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Finnish Music Information Centre

20 999

Leif Segerstam

Symphony No. 221

"Just listening…"

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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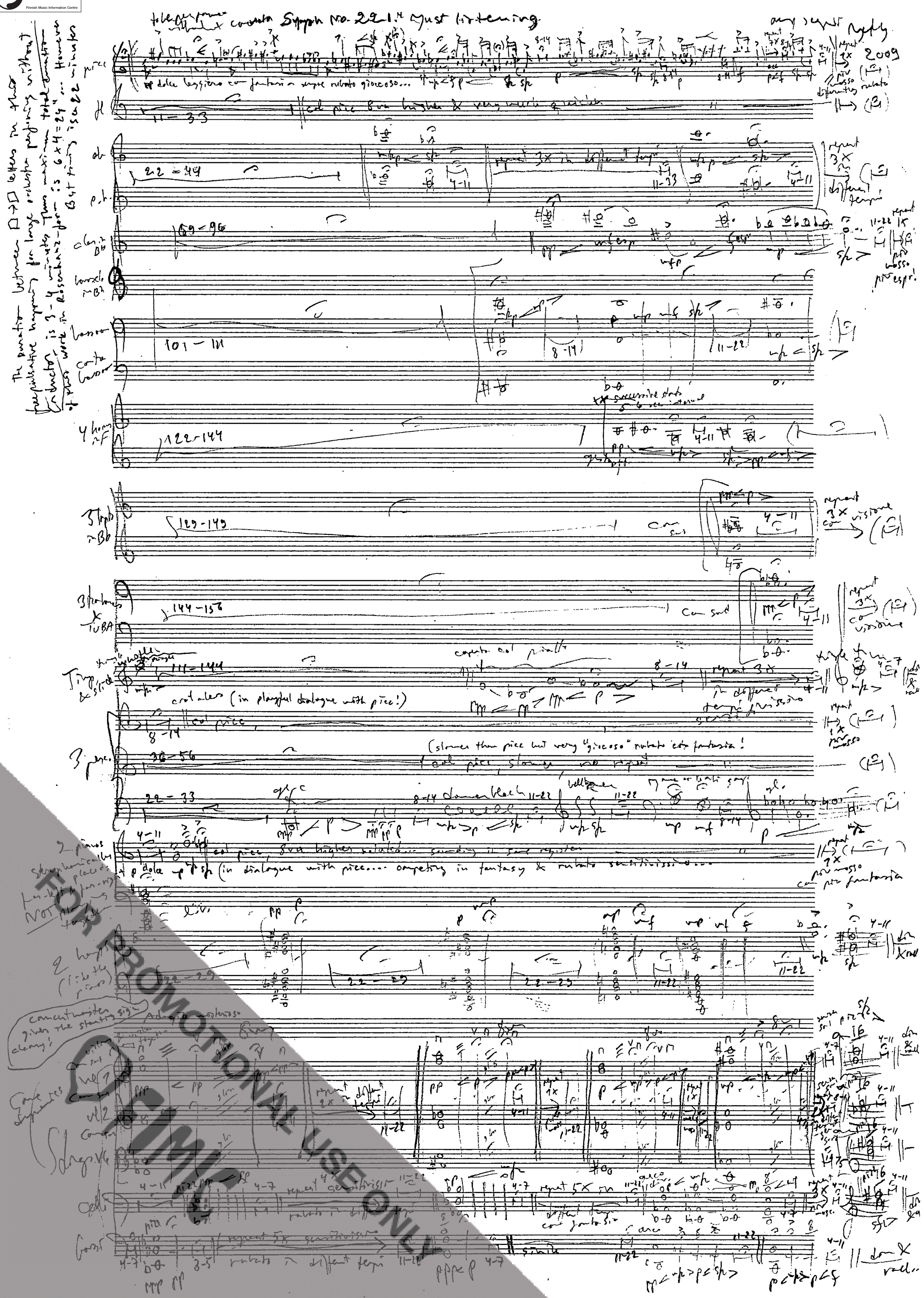

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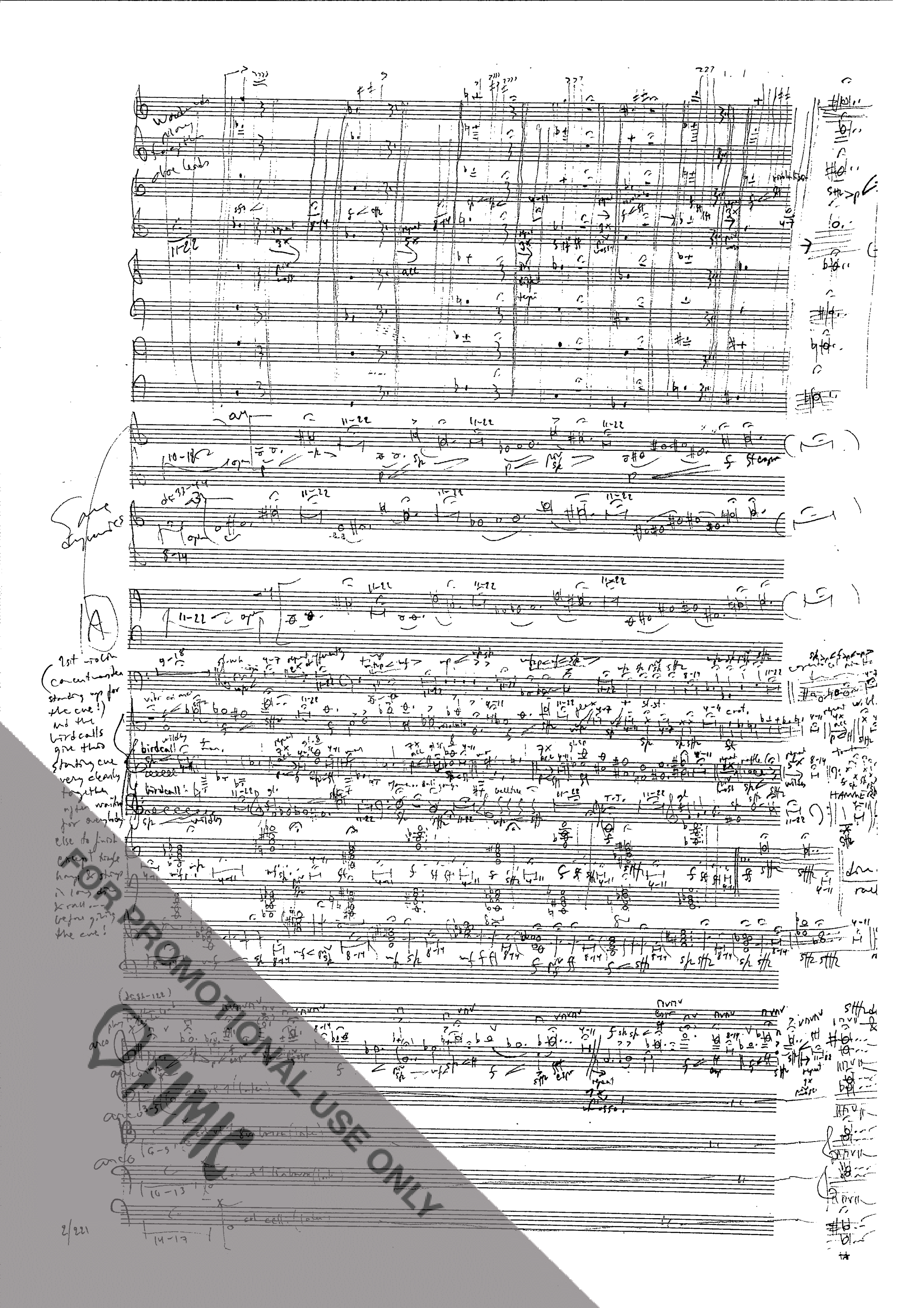
Wood
oboe leads
all
tempi
Same dynamics
A
birdcall
wildly
HAMMER
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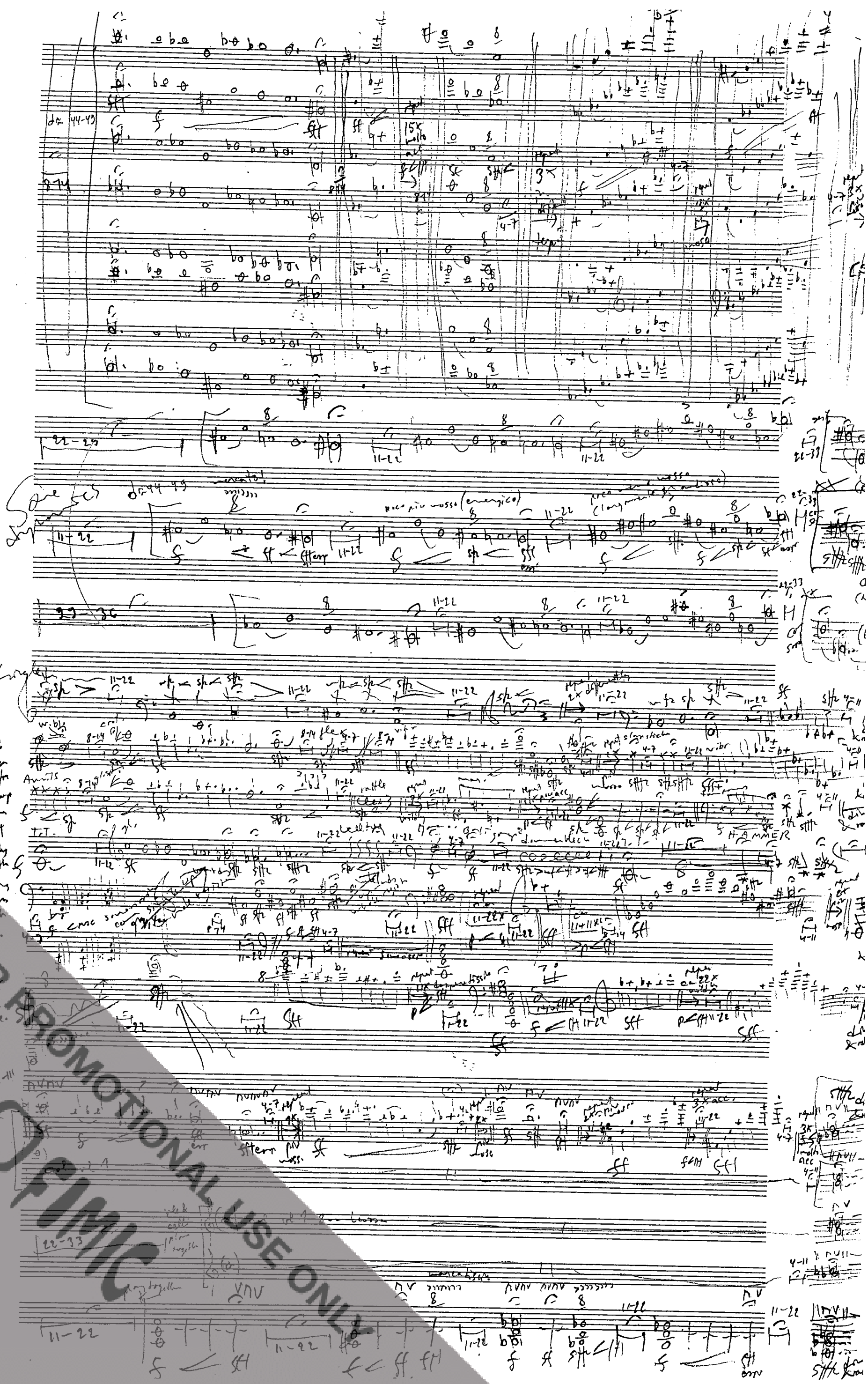
SAMPLE


B
They usually are! (concertmaster standing up for the cue--) harp & percussion are also start transmatically clearly together after waiting for everybody else to finish except perc. piano, harp & strings long diminuendo roll--- before giving the cue.
Anvils
T.T.
HAMMER
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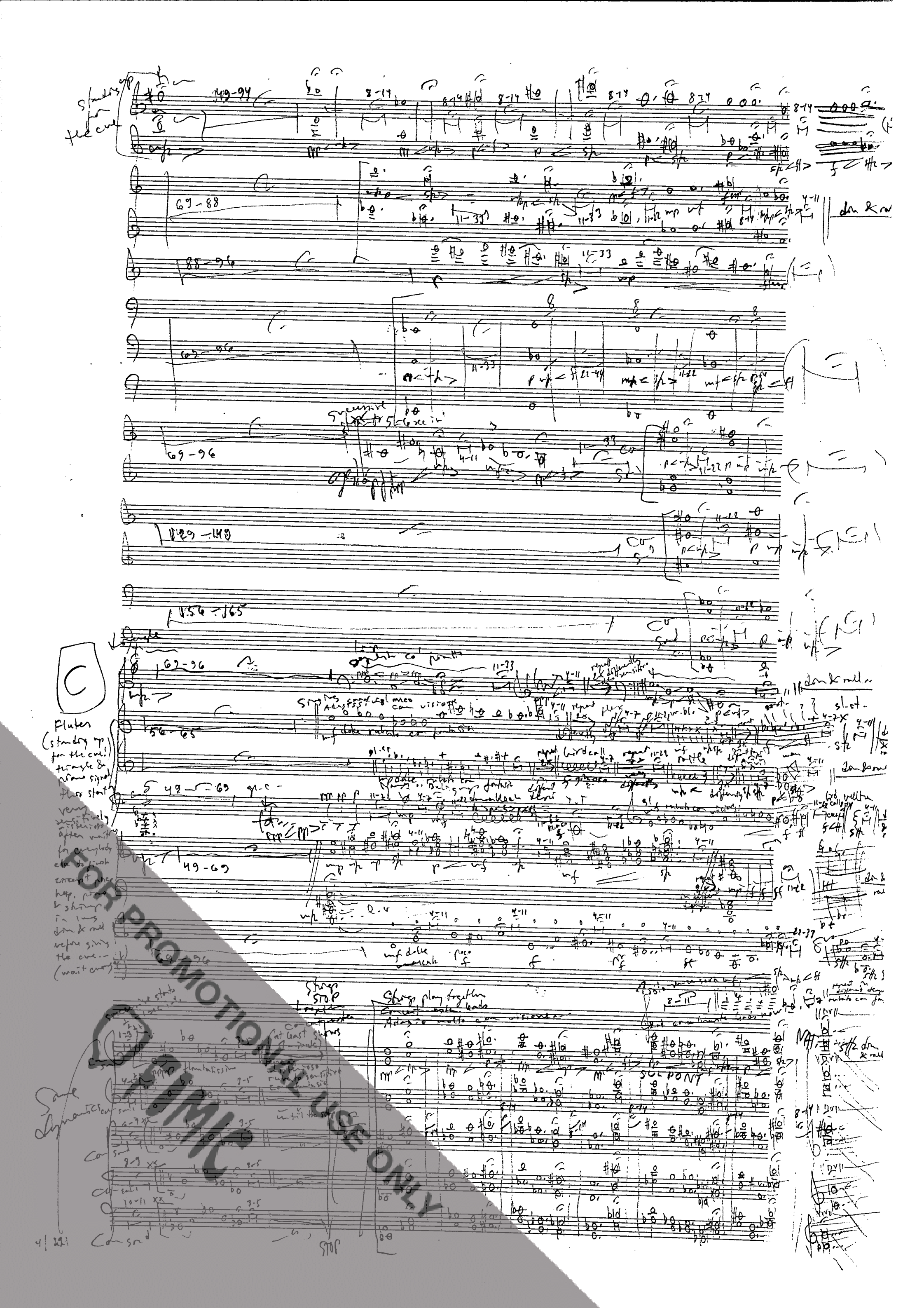
CLINIC

3/221


C
Flutes
(standing up for the cue!)
triangle & wave signal flute start
very sensitive after waiting for everybody else to finish except piano, harp & strings in long dim & rall before giving the cue.—
(wait every)
Strings STOP
Strings play together leads
SOL PONT
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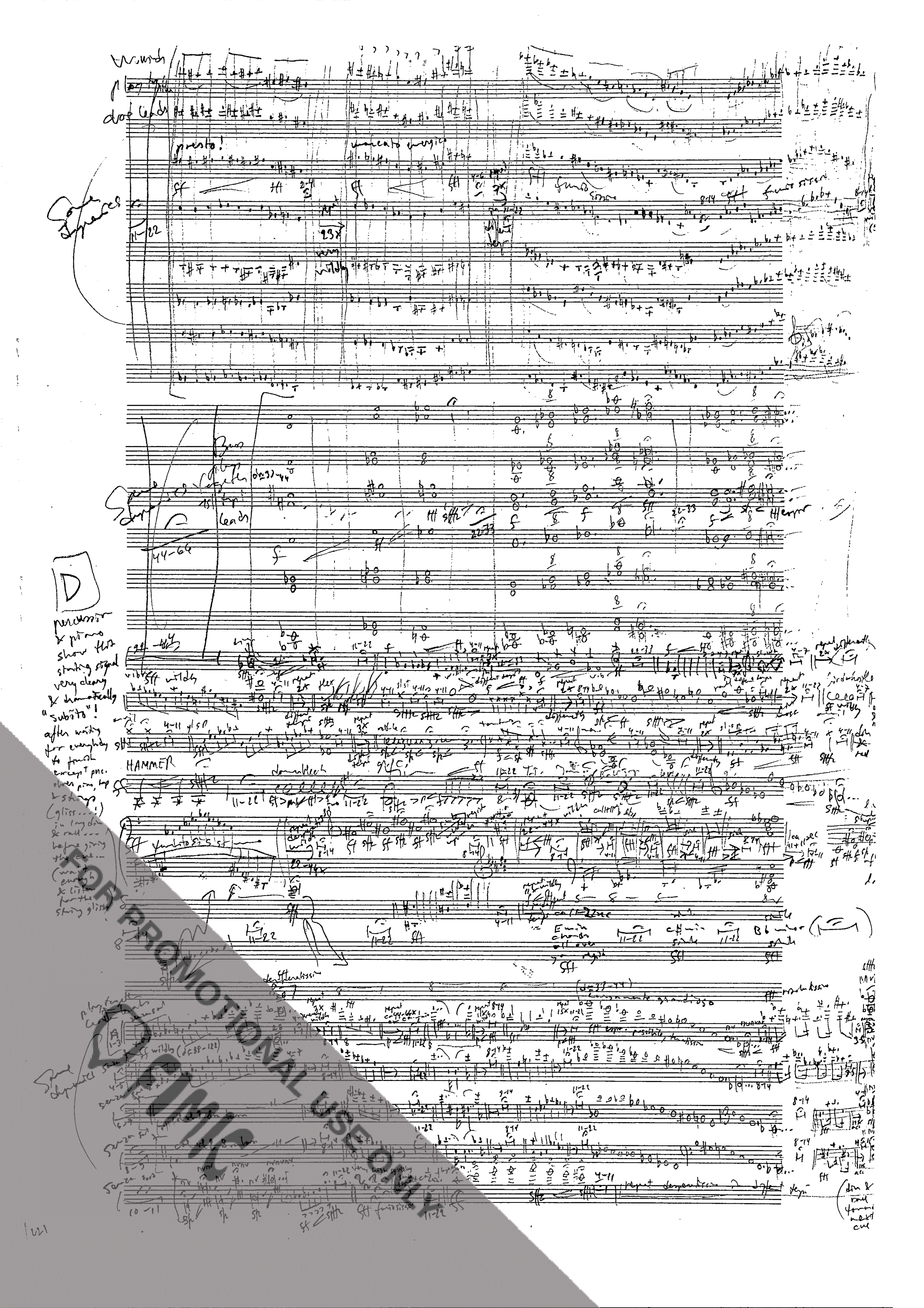

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play together standing for the cue

play on your own from here

repeat differently

repeat differently

repeat in different tempo

22-44

gestaltet

start on your successive stand 5-6 sec int.

69-96

33-44

E

Flutes (standing up for the cue) triple & nine colors signal that very creatively transition into the ensemble except perc-piano & strings in long dim & rall... (almost at niente) before giving the cue!

repeat (acc) 3x

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