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László Süle

Three Canons for Six Hands

for piano six hands

2004

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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László Süle

**THREE CANONS
FOR SIX HANDS**

(For Piano Six Hands)

**Composed in November
2004**

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1st Canon For Six Hands

László Süle
November 2004

Allegro sarcastico
♩ = 116

Piano I.

Piano II. *mf*

Piano III. *mf*

4

mf

mf

[illegible]

13

8va

8va

cresc.

mf

f

8vb

8vb

16

8va

mf

mp

mp

1st Canon for Six Hands

4

19

8va

mp

f

8vb

22

8va

f

8vb

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FIMIC

24

8^{va}

f

8^{va}

mp

8^{vb}

8^{vb}

26

8^{va}

espressivo

mf

8^{vb}

mf

8^{vb}

1st Canon for Six Hands

6

8^{va}

28

ff

mp espr.

8^{va}

mp

mp espr.

8^{vb}

8^{vb}

8^{va}

31

p legato

mp espr.

8^{va}

p legato

mp espr.

8^{vb}

8^{vb}

(8)

34

(8)

p *legato*

mp espr.

p scherzando

8va

36

mp legato

8va

mp espr.

mf

p scherzando

8vb

8vb

1st Canon for Six Hands

8

8^{va}

38

3 3 3 3

p scherzando

dim. *legato*

sopra

8^{vb}

8^{vb}

mf

8^{vb}

40

8^{va}

mp

dim. *legato*

8^{vb}

8^{vb}

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42

dim. *legato* *sopra* *sonore* *mp* *pp*

44

mf *sonore*

1st Canon for Six Hands

10

46 *8va* *mf*

pp legato

mp *f*

pp *mf*

48 *8va* *f*

pp *cresc. poco a poco*

pp *f* *8vb*

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1st Canon for Six Hands

11

50

8va

mf

f

8va

pp

8vb

p cresc. poco a poco

8vb

52

8va

mp

8va

mp

mf ironico

8vb

mp

8vb

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1st Canon for Six Hands

12

54

8^{va}

mf

8^{va}

f

8^{vb}

f ironico

8^{vb}

56

8^{va}

f ironico

8^{va}

sf

sf

sf

8^{vb}

8^{vb}

8^{va}

58

sf

8^{va}

sf

sf

8^{vb}

sf

8^{vb}

sf

Allegro molto

♩ = 140

rit.

(8)

60

sf ff

sub pp

(8)

sf

sf

sf

ff

sub pp

sf

sf

(8)

sf

ff

sub pp

(8)

sf

sf

1st Canon for Six Hands

14

8^{va}

63

cresc. molto

sf

sf

cresc. molto

sf

sf

sf

legato

cresc. molto

sf

sf

sf

(8)

8^{va}

65

ff

sf

sf

fff

sff

sf

sf

fff

sff

sf

fff

sff

sf

fff

sff

sf

fff

sff

(8)

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2nd Canon for Six Hands

László Süle
November 2004

Andante semplice

♩ = 64

15^{ma}

Piano I.

p legato al fine

8^{va}

Piano II.

pp

pp legato e semplice al fine

una corda al fine

Piano III.

legato e semplice al fine

pp

8^{vb}

(15)

7

(8)

(8)

FOR PROMOTIONAL USE ONLY

(15)

13

(8)

(8)

(15)

19

(8)

(8)

(15)

25

(8)

(8)

(15)

30

(8)

pp

(8)

2nd Canon for Six Hands

4

(15)

36

(8)

pp sempre

(8)

(15)

42

(8)

FOR PROMOTIONAL USE ONLY

Q-MIC

2nd Canon for Six Hands

48

(15)

(8)

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into four systems of two staves each. The first system (staves 1-2) is for the vocal part, with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) is for the piano accompaniment, with a treble clef and a key signature of one sharp. The third system (staves 5-6) is for the piano accompaniment, with a treble clef and a key signature of one sharp. The fourth system (staves 7-8) is for the piano accompaniment, with a bass clef and a key signature of one sharp. The fifth system (staves 9-10) is for the piano accompaniment, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is numbered 48 at the beginning of the first system.

(8).

[illegible]

Musical notation for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The notation includes eighth and quarter notes, rests, and a sharp sign for the key signature. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the image.

2nd Canon for Six Hands

(15)

59

(8)

(8)

(15)

64

(8)

*la melodia poco marcato
non legato*

sempre pp

legato

*la melodia poco marcato
non legato*

sempre pp

legato

2nd Canon for Six Hands

7

(15)

71

(8)

(8)

(8)

(15)

76

(8)

(8)

FOR PROMOTIONAL USE ONLY

Qimic

2nd Canon for Six Hands

8

(15)

81

(8)

mp

mp

mp

(8)

(15)

87

(8)

FOR PROMOTIONAL USE ONLY

(8)

(15)

92

f

(8)

mf *ma dolce*

mf *ma dolce*

(8)

(15)

97

sub p

molto rit.

pp

pp

molto rit.

(8)

2nd Canon for Six Hands

Meno mosso

♩ = 60

(15)

103

First system of the musical score, measures 103-108. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a 12/8 time signature. The upper staff contains chords and some moving lines, while the lower staff contains mostly chords. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated at the beginning of each measure.

*legatiss.**dolce e molto semplice*

Second system of the musical score, measures 109-114. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a 12/8 time signature. The upper staff contains moving lines, while the lower staff contains mostly chords. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the beginning of each measure.

*legatiss.**dolce e molto semplice*

Third system of the musical score, measures 115-120. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a 12/8 time signature. The upper staff contains moving lines, while the lower staff contains mostly chords. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the beginning of each measure.

(8)

(15)

110

Fourth system of the musical score, measures 110-115. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a 12/8 time signature. The upper staff contains chords and some moving lines, while the lower staff contains mostly chords. Measure numbers 110, 111, 112, 113, 114, and 115 are indicated at the beginning of each measure.

(8)

Fifth system of the musical score, measures 116-121. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a 12/8 time signature. The upper staff contains moving lines, while the lower staff contains mostly chords. Measure numbers 116, 117, 118, 119, 120, and 121 are indicated at the beginning of each measure.

Sixth system of the musical score, measures 122-127. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a 12/8 time signature. The upper staff contains moving lines, while the lower staff contains mostly chords. Measure numbers 122, 123, 124, 125, 126, and 127 are indicated at the beginning of each measure.

(8)

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FLM/C

(15)

114

(8)

rit.

(8)

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3rd Canon For Six Hands

László Süle
November 2004

Presto volando

♩. = 180

8va

Piano I.

Piano II.

Piano III.

3

mp

p

mp

mp

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FIMIC

5

(8)

f

sf

mf

f

(8)

8

(8)

sf

mp

p

sf

sf

sf

sf

(8)

3rd Canon for Six Hands

3

(8)

11

(8)

mp

mf

p

mp

mp

p

(8)

14

(8)

mf

sf

mp

mf

FOR PROMOTIONAL USE ONLY

3rd Canon for Six Hands

(8)

16

ff

sf

ff

sf

ff

(8)

19

mf

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The image displays a musical score for a piece titled '3rd Canon for Six Hands'. The score is written for six hands, represented by three systems of grand staves (treble and bass clef). The first system begins at measure 16, marked with a measure rest (8) and a forte (ff) dynamic. It features complex melodic lines with slurs and ties. The second system continues the piece, showing a crescendo from sf to ff. The third system starts at measure 19, marked with a measure rest (8) and a mezzo-forte (mf) dynamic, featuring a long, sweeping slur across several measures. A diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

(8)

21

(8)

mf

(8)

23

(8)

mf

3rd Canon for Six Hands

This musical score is for a piece titled "3rd Canon for Six Hands". It is a piano score for six hands, arranged in three systems of two staves each. The first system begins at measure 25. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte). The score features complex rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with slurs and ties. A large slur spans across the first two systems. The second system starts at measure 28. The third system continues the piece. A diagonal watermark in the bottom left corner reads "FOR PROMOTIONAL USE ONLY".

(8)

31

(8)

33

(8)

FOR PROMOTIONAL USE ONLY

35

mf *mp* *mf* *mp*

(8)-----

Poco sost. e rubato

38

p *espr.* *p* *espr.* *mp* *p*

(8)

44

espr

(8)

49

(8)

54

(8)

(8)

59

(8)

FOR PROMOTIONAL USE ONLY

(8)

64

Musical score for measures 64-67. The score is written for six hands (three staves). Measure 64 starts with a piano (*pp*) dynamic. The first staff has a melodic line with a slur. The second and third staves have accompaniment. Measure 65 continues the melodic line in the first staff. Measure 66 has a piano (*pp*) dynamic. Measure 67 continues the melodic line in the first staff.

(8)

A tempo

68

Musical score for measures 68-71. The score is written for six hands (three staves). Measure 68 starts with a piano (*pp*) dynamic. The first staff has a melodic line with a slur. The second and third staves have accompaniment. Measure 69 continues the melodic line in the first staff. Measure 70 has a piano (*pp*) dynamic. Measure 71 continues the melodic line in the first staff.

(8)

71

(8)

p

(8)

74

(8)

p

(8) *sempre p*

76

sempre p

(8)

79

sempre p

(8)

81

non legato

(8)

(8)

84

p

non legato

non legato

(8)

(8)

87

(8) *p*

(8)

90

(8) *p*

(8)

93

sf sf ff sf sf

ff

sf sf ff sf sf

ff

sf sf ff

ff

ff

(8)

96

dim.

dim.

dim.

sf sf

dim.

(8)

99

p

p

p

(8)

102

mp

mf

f

mp

mf

f

FOR PROMOTIONAL USE ONLY

(8)

(8) *ff* -----

fff
(p)-----

A musical score for the song 'The Rose Tree'. It features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A large, stylized 'Q' watermark is overlaid on the score. The text 'FOR PROMOTIONAL USE ONLY' is repeated diagonally across the image.