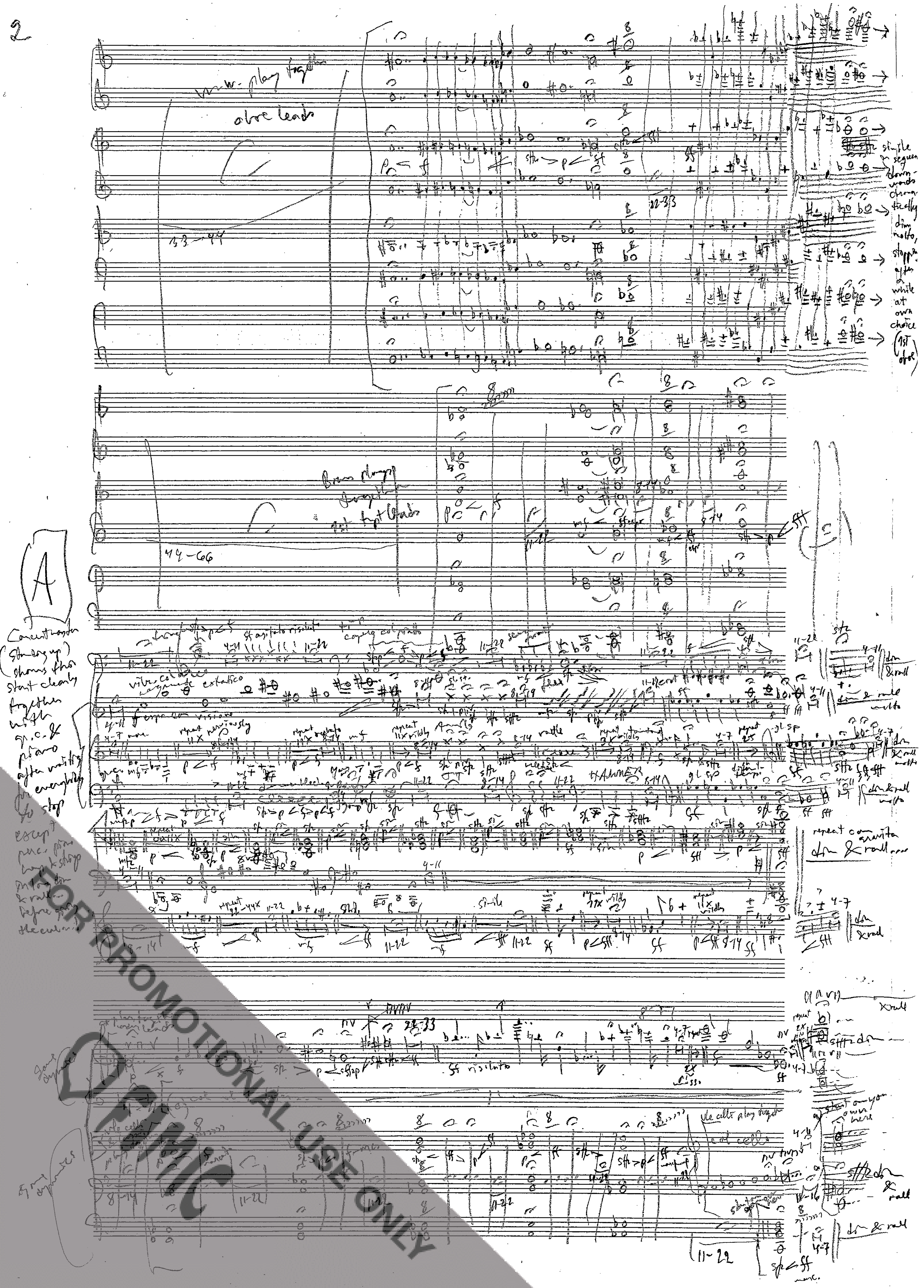
ww. play together
oboe leads
33 – 44
22-33
simile in sequence downwards chromatically dim molto, stopping after a while at own choice (1st oboe)
Brass play together 1st trpt leads
44 – 66
A
Concertmaster (standing up) shows the start clearly together with g.c. & piano after waiting for everything to stop except perc., piano ...
vibr. col legno
estatico
f espressivo visionario
repeat nervously
repeat wildly
rattle
HAMMER
agitato
sf risoluto
repeat ca. gravita dim & rall.
dim & rall.
11-22
4-11
4-7
8-14
vc celli play together
col celli
start on your own here
dim & rall
sf < ff
11 – 22

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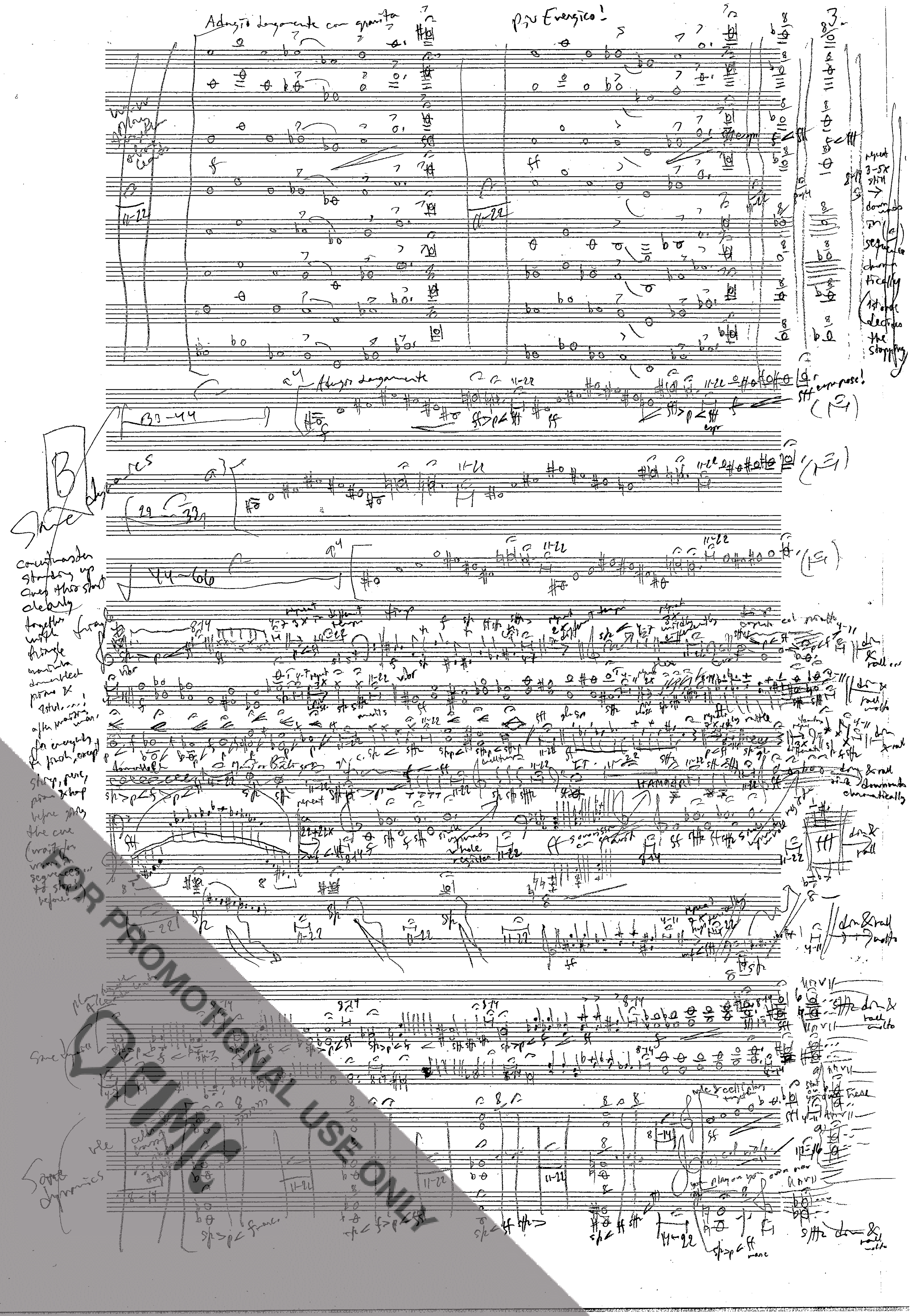
3.
Adagio lungamente con gravita
Più Energico!
11-22
repeat 3-5X sffff → downwards in sequence chromatically 1st one decides the stopping
Adagio lungamente
11-22
sff espr
sff compose!
B
Shape
concertmaster standing up gives this start clearly together with triangle marimba doubled piano & ...
after maestro ... for everybody ... stop, perc, piano & harp before starting the cue (wait for ... sequences ... to stop! before ...)
33-44
29-33
44-66
repeat 3X
8-14
4-11
11-22
vibr
col molto
dim & rall
dim & rall molto
dim & rall descends chromatically
HAMMER
sf
sff
sfff
ff
dim & rall molto
vle & celli play together
Same dynamics
Same dynamics
vle
celli
sf>p< franc.
sf>p< ff marc
4-11
11-22
14-22
espr
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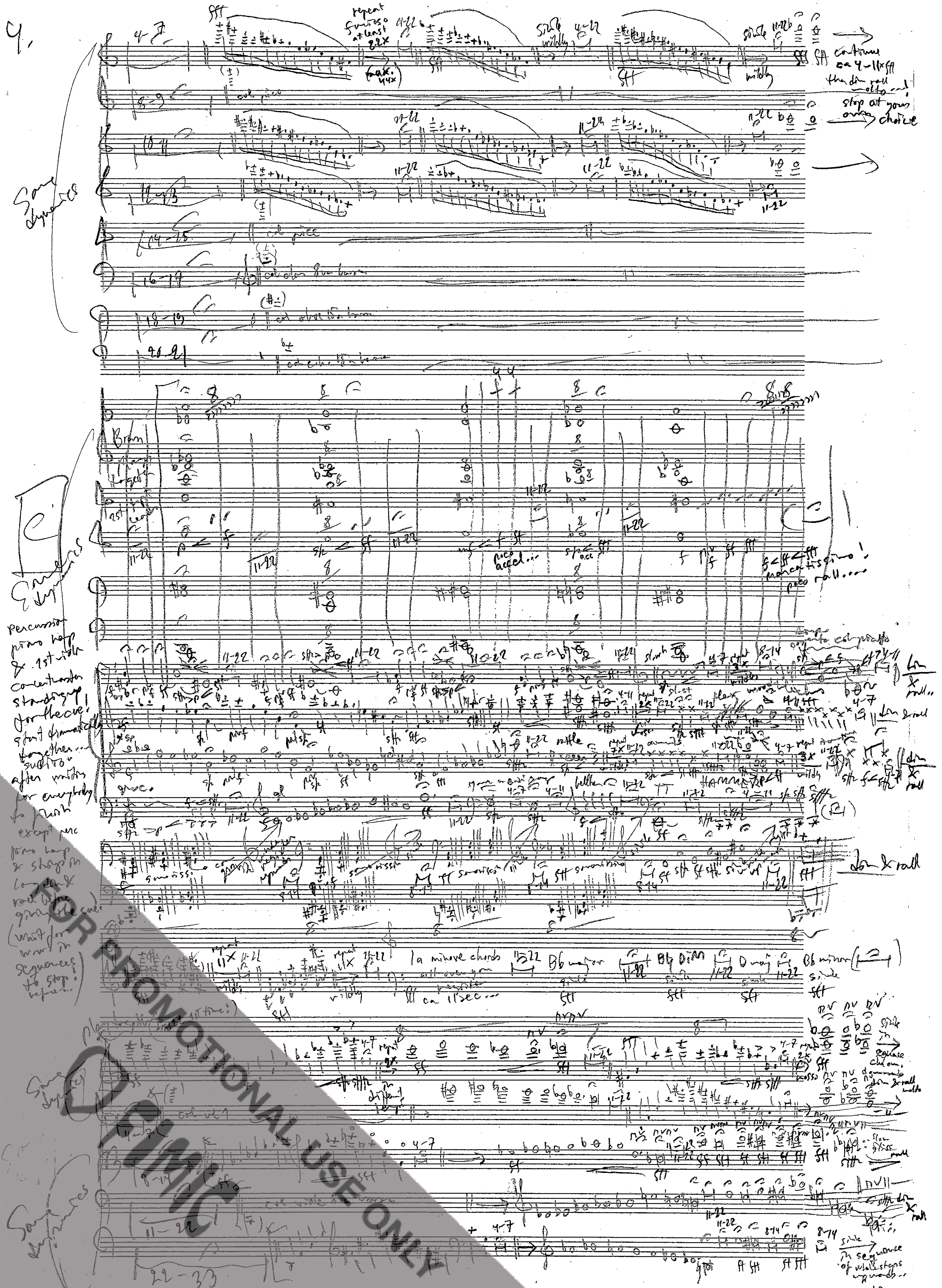
4.


repeat furioso at least 22x
(max. 44x)
sffz wildly
continue on 4-11x sff then dim rall molto and stop at your own choice
col picc
col clar 8va bassa
col oboe 8va bassa
Same dynamics
Brass
poco accel...
marcatissimo!
poco rall...
Same dynamics
percussion piano harp & 1st violin concertmaster standing up for the cue! start dramatically together... suddenly after ... for everybody to finish except perc piano harp & strings in long dim & rall before giving the cue (wait for wind in sequences to stop! before...)
ad lib crescendo
dim & rall
la minore chords all over again
Bb major
Bb Dim
D major
Bb minor
sizzle
in sequence of whole steps upwards... dim & rall
22-33

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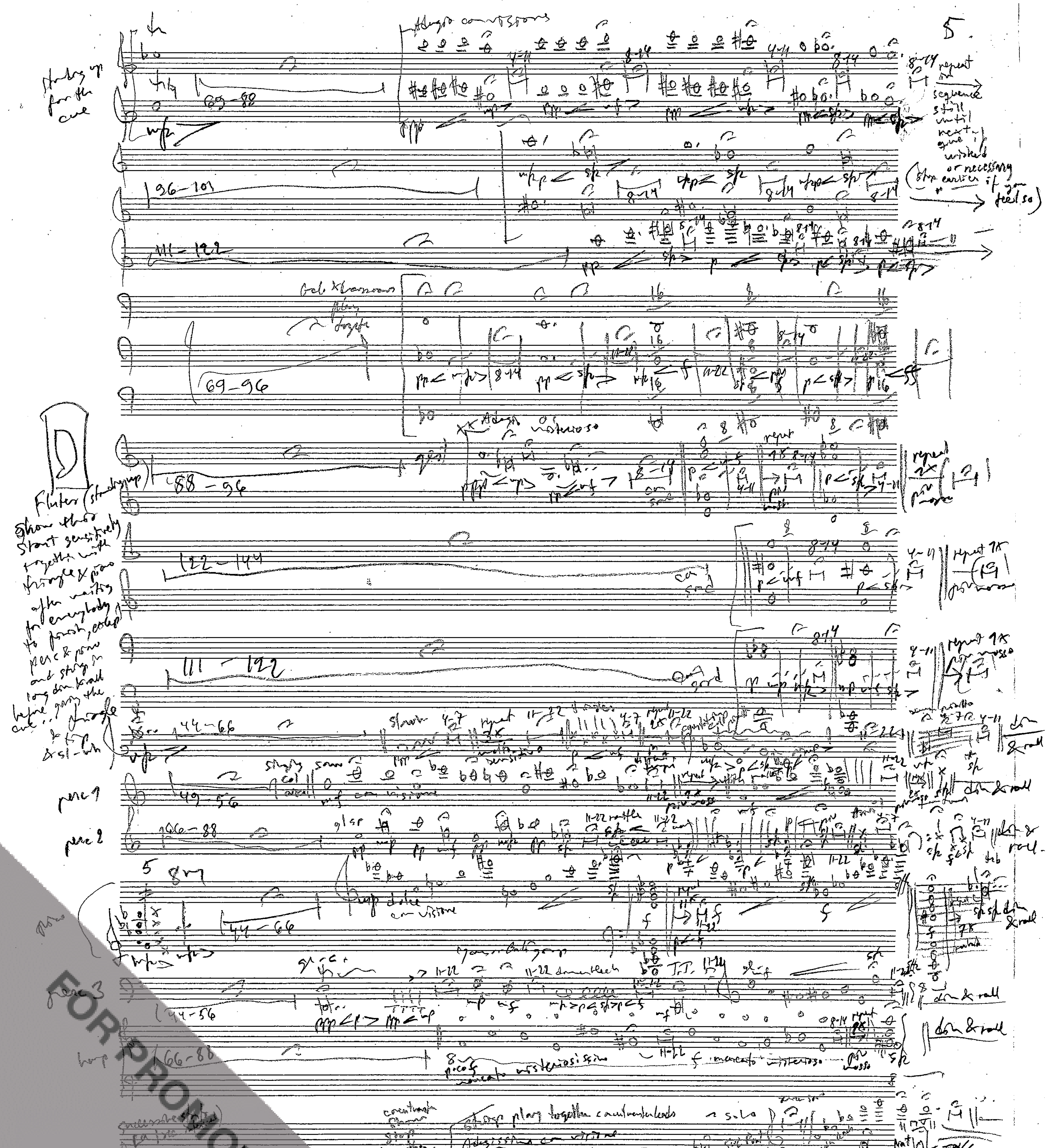
Strings up for the cue
Adagio con sordino
69–88
96–101
111–122
8–14
4–11
repeat sequence still until next cue is wished or necessary (stop earlier if you feel so)
Celli & basses
69–96
D
Flutes (standing up) show those start sensitively together with triangle & piano after waiting for everybody to finish, except perc & piano and strings in long dim & rall before going the cut.. triangle & piano & strings
88–96
Adagio misterioso
repeat 1x
poco mosso
122–144
con sord
111–122
44–66
Slower
repeat
perc 1
49–56
perc 2
66–88
8va
44–66
dolce con visione
dim & rall
perc 3
44–56
harp
66–88
misteriosissimo
f marcato misterioso
stop play together continuatedly
adagissimo con visione
solo
repeat at least 1–2 times
flautando
together
rubato

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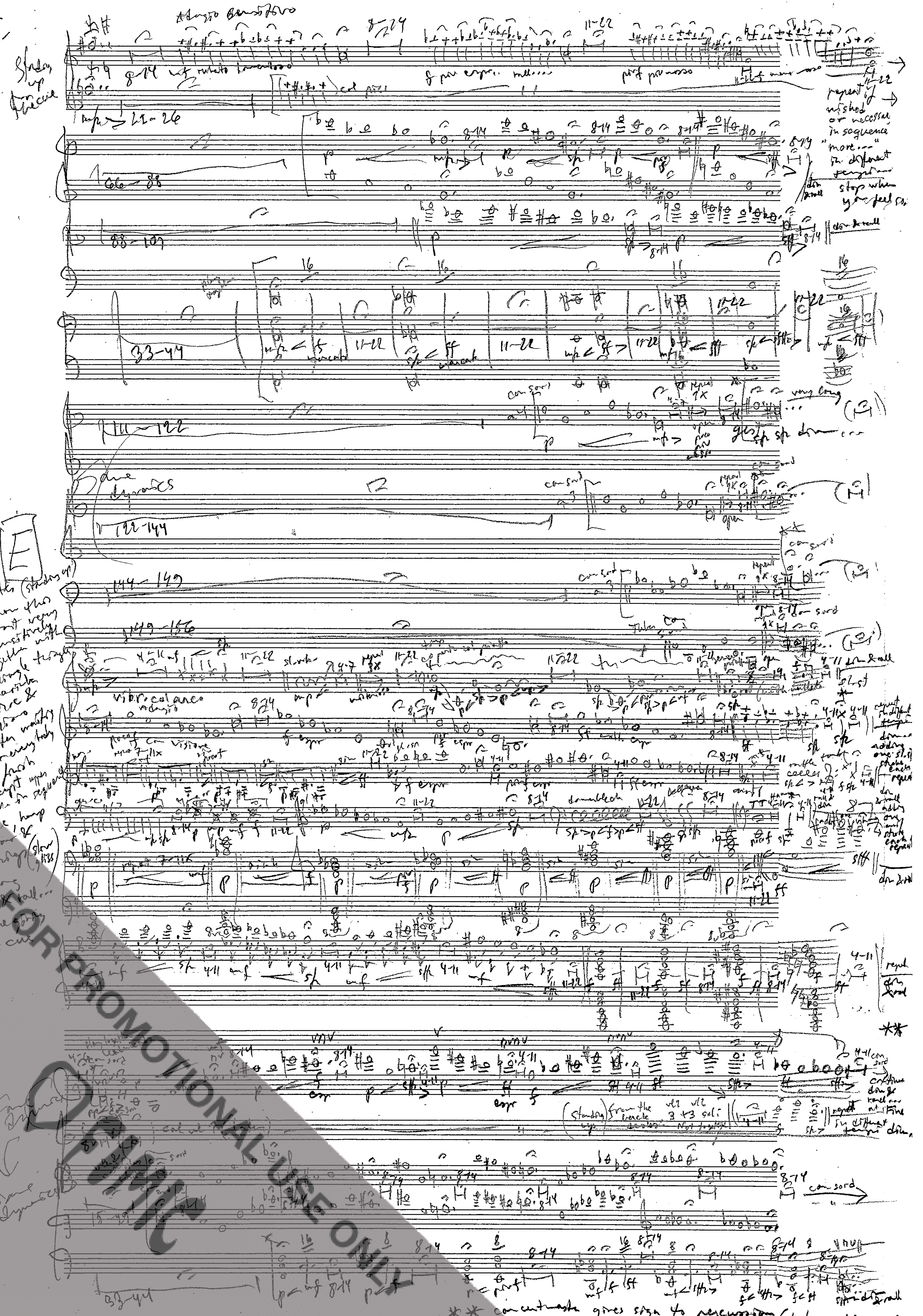
Adagio sostenuto
Standing up in place
8-14
11-22
22-26
66-88
88-109
33-44
111-122
122-144
144-149
149-166
same dynamics
con sord
E
Flutes (standing up) show this start very sensitively with altogether triangle marimba gpc & piano after waiting for everybody to finish except upper winds in sequence
repeat if wished or necessary in sequence "more..." in different sequences stop when you feel so.
dim & rall
very long
vibr. colance
adagio
4-11
repeat
**
(standing up) from the back
3 + 3 soli
con sord

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** concertmaster gives sign to percussion (slsth, anvil & Hammer) to stop playing, (perhaps having reached 48 repeats....) then control & wait for tutti morendo at least 11 sec more before showing the ultima FINE beautifully circling the Bow