

Mikko Nisula

Estrellita

“Tähtönen”

Rapsodia bandonéonille ja orkesterille

op. 46

2020

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Mikko Nisula:

”Estrellita”

(‘Tähtönen’)

- Rapsodia bandoneónille
ja orkesterille -

(2020)

op. 46

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Instrumentation

[Flauto (poi piccolo)

Oboe

Clarinetto in B $\flat$

Fagotto

[Corno in F

[Bandoneón solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Duration: ca 9 min.

This work is dedicated to bandoneon virtuoso Henrik Sandås.

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- to Henrik Sandäs -

"Estrellita"

1.

- Rhapsody for bandoneón
and orchestra -

(2020)

Mikko Nisula,
op. 46

Allegro moderato. (♩ = ca. 104-108)

Solo

Flauto
(poi picc.)

Oboe

Clari-
netto
in B^b

Fagotto

Corno
in F

Bandoneón

Allegro moderato. (♩ = ca. 104-108)

Pizz.

Violini
I

mp

Violini

Pizz.

mp

div.
a2

Pizz.

mp

Viola

Vcllo

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Fl. *Solo* *energico* 5

Ob. *mp*

Cl. in B $\flat$ *mp*

Fg.

Cor. in F

Band.

Nn. I *Arco*
div. a2 *(Pizz.)*

Nn. II *Arco*
div. a2 *(Pizz.)*

Arco

Arco

Arco

Arco

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Fl.

Ob.

Cl.
in B $\flat$

Fg.

Cor.
in F

Band.

Mn. I
div.
a2

Mn. II
unis.

Mle.
div.
a

mf

mp

cresc.

p

Solo

mp

segue, cresc.

mf Arco

mp

cresc.

mf Arco, unis.

mp Pizz.

cresc.

mf

mp Pizz.

cresc.

mp Pizz.

cresc.

mp

Pizz.

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Fl. *f, ma leggiero*

Ob.

Cl. in B $\flat$ *(f)*

Fg. *f*

Cor. in F *(mf)*

Band. *f, come una canzona*

Nn. I unis. *f*

Nn. II *f, sempre*

Nle. div. a2 *f, sempre*

f, sempre

are

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FL. *f, come una canzona*

Ob. *f, come una canzona*

Cl. in B $\flat$ *f, ma leggiero*

Fg. *f, ma leggiero*

Cor. in F *mf*

Band. *f, ma leggiero*

Nn. I *Sul tasto*

Nn. II *f Sul tasto*

Nle. div. a2 *Arco*

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Fl.

Ob.

Cl.
in B $\flat$

Fg.

Cor.
in F

Band.

Vn. I

Vn. II

Vi.
unis.

Vc.

C.



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Fl. *p* 20 *mp*

Ob. *p* *mp*

Cl. in B $\flat$ *Solo, intensivo* *p* *mp*

Fg. *p, non troppo* *p* *mp*

Cor. in F

Band. *Accompagnamento* *p, subito* *mp*

Vn. I *1. Vn. I solo* *intensivo* *Naturale* *p* *mp*

Vn. II *(sul tasto)* *mp*

Vle. *pp.* *(sul tasto)* *mp*

Vc. div. *a* *mp*

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Fl.

Ob.

*Cl.
in B $\flat$*

Fg.

*Cor.
in F*

Solo, vagamente

Band.

*1 Nn.I
Solo*

Nn.II

Vle.

*Nc.
unis.*

Arco

Robusto

Arco

Robusto

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Handwritten musical score for a piano piece, measures 25-27. The score is written on five systems of staves. The first system (measures 25-26) features a treble clef staff with a melodic line starting on measure 25, marked *mf* and *Sempre scherzando*. The second system (measure 27) features a bass clef staff with a melodic line starting on measure 27, marked *mf, robusto*. The third system (measures 28-29) features a treble clef staff with a melodic line starting on measure 28, marked *mf, energico*. The fourth system (measures 30-31) features a treble clef staff with a melodic line starting on measure 30, marked *cresc.*. The fifth system (measures 32-33) features a treble clef staff with a melodic line starting on measure 32, marked *mf, cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

