



FOR PROMOTIONAL
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Finnish Music Information Centre

20 999

Leif Segerstam

Symphony No. 221

"Just listening..."

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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[illegible]

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'sf'. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, continuing the notation from the first system with various annotations and dynamic markings.

Handwritten musical score for the third system, including notes, rests, and dynamic markings, with some additional annotations.

(B)
 The violas!
 (concertmaster
 standing up for
 the cue -) keep
 & percussion
 are this shot
 down - really
 clearly together
 after waiting
 for everybody
 else to finish
 except perc.
 piano keep
 & strings in
 long dist.
 and - before
 giving the cue.

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Handwritten musical score for a piece titled "The Cure". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85-94, 95-104, 105-114, 115-124, 125-134, 135-144, 145-154, 155-164, 165-174, 175-184, 185-194, 195-204, 205-214, 215-224, 225-234, 235-244, 245-254, 255-264, 265-274, 275-284, 285-294, 295-304, 305-314, 315-324, 325-334, 335-344, 345-354, 355-364, 365-374, 375-384, 385-394, 395-404, 405-414, 415-424, 425-434, 435-444, 445-454, 455-464, 465-474, 475-484, 485-494, 495-504, 505-514, 515-524, 525-534, 535-544, 545-554, 555-564, 565-574, 575-584, 585-594, 595-604, 605-614, 615-624, 625-634, 635-644, 645-654, 655-664, 665-674, 675-684, 685-694, 695-704, 705-714, 715-724, 725-734, 735-744, 745-754, 755-764, 765-774, 775-784, 785-794, 795-804, 805-814, 815-824, 825-834, 835-844, 845-854, 855-864, 865-874, 875-884, 885-894, 895-904, 905-914, 915-924, 925-934, 935-944, 945-954, 955-964, 965-974, 975-984, 985-994, 995-1004. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85-94, 95-104, 105-114, 115-124, 125-134, 135-144, 145-154, 155-164, 165-174, 175-184, 185-194, 195-204, 205-214, 215-224, 225-234, 235-244, 245-254, 255-264, 265-274, 275-284, 285-294, 295-304, 305-314, 315-324, 325-334, 335-344, 345-354, 355-364, 365-374, 375-384, 385-394, 395-404, 405-414, 415-424, 425-434, 435-444, 445-454, 455-464, 465-474, 475-484, 485-494, 495-504, 505-514, 515-524, 525-534, 535-544, 545-554, 555-564, 565-574, 575-584, 585-594, 595-604, 605-614, 615-624, 625-634, 635-644, 645-654, 655-664, 665-674, 675-684, 685-694, 695-704, 705-714, 715-724, 725-734, 735-744, 745-754, 755-764, 765-774, 775-784, 785-794, 795-804, 805-814, 815-824, 825-834, 835-844, 845-854, 855-864, 865-874, 875-884, 885-894, 895-904, 905-914, 915-924, 925-934, 935-944, 945-954, 955-964, 965-974, 975-984, 985-994, 995-1004. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85-94, 95-104, 105-114, 115-124, 125-134, 135-144, 145-154, 155-164, 165-174, 175-184, 185-194, 195-204, 205-214, 215-224, 225-234, 235-244, 245-254, 255-264, 265-274, 275-284, 285-294, 295-304, 305-314, 315-324, 325-334, 335-344, 345-354, 355-364, 365-374, 375-384, 385-394, 395-404, 405-414, 415-424, 425-434, 435-444, 445-454, 455-464, 465-474, 475-484, 485-494, 495-504, 505-514, 515-524, 525-534, 535-544, 545-554, 555-564, 565-574, 575-584, 585-594, 595-604, 605-614, 615-624, 625-634, 635-644, 645-654, 655-664, 665-674, 675-684, 685-694, 695-704, 705-714, 715-724, 725-734, 735-744, 745-754, 755-764, 765-774, 775-784, 785-794, 795-804, 805-814, 815-824, 825-834, 835-844, 845-854, 855-864, 865-874, 875-884, 885-894, 895-904, 905-914, 915-924, 925-934, 935-944, 945-954, 955-964, 965-974, 975-984, 985-994, 995-1004. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85-94, 95-104, 105-114, 115-124, 125-134, 135-144, 145-154, 155-164, 165-174, 175-184, 185-194, 195-204, 205-214, 215-224, 225-234, 235-244, 245-254, 255-264, 265-274, 275-284, 285-294, 295-304, 305-314, 315-324, 325-334, 335-344, 345-354, 355-364, 365-374, 375-384, 385-394, 395-404, 405-414, 415-424, 425-434, 435-444, 445-454, 455-464, 465-474, 475-484, 485-494, 495-504, 505-514, 515-524, 525-534, 535-544, 545-554, 555-564, 565-574, 575-584, 585-594, 595-604, 605-614, 615-624, 625-634, 635-644, 645-654, 655-664, 665-674, 675-684, 685-694, 695-704, 705-714, 715-724, 725-734, 735-744, 745-754, 755-764, 765-774, 775-784, 785-794, 795-804, 805-814, 815-824, 825-834, 835-844, 845-854, 855-864, 865-874, 875-884, 885-894, 895-904, 905-914, 915-924, 925-934, 935-944, 945-954, 955-964, 965-974, 975-984, 985-994, 995-1004. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85-94, 95-104, 105-114, 115-124, 125-134, 135-144, 145-154, 155-164, 165-174, 175-184, 185-194, 195-204, 205-214, 215-224, 225-234, 235-244, 245-254, 255-264, 265-274, 275-284, 285-294, 295-304, 305-314, 315-324, 325-334, 335-344, 345-354, 355-364, 365-374, 375-384, 385-394, 395-404, 405-414, 415-424, 425-434, 435-444, 445-454, 455-464, 465-474, 475-484, 485-

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